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**Andante et Rondo pour le cor principal**

**Fesca, Friedrich Ernst**

**Bonn [u.a.], [ca. 1825]**

Horn II in F

**urn:nbn:de:bsz:31-65190**

Corno 2<sup>do</sup> in F.

1.

F. E. FESCA

Op. 59.

Andante. 48

54

Rondo .

Allegretto .

22

10

The musical score is written in treble clef and consists of 11 staves of music. It begins with an Andante section (measures 1-48) and an Allegretto section (measures 49-100). The piece includes dynamic markings such as *f*, *ff*, and *p*. There are several repeat signs and first/second endings. The score concludes with a 'fine' marking.



