

**Badische Landesbibliothek Karlsruhe**

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**Concertino pour l'hautbois avec accompagnement de  
l'orchestre**

**Flad, Thomas Anton**

**Augsbourg, [ca. 1824]**

**urn:nbn:de:bsz:31-65555**

62

Dink. 1032

16 St.

CONCERTINO

pour

*l'Hautbois*

*avec accompagnement*

*de l'Orchestre*

*composé et dédié*

*à*

Monsieur Weyher à Strasbourg

*par*

A. FLAD

*Augsbourg*

*chez*

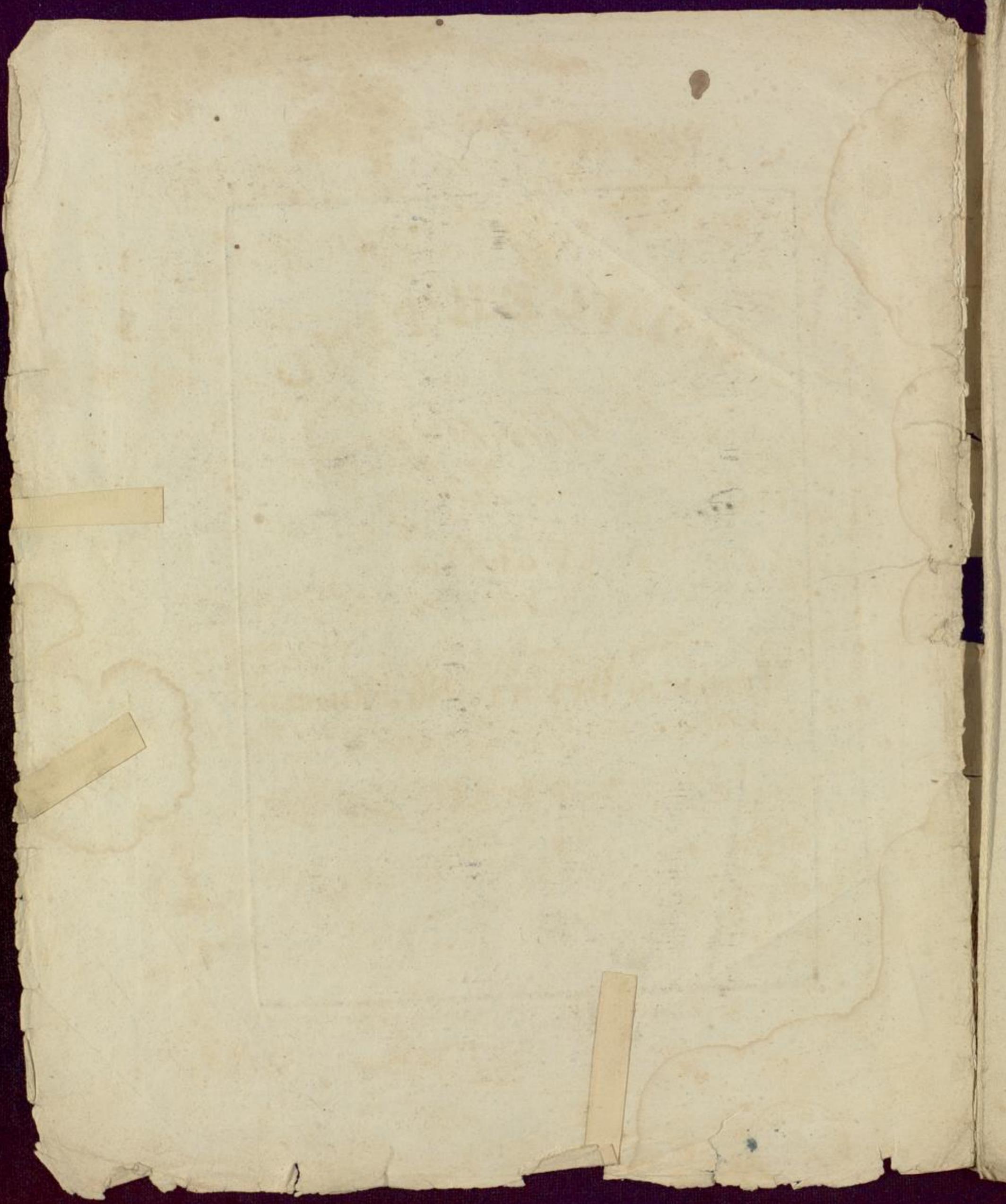
Gombart et Comp. [1824]

985



**BLB**

Badische Landesbibliothek  
Karlsruhe



Oboe Principale

Adagio

non troppo tutti

The musical score consists of 14 staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The tempo is marked 'Adagio' and the performance instruction is 'non troppo tutti'. The score includes various dynamic markings such as *f*, *pp*, *mf*, *ppp*, and *dim:*. There are also markings for 'Solo' and 'tutti'. The music features a mix of eighth and sixteenth notes, often beamed together, and some rests. The notation is in a cursive, handwritten style typical of 18th or 19th-century manuscripts.



9.1.

Pauser

Oboe Principale

*Allegretto*  
*Molto*

*quasi Andantino*  
*Solo*

*fz* *fp* *tutti* *fz* *Solo* *mf*

985

Oboe Principale

*Allegretto  
Modto*

985

Solo

V.S.

16  
pausen

Oboe Principale

Handwritten musical score for Oboe Principale, page 4. The score consists of 13 staves of music in a single system. The notation includes various dynamics such as 'tutti', 'cres', 'Solo', 'p', 'f', and 'pp'. There are also some handwritten annotations in red ink, including 'De' and a red line crossing through the staves. The music is written in a style typical of 18th or 19th-century manuscript notation.

