

**Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

**Premier concerto pour pianoforte**

**Field, John**

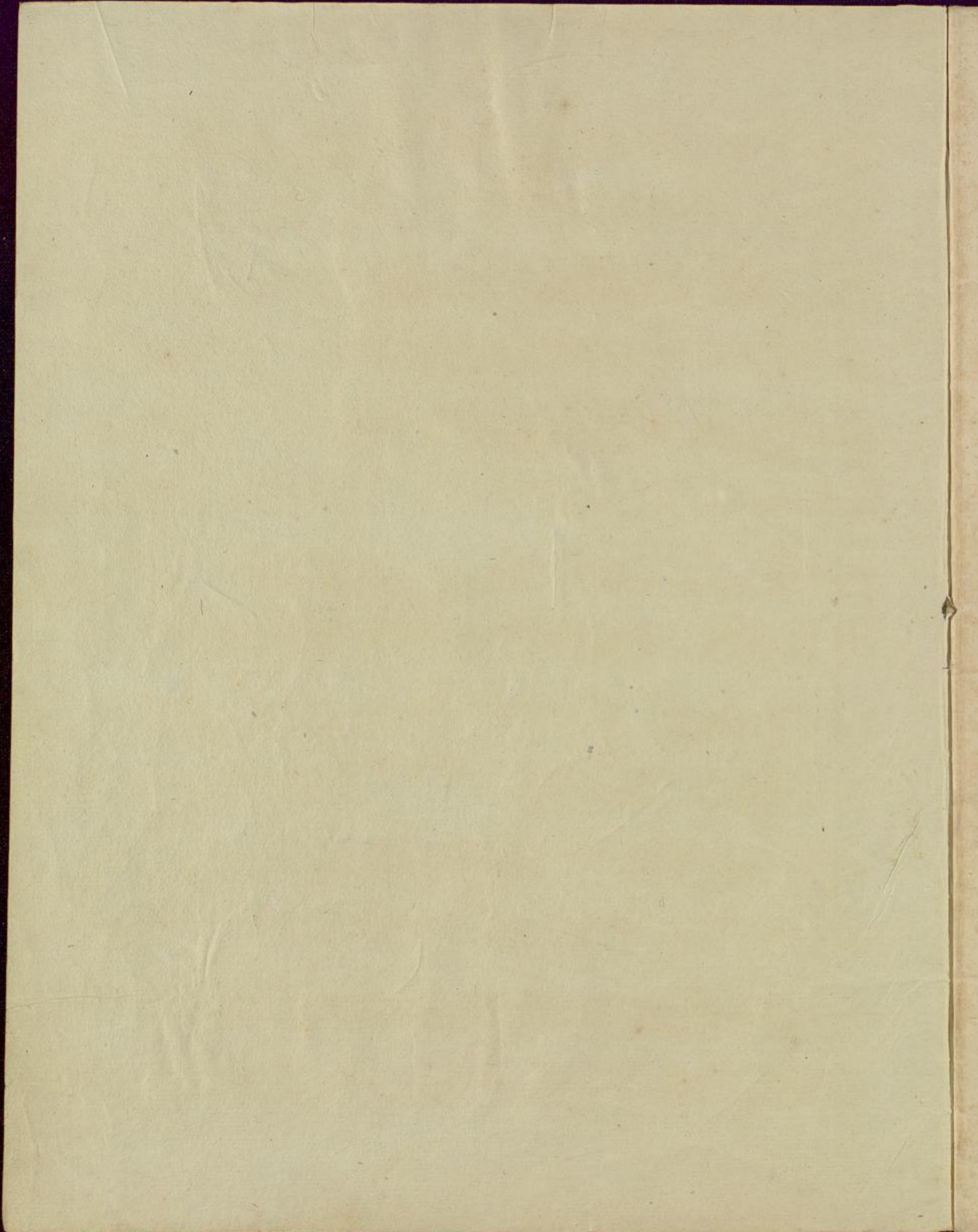
**Leipsic, [ca. 1820]**

**urn:nbn:de:bsz:31-65534**

*Premier*  
*Concerto*  
*pour le*  
*Piano Forte*  
*par*  
*John Field.*

*Donch 1057*





*Premier*  
**CONCERTO**

pour le

*Pianoforte*

*avec accompagnement*

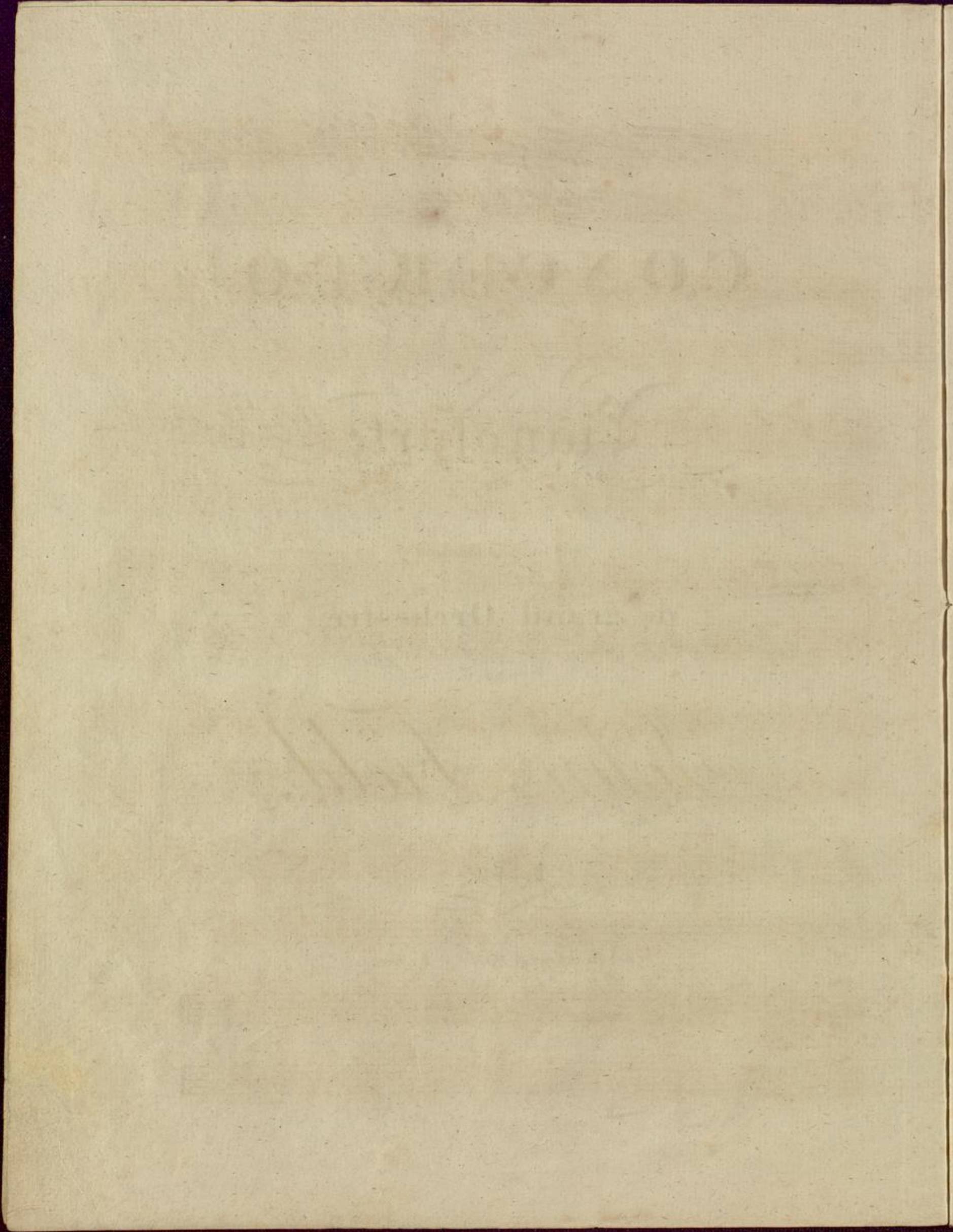
de grand Orchestre

par

*John Field.*

Pr. 2 Rthlr.

*Chez Breitkopf & Härtel à Leipzig.*



Field  
CONCERTO  
I<sup>mo</sup>.

