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Andante et Rondo pour le cor principal

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Bonn [u.a.], [ca. 1825]

Violoncello

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Andante. Violoncello e Basso .

F.E. Fesca

Op . 59 .

Violoncello (v'lo) and Bass (Basso) staves. The V'lo staff starts with a first finger fingering (1) and dynamic markings *f* and *pp*. The Basso staff also starts with a first finger fingering (1) and dynamic markings *f* and *pp*. Both staves are in a 6/8 time signature with a key signature of two flats.

Continuation of the V'lo and Basso staves. The Basso staff includes dynamic markings *pp* and *f*.

Continuation of the V'lo and Basso staves.

Continuation of the V'lo and Basso staves.

Continuation of the V'lo and Basso staves. The V'lo staff includes dynamic markings *f* and *pp*.

Continuation of the V'lo and Basso staves. The V'lo staff includes dynamic markings *f* and *ff*.

Continuation of the V'lo and Basso staves. The Basso staff includes dynamic markings *f* and *ppizz* (pizzicato).

Continuation of the V'lo and Basso staves. The V'lo staff includes dynamic markings *f* and *arco* (arco).

Continuation of the V'lo and Basso staves. The Basso staff includes dynamic markings *mf* and *f*, and the V'lo staff includes *arco*.

Continuation of the V'lo and Basso staves. The V'lo staff includes dynamic markings *f*.

Continuation of the V'lo and Basso staves. The V'lo staff includes dynamic markings *ff* and *f*. The Basso staff includes a first finger fingering (1).

V. S.

2.

Violoncello e Basso.

First section of musical notation, consisting of three staves. The first staff ends with a *pizz* marking and a *ff* dynamic. The second and third staves alternate between *arco* and *pizz* markings.

Allegretto.

Rondo.

Rondo section of musical notation, starting with a $\frac{2}{4}$ time signature and a *f* dynamic. The notation includes various dynamics such as *dim*, *ff*, *f*, *ff*, *f*, *pp*, *f*, and *f*. It also features articulations like *1* and *2*, and specific instrument markings for *vlllo* and *Basso*.

Violoncello e Basso.

The musical score is written for Violoncello and Bass. It consists of 12 staves of music. The key signature is one flat (B-flat). The time signature is not explicitly shown but appears to be 4/4. The score includes various dynamics and articulations:

- Staff 1: *f*, *pizz.*
- Staff 2: *arco*, *pp*
- Staff 3: *f*
- Staff 4: *f*
- Staff 5: *f*, *f*
- Staff 6: *f*, *f*
- Staff 7: *pizz.*
- Staff 8: *arco*, *pp*
- Staff 9: *f*, *f*
- Staff 10: *f*
- Staff 11: *f*, *f*, *f*, *f*, *f*, *f*, *f*
- Staff 12: *f*

Handwritten musical score for Violoncello and Bass, page 4. The score consists of 12 staves of music in bass clef with a key signature of one flat. It includes various dynamics such as *f*, *ff*, and *p*, and performance instructions like *arco*, *pizz*, and *f*. The notation includes eighth and sixteenth notes, rests, and slurs.



Violoncello e Basso.

The musical score is written for Violoncello and Bass. It consists of 12 staves of music. The key signature is one flat (B-flat). The time signature is not explicitly shown but appears to be 4/4. The score includes various dynamics such as *f*, *ff*, *p*, and *f'*. There are also articulations like *pizz* (pizzicato) and *arco* (arco). Performance markings include first and second endings, indicated by '1' and '2'. The piece concludes with a double bar line and the word *fin*.

2375.

fin



