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Andante et Rondo pour le cor principal

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Bonn [u.a.], [ca. 1825]

Violoncello

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Andante. Violoncello e Basso .

F.E. Fesca

Op . 59 .

Violoncello (v'lo) and Bass (Basso) staves. The V'lo staff starts with a first finger (1) and dynamic markings *f* and *pp*. The Basso staff starts with a first finger (1) and dynamic marking *f*.

Continuation of the V'lo and Basso staves. Dynamic markings include *pp* and *f*.

Continuation of the V'lo and Basso staves.

Continuation of the V'lo and Basso staves.

Continuation of the V'lo and Basso staves. Dynamic markings include *f* and *pp*.

Continuation of the V'lo and Basso staves. Dynamic markings include *f* and *ff*.

Continuation of the V'lo and Basso staves. Dynamic markings include *f* and *ppizz* Basso.

Continuation of the V'lo and Basso staves. Dynamic markings include *f* and *f*. The V'lo part is marked *arco*.

Continuation of the V'lo and Basso staves. Dynamic markings include *mf* and *f*. The Basso part is marked *pizz* and *arco*.

Continuation of the V'lo and Basso staves. Dynamic marking includes *f*.

Continuation of the V'lo and Basso staves. Dynamic markings include *ff* and *f*. The V'lo part is marked *arco*. The page ends with *V. S.*

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Violoncello e Basso.

First section of musical notation, consisting of three staves. The notation includes various rhythmic values and articulation marks such as 'pizz' and 'arco'. The first staff ends with a 'ff' dynamic marking.

Allegretto.

Rondo.

Rondo section of musical notation, starting with a 2/4 time signature and a key signature of one flat. It consists of ten staves. The notation includes various rhythmic values, articulation marks, and dynamic markings such as 'f', 'ff', 'dim', and 'pp'. There are also first and second endings marked with '1' and '2'.



Violoncello e Basso.

The musical score is written for Violoncello and Bass. It consists of 12 staves of music. The key signature is one flat (B-flat). The time signature is not explicitly shown but appears to be 4/4. The score includes various dynamics and articulations:

- Staff 1: *f*, *pizz.*
- Staff 2: *arco*, *pp*
- Staff 3: *f*
- Staff 4: *f*
- Staff 5: *f*, *f*
- Staff 6: *f*, *f*
- Staff 7: *pizz.*
- Staff 8: *arco*, *pp*
- Staff 9: *f*, *f*
- Staff 10: *f*
- Staff 11: *f*, *f*, *f*, *f*, *f*, *f*, *f*
- Staff 12: *f*

The musical score is written in bass clef with a key signature of one flat. It consists of 12 staves of music. The first staff begins with a dynamic marking of *f*. The second staff has a dynamic marking of *ff*. The sixth staff includes the instruction *pizz.* (pizzicato). The seventh staff has *arco* (arco) markings above the notes and first ending brackets labeled '1'. The eighth staff has *f* and *pizz.* markings. The ninth staff has *f* and *arco* markings. The eleventh staff has a dynamic marking of *ff*. The twelfth staff has a dynamic marking of *f*.



Violoncello e Basso.

The musical score is written for Violoncello and Bass. It consists of 12 staves of music. The key signature is one flat (B-flat). The dynamics range from *f* (forte) to *ff* (fortissimo). The score includes various articulations such as *pizz* (pizzicato) and *arco* (arco). There are first and second endings marked with '1' and '2'. The piece concludes with a double bar line and the word *fin*.

