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Premier concerto pour pianoforte

Field, John

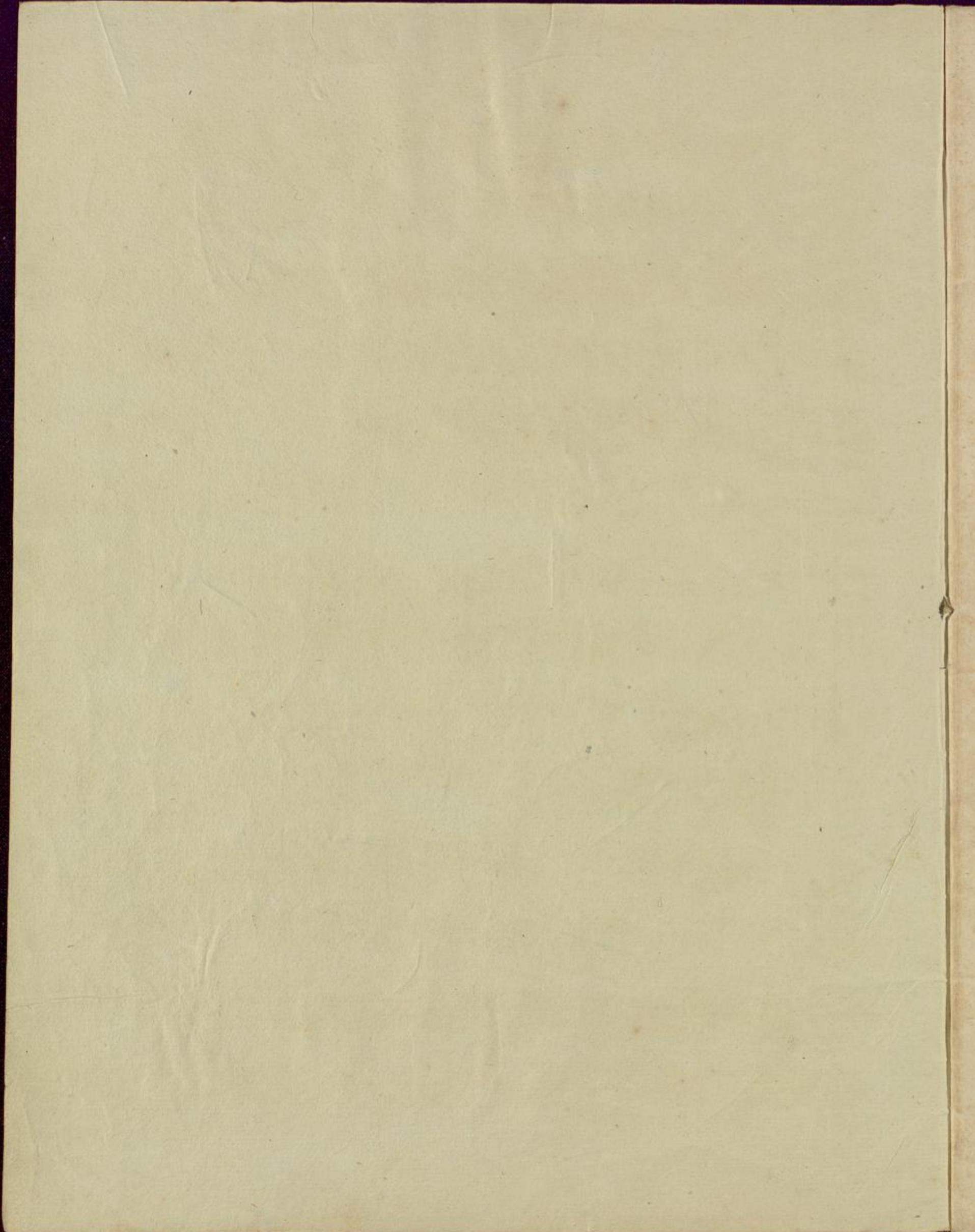
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Premier
Concerto
pour le
Piano Forte
par
John Field.

Donch 1057





Premier
CONCERTO

pour le

Pianoforte

avec accompagnement

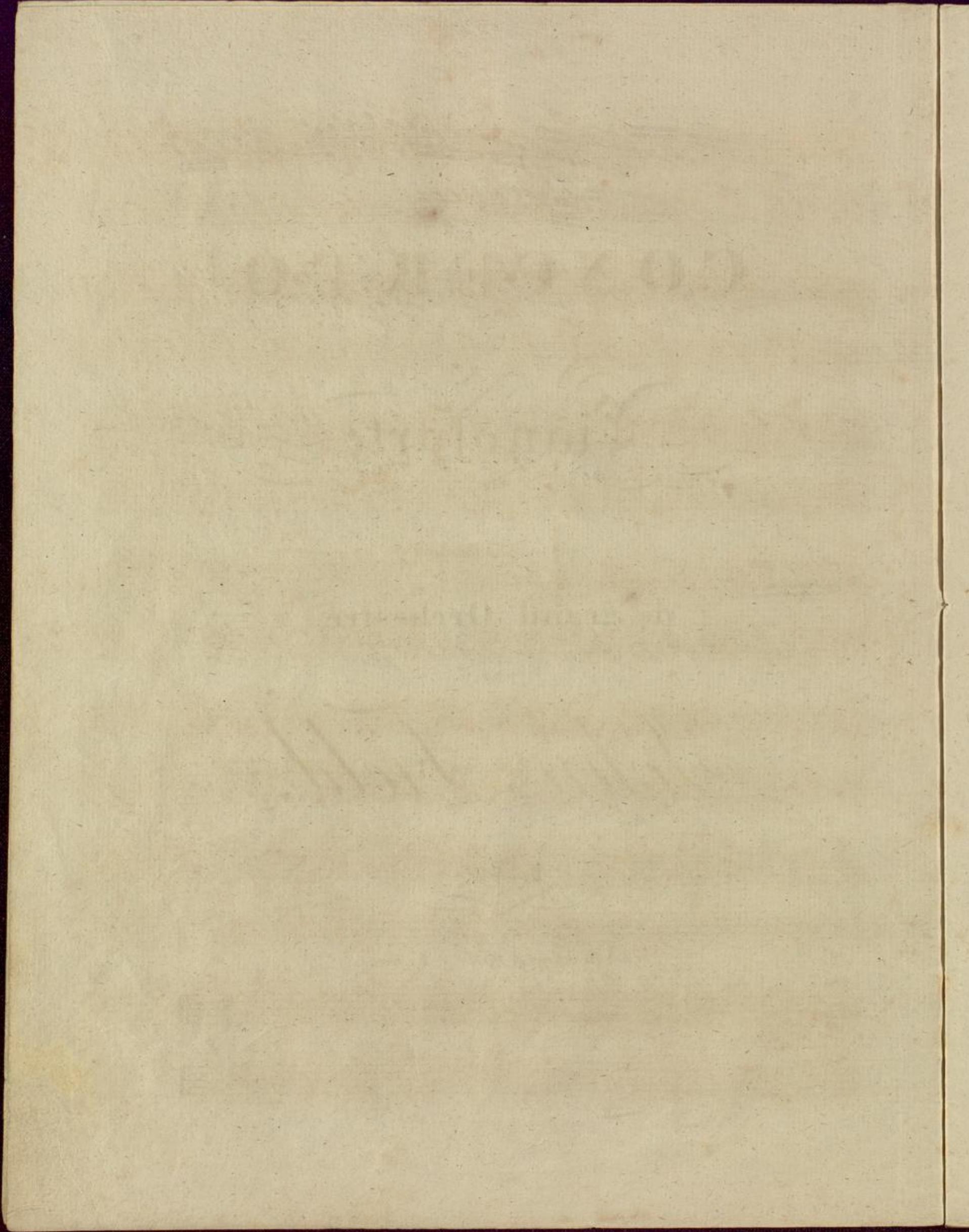
de grand Orchestre

par

John Field.

