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Concertante pour hautbois, cor et basson

Eberwein, Traugott Maximilian

Leipsic, [1821]

Larghetto.

urn:nbn:de:bsz:31-65166

Violino Primo

7

Larghetto *Un Viol. Solo*

The musical score is written for a single violin. It begins with a treble clef, a key signature of one flat (G minor), and a 3/4 time signature. The tempo is marked 'Larghetto'. The first staff starts with a dynamic of *p* and features a series of sixteenth-note patterns. Subsequent staves show a mix of sixteenth-note runs, chords, and rests. Dynamics range from *p* (piano) to *f* (forte) and *pp* (pianissimo). Articulations include *pizz.* (pizzicato) and *arco* (arco). Fingering is indicated with the number '1'. The score concludes with a double bar line and the number '3312' at the bottom center.