

# **Badische Landesbibliothek Karlsruhe**

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## **Trois Sonates aimables pour le Pianoforte à quatre mains**

Oeuvre 152

No. 3

**Diabelli, Anton**

**Vienne, [1831]**

Allegro.

**urn:nbn:de:bsz:31-65055**

A. Diabelli, op. 132, N. 3.

SECONDO.

Allegro.

SONATE  
5.

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower in bass clef. The time signature is 6/8. The music begins with a piano (*p*) dynamic. The melody in the right hand is characterized by a rhythmic pattern of eighth and sixteenth notes, while the left hand provides a steady accompaniment.

The second system continues the musical piece. The right hand features more complex melodic lines with slurs and ties, while the left hand maintains a consistent rhythmic accompaniment. The dynamics remain piano.

The third system introduces a *dol.* (dolce) marking, indicating a change in the character of the music to be softer and more lyrical. The melodic lines in both hands become more fluid and expressive.

The fourth system continues with piano (*p*) dynamics. The right hand has a more active melodic line with frequent slurs, while the left hand provides a harmonic foundation with chords and moving lines.

The fifth system concludes the movement. It features piano (*p*) dynamics and ends with a final cadence. The notation includes various musical symbols such as slurs, ties, and dynamic markings.

D. C. N. 3854.



A. Diabelli, op. 152, N.º 3.

PRIMO.

SONATE  
5.

Allegro.  
8<sup>a</sup>  
p

8<sup>a</sup>  
p

8<sup>a</sup>  
cresc.  
f

8<sup>a</sup>  
p

8<sup>a</sup>  
p  
pp

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SECONDO.

The image shows a page of handwritten musical notation for a piano piece, titled "SECONDO." The score is arranged in six systems, each consisting of two staves (treble and bass clef). The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system begins with a piano (*p*) dynamic. The second system features a forte (*f*) dynamic. The third system includes a sforzando (*sf*) dynamic. The fourth system ends with a piano (*p*) dynamic. The fifth system contains first finger (*1*) markings. The sixth system continues the musical notation. The paper is aged and shows some wear.

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1 loco

*P*

PRIMO.

8<sup>a</sup>

8<sup>a</sup>

8<sup>a</sup>

8<sup>a</sup>

loco 1

*P*

8<sup>a</sup>

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SECONDO.

The musical score is written for piano and consists of six systems, each with a treble and bass staff. The key signature is G major (one sharp) and the time signature is 3/4. The piece is marked 'SECONDO.' at the top. Dynamics include piano (p), forte (f), and crescendo (cresc.). The notation includes various note values, rests, and slurs. The piece concludes with a double bar line and a fermata over the final chord.

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PRIMO.

8<sup>a</sup>

lucio

8<sup>a</sup>

dol.

8<sup>a</sup>

cresc.

8<sup>a</sup>

p

8<sup>a</sup>

f

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