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Concertante pour hautbois, cor et basson

Eberwein, Traugott Maximilian

Leipsic, [1821]

Allegro.

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Larghetto

Musical score for the first section, marked *Larghetto*. It consists of four staves of music in 3/4 time. The first staff begins with a treble clef, a key signature of two flats, and a 3/4 time signature. The music features various dynamics including *p*, *f*, and *pp*, and includes fingerings such as 31, 7, 3, 3, 1, 9, 3, 2, 1, 3, 1, 3, 6. A *ten-* marking is present above the first staff.

Allegro

Musical score for the second section, marked *Allegro*. It consists of eight staves of music in 2/4 time. The first staff begins with a treble clef, a key signature of two flats, and a 2/4 time signature. The music features various dynamics including *ff*, *f*, *p*, and *pp*, and includes fingerings such as 12, 18, 7, 19, 1, 8, 7, 1, 4, 4, 5, 1, 2, 1, 1, 1, 1, 7. A *poco a poco più All^o* marking is present above the fifth staff, and a *Tempo lo* marking is present above the sixth staff.

Flauto

7

19

sfz p

17 1

poco a poco più Lento Tempo 1º pdol

poco a poco più Allº

mf

ff sf

1 4 5

8 pp pp

1 2 1

ff p

1 sfz

fp fp fp fp ff

17 sf ff decres

2

p sempre più p f Fine

