Grandes etudes pour la flûte

Fürstenau, Anton Bernhard

Leipsic, [1823]

urn:nbn:de:bsz:31-65598

No. 3.

Etudes
par
A. B. Fürstenau
Op. 29.

Grandes ETUDES Pour la Flûte

composés et dédiés

à ses Eléves Messieurs

Lizold à Weimar et Härtel

à Meiningen

par

A. B. FÜRSTENAU

Première Flûte de la Chapelle de S. M. le Roi de Saxe

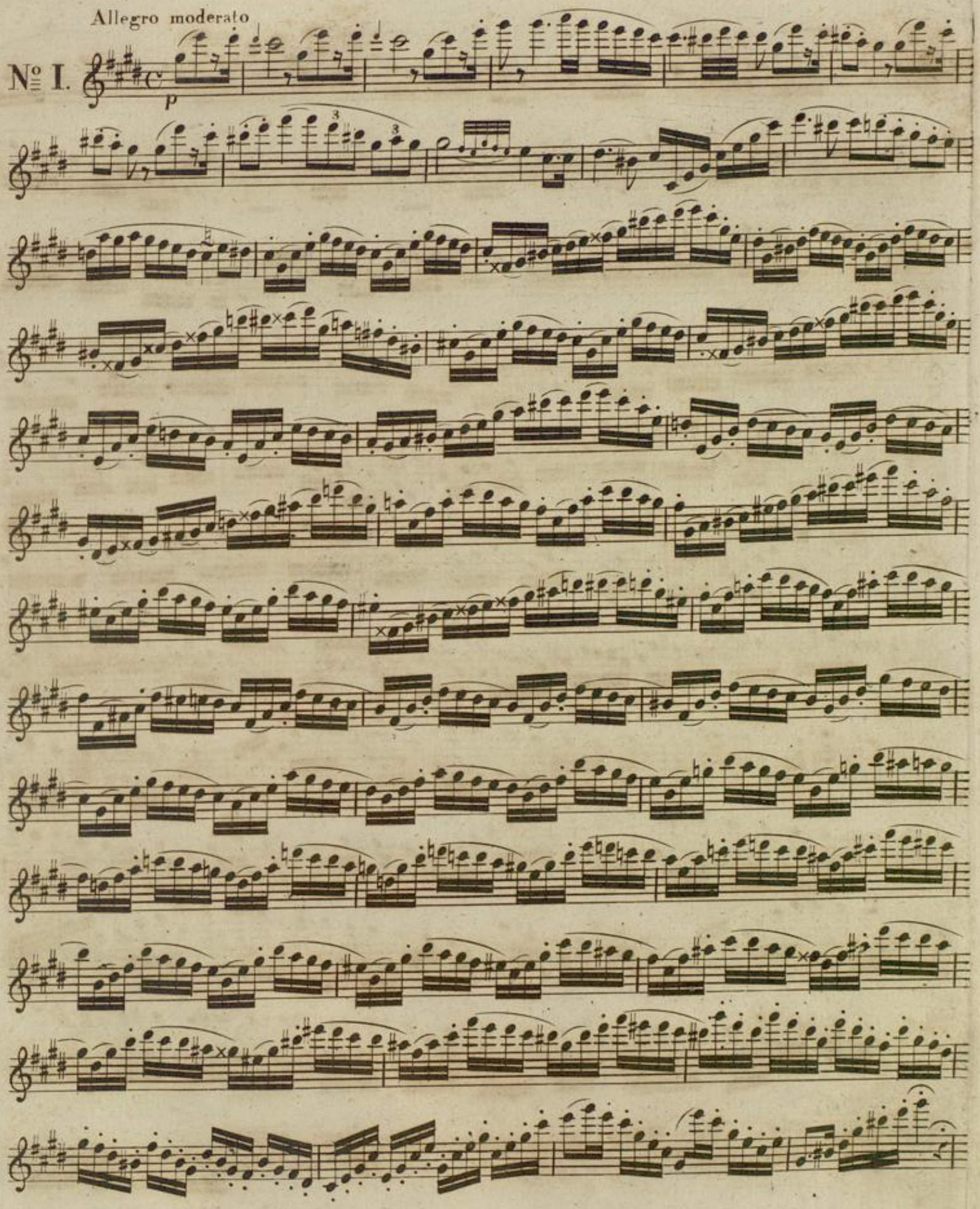
Oeuvre 29. Leipsic Pr. 2 Rthlr.