*Allegro tutti*

*p*

*mf*

*cres*

*ff*

This page contains a handwritten musical score for piano, organized into eight systems of staves. The notation includes treble and bass clefs, a key signature of one flat, and a 3/4 time signature. The score features a variety of musical elements:

- System 1:** Treble staff with a rapid sixteenth-note passage; bass staff with chords.
- System 2:** Treble staff with a similar rapid passage; bass staff with chords.
- System 3:** Treble staff with a melodic line; bass staff with chords and dynamics *p* and *crus*.
- System 4:** Treble staff with a melodic line; bass staff with chords and dynamics *sf*.
- System 5:** Treble staff with sixteenth-note passages marked with '6' and '3'; bass staff with chords and dynamics *sf*.
- System 6:** Treble staff with a melodic line and dynamics *p*; bass staff with chords and dynamics *p* and *ped*.
- System 7:** Treble staff with a melodic line and dynamics *loco*, *solo*, *ped*, and *loco*; bass staff with chords and dynamics *pp*.
- System 8:** Treble staff with a melodic line and dynamics *loco*; bass staff with chords and dynamics *pp*.

Handwritten musical score for piano, page 5. The score consists of eight systems of two staves each. It features complex piano techniques including triplets, sixteenth-note runs, and octaves. Performance markings include 'ped', 'loco', 'cres', 'dim', and '8va'. Measure numbers 3, 6, 18, and 20 are visible.





Handwritten musical score for piano, consisting of seven systems of two staves each. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key markings and dynamics include:

- loco* (multiple instances)
- ped* (pedal)
- ff* (fortissimo)
- fz* (forzando)
- tutti*
- cres* (crescendo)
- dim* (diminuendo)
- p* (piano)
- f* (forte)

The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations. The key signature is B-flat major (two flats).

*solo* *graa* *loco*

*ped*

*graa* *loco*

*ped*

*cres*

*con fuoco*

*graa* *loco* *graa* *loco*

The first system of music consists of two staves. The upper staff (treble clef) contains a series of chords and a melodic line. The lower staff (bass clef) contains a complex rhythmic pattern with many sixteenth notes.

The second system includes the instruction *con* above the treble staff. The bass staff has several *ped* markings with a circled cross symbol, indicating pedal points.

The third system continues with multiple *ped* markings in the bass staff, indicating sustained notes.

The fourth system concludes with a *dim* (diminuendo) marking at the end of the piece.

The fifth system begins with a *p* (piano) dynamic marking in the bass staff.

The sixth system features a *Sua* marking above the treble staff and a *loco* marking above the bass staff.

The seventh system continues with *Sua* and *loco* markings, along with various dynamic and articulation symbols.

*loco*  
*8va*  
*loco*  
*dim*  
*ff ped*

*segue*  
*ped*   *ped*   *ped*

*ped*   *dim*   *ped*   *ped*   *ped*   *ped*

*ped*   *ped*   *ped*   *cres*   *ff*   *ff*   *ff*   *ff*

*8va*  
*loco*  
*ff*   *ff*   *ff*

*ff*   *ff*   *ff*   *8va*   *loco*

*8va*  
*loco*  
*8va*  
*p*



*Air Ecossais.*  
*Adagio*  
*non troppo*

*tutti*  
*p ped*

*ped*

*solo*

*a tempo loco*  
*destra* *ritard* *p* *ped* *gravi*

*loco* *gravi*

*loco*

The musical score is written in a single system with two staves per system. The key signature has two flats (B-flat and E-flat). The notation includes:
 

- System 1:** Treble clef with an *8va* marking above the staff. The bass clef part has a *loco* marking above it.
- System 2:** Treble clef with an *8va* marking above the staff. The bass clef part has a *loco* marking above it.
- System 3:** Treble clef with an *8va* marking above the staff. The bass clef part has a *ped* marking below it.
- System 4:** Treble clef with a *tr* marking above the staff. The bass clef part has a *tr* marking above it.
- System 5:** Treble clef with an *8va* marking above the staff. The bass clef part has a *loco* marking above it.
- System 6:** Treble clef with an *8va* marking above the staff. The bass clef part has a *ritard* marking above it.
- System 7:** Treble clef with an *8va* marking above the staff. The bass clef part has an *accelerando* marking below it.
- System 8:** Treble clef with an *8va* marking above the staff. The bass clef part has a *ritard* marking above it.



*tempo 1<sup>mo</sup>*  
*8<sup>va</sup>*  
*pp*  
*ped*  
*dim*  
*loco*

The musical score is written for piano and consists of seven systems, each with a treble and bass staff. The key signature has one flat (B-flat). The first system is marked *tempo 1<sup>mo</sup>* and *8<sup>va</sup>*. The right hand begins with a series of sixteenth-note chords, while the left hand plays a more rhythmic accompaniment. The first system includes dynamic markings *pp* and *ped*, and a *dim* marking. The second system continues the texture. The third system features a *loco* marking. The fourth system has a *p* marking and *ped*. The fifth system has a *ped* marking. The sixth system has a *8<sup>va</sup>* marking and a *p* marking. The seventh system has a *loco* marking and a *ped* marking. The notation includes various note values, rests, and dynamic markings.

*Allegro*  
*ritard*

*Allegro*

*Sua*

*loco* *tempo 1:*  
*ritard*  
*loco*

*Sua*  
*ped*

*loco* *Sua*  
*ped* *cres* *dim* *pp*  
*rallent*

*Volti Rondo.*

*Rondo*  
*Allegro vivace*

*p ped*  
*sf*  
*sf*  
*sf*  
*sf*  
*sf*  
*sf*  
*sf*  
*sf*  
*sf*  
*tutti*  
*sf*  
*sf*  
*sf*  
*sf*  
*f solo*

Handwritten musical score for piano, consisting of eight systems of two staves each. The music is in a minor key and features complex textures with many sixteenth and thirty-second notes. Dynamics include *sf*, *p*, *f*, and *dim*. Performance markings include *loco* and *poco rallent*. A *ped* marking is present in the fourth system. The score concludes with a fermata and a final chord.

Handwritten musical score for piano, page 18. The score consists of eight systems of two staves each. It features various musical notations including treble and bass clefs, time signatures, and dynamic markings such as *p*, *f*, *cres*, *rall*, *a tempo*, *sua*, and *loco*. The music is written in a historical style with many slurs and ornaments.

Handwritten musical score for piano, consisting of ten systems of two staves each. The notation includes various dynamics (dim, p, f), articulations (accents, slurs), and performance instructions (gravi, loco, ritard, a tempo, ped). The score is written in a single clef system (treble and bass clefs) and features complex rhythmic patterns and dynamic markings throughout.

The image shows a page of handwritten musical notation, likely for piano, consisting of seven systems of staves. The notation includes treble and bass clefs, a key signature of two flats, and various musical symbols such as notes, rests, and dynamic markings. The score is annotated with several performance instructions: *8va* (octave up), *ped* (pedal), *smorz* (smorzando), *loco*, *tutti*, *pp* (pianissimo), *cres* (crescendo), *ff* (fortissimo), *con fuoco* (with fire), *solo*, and *loco* again. The notation features complex textures, including rapid sixteenth-note passages and dense chordal textures. The page is numbered '20' in the top left corner.

