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Trois Sonates aimables pour le Pianoforte à quatre mains

Oeuvre 152

No. 3

Diabelli, Anton

Vienne, [1831]

Rondeau Militaire

urn:nbn:de:bsz:31-65055

Allegro.

RONDEAU MILITAIRE.

pp *cresc.* *ff*

mf *cresc.*

p

D. et C. N.º 3854.



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1 2 3 4
2 2 3 4
3 2 3 4 /

RONDEAU
MILITAIRE.

Allegro.

PRIMO.

D. et C. N. 3854.



SECONDO.

The musical score is written for piano and consists of five systems of staves. The key signature is G major (one sharp) and the time signature is 2/4. The notation includes treble and bass clefs, with various rhythmic values and articulations. Dynamic markings include *f* (forte), *p* (piano), and *ff* (fortissimo). The score concludes with a double bar line and repeat signs.

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The image shows a page of handwritten musical notation for a piece titled "PRIMO." The page is numbered "13" in the top right corner. The music is arranged in four systems, each consisting of a piano (p) and a violin (v) staff. The key signature is one sharp (F#), and the time signature is 2/4. The notation includes various musical symbols such as dynamics (p, mf, f, ff), articulation marks (accents, slurs), and fingerings (numbers 1-5). The first system features a complex violin line with many slurs and accents, and a piano accompaniment with a steady eighth-note pattern. The second system continues this pattern, with the piano part showing some rests and the violin part maintaining its melodic line. The third system shows a change in dynamics, with the piano part becoming more active and the violin part featuring some slurs. The fourth system concludes the page with a final cadence in both parts, marked with a piano (p) dynamic.

D. et. C. N. 3354.



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SECONDO.

Handwritten musical score for piano, consisting of five systems of two staves each. The music is in G major and 2/4 time. The first system begins with a piano (*p*) dynamic and includes a *cresc.* marking. The fifth system ends with a double bar line and the word *(cassa)* written above the staff.

D. et C. N.º 3854.



PRIMO.

8^a

32 cresc.

8^a

13 A12 f

8^a

4 1 b2 4 f

8^a

1 f

8^a

3 f

D. et C. N.º 5864



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