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Concertante pour hautbois, cor et basson

Eberwein, Traugott Maximilian

Leipsic, [1821]

Larghetto.

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Violino Secondo

The musical score for Violino Secondo consists of several systems of staves. The first system includes dynamics such as *fp*, *ff*, and *p*. The second system features *cres*, *f*, and *ff*. The third system includes *ff*, *p*, and *pp*. The fourth system is marked *Oboe* and *Piu Lento*, with instructions *Cadenza* and *stringendo il Tempo piu Presto ff*. The fifth system includes *pp*, *p*, and *f*. The sixth system includes *f*, *p*, *mf*, and *ff*. The seventh system includes *dim*. The eighth system is marked *Un Viol. Solo piu p*. The section begins with *Larghetto*. The ninth system includes *f* and *arco*. The tenth system includes *pizz*, *p*, and *f p*. The eleventh system includes *pp*.



Violino Secondo

1

arco

pizz

f

f

p

1

arco

pizz

f

f

1

Allegro

ff

pp

pp

pp

ms

f

cres

f

fz

p

f

pp

pp

f

V.S.

3312