Pr. 2 Rthlr.

Chez Breitkopf & Härtel à Leipzig.



Field
CONCERTO
I^{mo}.

Allegro tutti

p

mf

cres

ff



Handwritten musical score for piano, consisting of eight systems of two staves each. The music is in a minor key and features complex textures with many sixteenth notes and chords. Performance markings include dynamics (*p*, *pp*, *sf*, *cresc*), articulation (*acc*), and ornaments (*gorn*). Fingerings (6, 3) and pedal markings (*ped*) are also present.

The musical score on page 5 is a complex piano piece. It begins with a treble clef and a key signature of two flats. The first system includes a *ped* marking and a circled cross symbol. The second system features *loco*, *cres*, and *dim* markings, along with triplet and sixteenth-note passages. The third system has a *ped* marking and a circled cross symbol. The fourth system includes *8va*, *loco*, and circled cross symbols. The fifth system has *3*, *18*, *8va*, *loco*, *cres*, and *dim* markings. The sixth system features *8va* and a circled cross symbol. The seventh system includes *loco*, *8va*, and *loco* markings. The eighth system has *loco* and *ped* markings. The score concludes with a double bar line and a final chord.

segue

fz fz fz fz cresc. *dim*

ped *ped* *ped*

ped *ped* *ped* *ped*

p *>*

ped *ped* *ped* *ped*

pp

fz *fz* *fz*

loco *8va* *fz* *fz* *fz* *fz*

loco *8va* *fz* *fz* *fz* *fz*

p

Handwritten musical score for piano, page 7. The score consists of eight systems of two staves each. The music is in a minor key and features complex rhythmic patterns, including sixteenth and thirty-second notes. Performance markings include 'loco', 'ped', 'p', 'f', 'ff', 'tutti', 'cres', and 'dim'. The notation includes various accidentals and dynamic markings throughout the piece.

solo *grava* *loco*

p *sf* *p*

ped *p*

ped *grava* *loco*

cres

con fuoco

grava *loco* *loco*

First system of musical notation, consisting of a treble staff and a bass staff. The treble staff contains chords and some melodic fragments, while the bass staff features a more active melodic line with eighth and sixteenth notes.

Second system of musical notation. The treble staff begins with the dynamic marking *con*. The bass staff includes several *ped* (pedal) markings, each accompanied by a circled cross symbol, indicating sustained pedal points.

Third system of musical notation. The bass staff continues with *ped* markings and circled cross symbols. The piece concludes this system with a *dim* (diminuendo) marking.

Fourth system of musical notation. The bass staff features *ped* markings and circled cross symbols. The system ends with a *dim* marking.

Fifth system of musical notation. The treble staff begins with a *p* (piano) dynamic marking. The bass staff has a more active melodic line.

Sixth system of musical notation. The treble staff is marked *Sua* (Sustained) with a wavy line above it. The bass staff includes a *loco* marking and a *sf* (sforzando) dynamic marking.

Seventh system of musical notation. The treble staff is marked *Sua* with a wavy line above it. The bass staff continues with chords and melodic fragments.

8va loco

ped

loco

8va

loco

p f f f f f f f

8va loco

ff tutti

loco

8va

V.S.



Air Ecossais.
Adagio
non troppo

tutti
p ped

ped

solo

a tempo loco
destra *ritard* *p* *ped* *gravi*

loco *gravi*

loco

The musical score consists of seven systems of two staves each. The notation includes various rhythmic values, accidentals, and dynamic markings. Key performance instructions include:

- loco*: Marked at the top right and in the middle right of the third system.
- ped*: Pedal markings with a circle and a vertical line, appearing in the first and third systems.
- ritard*: Ritardando markings in the bottom right of the fourth and sixth systems.
- accelerando*: Accelerando marking in the bottom left of the seventh system.
- 8va*: Octave markings above the first and second systems.
- tr*: Trill markings above notes in the second and fourth systems.

tempo 1^{mo}
8^{va}
pp
ped
dim
loco

The musical score is written for piano and consists of seven systems, each with a treble and bass staff. The key signature has one flat (B-flat), and the time signature is 3/4. The first system is marked *tempo 1^{mo}* and includes a wavy line indicating an *8^{va}* (octave) shift. Dynamics range from *pp* (pianissimo) to *dim* (diminuendo). The *loco* marking appears in the first system and again in the seventh system. Pedal markings (*ped*) are used throughout. The notation includes various rhythmic patterns, including sixteenth-note runs and chords, with several fermatas indicating the end of phrases.

Allegro
ritard

Allegro

Gua

loco *tempo 1:*
ritard
loco

Gua
ped

loco *Gua* *loco*
ped *cres* *dim* *pp*
rallent

Volti Rondo.

Rondo
Allegro vivace

The musical score is written in a single system with two staves per line. The first system includes the title and tempo markings. The notation is in 2/4 time with a key signature of one flat. Dynamics range from piano (p) and pianissimo (pp) to fortissimo (ff) and sforzando (sf). Performance instructions include 'ped' (pedal) and 'f solo'. The score concludes with a double bar line and a 'fin' symbol.

Handwritten musical score for piano, consisting of eight systems of two staves each. The music is in a minor key and features complex textures with many sixteenth and thirty-second notes. Dynamics include *sf*, *p*, *f*, and *dim*. Performance markings include *loco* and *poco rallent*. A *ped* marking is present in the fourth system. The score concludes with a fermata and a final chord.

Handwritten musical score for piano, page 18. The score consists of eight systems of two staves each. It features various musical notations including treble and bass clefs, time signatures, and dynamic markings such as *p*, *f*, *cres*, *rall*, *a tempo*, *sua*, and *loco*. The music is written in a historical style with many slurs and ornaments.

Handwritten musical score for piano, consisting of 10 systems of two staves each. The score includes various musical notations such as notes, rests, and dynamic markings. Performance instructions like *dim*, *p*, *loco*, *ritard*, *a tempo*, *ped*, *cres*, and *fz* are present throughout the piece.