8<sup>va</sup>

*sf* *sf*

*loco*

*sf* *sf* *sf* *sf* *sf* *sf*

8<sup>va</sup>

*loco*

*dim* *p*

8<sup>va</sup>

*ped*

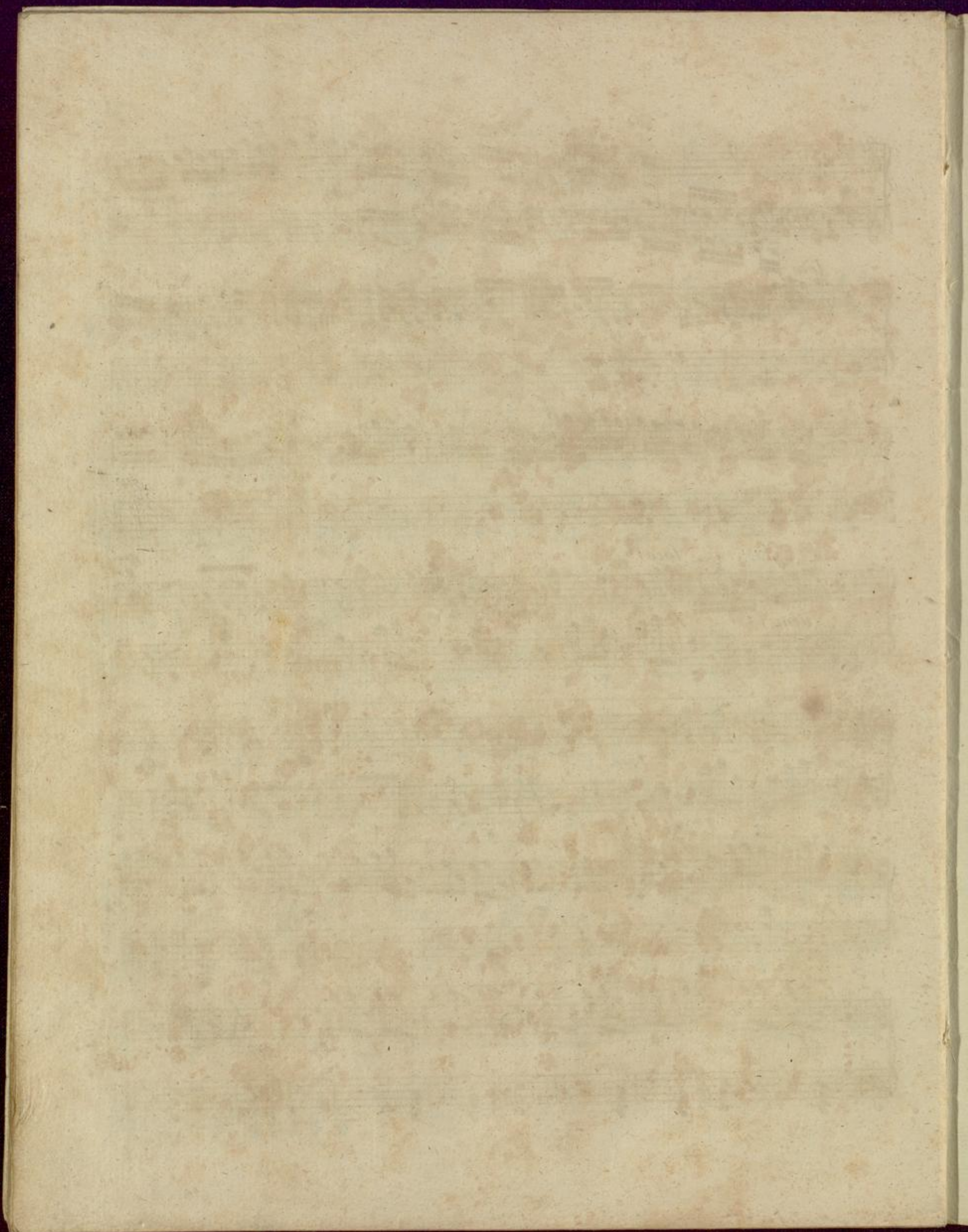
*ped*

*ped* *loco*

*ped* *dim* *ped*

*Fine*  
3 0 4 8







**BLB**

Badische Landesbibliothek  
Karlsruhe



Field *Allegro* Violino 1<sup>mo</sup>  
CONCERTO I

The musical score is written for the first violin part of a concerto by Franz Joseph Haydn. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked *Allegro*. The score contains 15 staves of music. The first staff starts with a piano (*p*) dynamic and includes a triplet of eighth notes. The second staff has a mezzo-forte (*mez. f*) dynamic. The third staff is marked *trios* and *ff*. The fourth staff has a sforzando (*sf*) dynamic. The fifth staff has a piano (*p*) dynamic. The sixth staff has a sforzando (*sf*) dynamic. The seventh staff has a piano (*p*) dynamic. The eighth staff has a piano (*p*) dynamic. The ninth staff has a piano (*p*) dynamic. The tenth staff has a piano (*p*) dynamic. The eleventh staff has a piano (*p*) dynamic. The twelfth staff has a piano (*p*) dynamic. The thirteenth staff has a piano (*p*) dynamic. The fourteenth staff has a piano (*p*) dynamic. The fifteenth staff has a piano (*p*) dynamic. The score concludes with a double bar line and the number 10.

# Violino I<sup>mo</sup>

The musical score for Violino I consists of 18 staves. The notation includes various dynamics such as *p*, *sf*, *ff*, *pp*, and *tutti*. Performance instructions include *arco*, *pizz*, *solo*, and *sotto voce*. The score is marked with numerous fingerings and bowings. Measure numbers 1, 2, 3, 4, 6, 8, and 10 are clearly visible. The piece concludes with a final cadence on the 18th staff.

# Violino 1<sup>mo</sup>

*Air Ecossais* *Adagio non troppo*  
*p tutti*

*Pforte 1 solo* *Vno.* *p* *pp*

*Pforte* *Vno.* *p* *pp* *8va*

*Pforte* *Vno.* *p* *pp* *loco*

*Vno.* *pizz* *p* *pp*

*arco* *pizz* *p* *pp*

*arco* *Pforte* *p* *pp*

*Vno.* *sempre dim* *p* *pp*

*Rondo* *All. vivace*  
*Vno. 2<sup>da</sup>* *Vno. 1<sup>mo</sup>*

*1 2 3 4 sul ponticello* *Vno. 2<sup>da</sup>* *Vno. 1<sup>mo</sup>*

*pizz arco*

*tutti* *ff*

*ff* *ff* *ff* *solo* *p*

*1 2 3 4 5 6 7 1*

# Violino 1<sup>mo</sup>

Handwritten musical score for Violino 1<sup>mo</sup>, page 4. The score consists of 14 staves of music in G minor, 2/4 time. It includes various dynamics (p, sf, f, ff, pp, ppp), articulations (pizzicato, arco), and performance markings (crescendo, decrescendo, tutti, solo). Fingerings and bowings are indicated throughout. The piece concludes with a double bar line and the word "Fine".

Violino 2<sup>do</sup>

Field  
CONCERTO  
I<sup>mo</sup>.

*Allegro*

*p* *mf* *cres* *sf* *sf* *sf* *sf* *pizz* *arco* *cres* *sf* *pp* *dim* *solo* *p* *sf* *p* *10* *arco* *pizz* *arco* *p* *sf* *sf* *p*



# Violino 2<sup>do</sup>

The musical score consists of 15 staves of handwritten notation. The first section includes various dynamics such as *sf sf sf*, *p*, *cres*, *sf*, *smorz*, *solo*, *p*, *cres*, and *f*. Performance instructions include *tutti*, *sotto voce*, *arco*, and *pizz*. Numerical markings (4, 3, 2, 4, 8, 10, 6, 1) are placed above the staves, likely indicating fingerings or measure counts. The second section is titled "Air Ecossais" with the tempo marking "Adagio non troppo" and the instruction "tutti p".

Violino 2<sup>do</sup>.

*solo*  
*Pforte*  
*Vno*  
*Pforte*  
*arco*  
*Vno*  
*Pf*  
*pizz*  
*arco*  
*pizz*  
*Pforte*  
*Vno*  
*sempre dim*  
*pp*

*Rondo*  
*Allegro vivace*  
*2/4*  
*sul ponticello*  
*pizz*  
*arco*  
*tutti*  
*ff*  
*13*  
*solo*  
*cras*  
*1*

Violino 2<sup>do</sup>

Handwritten musical score for Violino 2<sup>do</sup>, page 4. The score consists of 14 staves of music in G minor, 4/4 time. It features various dynamics (sf, p, f, cresc, decresc), articulations (pizz, arco), and performance instructions (tutti, solo). The piece concludes with a double bar line and the word "Fine".

# Alto

Field

*Allegro tutti*

## CONCERTO I:

The musical score is written for an Alto voice. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo and mood are marked *Allegro tutti*. The score contains 12 staves of music. Dynamics range from *pp* (pianissimo) to *ff* (fortissimo). Performance techniques include *pizz* (pizzicato) and *arco* (arco). The score includes measure numbers 1, 10, and 4. The piece concludes with a final cadence.

Alto

*tutti*  
*p cres ff*

*p f p cres ff p*

*smorz* *solo p* *pp*

*1* *6* *1*

*8*  
*f fz*

*sotto voce*

*cres*

*10*  
*f sf p piza*

*arco*

*1*  
*sf sf sf*

*6* *1* *tutti*  
*sf p ff*

*Air Ecossais* *Alto*  
*Adagio non troppo*  
*tutti*  
*p*

*Pondo*  
*All. vivace*  
*sul ponticello*  
*p*

Alto

Handwritten musical score for Alto, page 4. The score consists of 12 staves of music in G major and 3/4 time. It includes various dynamics (p, f, sf, ff, pp, ppp), articulations (pizz, arco, tutti), and performance instructions (vi, de). Measure numbers 7, 10, 17, and 24 are indicated. The piece concludes with 'Fine'.