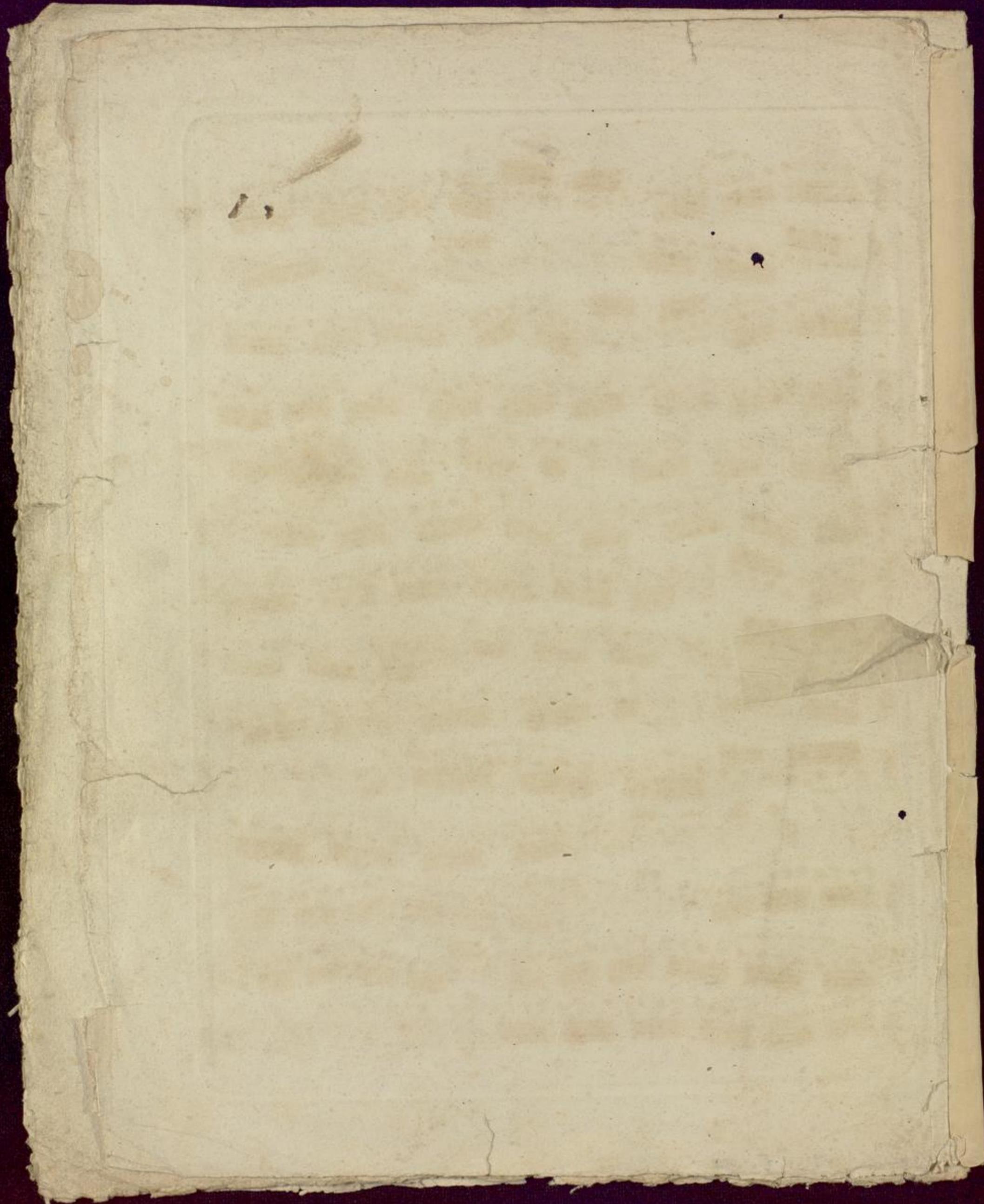


Oboe Principale

The musical score for Oboe Principale on page 5 contains 14 staves of music. The notation includes treble clefs, a key signature of one flat, and various dynamic markings such as *cresc.*, *Solo*, *tutti*, *f*, and *ff*. The music is characterized by frequent slurs and ornaments. The paper is aged and shows some foxing and a small tear on the left edge.

985





*Flad*

*Violino Primo*

*Adagio* *non troppo* *tutti*

*Solo* *pp* *f* *dim:* *p* *tutti* *pp* *f* *dim:* *Solo* *pp* *f* *mf* *tutti* *f* *p* *tutti* *dim:* *pp* *p*

985  
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*Violino Primo*

*Alléretto Moderato*  
*quasi Andantino*

Solo  
p

tutti

f p

Solo  
pizzici

tutti

p arco

Solo

f p

f tutti

p

f

cres:

ff

pp

Violino Primo

*Allegretto  
moderato*

The musical score is written for a single violin part in 3/8 time. It begins with a *Solo* section marked *pp*. The first six staves contain a melodic line with various dynamics including *p*, *fz*, and *pp*. The seventh staff marks the beginning of a *tutti* section with a *f* dynamic. The eighth and ninth staves continue this texture. The tenth staff returns to a *Solo* section marked *p*. The eleventh staff has a red scribble over it, with *ff* and *tutti* markings. The twelfth and thirteenth staves continue the *Solo* section. The final staff (fourteenth) concludes with a *tutti* section marked *f*. The page number 985 is printed at the bottom center.



Violino Secondo

Adagio

non troppo tutti

Allegretto  
quasi Andantino



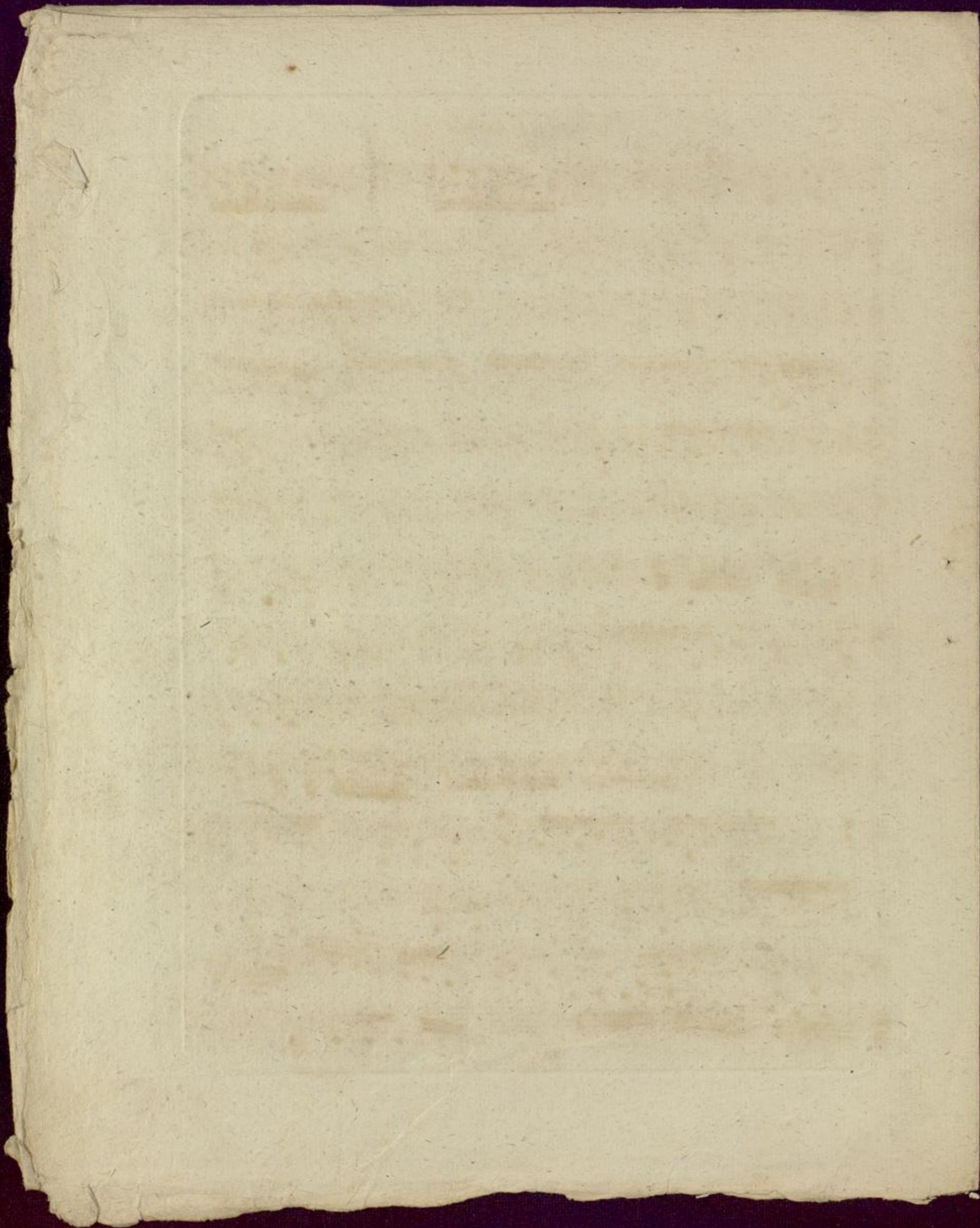
Violino Secondo

Handwritten musical score for Violino Secondo, page 2. The score consists of 14 staves of music. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked *Allegretto moderato*. The score includes various dynamics such as *p* (piano), *f* (forte), *ff* (fortissimo), and *pp* (pianissimo). Performance instructions include *arco* (arco), *Solo*, and *tutti*. A red diagonal line is drawn across the bottom half of the page, crossing through the last four staves. The page number 985 is printed at the bottom center.