The image shows a page of handwritten musical notation, likely for piano, consisting of seven systems of two staves each. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is B-flat major (two flats). The score includes several performance instructions and dynamic markings:

- 8va**: Octave marking above the first system.
- ped**: Pedal marking appearing in the first, fourth, and sixth systems.
- smorz**: *smorzando* (diminuendo) marking in the first system.
- loco**: *loco* marking in the second system.
- tutti**: *tutti* marking in the second system.
- pp**: *pianissimo* marking in the second system.
- cres**: *crescendo* marking in the third system.
- sf**: *sforzando* marking in the fourth system.
- 8va**: Octave marking above the sixth system.
- ff**: *fortissimo* marking in the sixth system.
- con fuoco**: *con fuoco* (with fire) marking in the sixth system.
- loco**: *loco* marking in the sixth system.
- solo**: *solo* marking in the seventh system.

First system of musical notation. Treble clef, key signature of two flats. The right hand features a melodic line with a wavy line above it labeled "8va". The left hand has a bass line with a wavy line above it labeled "8va". Dynamics include *sf* and *sf*.

Second system of musical notation. Treble clef, key signature of two flats. The right hand has a melodic line with a wavy line above it labeled "8va". The left hand has a bass line with a wavy line above it labeled "8va". Dynamics include *loco* and *sf*.

Third system of musical notation. Treble clef, key signature of two flats. The right hand has a melodic line with a wavy line above it labeled "8va". The left hand has a bass line with a wavy line above it labeled "8va".

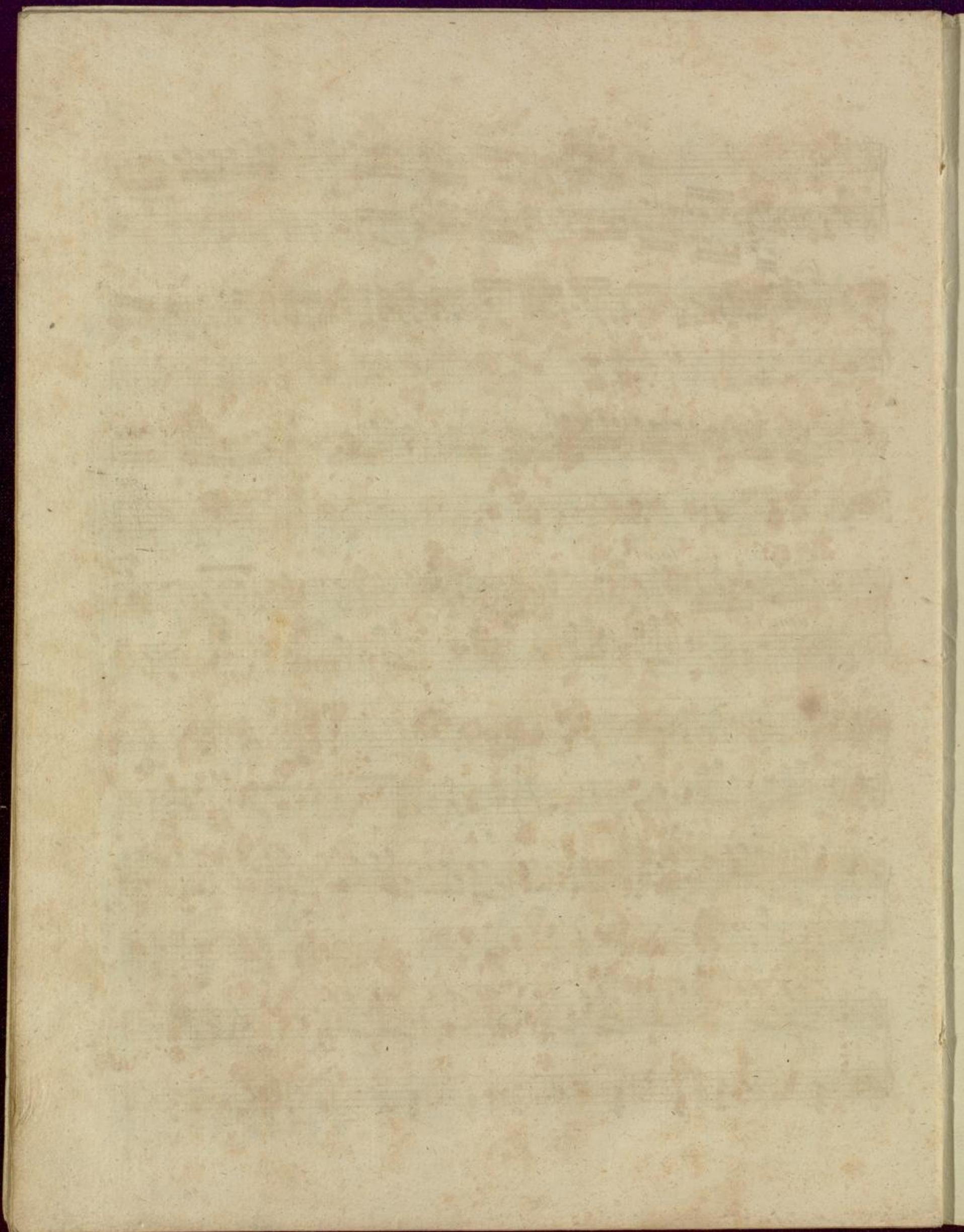
Fourth system of musical notation. Treble clef, key signature of two flats. The right hand has a melodic line with a wavy line above it labeled "8va". The left hand has a bass line with a wavy line above it labeled "8va". Dynamics include *dim*, *p*, and *loco*.

Fifth system of musical notation. Treble clef, key signature of two flats. The right hand has a melodic line with a wavy line above it labeled "8va". The left hand has a bass line with a wavy line above it labeled "8va". Dynamics include *ped*.

Sixth system of musical notation. Treble clef, key signature of two flats. The right hand has a melodic line with a wavy line above it labeled "8va". The left hand has a bass line with a wavy line above it labeled "8va". Dynamics include *ped*.

Seventh system of musical notation. Treble clef, key signature of two flats. The right hand has a melodic line with a wavy line above it labeled "8va". The left hand has a bass line with a wavy line above it labeled "8va". Dynamics include *ped*, *dim*, and *loco*.

Fine
3048





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Violino I^{mo}

The musical score for Violino I, page 2, is written in G minor (two flats) and 4/4 time. It consists of 18 staves of music. The score includes various performance instructions and dynamics. The first staff begins with 'arco' and 'pizz' markings. The second staff has a first ending bracket. The third staff includes '4', 'p', 'cres', and 'tutti' markings. The fourth staff has '6', 'p', 'sf', and 'p' markings. The fifth staff has 'cres', 'sf', and 'dim' markings. The sixth staff has '3', '2', '1', 'pp', 'solo', 'sf', 'p', and 'cres' markings. The seventh staff has a first ending bracket. The eighth staff has '1', 'p', 'sf', and 'p' markings. The ninth staff has '8', 'sf', and 'p' markings. The tenth staff has 'sotto voce' and 'p' markings. The eleventh staff has 'cres' and 'p' markings. The twelfth staff has '10', 'sf', 'p', and 'pizz' markings. The thirteenth staff has 'arco' and 'p' markings. The fourteenth staff has '1', 'sf', and 'p' markings. The fifteenth staff has '6', '1', 'p', and 'tutti' markings. The sixteenth staff has 'sf' and 'p' markings. The final staff has 'sf' and 'p' markings.