# Violoncello e Basso

Field  
CONCERTO  
I<sup>mo</sup>.

*Allegro*

The musical score is written for Violoncello and Bass. It begins with a common time signature and a key signature of one flat. The tempo is marked *Allegro*. The score consists of 12 staves of music. The first staff starts with a dynamic of *p*. The second staff has *mf* and *cres*. The third staff has *sf*. The fourth staff has *f* and *pizz*. The fifth staff has *f* and a first ending bracket. The sixth staff has *arco*, *p*, and *cres*. The seventh staff has *sf* and *f*. The eighth staff has *f*, *p*, *smorz*, *pp*, and *solo*, with an 8-measure rest. The ninth staff has *pizz*, *f*, *p*, and *pizz*, with a 4-measure rest. The tenth staff has *arco*, *pizz*, *f*, *arco*, and *pizz*, with a 10-measure rest. The eleventh staff has *arco*, *p*, and a first ending bracket. The twelfth staff has *f*, *f*, *p*, and a 4-measure rest.



# Violoncello e Basso

*tutti*  
*p cresc sf*

*sf p cresc p*

*dim solo sf p* 3 2 1

*pizz arco* 1 1

4 8

*pizz p*

*arco*

10

*p pizz arco*

*sf p*

3 4 5 6 7 1 *tutti*  
*p ff*

1 2

# Violoncello Basso

*Air Ecossais* *Adagio non troppo*  
*tutti*  
*p*

*pizz* *arco* *Pforte* *1* *Basso*

*Pforte* *arco* *Basso*

*pizz* *arco* *Pforte* *Basso*

*Pforte* *Basso* *pizz* *arco*

*pizz* *arco* *Pforte* *Basso* *Pforte*

*1* *Basso* *p sempre dim* *pp*

*Rondo* *All. vivace* *sul ponticello*

*p* 2 3 4 5 6 7 8 9 10 11 1 2

3 4 5 6 7 1 2 *pizz* *arco*

3 4 5 6 7 *tutti* *sf* *sf*

*sf* *sf* *sf* *sf* *5* *5*

*solo* *p*

# Violoncello e Basso

1

*p* *sf* *f*

1 2 3 4 5 6 7 8

*sf* *sf* *1* *11*

*pizz* *pizz* *arco*

6

*cres*

2 2 9 1

*pizz*

1 1 2 3 4 5 6 7 8 9 10

11 3 7

*pizz*

7 *arco* 7 1 2 3 4 5 6 7

*f* *p* *f* *p* *f* *p* *f* *p*

*vii*

*tutti* *cres* *sf* *sf* *sf*

*sf* *sf* *sf* *f* *cres* *sf*

*de* *11*

*sf* *solo pizz*

4 *arco* 7 1 2 3 4 5 6 7 8

*p* *pp* *pp* *pizz*

*arco*

*f* *Fine*

Concerto.

Duch 1051

Basso

And

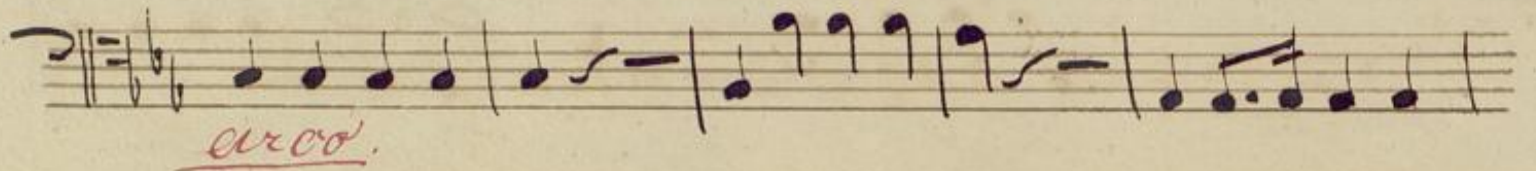
The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The tempo marking 'And' is written above the first staff. The first measure of the first staff contains a dynamic marking of *f<sup>o</sup>*. The second staff has a dynamic marking of *mf<sup>o</sup>*. The fourth staff begins with a dynamic marking of *ff<sup>o</sup>*. The fifth staff has four dynamic markings of *f<sup>o</sup>*. The sixth staff has four dynamic markings of *ff<sup>o</sup>* and a red marking that appears to be *rit<sup>o</sup>*. The seventh staff has a dynamic marking of *f<sup>o</sup>*. The tenth staff has a red marking that appears to be *arco.* written below the staff.

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various notes, rests, and dynamic markings such as *p.*, *f.*, *pp.*, *arco.*, and *pizz.*. There are also some red ink annotations. The paper shows signs of age and wear.



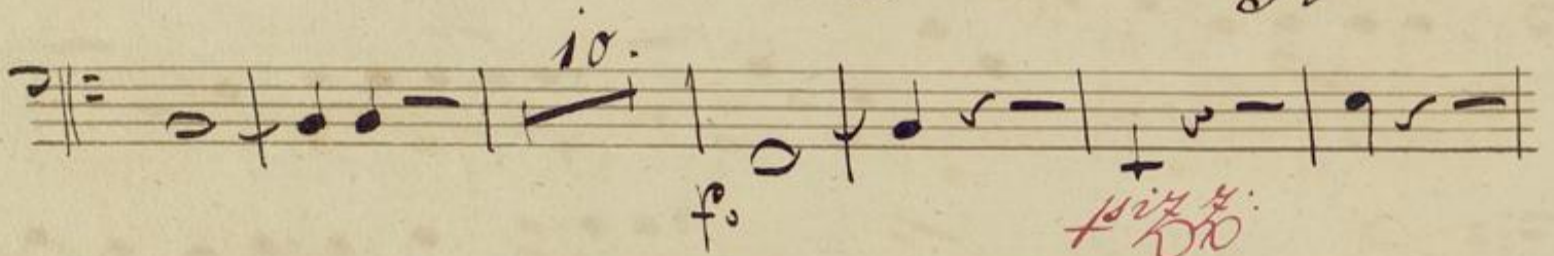


*arco.*

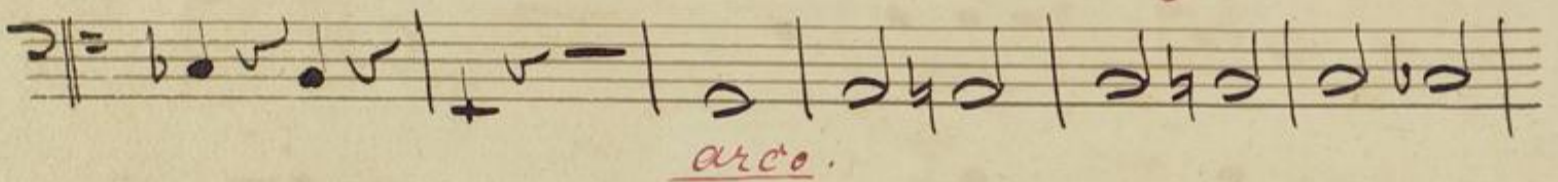


*f<sub>o</sub>* *f<sub>o</sub>*

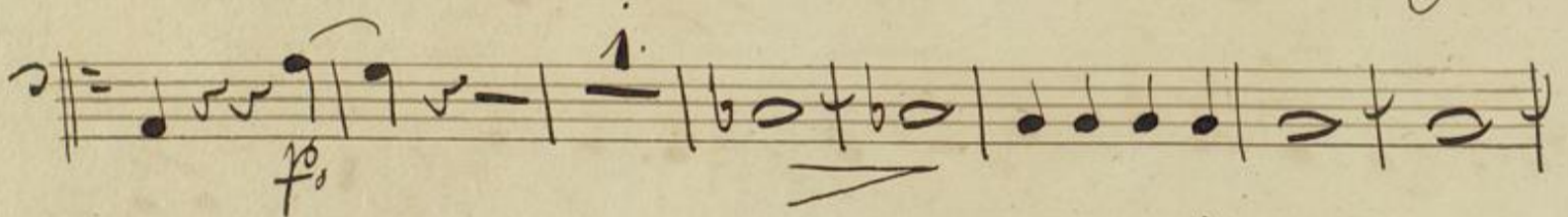
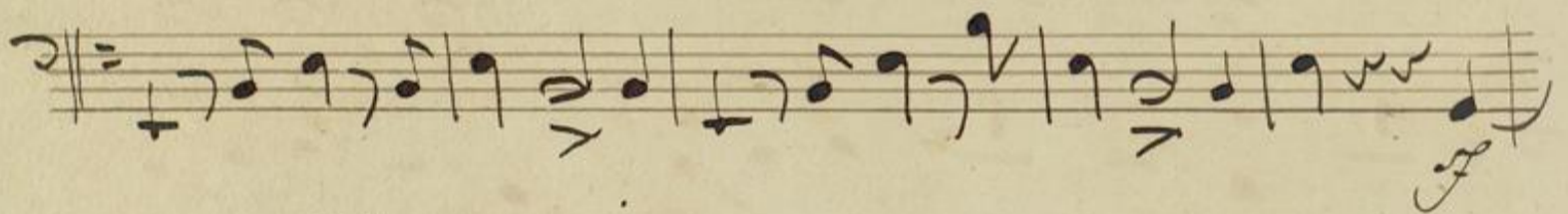
*io.*