Violino Secondo

3

The musical score is written for the second violin. It begins with a *tutti* marking and a fortissimo (*ff*) dynamic. The first staff features a red scribble. The second staff has a *p* dynamic and a *de.* marking. The third staff includes *pizz.* and *f* markings. The fourth staff is marked *piu. allo.*. The fifth staff has a *Solo* marking and *pizz.* and *arco* instructions. The sixth staff has *pizz.* and *arco* markings. The seventh staff starts with *ff* and includes *pizz.* and *arco* markings. The eighth staff has a *p* dynamic. The ninth staff has an *f* dynamic. The tenth staff has a *p* dynamic. The eleventh staff has a *p* dynamic. The twelfth staff has a *f* dynamic. The thirteenth staff has a *tutti* marking and a fortissimo (*ff*) dynamic. The fourteenth staff has a fortissimo (*ff*) dynamic. The page number 985 is located at the bottom center.



Viola

Adagio

non troppo tutti

pp

dim: Solo

tutti

dim: Solo

Allegretto Molto quasi Andantino

Solo

tutti

Solo

pizz:

arco

pizz:

arco



Viola

tutti

Handwritten musical notation for the first staff, featuring chords and dynamics such as *f*.

Solo

Handwritten musical notation for the second staff, marked *Solo* and *p*.

Handwritten musical notation for the third staff, marked *f* and *p*.

tutti

Handwritten musical notation for the fourth staff, marked *f* and *p*.

Handwritten musical notation for the fifth staff, marked *ff* and *p*.

*Allegretto*  
*Moderato*

Solo

Handwritten musical notation for the sixth staff, marked *Solo* and *p*.

arco

Handwritten musical notation for the seventh staff, marked *arco* and *pp*.

Handwritten musical notation for the eighth staff, marked *f*.

tutti

Handwritten musical notation for the ninth staff, marked *f* and *tutti*.

Handwritten musical notation for the tenth staff, marked *f*.

pizz: arco pizz: arco

Handwritten musical notation for the eleventh staff, marked *pizz:*, *arco*, *pizz:*, and *arco*.

Solo

Handwritten musical notation for the twelfth staff, marked *Solo* and *p*.

tutti

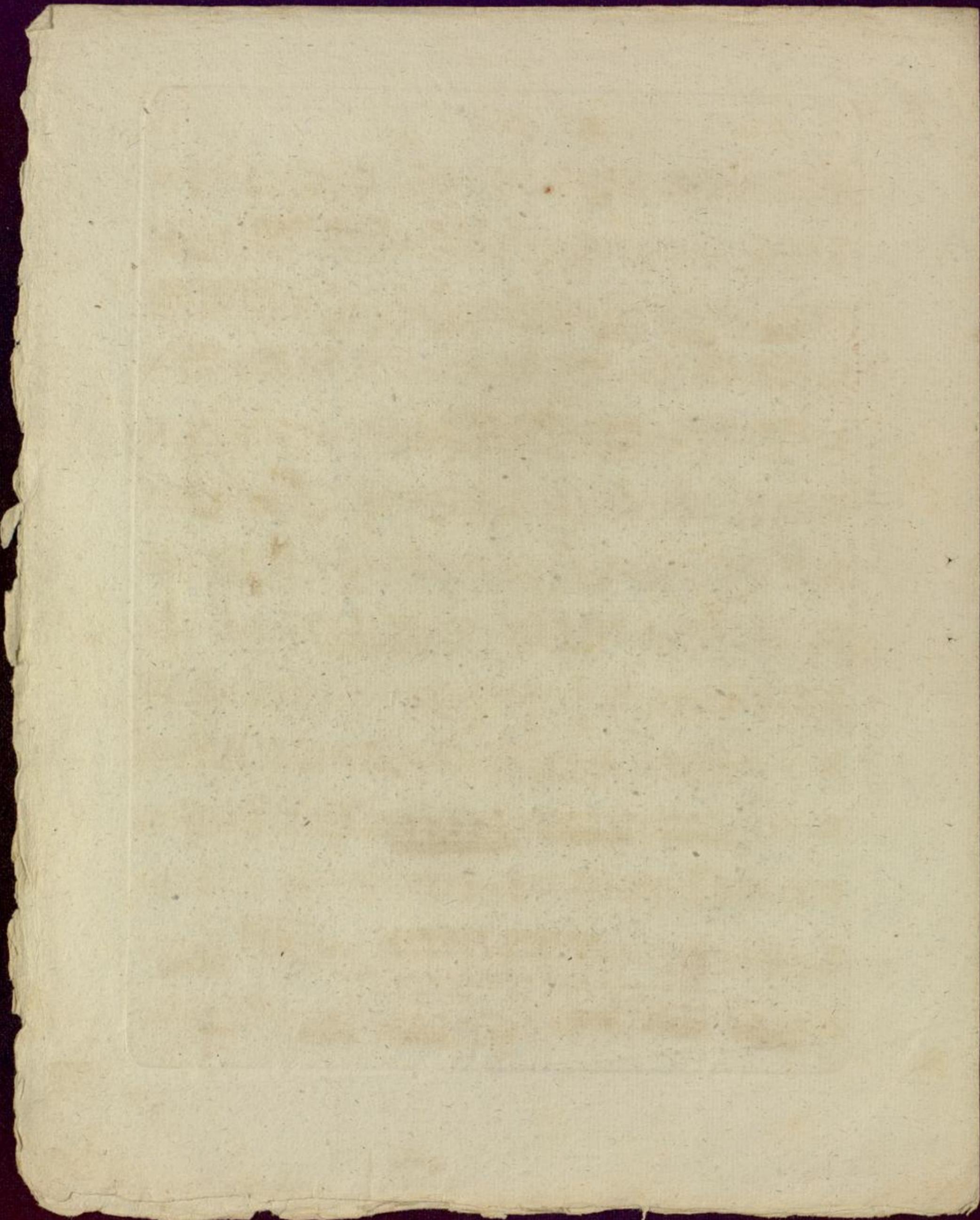
Handwritten musical notation for the thirteenth staff, marked *f* and *tutti*.

Handwritten musical notation for the fourteenth staff, marked *f*.

Viola

The musical score for Viola on page 3 contains 11 staves of music. The notation includes various dynamics and performance instructions:

- Staff 1: Solo, *p*, pizzi:
- Staff 2: arco, *f*, tutti, *ff*
- Staff 3: Solo, *pp*
- Staff 4: *ff*
- Staff 5: pizzi:, arco
- Staff 6: piu Allo: Solo, pizzi:, arco, pizzi:
- Staff 7: *ff*, pizzi:
- Staff 8: arco *p*
- Staff 9: *p*, *ff*, *p*
- Staff 10: tutti, *f*, *ff*
- Staff 11: *ff*