Violino 1^{mo}

Air Ecossais *Adagio non troppo*
p tutti

Pforte A solo *Vno p pp*
Pforte *Vno loco*
Pforte *Vno loco Pf.*
Vno pizz *arco* *pizz*
arco
pizz *arco* *Pforte Pf.*
Vno *sempre dim*
pp

Rondo *All. vivace*
Vno 2^{do} *Vno 1^{mo}*

1 2 3 4 sul ponticello
pizz arco
tutti *ff*
solo *p*
1 2 3 4 5 6 7 1

Violino 1^{mo}

Handwritten musical score for Violino 1^{mo}, page 4. The score consists of 14 staves of music in G minor, 3/4 time. It includes various dynamics (p, sf, f, ff, pp, ppp), articulations (pizzicato, arco), and performance instructions (crescendo, diminuendo, tutti, solo). Fingerings and bowings are indicated throughout. The piece concludes with a double bar line and the word "Fine".

Violino 2^{do}

Field
CONCERTO
I^{mo}.

Allegro

p *mf* *cres* *sf* *sf* *sf* *sf* *pizz* *arco* *cres* *sf* *pp* *dim* *solo* *p* *sf* *p* *10* *arco* *pizz* *arco* *p* *sf* *sf* *p*

Violino 2^{do}

The musical score consists of 15 staves of handwritten notation. The first section includes various dynamics such as *sf sf sf*, *p*, *cres*, *sf*, and *smorz*. Performance instructions include *tutti*, *solo*, *sotto voce*, and *arco*. Numerical markings (4, 3, 2, 4, 8, 10, 6, 1) are placed above the staves, likely indicating fingerings or measure counts. The second section is titled "Air Ecossais" with the tempo marking "Adagio non troppo" and the instruction "tutti". The score concludes with a final staff of music.

Violino 2^{do}.

solo
Pforte
Vno
Pforte
arco
Vno
Pf
pizz
arco
pizz
arco
pizz
arco
Pforte
Vno
Pf.
sempre dim
pp

Rondo
Allegro vivace
2/4
sul ponticello
pizz
arco
tutti
ff
13
solo
cras
1

Violino 2^{do}

Handwritten musical score for Violino 2^{do}, page 4. The score consists of 14 staves of music in G minor (one flat). It includes various musical notations such as dynamics (*sf*, *p*, *cresc*, *decresc*), articulation (*pizz*, *arco*), and performance instructions (*tutti*, *solo*). Fingerings and bowings are indicated with numbers 1-8 and slanted lines. The piece concludes with a double bar line and the word *Fine*.

Alto

Field

Allegro tutti

CONCERTO I:

The musical score is written for the Alto part of Field's Concerto I. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo and mood are marked *Allegro tutti*. The score consists of ten staves of music. The first staff starts with a *p* dynamic. The second staff has a *mf* dynamic and ends with a *cres ff* marking. The third staff features *sf sf sf sf* dynamics. The fourth staff includes *sf sf sf sf* dynamics and a *pizz* marking. The fifth staff has a first ending bracket. The sixth staff includes an *arco* marking and a *p* dynamic. The seventh staff has a *poco a poco* marking and a *sf* dynamic. The eighth staff includes *sf sf* dynamics and a *dim* marking. The ninth staff has a *pp* dynamic, a *solo p* marking, and a *pizz* marking. The tenth staff includes *arco* and *pizz* markings. The score concludes with a *p* dynamic and a first ending bracket.

Alto

tutti
p cres ff

p f p cres ff p

smorz *solo p* *pp*

1 *6* *1*

8
f fz

sotto voce

cres

10
f sf p pizza

arco

1
sf sf sf

6 *1* *tutti*
sf p ff

Air Ecossais *Alto*
Adagio non troppo
tutti
p

Pondo
All. vivace
sul ponticello
p

Alto

Handwritten musical score for Alto, page 4. The score consists of 12 staves of music in G major and 3/4 time. It includes various dynamics (p, f, sf, ff, pp, ppp), articulations (pizz, arco, tutti), and performance instructions (vi, de). Measure numbers 7, 10, 17, and 24 are indicated. The piece concludes with 'Fine'.

Violoncello e Basso

Field
CONCERTO
I^{mo}.

Allegro

The musical score is written for Violoncello and Bass. It begins with a common time signature and a key signature of two flats. The tempo is marked *Allegro*. The score consists of 12 staves of music. The first staff starts with a dynamic of *p*. The second staff has *mf* and *cres*. The third staff has *sf*. The fourth staff has *f* and *pizz*. The fifth staff has *f* and a first ending bracket. The sixth staff has *arco*, *p*, and *cres*. The seventh staff has *sf* and *f*. The eighth staff has *f*, *p*, *smorz*, *pp*, and *solo*, with an 8-measure repeat sign. The ninth staff has *pizz*, *f*, *p*, and *pizz*, with a 4-measure repeat sign. The tenth staff has *arco*, *pizz*, *f*, *arco*, and *pizz*, with a 10-measure repeat sign. The eleventh staff has *arco*, *p*, and a first ending bracket. The twelfth staff has *f*, *f*, *p*, and a 4-measure repeat sign.

Violoncello e Basso

tutti
p cresc sf

sf p cresc p

dim solo sf p 3 2 1

1 *arco*
pizz

4 8

pizz p

arco

10

p pizz arco

sf p

3 4 5 6 7 1 *tutti*
p ff

1 2

Violoncello Basso

Air Ecossais *Adagio non troppo*
tutti
p

pizz *arco* *Pforte* *1* *Basso*
Pforte *arco* *Basso*
pizz *arco* *Pforte* *Basso*
Pforte *Basso* *pizz* *arco*
pizz *arco* *Pforte* *Basso* *Pforte*
1 *Basso p sempre dim*
pp

Rondo *All. vivace* *sul ponticello*
p

2 *3* *4* *5* *6* *7* *8* *9* *10* *11* *1* *2*
3 *4* *5* *6* *7* *1* *2*
3 *4* *5* *6* *7* *tutti*
sf *sf* *sf* *sf* *5* *5*
solo *p*

Violoncello e Basso

Musical score for Violoncello e Basso, page 4. The score consists of ten staves of music in bass clef with a key signature of one flat. It includes various musical notations such as dynamics (*p*, *sf*, *f*, *ff*, *cresc*, *decresc*), articulation (*pizz*, *arco*), and fingerings (1-8). The piece concludes with a "Fine" marking.

Concerto.

Duch 1051

Basso

Alto

The musical score is written on ten staves in Alto clef. The first staff begins with a treble clef and a key signature of one flat (B-flat major or D minor). The music is marked with dynamics such as *f^o*, *mf^o*, *ff^o*, and *rit^o*. There are also some red markings, including *rit^o* and *arco.* at the bottom. The notation includes various note values, rests, and slurs.

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various notes, rests, and dynamic markings such as *p.*, *f.*, *pp.*, *arco.*, and *pizz.*. There are also some red ink annotations. The paper shows signs of age and wear.



A handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. Red ink annotations include *tutti.*, *dim.*, *pizz.*, *arco*, and *pizz. f.*. The score concludes with the initials *J. S.* in the bottom right corner.

arco.

io.

f^o

f^o

arco.

f^o

f^o

tutti:

f^o

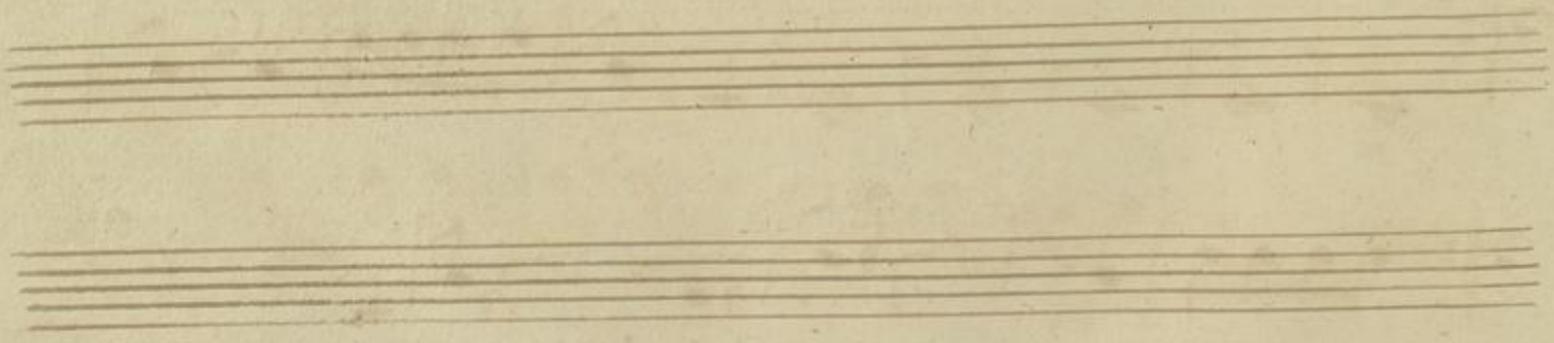
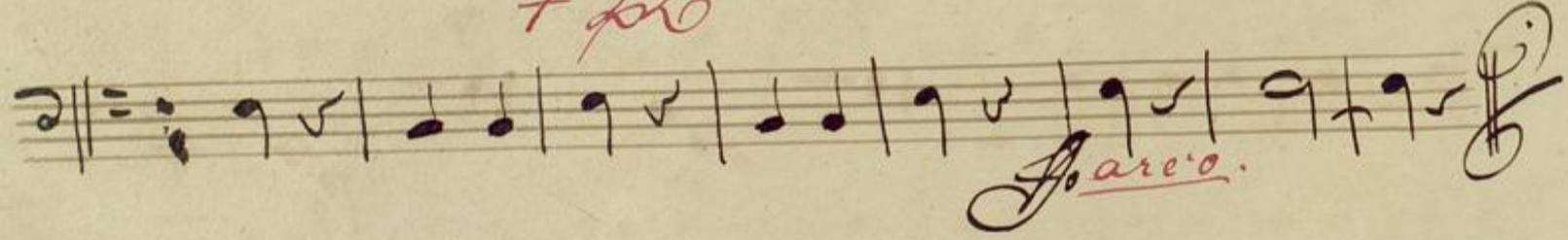
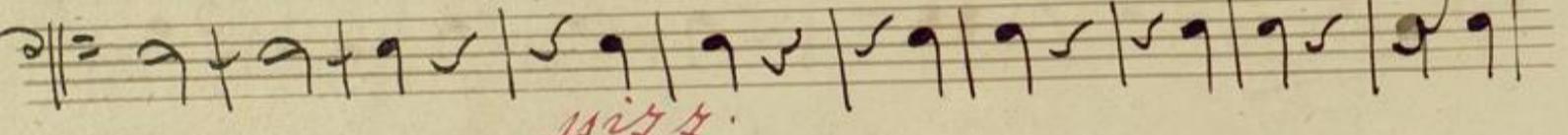
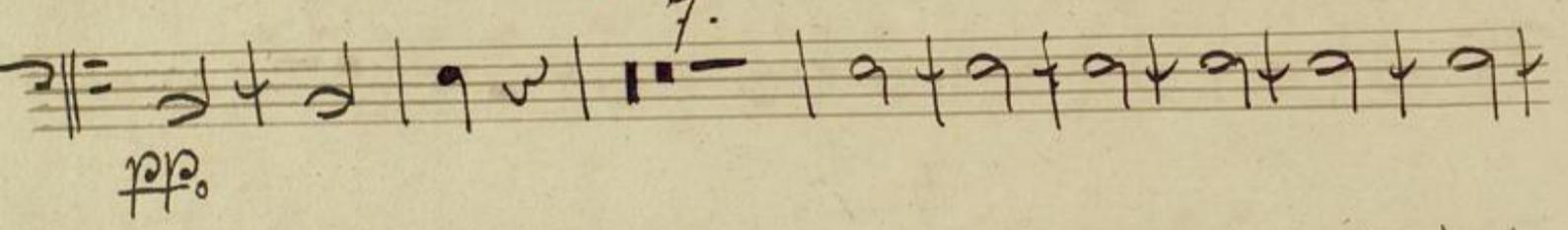
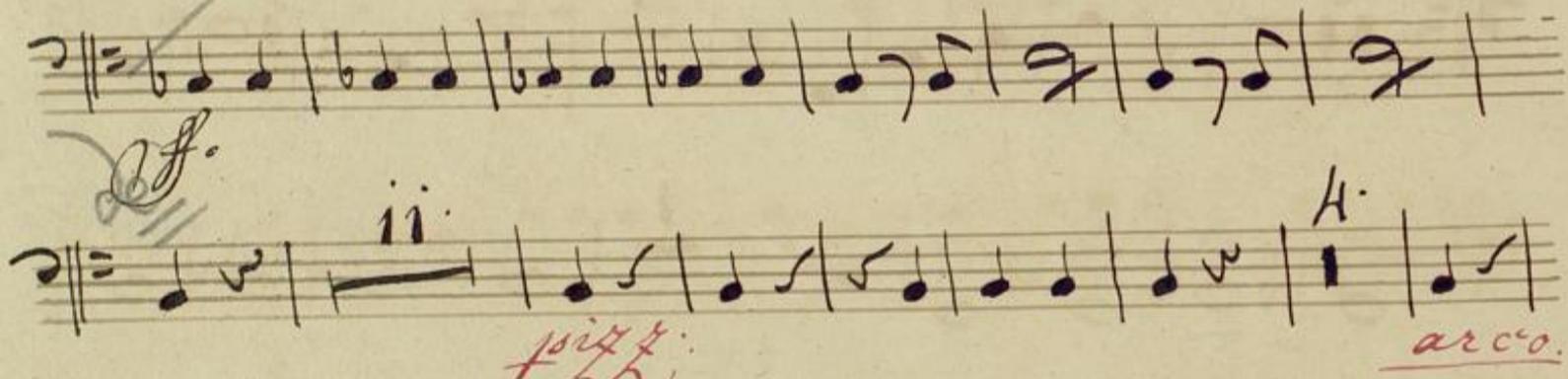
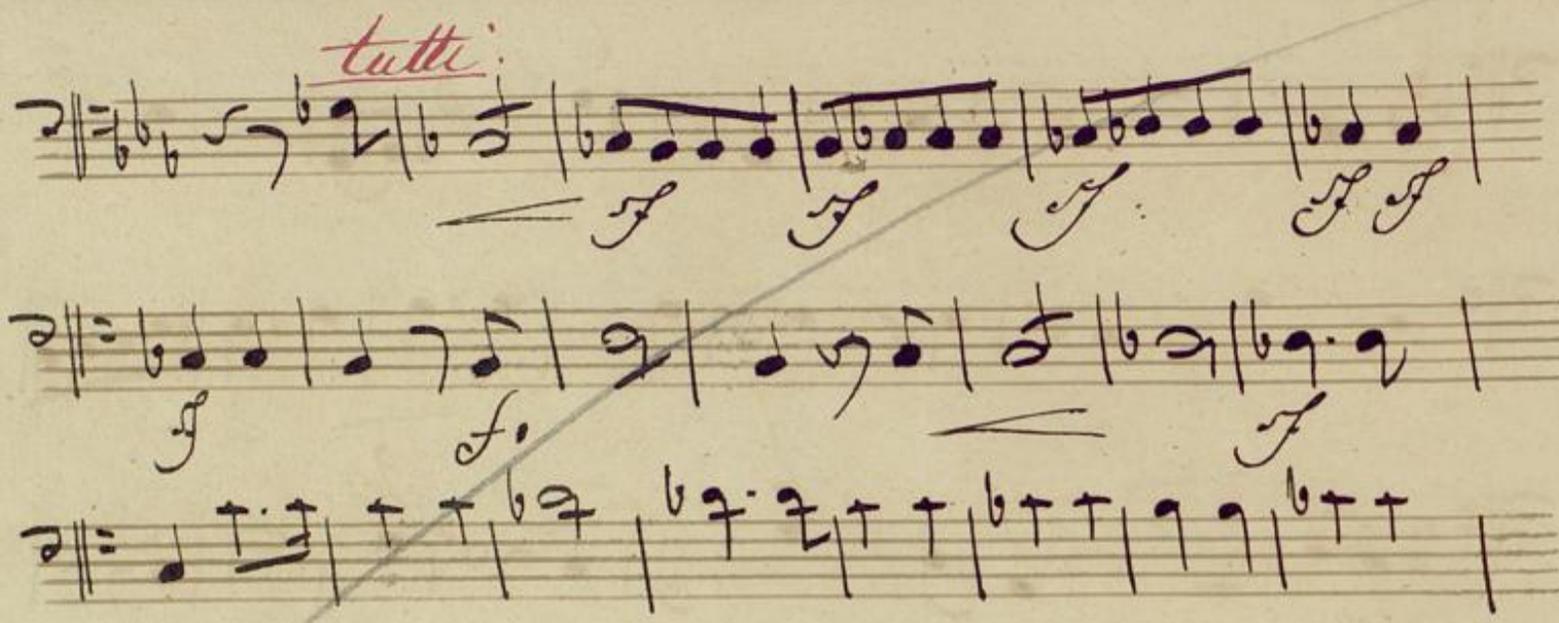
Adagio non troppo