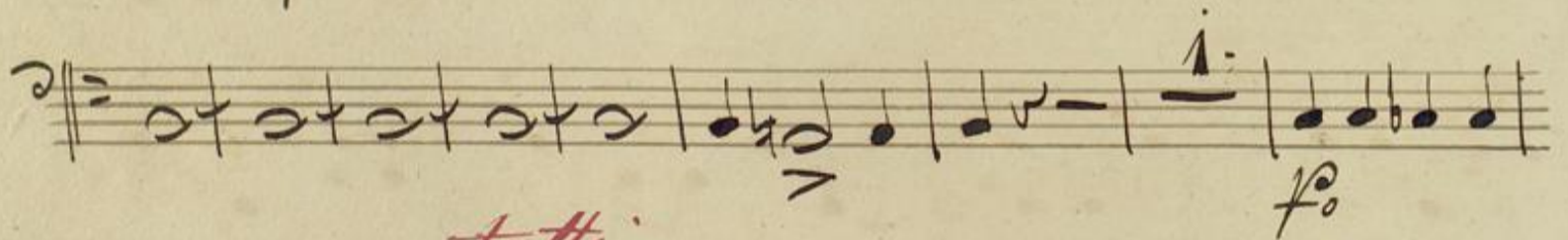
*f<sub>o</sub>* *rit. 4.*



*arco.*

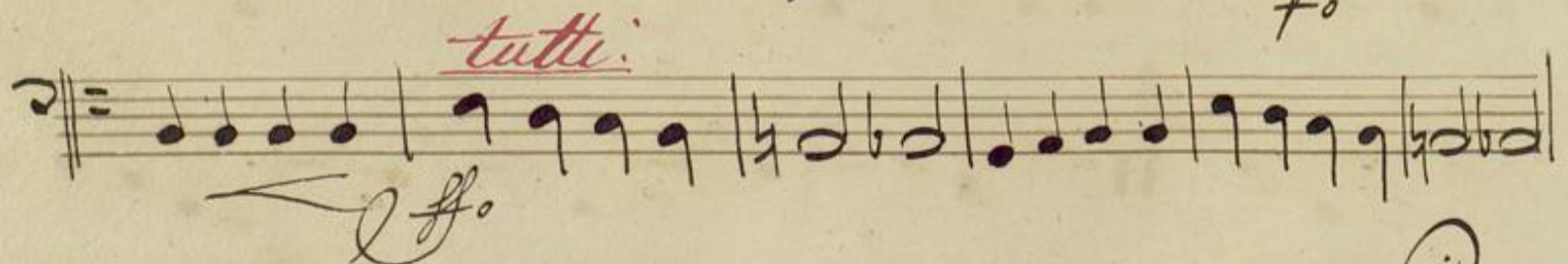


*f<sub>o</sub>*

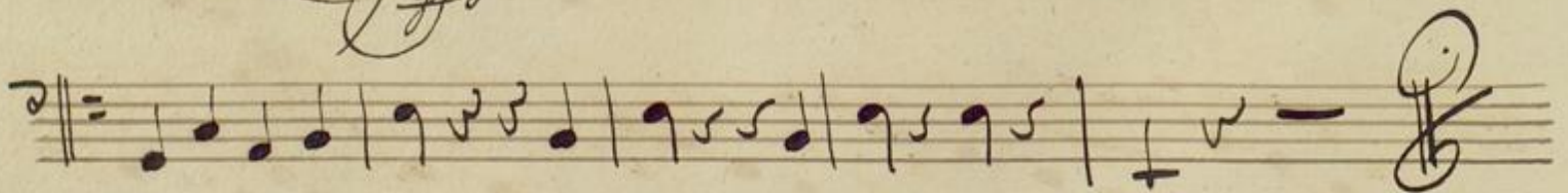


*f<sub>o</sub>*

*tutti:*

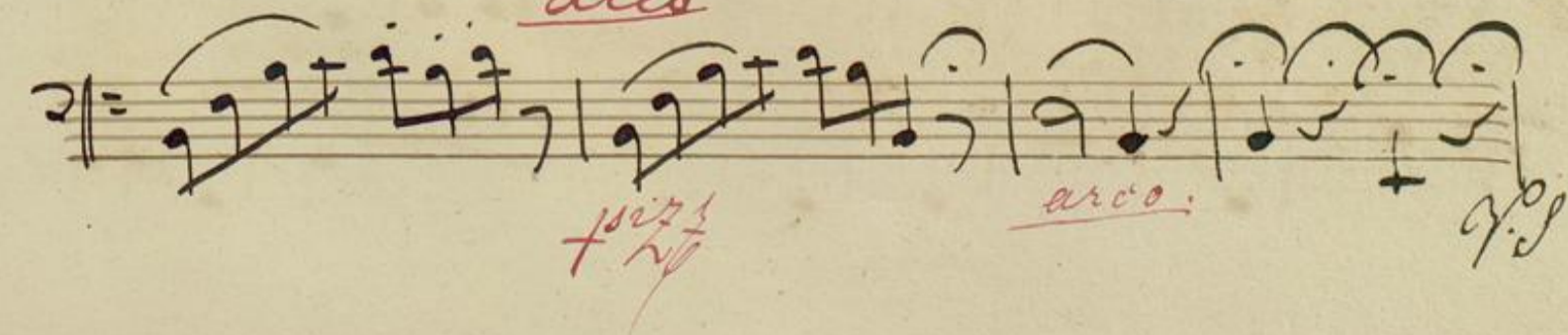
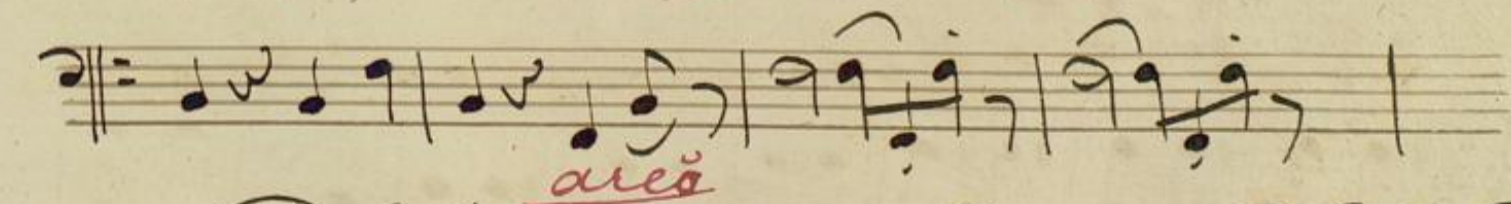
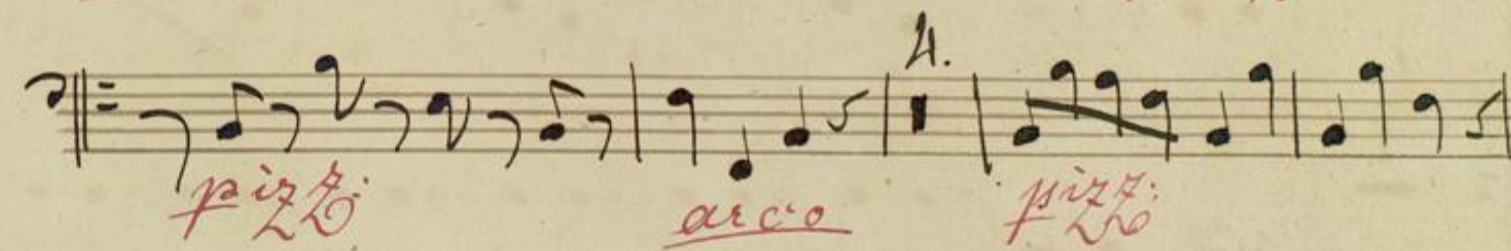
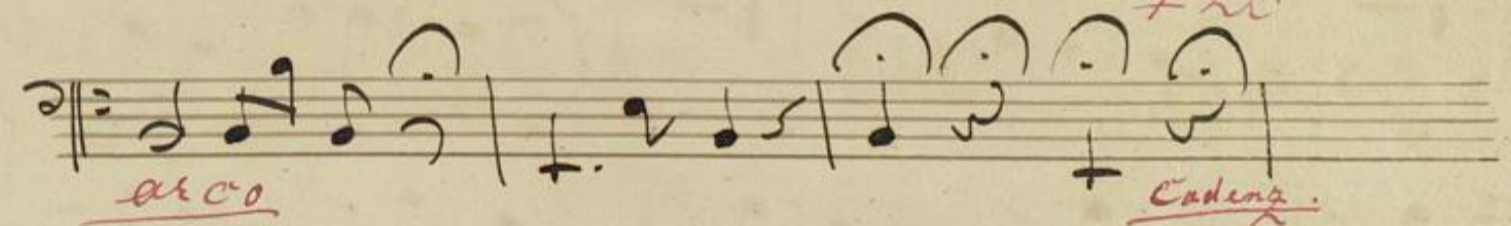
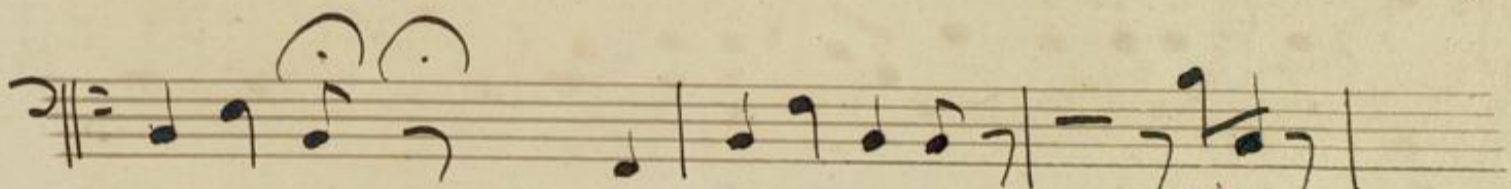
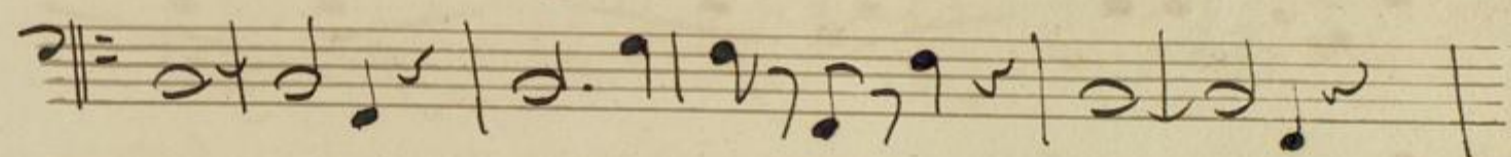
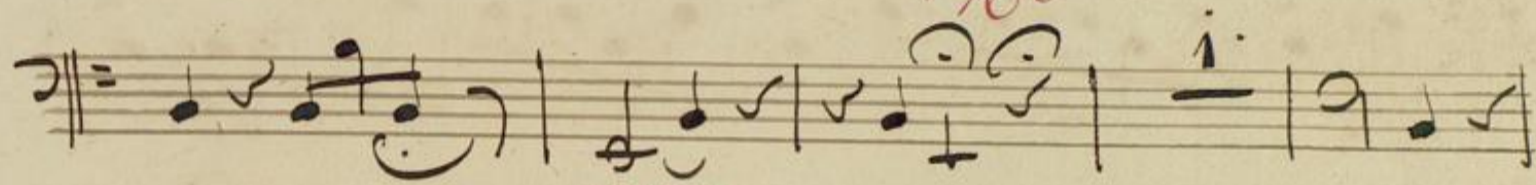
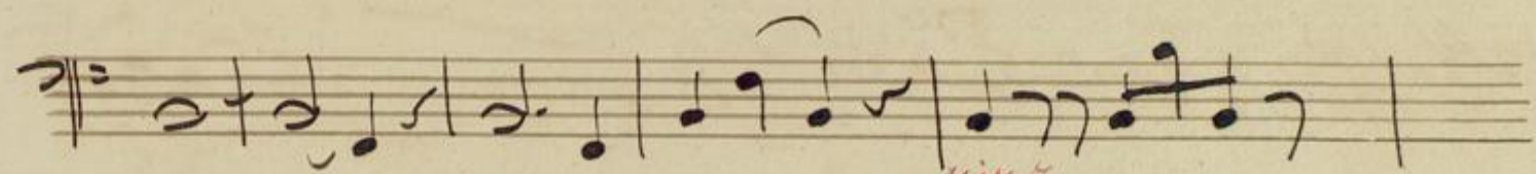
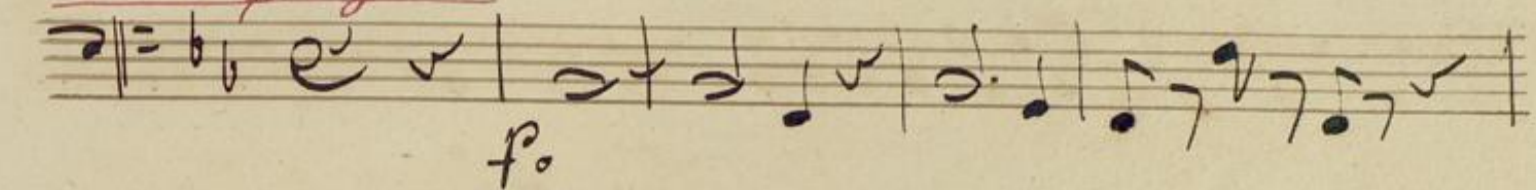


*f<sub>o</sub>*



*Adagio non troppo*

*Air Ecossais.*







Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. Red ink annotations include *arco*, *forz.*, *1.*, *2.*, *3.*, *4.*, *7.*, and *vi*. The score is written in a historical style, likely from the 18th or 19th century.

*tutti*

Field *Allegro* Flauto 1

CONCERTO I.

*p* *mf* *ff* *ff* *ff* *p* *solo* *Pforte* *ff* *p* *dol* *Pforte* *ff* *ff* *F.S.*

# Flauto

*Adagio*  
*non troppo*

Musical score for Flute, Adagio section. The music is in 3/4 time and begins with a treble clef and a key signature of one flat. The first staff contains measures 3 through 13, marked with a piano (*p*) dynamic. The second staff continues the melody, marked *Pforte* (forte) at measure 1. The third staff includes measures 6, 5, 11, 12, and 13, with *Fl.* markings above the notes. The fourth staff is marked *Pforte* and *sempre p* (always piano).