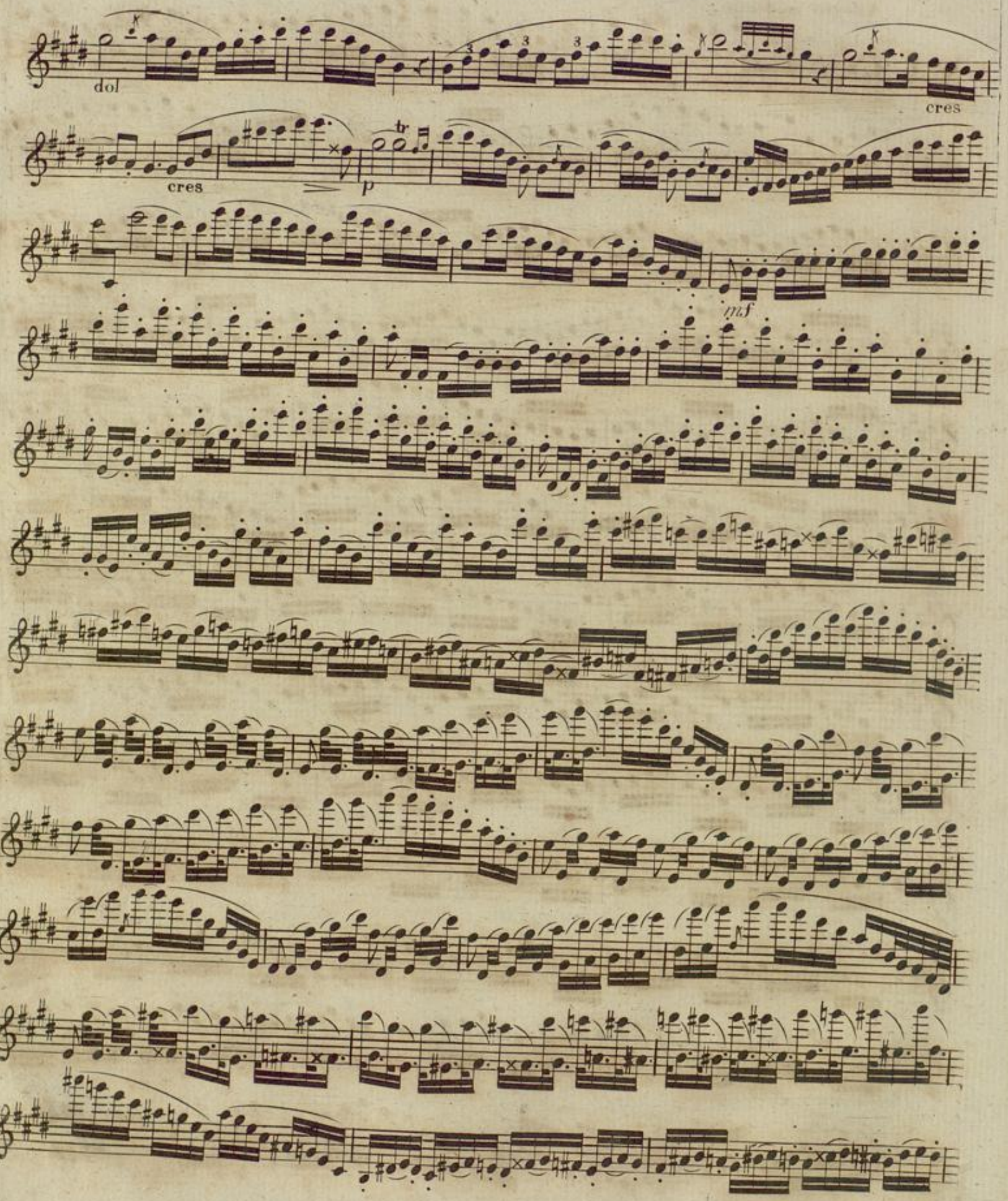
Chez Breitkopf & Härtel.