Air Ecossais.

A handwritten musical score for a piece titled "Air Ecossais". The score is written on ten staves of five-line music paper. The tempo is marked "Adagio non troppo". The music is in a key with one flat (B-flat) and a 3/4 time signature. The notation includes various note values, rests, and articulation marks. Red ink annotations are present throughout the score, including "p.", "arco.", "pizz.", "Cadenza.", and "A.". The piece concludes with a double bar line and a final flourish.

Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and performance markings. Red ink annotations include *arco*, *for*, *pizz.*, *arco*, *vi*, and *for*. Numerical markings (6., 2., 1., 3., 7.) are placed above notes. The score concludes with a double bar line and repeat dots.

tutti



Flauto

*Adagio
non troppo*

Musical score for Flute, Adagio non troppo section. The score consists of four staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). It contains measures 3 through 13. The second staff continues from measure 12. The third staff contains measures 6, 5, 11, 12, and 13. The fourth staff contains measure 1. Dynamics include *p*, *Pforte*, and *sempre p*. There are also markings for *Fl.* and *Vno. 1.*

*Presto
All. vivace*

Musical score for Flute, Presto All. vivace section. The score consists of eight staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. It contains measures 41 through 46. The second staff contains measures 39, 38, and 46. The third staff contains measures 46, 30, 9, and 9. The fourth staff contains measures 6, 5, and 5. The fifth staff contains measure 39. The sixth staff contains measure 39. The seventh staff contains measure 39. The eighth staff contains measure 39. Dynamics include *sf*, *p*, *cres*, and *f*. There are also markings for *tr* and *viv*. The section ends with *Fine*.

Oboe 1^{ma}

Adagio
non troppo

11 8 4 11 *V^{no} 1^{mo}*
12

13 *Ob.* 1 5

Pon-do
Allegro vivace

35 *tutti*
f

sf sf sf sf

15 *p*

f p 1 2 3 4 5 6 7

35 *p cres*

36 *p* 7

30 *p*

cres f

2 *sf*

40 *tr*

tr *sf* *Fine*

Oboe 2^{da}.

Field CONCERTO I

Allegro

Musical score for Oboe 2^{da}. The score is in G major and 2/4 time. It begins with a piano (*p*) dynamic and includes various dynamic markings such as *mf*, *sf*, *f*, *ff*, *pforte*, *solo*, and *Ob. tutti*. The score features several measures of music, with measure numbers 7, 18, 19, 20, 23, 3, 4, 47, 48, and 49 indicated. The piece concludes with the instruction *Adagio tacet*.



Oboe 2^{da}

Rondo
Allegro vivace

35 *tutti*

25 *solo* *f* *p*

2 3 4 5 6 7

42 *solo* *p* *cres* *f* 90 *p*

vii 2 *p* *cres*

2

ff

De 47 *p*

tutti *ff* *Fine*

Field
CONCERTO I^{mo} *Corno 1^{mo}*
in Es. Allegro

p
mf
cres ff
p
p *cres* *ff*
ff *pp*
67 solo p forte *68* *69 ff* *Corno*
p *f*
p *cres* *f* *pp*
p
ff *ff*
Corno ff tutti

Corno 1^{mo}

Adagio non troppo

in B.

8 *p* 1 8

4 12 *Vno. 1^a* *Corno*

Presto Allegro vivace

in Es.

