

**Badische Landesbibliothek Karlsruhe**

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**Concertante pour hautbois, cor et basson**

**Eberwein, Traugott Maximilian**

**Leipsic, [1821]**

Fagott II

**urn:nbn:de:bsz:31-65166**

Fagotto Secondo

Concertante

6 *ff*  
 9 *ff*  
 12 *f*  
 14 *p*  
 17 *f*  
 18 *f*  
 23 *ff*  
 38 *p cres*  
 19 *ff*

3312



Fagotto Secondo

The musical score for the second Bassoon part consists of several systems of staves. The first system includes dynamics such as *f*, *pp*, and *f*, with fingerings 1 and 2. The second system features *ff*, *fp*, and *pp* dynamics, with fingerings 3, 1, and 8. The third system includes *ff*, *p*, and *ff* dynamics, with fingerings 1 and 3. The fourth system is marked *f* and includes a *Cadenza* section with the instruction "string il Tempo piu Presto" and "ff piu Lento ff", along with a *Oboe* part and a *cres* marking. The fifth system includes *f* and *pp* dynamics, with a *dim* marking. The sixth system is marked *Larghetto* and includes dynamics *p*, *f*, and *f*, with fingerings 31, 1, and 7. The seventh system includes dynamics *p* and *f*, with fingerings 3, 3, 1, and 9. The eighth system includes dynamics *f* and *p*, with fingerings 1, 1, 3, 2, and 1. The ninth system is marked *Allegro* and includes dynamics *ff* and *f*, with fingerings 12, 18, and 8. The tenth system includes dynamics *pp* and *f*, with fingerings 2, 2, 6, and 2. The eleventh system includes dynamics *p* and *f*, with fingerings 1, 8, and 7. The twelfth system includes dynamics *f* and *p*, with a *II* marking. The thirteenth system includes dynamics *f* and *p*.

Fagotto Secondo

4 5 1 2 pp

1 1 p

1 3 7 f sfz sfz

7 f sfz

19 f sfz sfz sfz

17 Tempo I? poco a poco più Lento 2

poco a poco più All? f mf

3 8 5 sfz

Tempo I? pp pp

1 2 ff p

1 sfz > >

ff

17 f sfz

2 ff

decrec p ff Fine