Flauto Primo

Adagio

musical notation for Adagio section, measures 1-10

measures 1-2: tutti

measure 3: Solo

measure 4: p

measures 5-6: f

measures 7-8: dimi: p

measures 9-10: f

Allegretto Molto  
quasi Andantino

musical notation for Allegretto Molto section, measures 11-20

measures 11-12: Solo

measures 13-14: tutti

measures 15-16: Solo

measures 17-18: tutti

measures 19-20: Solo

measures 21-22: f

measures 23-24: p

measures 25-26: p

measures 27-28: p

measures 29-30: p

measures 31-32: p

measures 33-34: p

measures 35-36: p

measures 37-38: p

measures 39-40: p

measures 41-42: p

measures 43-44: p

measures 45-46: p

measures 47-48: p

measures 49-50: p

measures 51-52: p

measures 53-54: p

measures 55-56: p

measures 57-58: p

measures 59-60: p

measures 61-62: p

measures 63-64: p

measures 65-66: p

measures 67-68: p

measures 69-70: p

measures 71-72: p

measures 73-74: p

measures 75-76: p

measures 77-78: p

measures 79-80: p

measures 81-82: p

measures 83-84: p

measures 85-86: p

measures 87-88: p

measures 89-90: p

measures 91-92: p

measures 93-94: p

measures 95-96: p

measures 97-98: p

measures 99-100: p

measures 101-102: p

measures 103-104: p

measures 105-106: p

measures 107-108: p

measures 109-110: p

measures 111-112: p

measures 113-114: p

measures 115-116: p

measures 117-118: p

measures 119-120: p

measures 121-122: p

measures 123-124: p

measures 125-126: p

measures 127-128: p

measures 129-130: p

measures 131-132: p

measures 133-134: p

measures 135-136: p

measures 137-138: p

measures 139-140: p

measures 141-142: p

measures 143-144: p

measures 145-146: p

measures 147-148: p

measures 149-150: p

measures 151-152: p

measures 153-154: p

measures 155-156: p

measures 157-158: p

measures 159-160: p

measures 161-162: p

measures 163-164: p

measures 165-166: p

measures 167-168: p

measures 169-170: p

measures 171-172: p

measures 173-174: p

measures 175-176: p

measures 177-178: p

measures 179-180: p

measures 181-182: p

measures 183-184: p

measures 185-186: p

measures 187-188: p

measures 189-190: p

measures 191-192: p

measures 193-194: p

measures 195-196: p

measures 197-198: p

measures 199-200: p



Flauto Primo

*Allegretto*  
*Moderato*

15 Solo *p* tutti

12 Solo *f* tutti

18 Solo *f* tutti Solo *f* tutti

Solo *p* Solo *p*

4 *f* *p* *p* *p* 3 *p*

5 *f* *p*

*f* tutti *ff*

Flauto Secondo

*Adagio*

tutti 2 Solo p

Solo 10 f

dimi: p

tutti f

dimi: pp

*Allegretto Molto quasi Andantino*

15 Solo p

tutti f

15 Solo f tutti p

15 Solo f tutti p

*Allegretto Moderato*

15 Solo pp

tutti f

12 Solo f

tutti Solo f tutti

18 Solo f tutti

piu Allo: Solo p

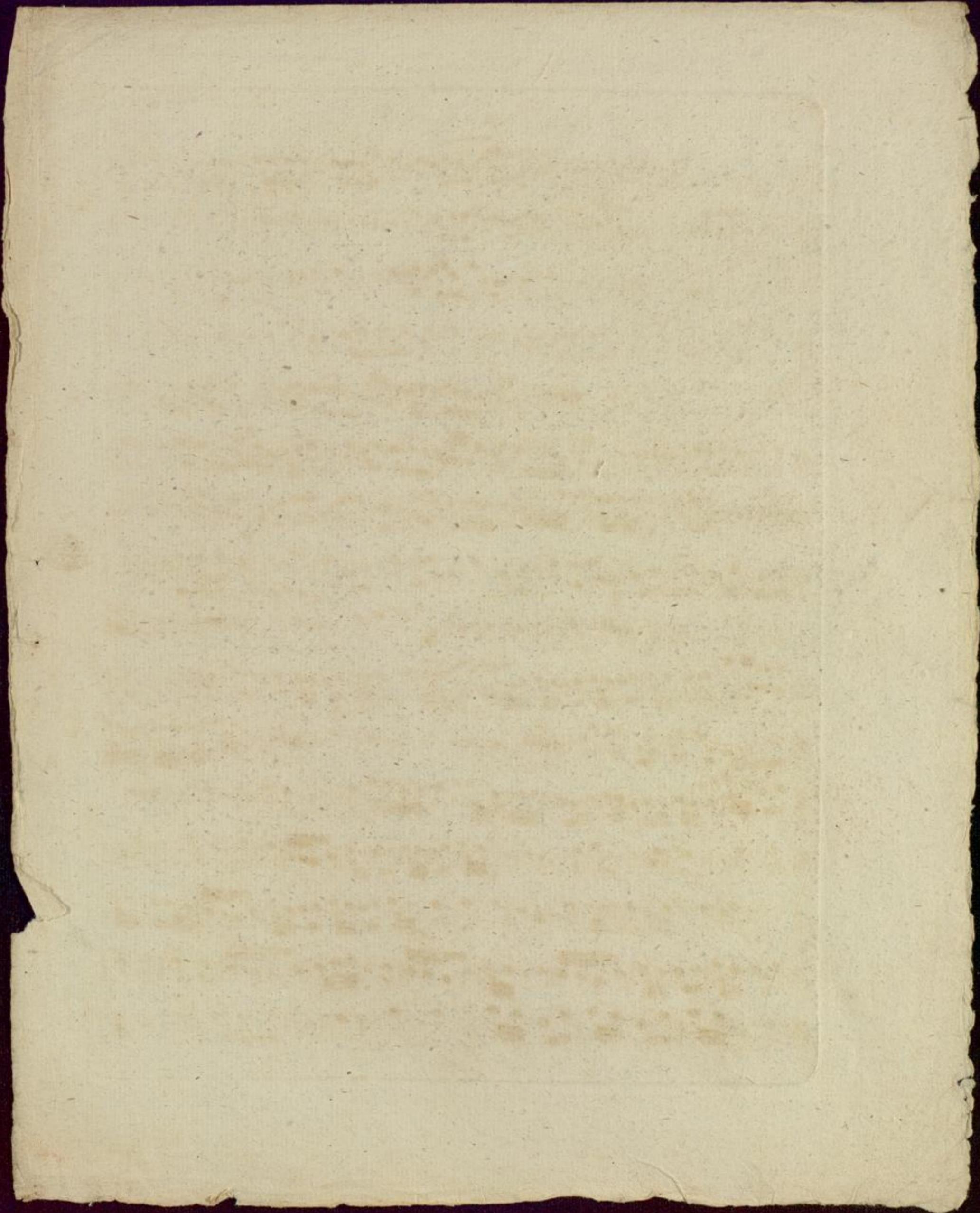
10

3 Solo p

5 Solo p

tutti f





Clarinetto Primo in C.