13 *solo p* 1 2 3 4 5 6 7 8 9 10 11 1 2 3 4

5 6 7 8 1 2 3 4 5 6 7 *tutti* *f*

13 *Vno. 1^a* 1 2 3 4 5 6 7 9 *Vno. 1^a*

14 15 *Corno* 10

11 12 *Corno* 35 *Oboe* 36 37 38 39 40

11 12 *Corno* *p cres* 44 *Vno. 1^a* *Corno* 45 46 47 48

25 *Pforte* 26 27 28 29 *Corno*

1 1 5

11 1

1 *del Be* 31 *Pforte* *Corno 1* 2 3 *p*

32 33 34 35

4 5 6 7 8 *ff*

Fine

Field
CONCERTO I^{mo} *Corno 1^{mo}*
in Es. Allegro

p *mf* *cres ff* *p* *17* *p cres ff* *ff* *pp* *67 solo p forte* *68* *69 ff* *1* *p f* *2* *8* *2* *23* *pp* *8* *p* *15* *f* *34* *ff* *f* *40 Vno 1^o* *11* *12* *Corno* *ff tutti* *V.S.* *3048*

Corno 1^{mo}

Adagio non troppo

in B.

8 *p*

4 12 *Vno. 1.* *Corno*

Rondo Allegro vivace

in Es.

13 *p*

1 2 3 4 5 6 7 8 9 10 11 1 2 3 4

5 6 7 8 1 2 3 4 5 6 7 *tutti* *f*

sf

13 *Vno. 1.* 1 2 3 4 5 6 7 9 *Vno. 1.*

14 15 *Corno* 10

Corno 35 *Oboe*

11 12 36 37 38 39 40

Corno *p* *cres* *f* 44 *Vno. 1.* *Corno*

45 46 47 48

25 *Pforte* 26 27 28 29 *Corno*

1 1 5

11 1

1 *del Be* 31 *Pforte* *Corno* 1 2 3

32 33 34 35 *p*

4 5 6 7 8 *sf* *Fine*

Field
CONCERTO I^{mo} *in Es. Allegro* **Corno 2^{do}** 1

The musical score for the second horn part of the first movement of Field's Concerto I in E major, Allegro. The score is written for Corno 2^{do} and consists of 11 staves of music. The key signature is one sharp (E major) and the time signature is common time (C). The score includes various dynamics such as *p*, *mf*, *cres*, *sf*, *pp*, and *tutti*. There are also performance markings like *Pforte* and *Corno tutti*. Measure numbers 2, 17, 5, 67, 68, 69, 3, 2, 8, 2, 23, 8, 15, 47, 48, 49, and 1.8 are indicated throughout the score.

Corno 2^{do}

*Adagio
non troppo.*

in B.

Musical notation for the first system, measures 1-13. The key signature is one flat (B-flat). The tempo is *Adagio non troppo*. The first staff contains measures 1-8, and the second staff contains measures 9-13. Dynamics include *p* (piano) and *pp* (pianissimo). Fingerings are indicated by numbers 1-5 above notes.

*Rondo.
Allegro vivace*

in Es.

Musical notation for the second system, measures 14-24. The key signature changes to two flats (E-flat major). The tempo is *Allegro vivace*. The first staff contains measures 14-21, and the second staff contains measures 22-24. Dynamics include *p* (piano) and *ff* (fortissimo). The marking *tutti* appears at measure 22. Fingerings are indicated by numbers 1-5 above notes.

Musical notation for the third system, measures 25-30. Dynamics include *ff* (fortissimo).

Musical notation for the fourth system, measures 31-35. The marking *Ob.* (Oboe) is present above measure 31. Dynamics include *p* (piano) and *ff* (fortissimo). The marking *Corno* is present above measure 35.

Musical notation for the fifth system, measures 36-40. Dynamics include *f* (forte) and *ff* (fortissimo). The marking *Corno* is present above measure 40.

Musical notation for the sixth system, measures 41-45. Dynamics include *ff* (fortissimo). The marking *Corno* is present above measure 45.

Musical notation for the seventh system, measures 46-50. Dynamics include *ff* (fortissimo). The marking *Corno* is present above measure 50.

Musical notation for the eighth system, measures 51-55. Dynamics include *ff* (fortissimo). The marking *Corno* is present above measure 55.

Musical notation for the ninth system, measures 56-60. Dynamics include *ff* (fortissimo). The marking *Corno* is present above measure 60. The piece concludes with the word *Fine*.

