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Potpourri

Fesca, Friedrich Ernst

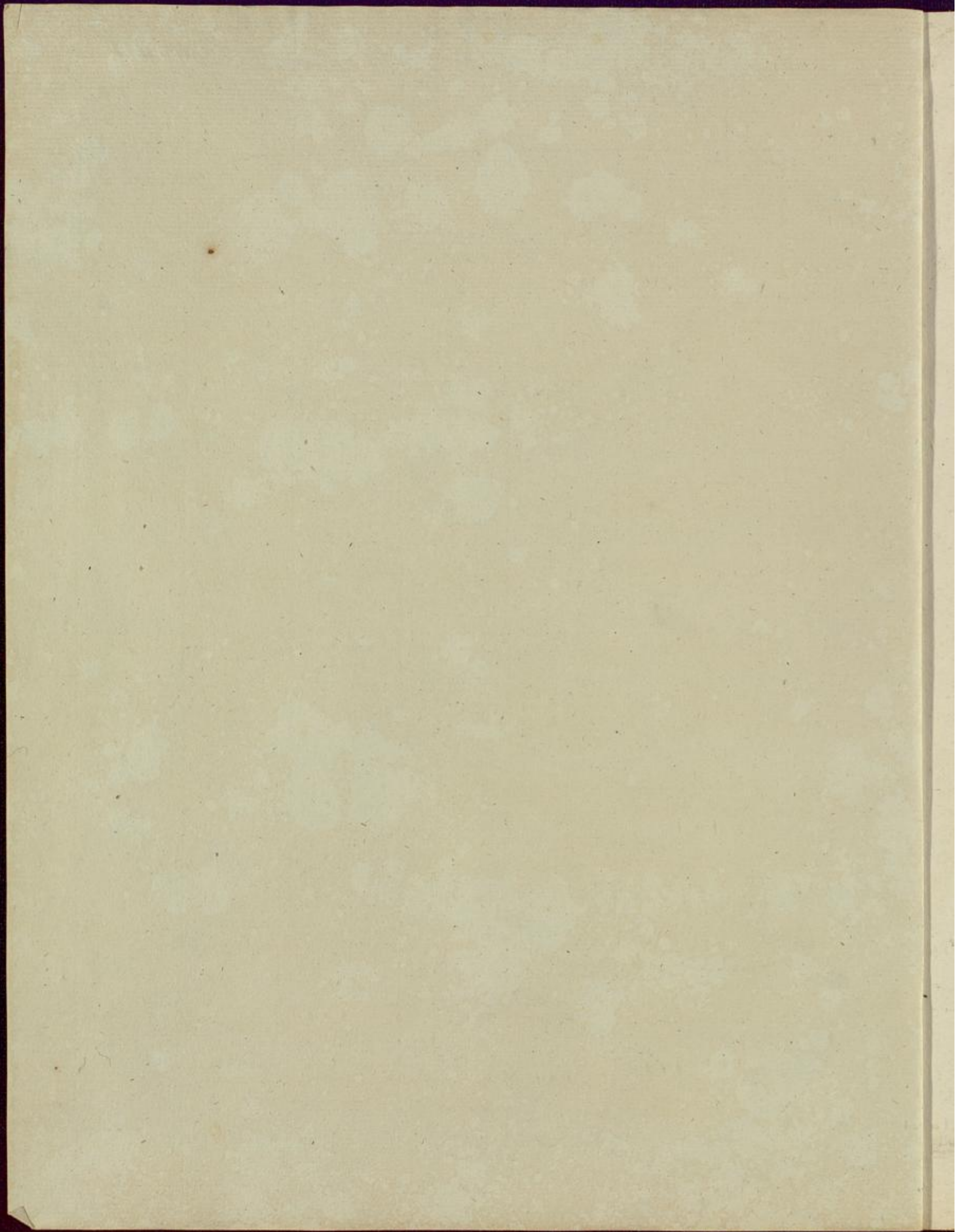
Wien, [ca. 1820]

Flöte

urn:nbn:de:bsz:31-65226

Dimk 1036





POT-POURRI

composé

par

F. S. Vesca,

et arrangé

pour

la Flûte, Alto, Violon et Violoncelle,

par

CHARLES KELLER.

Wien, bey Pietro Mechetti q^m Carlo,
im Michaelerhaus der k.k. Reitschule gegenüber N^o 1221.

Carl Keller

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Pot = pourri.

FLAUTO.

ADAGIO
ma non troppo

Allegretto.



Handwritten musical score for flute, page 3. The score consists of 15 staves of music in treble clef with a key signature of one sharp (F#). The music is highly technical, featuring many sixteenth and thirty-second notes, often beamed together. It includes various musical markings such as 'f' (forte), 'p' (piano), 'pp' (pianissimo), 'dolce' (softly), and 'tr' (trills). There are also trill ornaments and triplet markings. The piece concludes with a final cadence in the key of D major, marked with a double bar line and a common time signature 'C'.



Allegretto con moto.

The first section of the score is in G major (one sharp) and 2/4 time. It begins with a first ending bracket labeled '1' over the first measure. The music is marked 'p dolce' (piano, dolce). The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several trills marked 'tr.' throughout the section. The notation includes slurs, ties, and dynamic markings.

Tempo 1^{mo}.

The second section of the score is in G major and 2/4 time. It is marked 'pp' (pianissimo) and 'mf' (mezzo-forte). The music consists of a steady eighth-note pattern. The notation includes slurs and dynamic markings.

The musical score consists of 14 staves of music. The first staff begins with a *p* dynamic marking. The second staff has a *f* marking. The third staff has an *mf* marking. The fourth staff has a *f* marking. The fifth staff has a *pp* marking. The sixth staff has a *pp* marking. The seventh staff has a *pp* marking. The eighth staff has a *pp* marking. The ninth staff has a *pp* marking. The tenth staff has a *pp* marking. The eleventh staff has a *pp* marking. The twelfth staff has a *pp* marking. The thirteenth staff has a *pp* marking. The fourteenth staff has a *pp* marking. The score includes various musical notations such as slurs, trills, and dynamic markings. Performance instructions include *poco ritardando* and *a tempo*.