*Adagio* *tutti* *ff* *1*

*f* *dimi:* *f*

*Solo* *10* *tutti* *ff* *dimi:*

*20* *tutti* *f* *dimi:* *pp*

*Allegretto Modto* *quasi Andantino* *Solo* *15* *tutti* *f* *15* *Solo*

*4* *tutti* *f* *15* *Solo* *f* *tutti*

*p* *p* *p* *cres:* *ff* *f*

*Allegretto Moderato* *Solo* *23* *tutti* *f*

*2* *f* *2* *f* *13* *Solo* *tutti*

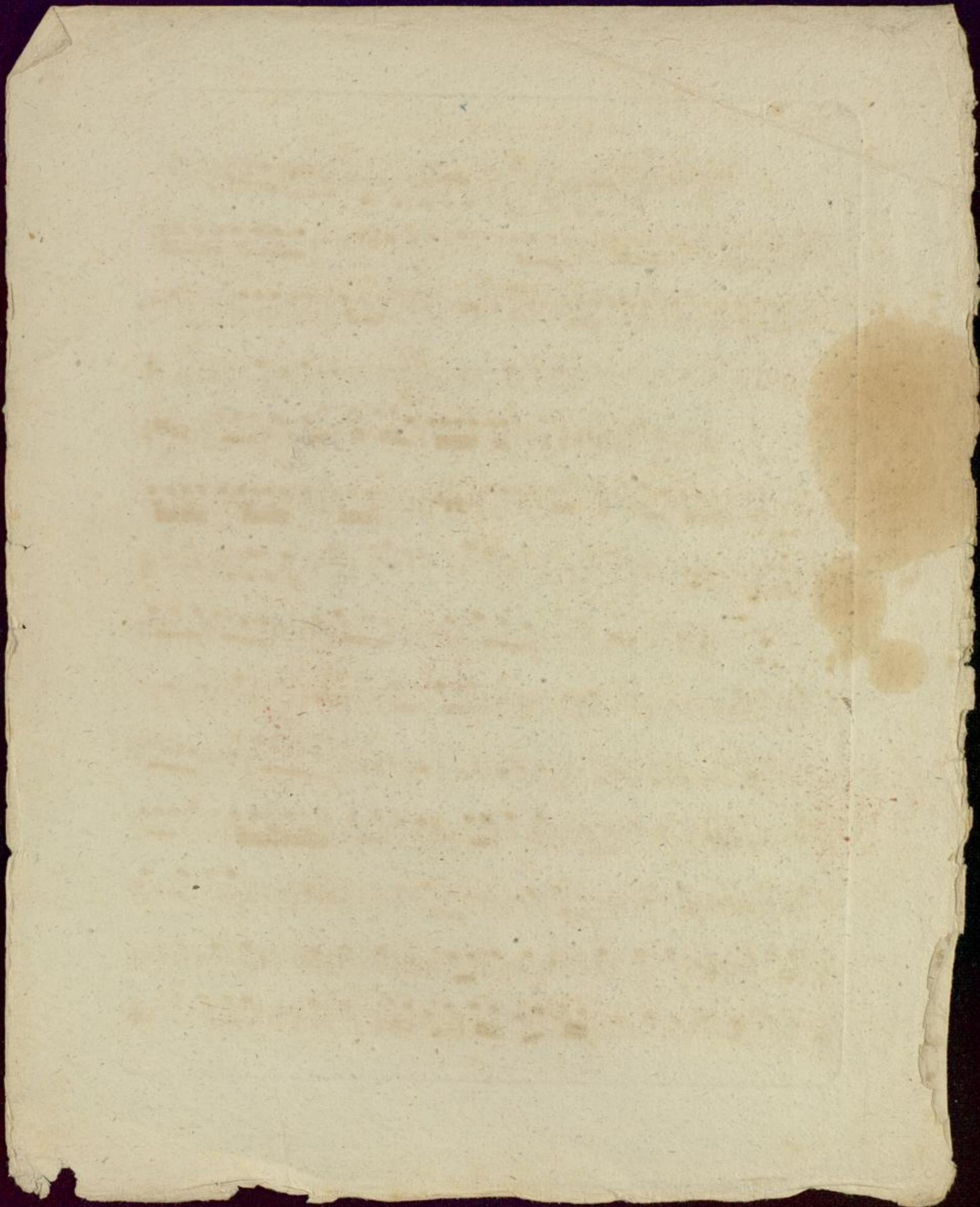
*2* *Solo* *pp* *pp* *f* *tutti*

*4* *tutti* *f*

*Solo* *14* *f* *p* *p* *f* *12* *p*

*5* *f* *2* *p* *2* *f* *tutti* *f*





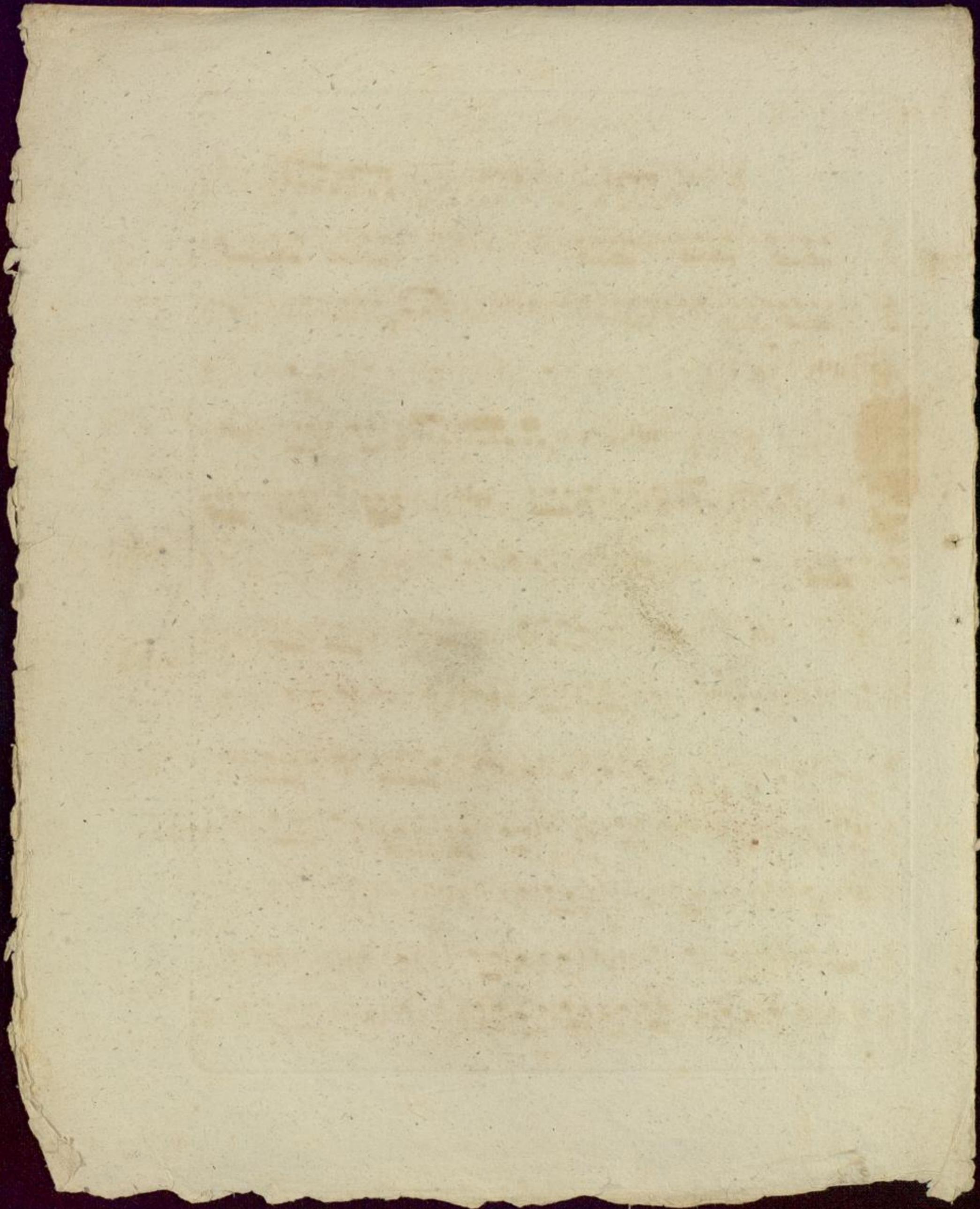
Clarinetto Secondo in C

Adagio

Allegretto  
quasi Andantino

Allegretto  
Moderato





Corno Primo in C.

Adagio

musical notation for Adagio section, measures 1-15. Includes markings: tutti 3, p, f, Solo, ff, dim, mf, p, f, pp.