Fagotto 1^{mo}

*Adagio
non troppo*

8 1 8 4 15 5

*Rondo
Allo vivace*

28 *p* *sf* tutti *sf*

sf sf sf sf

25 10 *solo sf*

35 *p* Vno. 1 Fag. cras *sf*

38 *p* Forte loco Fag. *p*

29 cras Corneo 1 Fag. *p*

2 5 *sf* *vi*

2 *sf* *del*

35 Forte Fag. *p*

35 *sf* tutti *sf*

Fine

Field
CONCERTO I: *Tromba 1^{ma} in Es.* 1
Allegro 15 1 1 3
ff

26
f *cres* *f*

3 7 69 *Vno.* *Tr.*
ff *solo* *tutti* 70 *ff*

4 2 5 6
ff *solo*

24 79 *Vno. 2.* 80 81 *Tr.*
p *p* *tutti* *ff*

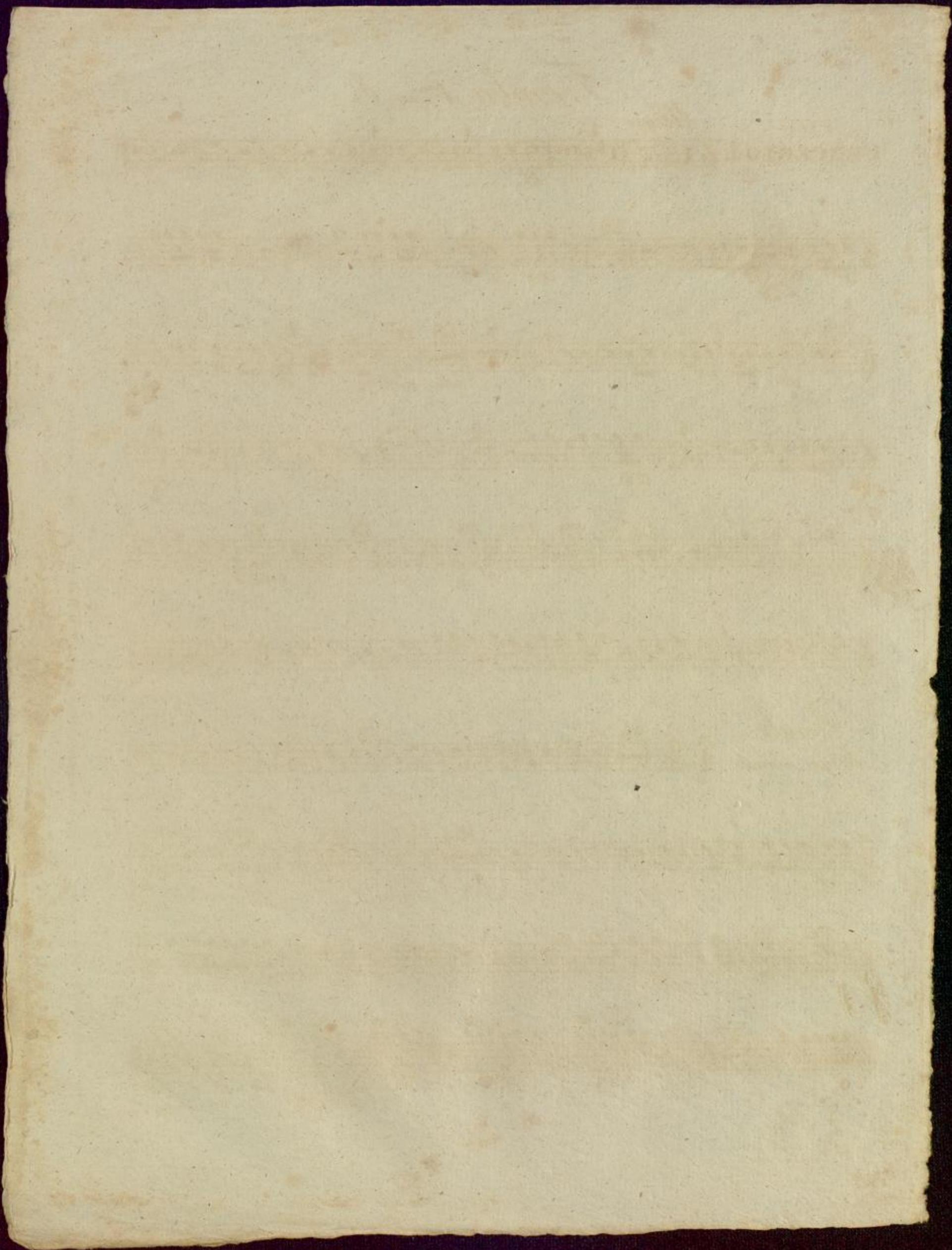
Adagio tacet

Pondo
Allegro vivace 36 3
f

188 *Vno. 1.* 189 190 191
f 181

192 193 *Tr.* 11
f *ff*

de 47 *Fl.* *Nr.* 48 49 50 51 52 *Tr.*
ff *Fine*



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Field

CONCERTO I.

Allegro Tromba 2^{da} in Es.

15 *sf* 1 1 3 *f*

26 *cres* *f* 3 *sf*

7 69 *Vno. 1.* *Tr.* *sf*
solo tutti 70

4 *sf* 2 3 *pp* 6 solo *p*

24 79 *Vno. 1.* 80 81 *Tr.* *tutti sf*

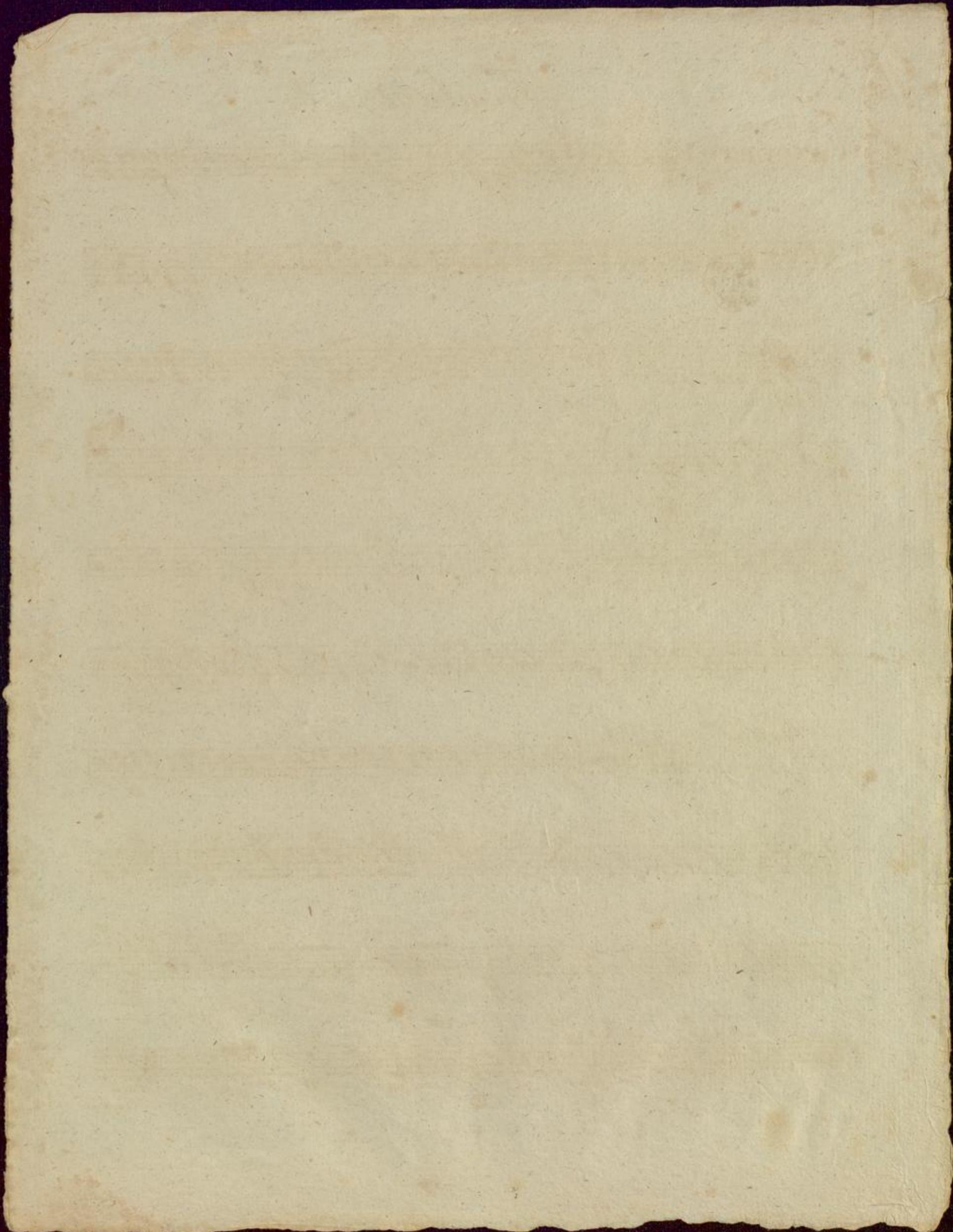
Adagio tacet

Pondo
All. vivace 36 *f* 3 *f*

1 187 *Vno. 1.* 189 190 191 192 193 *Tr.* *f*

11 *f* 47 *Fl.* 48

49 50 51 52 *Tr.* *sf* *Fine*



Field *Allegro* **Timpani** 1

CONCERTO I: *ff*

25 *p* *cres* *ff*

7 69 *ff* *solo*

Vno. 1^a 4 *tutti* 5 6 7 *Timp.* *p* *cres* *f* 3

8 2 24 29 *Corno 1^a* *tutti* 30 31 *ff* *p*

Timp. 47 *Vno. 1^a* *Timp.* *f* *p* 48 49 *fff*

Adagio tacet

Rondo *All. vivace* 36 *tutti* 3 2 *ff*

1 175 *Corno 1^a* *Ob. 1^a* *Timp. 1^{vi}* 9 *solo* 176 177 178 179 *p*

11 *f* *ff* *ff*

47 *Fl.* 48 49 50 51 52 *Timp.* 1 *f* *Fine*

