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Concertante pour hautbois, cor et basson

Eberwein, Traugott Maximilian

Leipsic, [1821]

Klarinette II in B

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Clarinetto Secondo in B.

Concertante

Allo 8

8 4 3

6 20 9 17 8 9

2 1 1 20

2 12

18 2 3 14

1 7 9 4

17 13

2 1 3 2

2 2

5

Clarinetto Secondo

The musical score for Clarinetto Secondo consists of several systems of staves. The first system includes measures 19-25, with dynamics *fz*, *f*, and *fz*. The second system includes measures 2-8, with dynamics *f*, *fp*, and *fp*. The third system includes measures 8-21, with dynamics *ff*, *p*, and *ff*, and includes the instruction "Oboe Cadenza". The fourth system includes measures 1-10, with dynamics *f*, *ff*, and *f*, and includes the instruction "string il Tempo piu Presto". The fifth system is marked "Larghetto" and includes measures 31-37, with dynamics *p*, *f*, and *f*. The sixth system is marked "Allegro" and includes measures 12-18, with dynamics *ff*, *pp*, and *f*. The score is filled with various musical notations including notes, rests, slurs, and fingerings.



Clarinetto Secondo

II *p*
poco a poco piu Allº

ff 4 *Tempo 1º* 4
8 *pp*

5 1 2
pp *ff* *p*

1 1 1 3
p

7 7 19 *f*

17 *Tempo 1º* poco a poco piu Allº
poco a poco piu lento 2 *f*

pp *mf*

ff *sfz sfz*

4 *Tempo 1º* 5 1 2
8 *pp* *pp* *ff* *p*

1 1
p

1 17 *fp* *fp* *ff*

2
deces *p* *ff* *Fine*

3312