N.B. A la fin de cet Ouvrage l'Auteur a ajouté une table pour le doigter et une table pour les Trilles.

Allegro moderato

Nº I.





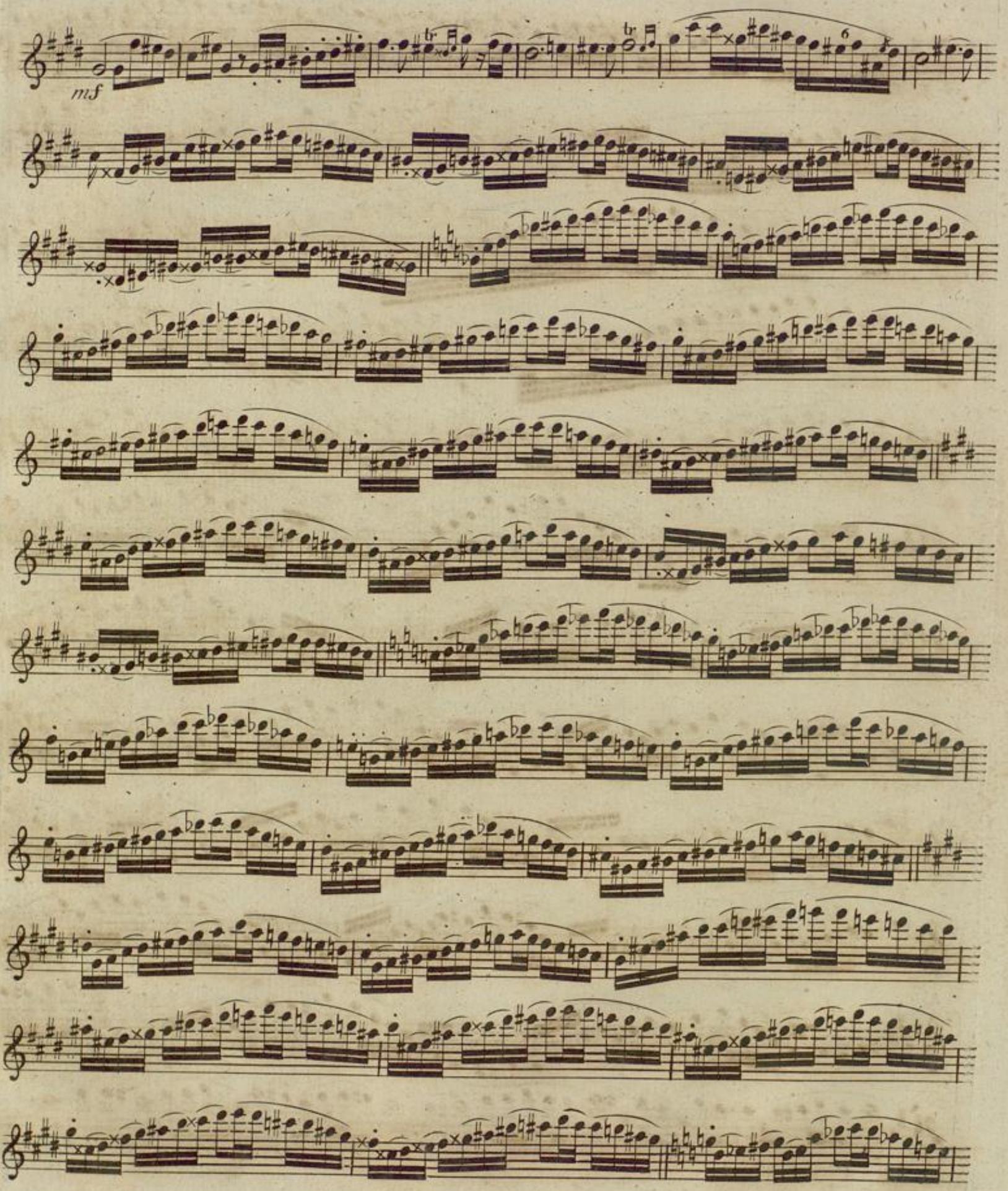
tr tr tr tr tr tr tr

p

f

p

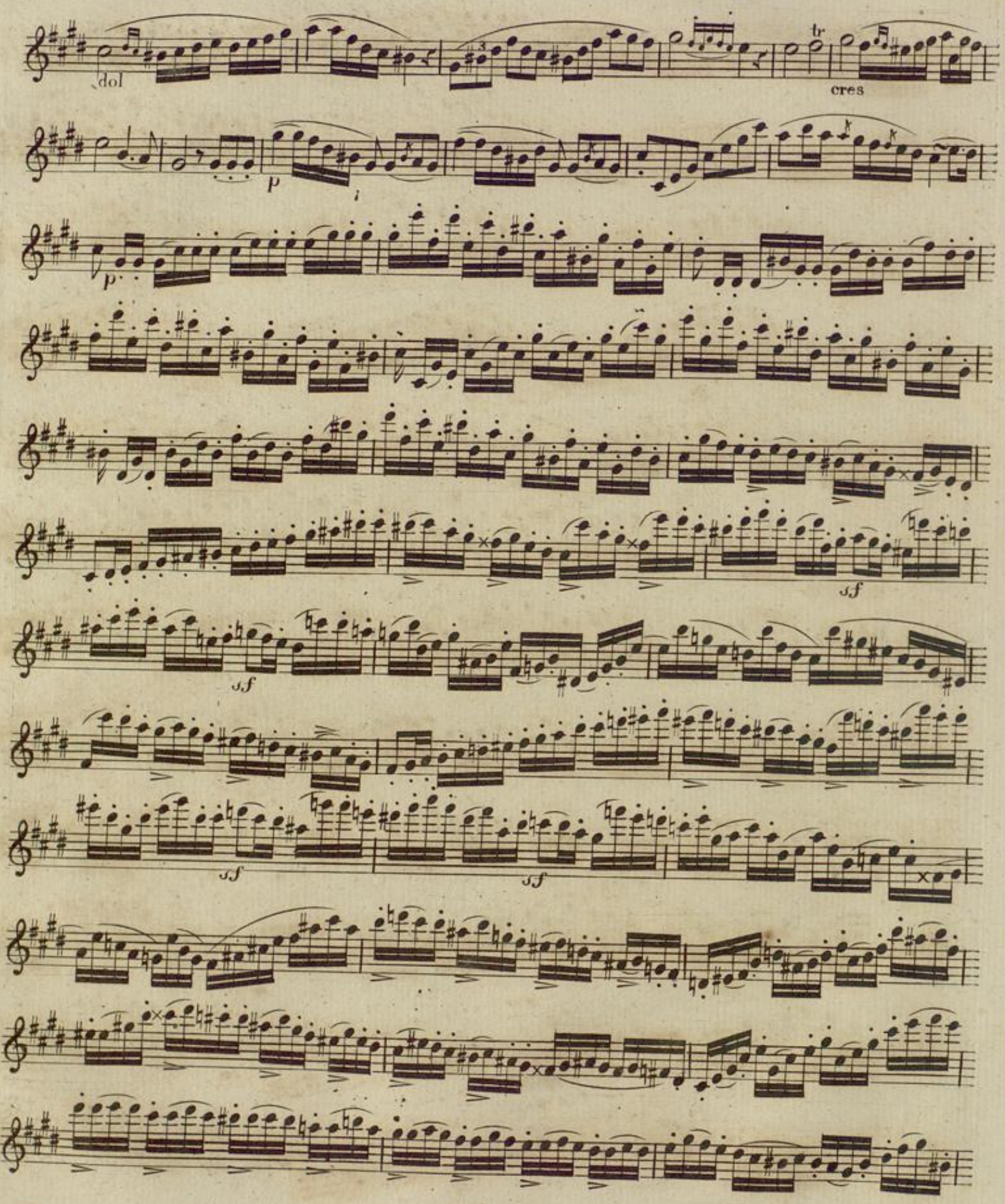