*Presto*  
*All. vivace*

Musical score for Flute, Presto section. The music is in 2/4 time and begins with a treble clef and a key signature of one flat. The first staff contains measures 41 through 46, marked with a fortissimo (*ff*) dynamic. The second staff includes measures 39, 38, and 46, with a piano (*p*) dynamic and a *cres* (crescendo) marking. The third staff contains measures 46, 30, and 9, with *tr* (trills) markings above notes. The fourth staff includes measures 6 and 5, marked with *ff*. The fifth staff contains measure 39, marked with *p*. The sixth staff contains measures 39 through the end, marked with *tr* and *p*. The section concludes with a piano (*p*) dynamic and the word *Fine*.



Oboe 1<sup>ma</sup>

Adagio  
non troppo

Ponido  
Allegro vivace

# Oboe 2<sup>da</sup>.

## Field CONCERTO I

*Allegro*

Musical score for Oboe 2<sup>da</sup>. The score is in G major and 2/4 time. It begins with a piano (*p*) dynamic and includes various dynamic markings such as *mf*, *sf*, *f*, *ff*, *pforte*, *solo*, *tutti*, and *fff*. The score features numerous accents, slurs, and articulation marks. Measure numbers 7, 18, 19, 20, 23, 3, 4, 47, 48, and 49 are indicated. The piece concludes with the instruction *Adagio tacet*.