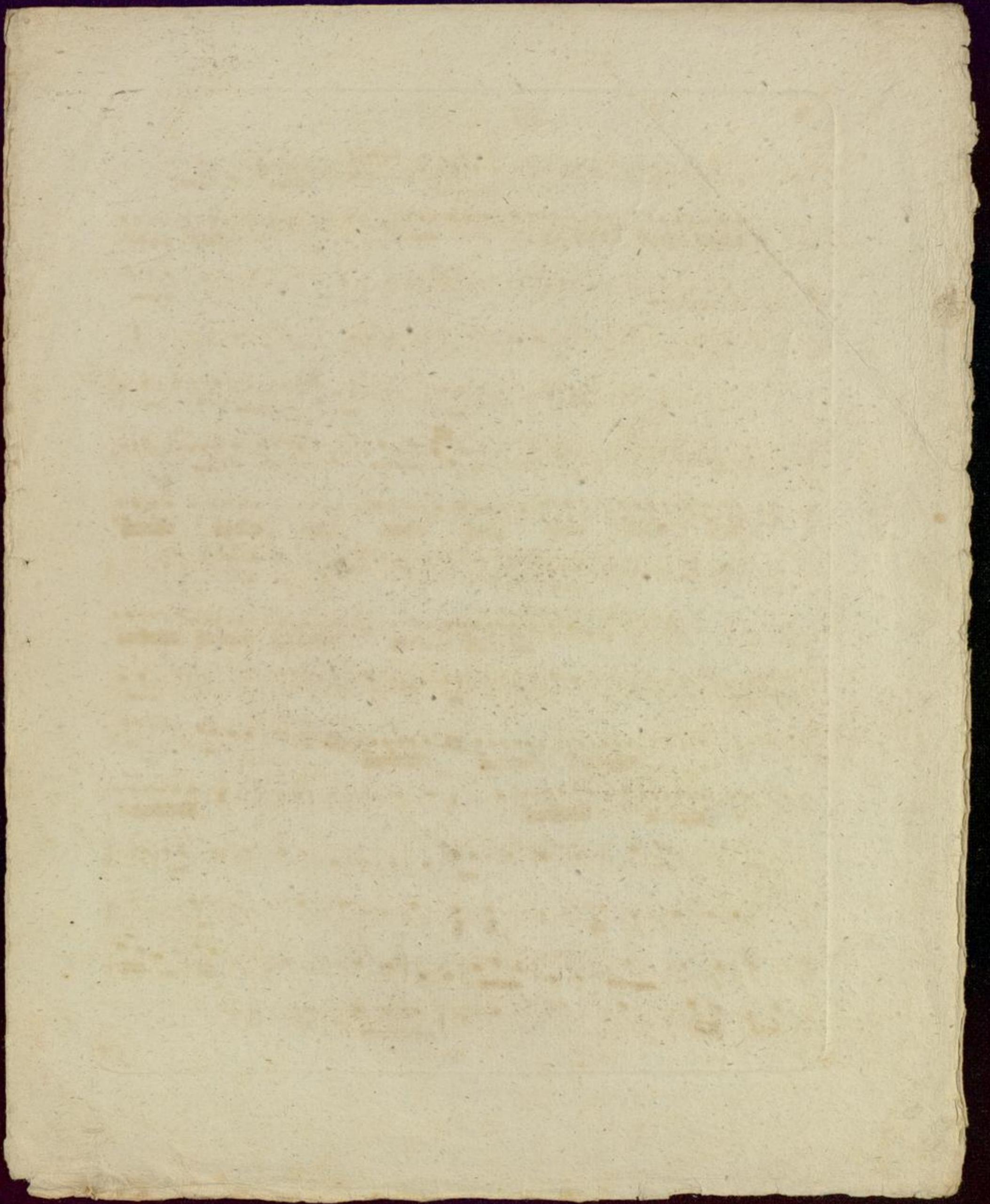
Allegretto quasi Andantino

musical notation for Allegretto quasi Andantino section, measures 16-22. Includes markings: Solo 16, tutti, p, f, pp, cresc, ff.

Allegretto moderato

musical notation for Allegretto moderato section, measures 23-32. Includes markings: Solo 23, tutti, f, Solo 12, Solo 5, Solo, pp, bis, dim, Solo tutti, Solo pliu Allo: Solo, p, 5, 4, Solo, p, ff, tutti, ff.





Corno Secondo in C.

Adagio

musical notation for the first system, including dynamics like *p*, *f*, and *dim.*

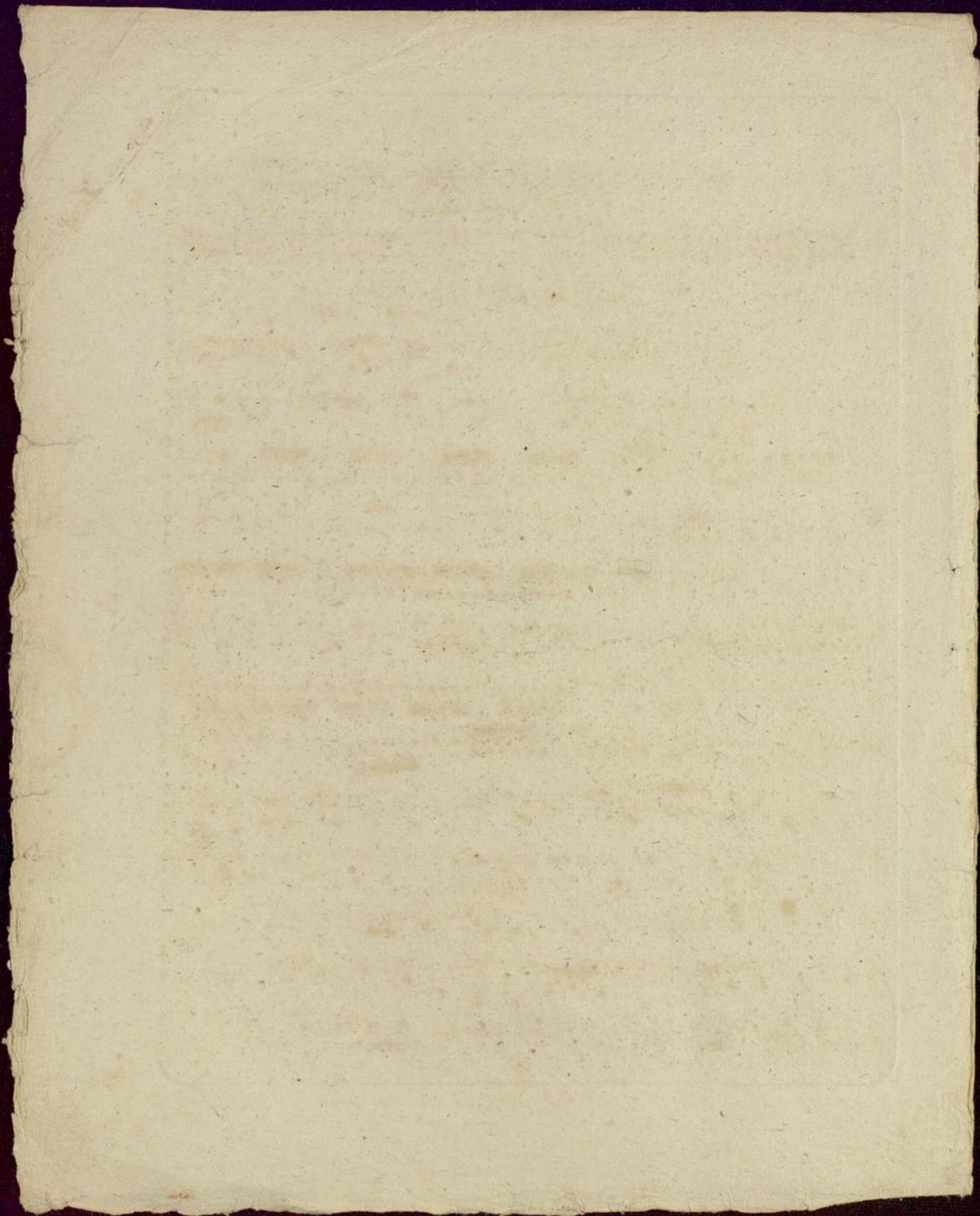
Allegretto. Molto quasi Andantino

musical notation for the second system, including dynamics like *p*, *f*, *pp*, and *ff*.