p e dolce



p

cres

f



tr tr tr tr

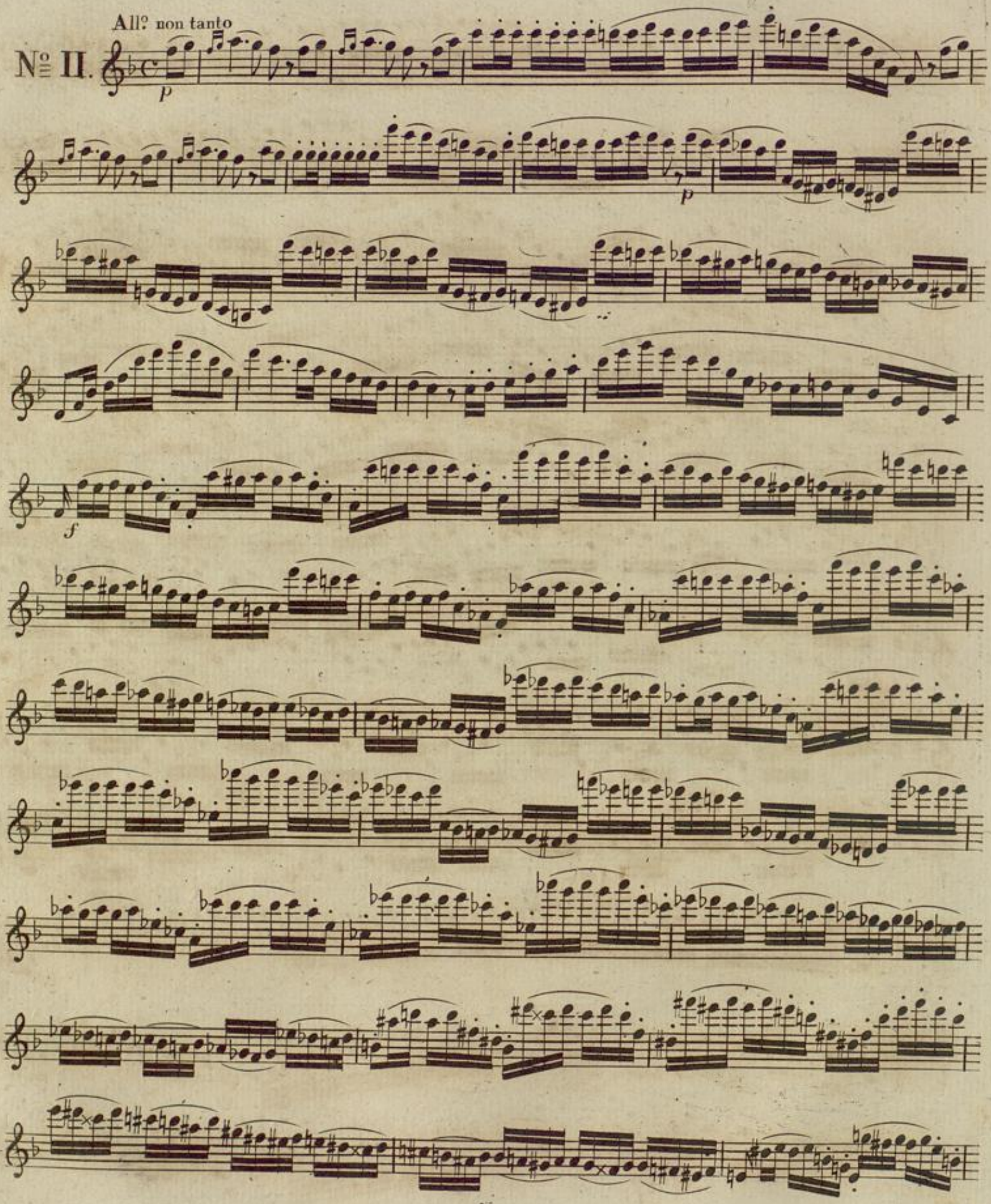
p

cres

f

All.º non tanto

Nº II.

