

Badische Landesbibliothek Karlsruhe

Digitale Sammlung der Badischen Landesbibliothek Karlsruhe

Concertante pour hautbois, cor et basson

Eberwein, Traugott Maximilian

Leipsic, [1821]

Concertante. Allegro.

urn:nbn:de:bsz:31-65166

Fagotto Principale

Allegro 8 102
Concertante

First staff of music with treble clef, key signature of one flat, and common time signature. It begins with a double bar line and a repeat sign, followed by a series of notes.

Second staff of music with bass clef, featuring a triplet of eighth notes and a *rallent* marking.

Third staff of music with bass clef, including dynamic markings *f*, *sf*, *sf*, *dol*, and *cres*, along with a measure number 12.

Fourth staff of music with bass clef, starting with a first ending bracket labeled '1'.

Fifth staff of music with bass clef, featuring a dynamic marking *f*.

Sixth staff of music with bass clef, including a measure number 6.

Seventh staff of music with bass clef, including a measure number 4 and a dynamic marking *sf*.

Eighth staff of music with bass clef, including a measure number 3 and a dynamic marking *sf*.

Ninth staff of music with bass clef, featuring a dynamic marking *sf*.

Tenth staff of music with bass clef, including dynamic markings *sf*, *sf*, *sf*, *sf*, *sf*, and a measure number 5.

Eleventh staff of music with bass clef, featuring a dynamic marking *sf*.

Twelfth staff of music with bass clef, including a measure number 2 and a dynamic marking *cres*.

Thirteenth staff of music with bass clef, including dynamic markings *f*, *ff*, *f*, and *f*, and a measure number 52.



Fagotto Principale

Solo

ff

fz

cres f 10 Solo cres il - sempre piu marc



Fagotto Principale

6

sfz sfz sfz

2

sfz sfz sfz sfz

5

piu f 18 2 ff

cres f Cadenza

string il Tempo piu Presto Piu lento 2

sempre piu f pp

cres f ff

cres

4

ten

tr 9

