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Concertante pour hautbois, cor et basson

Eberwein, Traugott Maximilian

Leipsic, [1821]

Concertante. Allegro.

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Violino Secondo

Allegro
Un Viol. Solo

Concertante

The musical score consists of 14 staves of music. The first staff is marked 'Un Viol. Solo' and begins with a dynamic of 'p'. The second staff is marked 'Tutti' and begins with 'p'. The third staff has dynamics 'fz' and 'ff'. The fourth staff has 'pp' and 'ff'. The fifth staff has 'pp'. The sixth staff has a '2' above it. The seventh staff has 'f'. The eighth staff has 'fz', 'fz', 'fz fz fz fz fz', 'p', and 'ff'. The ninth staff has 'fz'. The tenth staff has 'pp'. The eleventh staff has 'f', 'p', 'f', 'ff', and 'p'. The twelfth staff has 'dim'. The thirteenth staff has '3', '6', and '8' above it.

3312



Violino Secondo

Handwritten musical score for Violino Secondo, page 2. The score consists of 15 staves of music in a single system. It features various musical notations including notes, rests, and dynamic markings such as 'cres', 'f', 'sf', 'p', 'pp', 'ff', 'arco', and 'pizz'. There are also performance instructions like '1', '2', '3', and '4' indicating first, second, third, and fourth endings. The bottom of the page contains the number '3312'.

Violino Secondo

pp cres

fz p

cres f

pp

fz p

fz

fz fz

fz

fz

pp

pizz

f arco

p

f

pp

cres f

Violino Secondo

fp ff fp ff ff p
1
2 *cres* f ff *cres* f ff
ff p
25 Oboe *Piu Lento*
p *cres* Cadenza stringendo il Tempo più Presto ff
pp f
p
1 1 4 p mf f ff
dim
Un Viol. Solo *piu p*
Larghetto
pizz
arco p f p
pp