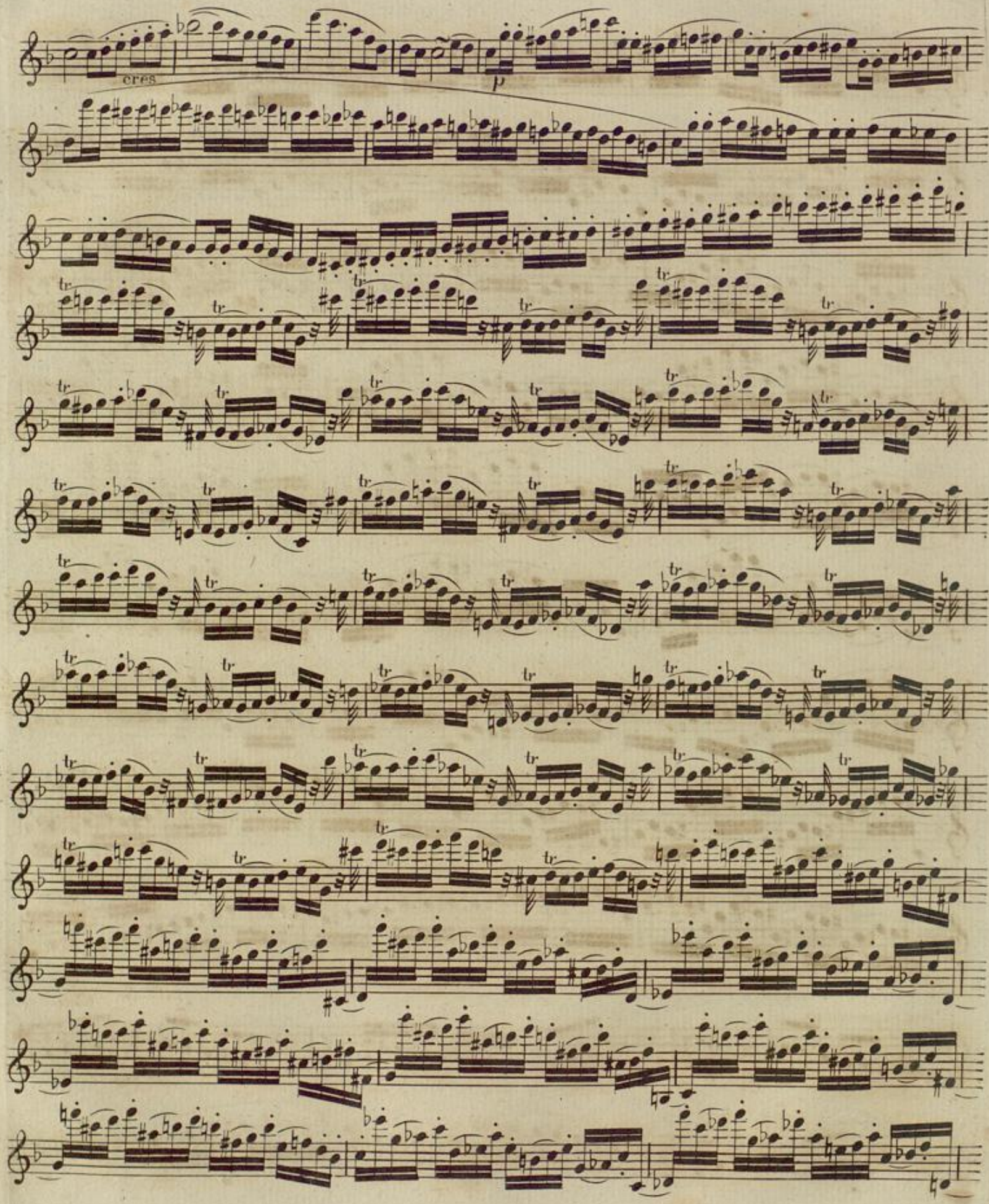


