

Badische Landesbibliothek Karlsruhe

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Concertante pour hautbois, cor et basson

Eberwein, Traugott Maximilian

Leipsic, [1821]

Allegro.

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Violoncello e Contrabasso

Larghetto

Cello Solo
Bassi

pp p ppp

arco f p f p

pizz f p

arco p pizz f p

1 arco p pizz f p

1 arco p pizz f p

Celli pp

Allegro

Celli

ff p pp

pizz arco L'istesso Tempo

pp f pp

Celli

Violoncello e Contrabasso

2 *f* *p* *pp*₂

f *f* *pizz* *poco a poco più All?*

f *sfz* *sfz* *Tempo I?*

ff *deces* *pp* *1 Celli*

pp *ff*

> p

sfz sfz sfz sfz *f* *sfz = sfz*

sfz sfz sfz *f* *p* *pp*

f *sfz* *sfz* *sfz* *pizz* *arco*

pizz *arco* *sfz* *sfz* *sfz*

p

sfz *p* *f* *17* *Tempo I?*

sfz *sfz* *sfz* *p* *poco a poco più Lento* *2*

3312

Violoncello e Contrabasso

poco a poco piu All?

Musical score for Violoncello and Contrabasso. The score consists of 12 staves of music. The first staff begins with a dynamic marking of *p*. The second staff has *ff* and *fz ms*. The third staff has *ff fz fz fz*. The fourth staff has *ff*, *Tempo 1?*, and *pp*. The fifth staff is a grand staff with *pp* and *> p*. The sixth staff has *fz fz fz*. The seventh staff has *f p pp fz >*. The eighth staff has *fz fz fz fz p*. The ninth staff has *f ff decres p pp*. The tenth staff has *f*. The eleventh staff has *pizz*. The twelfth staff has *PParco ff Fine*.