Oboe 2<sup>da</sup>

Rondo  
Allegro vivace

35 *tutti*

25 *solo* *f* *p*

2 3 4 5 6 7

42 *solo* *p* *cres* *f* 90 *p*

*vii* 2 *p* *cres*

2

*sf*

*De* 47 *p*

*tutti* *sf* *Fine*

Field  
CONCERTO I<sup>mo</sup> *Corno 1<sup>mo</sup>*  
*in Es. Allegro*

*p* *mf* *cres* *ff* *p* *ff* *pp* *solo* *p forte* *Corno* *ff* *p* *f* *p* *cres* *f* *pp* *p* *ff* *ff* *Vno I.* *Corno* *ff tutti*

# Corno 1<sup>mo</sup>

*Adagio non troppo*

*in B.*

8 *p* 1 8

4 12 *Vno. 1<sup>a</sup>* *Corno*

*Presto Allegro vivace*

*in Es.*

13 *solo p* 1 2 3 4 5 6 7 8 9 10 11 1 2 3 4

5 6 7 8 1 2 3 4 5 6 7 *tutti* *f*

13 *Vno. 1<sup>a</sup>* 1 2 3 4 5 6 7 9 *Vno. 1<sup>a</sup>*

14 15 *Corno* 10

11 12 *Corno* 35 *Oboe* 36 37 38 39 40

11 12 *Corno* *p cres* 44 *Vno. 1<sup>a</sup>* *Corno* 45 46 47 48

25 *Pforte* 26 27 28 29 *Corno*

1 1 5

11 1

1 *del Be* 31 *Pforte* 32 33 34 35 *Corno 1* 2 3 *p*

4 5 6 7 8 *ff* *Fine*

Field  
CONCERTO I<sup>mo</sup> *Corno 1<sup>mo</sup>*  
*in Es. Allegro*

# Corno 1<sup>mo</sup>

*Adagio non troppo*

*in B.*

8 *p* 1 8

4 12 *Vno. 1<sup>a</sup>* *Corno*

*Rondo Allegro vivace*

*in Es.*

13 *p* 1 2 3 4 5 6 7 8 9 10 11 1 2 3 4

5 6 7 8 1 2 3 4 5 6 7 *tutti* *f*

*sf*

13 *Vno. 1<sup>a</sup>* 1 2 3 4 5 6 7 9 *Vno. 1<sup>a</sup>*

14 15 *Corno* 10

*Corno* 35 *Oboe* 36 37 38 39 40

11 12 *Corno* 44 *Vno. 1<sup>a</sup>* *Corno*

45 46 47 48

25 *Pforte* 26 27 28 29 *Corno*

1 1 5

11 1

1 *del Be* 31 *Pforte* *Corno* 1 2 3

32 33 34 35 *p*

4 5 6 7 8

*sf* *Fine*

Field  
CONCERTO I<sup>mo</sup> *in Es. Allegro* Corno 2<sup>do</sup> 1

The musical score is written for the second horn (Corno 2<sup>do</sup>) in E-flat major, Allegro. It consists of 11 staves of music. The score includes various dynamics such as *p*, *mf*, *cres*, *sf*, *pp*, and *tutti*. There are also performance markings like *Pforte* and *Corno tutti*. Measure numbers 2, 17, 5, 67, 68, 69, 3, 2, 8, 2, 23, 8, 15, 47, 48, 49, and 1. S. are indicated throughout the score.

# Corno 2<sup>do</sup>

*Adagio  
non troppo.*

*in B.*

Musical notation for the first system, measures 1-13. The key signature is one flat (B-flat). The tempo is Adagio non troppo. The notation includes a treble clef, a common time signature (C), and various note values including eighth and sixteenth notes. Dynamics include piano (p) and fortissimo (ff). Fingerings are indicated by numbers 1-5 above notes. Measure numbers 8, 4, 13, 1, and 5 are marked above the staff.

*Rondo.  
Allegro vivace*

*in Es.*

Musical notation for the second system, measures 14-24. The key signature changes to three flats (E-flat major). The tempo is Allegro vivace. The notation includes a treble clef and a 2/4 time signature. Dynamics include piano (p) and fortissimo (ff). Fingerings are indicated by numbers 1-5 above notes. Measure numbers 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 1, 2, 3, 4, 5, 6, 7 are marked above the staff. The word *tutti* is written above the staff.

Musical notation for the third system, measures 25-30. The notation continues in the same key signature and tempo. Dynamics include fortissimo (ff).

Musical notation for the fourth system, measures 31-35. The notation includes a treble clef. Dynamics include piano (p). Measure numbers 75, 76, 77, 78, 79, 80 are marked above the staff. The word *Ob.* is written above the staff.

Musical notation for the fifth system, measures 36-40. The notation includes a treble clef. Dynamics include fortissimo (ff). Measure numbers 78, 79, 80, 81, 82 are marked above the staff. The word *Pforte* is written above the staff.

Musical notation for the sixth system, measures 41-45. The notation includes a treble clef. Dynamics include fortissimo (ff). Measure numbers 1, 1 are marked above the staff.

Musical notation for the seventh system, measures 46-50. The notation includes a treble clef. Dynamics include fortissimo (ff). Measure numbers 5, 11, 1 are marked above the staff.

Musical notation for the eighth system, measures 51-55. The notation includes a treble clef. Dynamics include piano (p). Measure numbers 1, 31, 32, 33, 34, 35 are marked above the staff. The word *Pforte* is written above the staff. The word *Corno* is written above the staff.

Musical notation for the ninth system, measures 56-60. The notation includes a bass clef. Dynamics include fortissimo (ff). Measure numbers 4, 5, 6, 7, 8 are marked above the staff. The word *Fine* is written at the end of the system.





# Fagotto 1<sup>mo</sup>

*Adagio  
non troppo*

8 1 8 4 15 5

*Rondo  
Allo vivace*

28 *p* *sf* tutti

*sf* *sf*

25 *solo* *sf* 10

35 *Vno. 1.* *Fag.* *p* *sf* *cras*

38 *Forte* *loco* *Fag.* *p*

29 *Corneo 1.* *Fag.* *cras* *p*

5 *sf*

2 *sf*

35 *Forte* *Fag.* *sf* *p*

36 *sf* tutti *Fine*

Field  
CONCERTO I<sup>mo</sup>

*Allegro*  
Fagotto 2<sup>do</sup>

*p* *mf* *cres ff* *f* *f* *p* *cres* *f* *f* *f* *f* *solo* *Pforte* *8va* *Fag.* *ff* *f* *p* *cres* *f* *p* *solo* *f* *p* *cres* *ff* *tutti* *fff* *Adagio tacet*