Allegretto moderato

musical notation for the third system, including dynamics like *f*, *p*, and *ff*. Includes handwritten red annotations and a red line across the staves.





Fagotto Primo

*Adagio*  
*non troppo tutti*  
*f* *p* *dim:*  
*f* *Solo 10* *tutti*  
*f* *dim:* *p* *f*  
*2 tutti* *dim:* *pp*

*Allegretto*  
*quasi Andantino moderato*  
*Solo 15* *tutti*  
*p* *f*  
*Solo 15* *tutti*  
*p* *f*  
*Solo 15* *tutti*  
*f* *p*  
*tutti* *f* *p*  
*f* *ff*

*Allegretto*  
*moderato*  
*Solo 16* *tutti*  
*p>* *f*

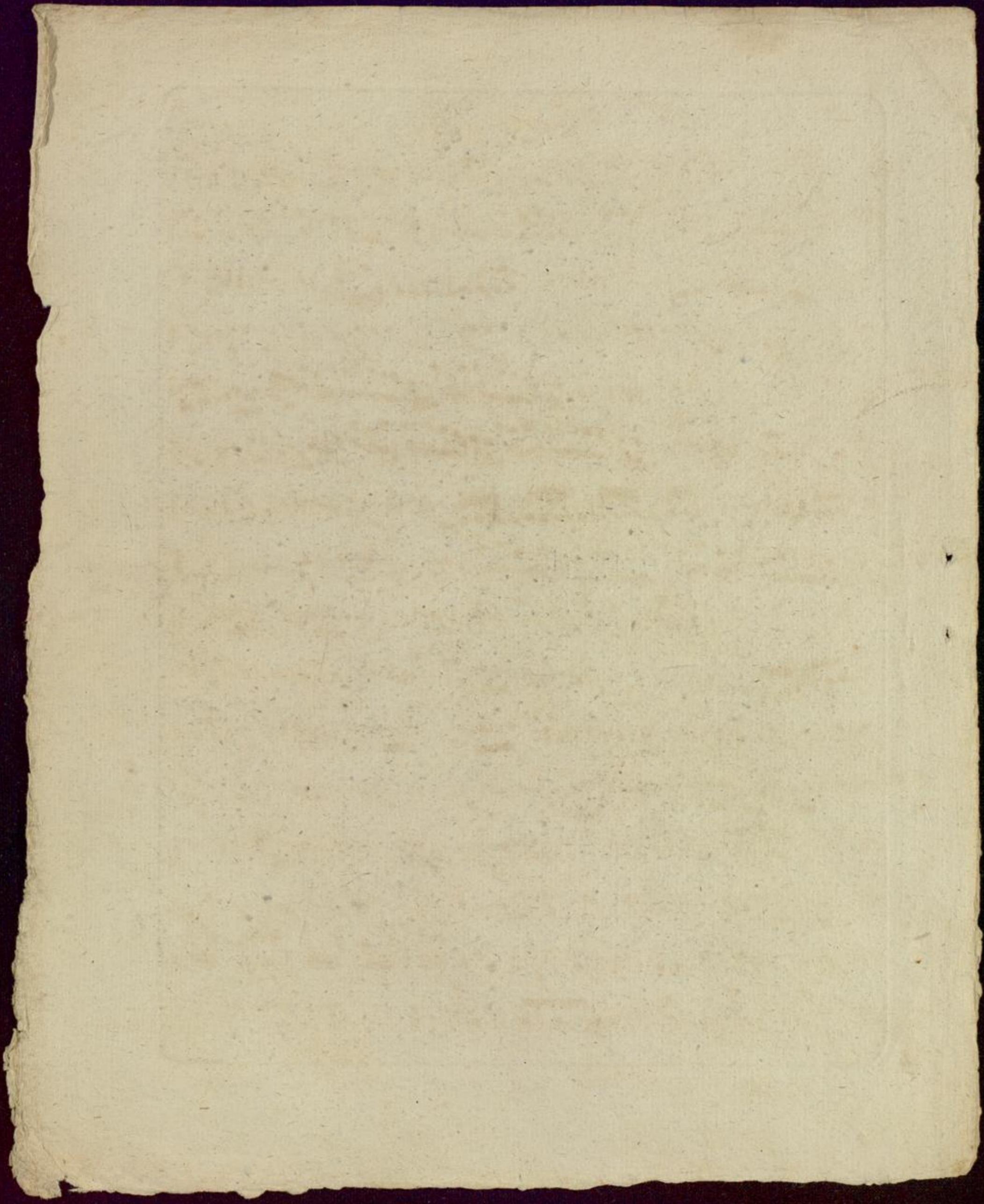


Fagotto Primo

Handwritten musical score for Fagotto Primo, page 2. The score consists of 14 staves of music. It includes various dynamics such as *f*, *pp*, *p*, and *ff*, and performance instructions like *Solo*, *tutti*, and *piu Allo:*. There are red handwritten annotations: *Vi* with a line connecting to the second staff, *De 4* with a line connecting to the fourth staff, and the number *4* written below the fourth staff. The page number *985* is at the bottom center.







Clarino Primo in C.

Adagio

tutti 4

f

Solo

12

f

22

tutti

f

Allegretto quasi Andantino

Solo 16

tutti 3

f

Solo

16

tutti

3

f

Solo

15

f

tutti

p

p

p

cres:

ff

f

Allegretto moderato

Solo 23

tutti

f

Solo

f

p

f

p

Solo

f

12

f

Solo

17

tutti 4

f

tutti

1

Solo piu Allo:

14

f

p

p

12

p

5

f

2

p

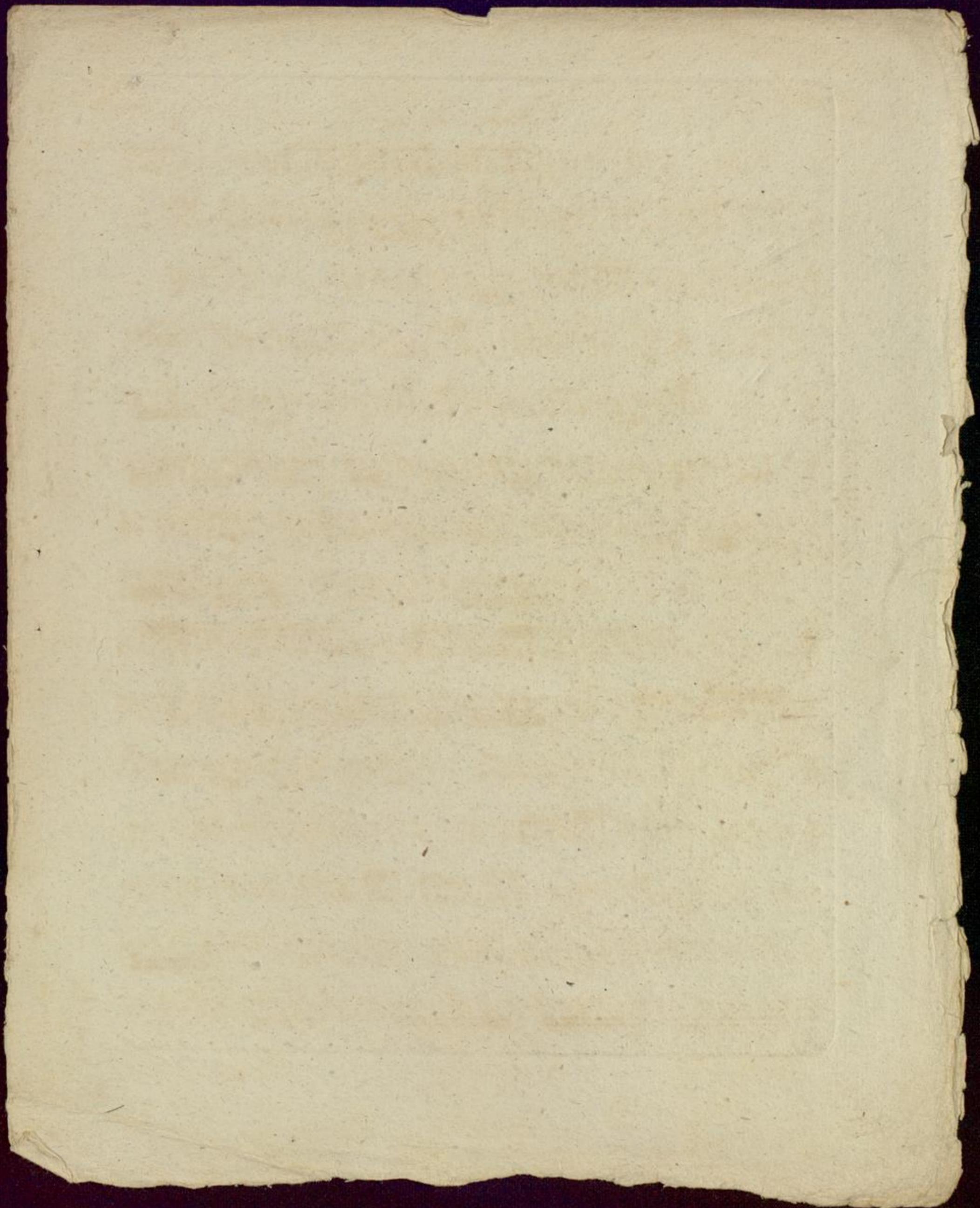
2

f

tutti

ff





Clarino Secondo in C.

3

Adagio

musical notation for the first system, including dynamics like *f*, *pp*, and markings like *tutti* and *Solo*.

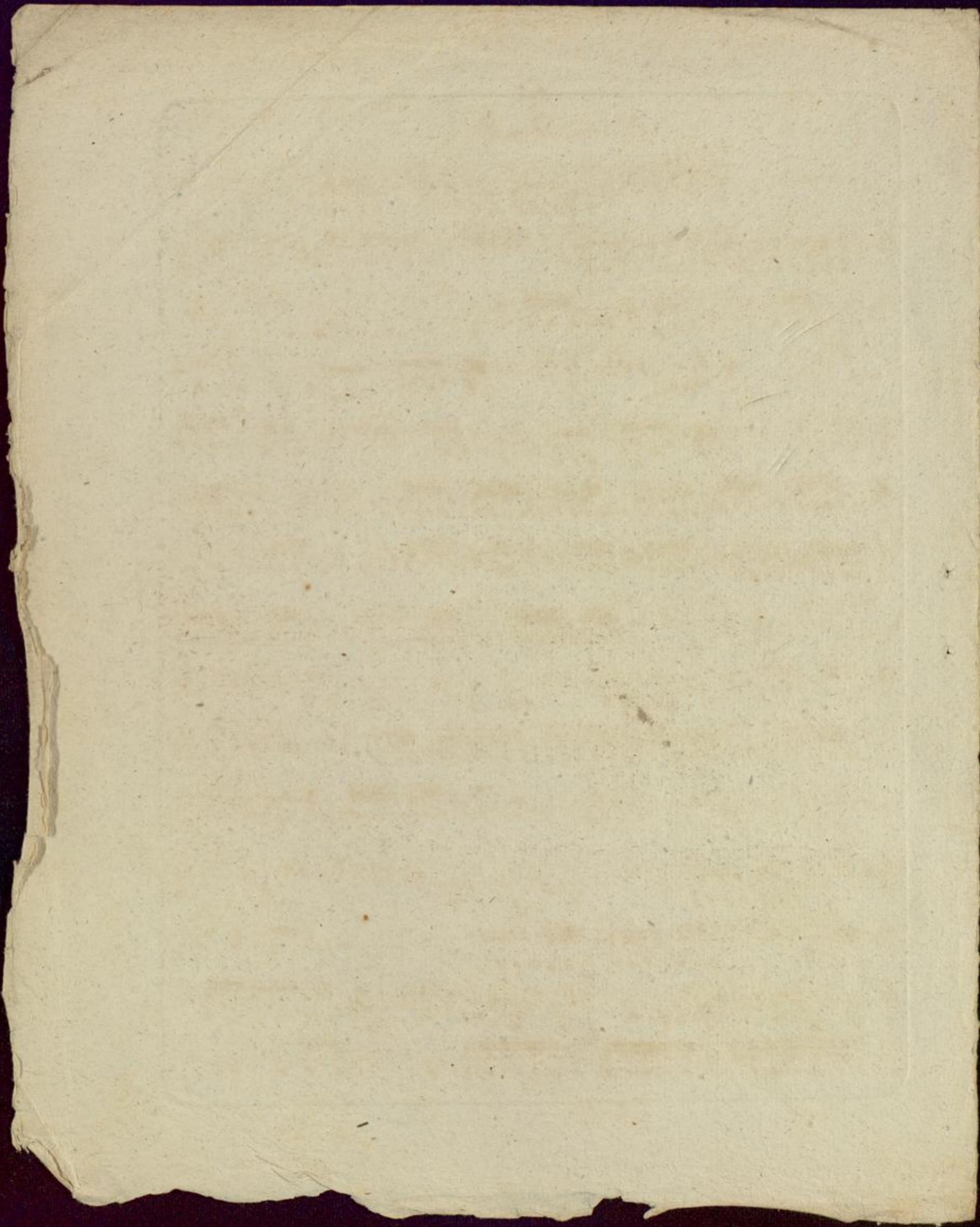
Allegretto quasi Andantino

musical notation for the second system, including dynamics like *f*, *p*, *ff*, and markings like *tutti* and *Solo*.

Allegretto moderato

musical notation for the third system, including dynamics like *f*, *p*, *ff*, and markings like *tutti* and *Solo*.





*Timpani in C et G.*

*Adagio*

musical notation for Adagio section, measures 1-22, including dynamics like *f*, *pp*, and markings like *tutti* and *Solo*.

*Allegretto Molto quasi Andantino*

musical notation for Allegretto Molto quasi Andantino section, measures 23-32, including dynamics like *f* and markings like *tutti* and *Solo*.

*Allegretto moderato*

musical notation for Allegretto moderato section, measures 33-42, including dynamics like *f* and markings like *tutti* and *Solo*.

musical notation for the section following Allegretto moderato, measures 43-52, including dynamics like *f*, *p*, and markings like *tutti* and *Solo*.

musical notation for the section following the previous, measures 53-62, including dynamics like *f*, *p*, and markings like *tutti* and *Solo*.

musical notation for the final section of the page, measures 63-72, including dynamics like *f*, *ff*, and markings like *tutti*.