# Fagotto 2<sup>do</sup>

Rondo  
All. vivace

28 *p* *tutti* *sf*

25 *solo* *f* *p*

38 *p* *cres* *f* *p* *p* *42*

37 *cres* *p*

2 *rit* *f* *5*

2 *sf*

39 *p*

*tutti* *sf* *Fine*

Field  
CONCERTO I: *Tromba 1<sup>ma</sup> in Es.* 1  
*Allegro* 15 1 1 3

26 *f* *cres* *f*

3 *ff* 7 69 *Vno.* *Tr.*  
*solo* *tutti* 70 *ff*

4 *ff* 2 5 6 *solo*

24 79 *Vno. 2.* 80 81 *Tr.*  
*p* *p* *tutti ff*

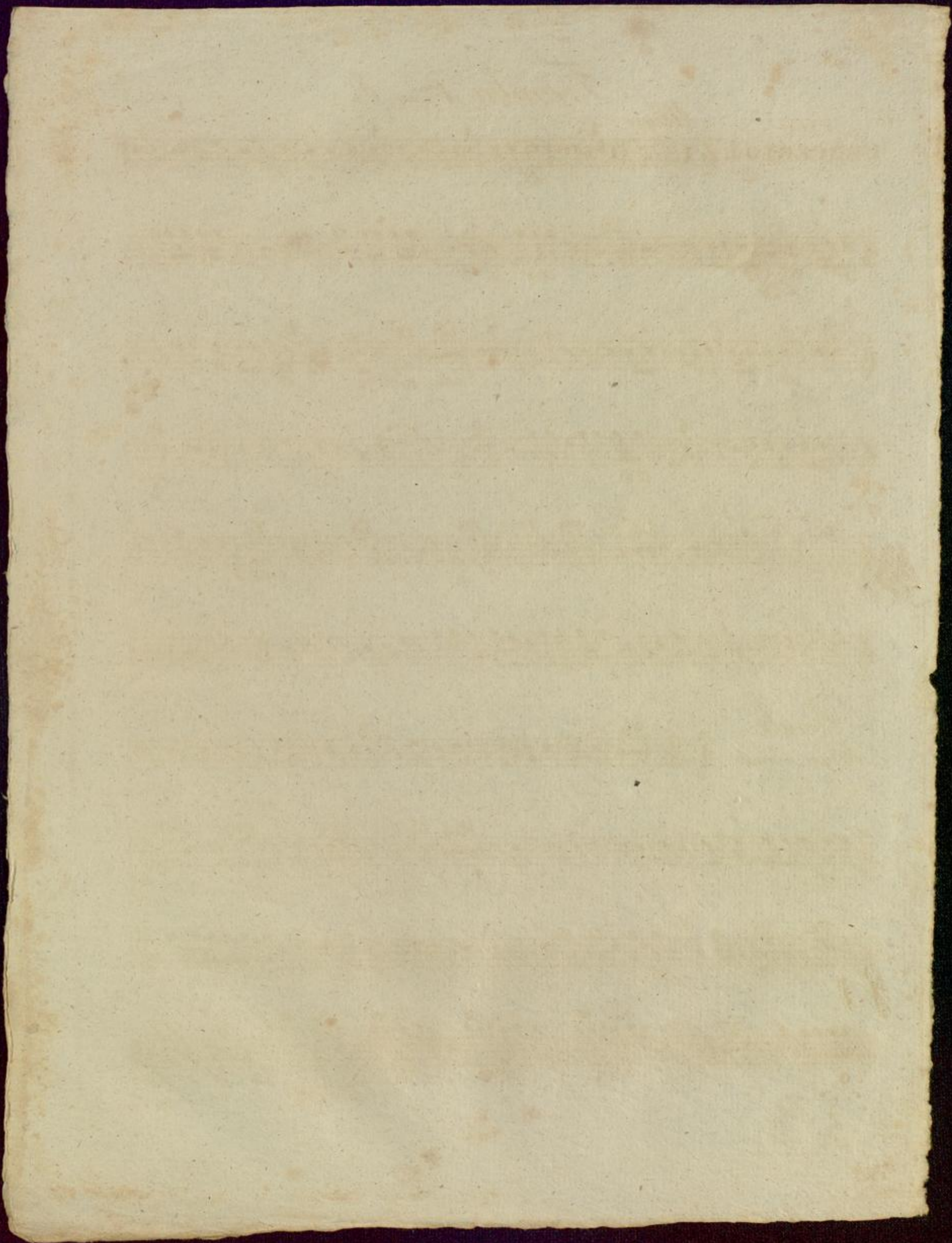
*Adagio tacet*

*Pondo*  
*Allegro vivace* 36 3

188 *Vno. 1.* 189 190 191  
*f* 181

192 193 *Tr.* 11 *f* *ff*

*de* 47 *Fl.* *Nr.* *Nr.* *Nr.* *Nr.* *Tr.*  
48 49 50 51 52 *ff* *Fine*



**BLB**

Badische Landesbibliothek  
Karlsruhe

1

Field

CONCERTO I.

*Allegro* Tromba 2<sup>da</sup> in Es.

15 1 1 3

26 3

7 69 70 Tr.

4 2 3 6

24 79 80 81 Tr.

*Adagio tacet*

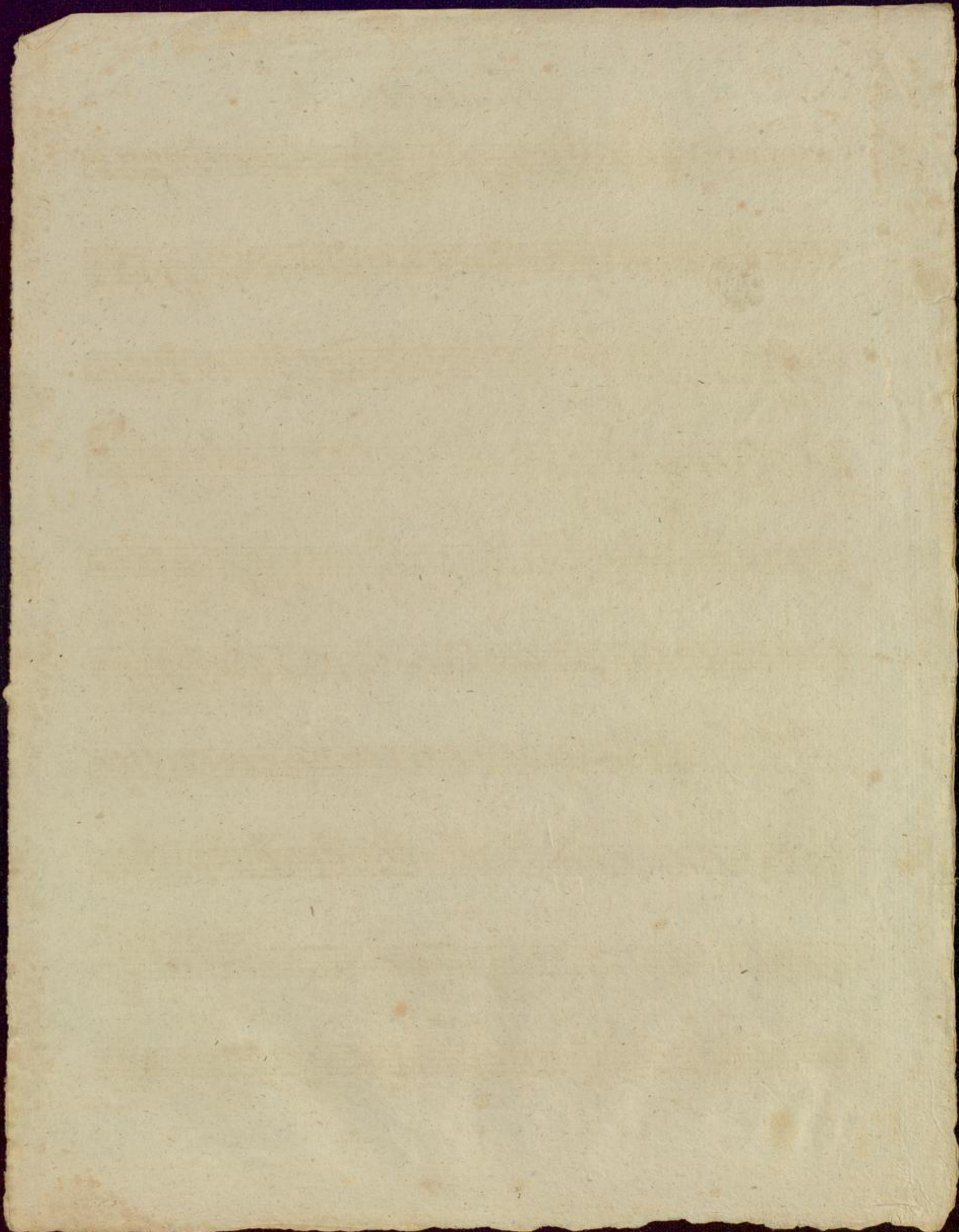
*Pondo*  
*All. vivace*

36 3

1 187 189 190 191 192 193 Tr.

11 47 48

49 50 51 52 Tr. Fine



Field  
CONCERTO I: *Allegro* **Timpani** 1

15 *ff*

25 *p* *cres* *ff*

7 69 *solo*

4 *tutti* *Vno. 1<sup>a</sup>* 5 6 7 *Timp.* *p* *cres* *f* 3

8 2 24 29 *Corno 1<sup>a</sup>* *tutti* 30 31

*Timp.* 47 *Vno. 1<sup>a</sup>* *Timp.* *f* *p* 48 49 *fff*

*Adagio tacet*

*Pondo*  
*All. vivace* 36 *tutti* 3 *ff* 2

1 175 *Corno 1<sup>a</sup>* *Ob. 1<sup>a</sup>* *Timp. 1<sup>vi</sup>* 9 *p*

11 *f* *fff* *fff*

47 *Fl.* 48 49 50 51 52 *Timp.* 1 *f* *Fine*