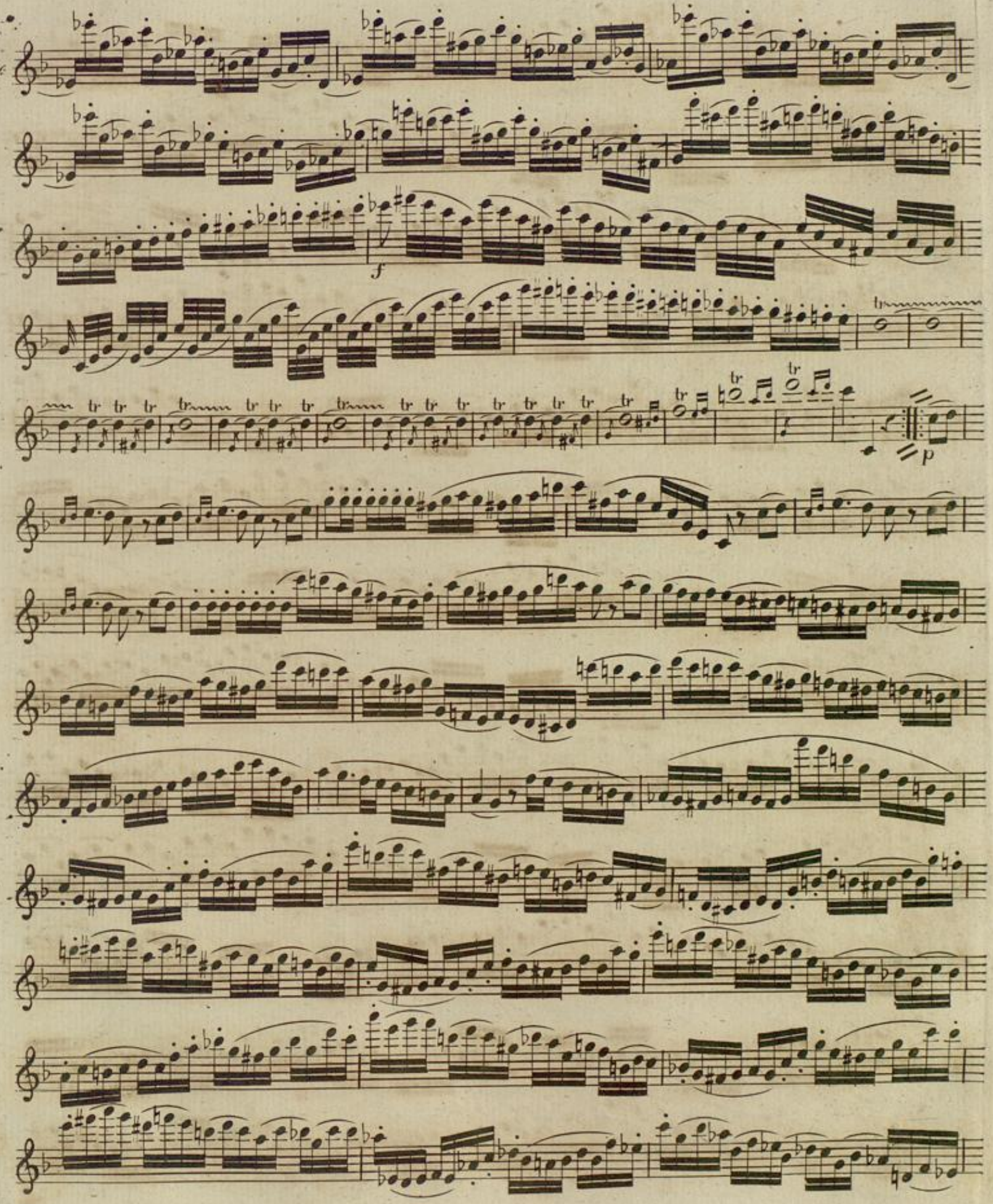
con espressione

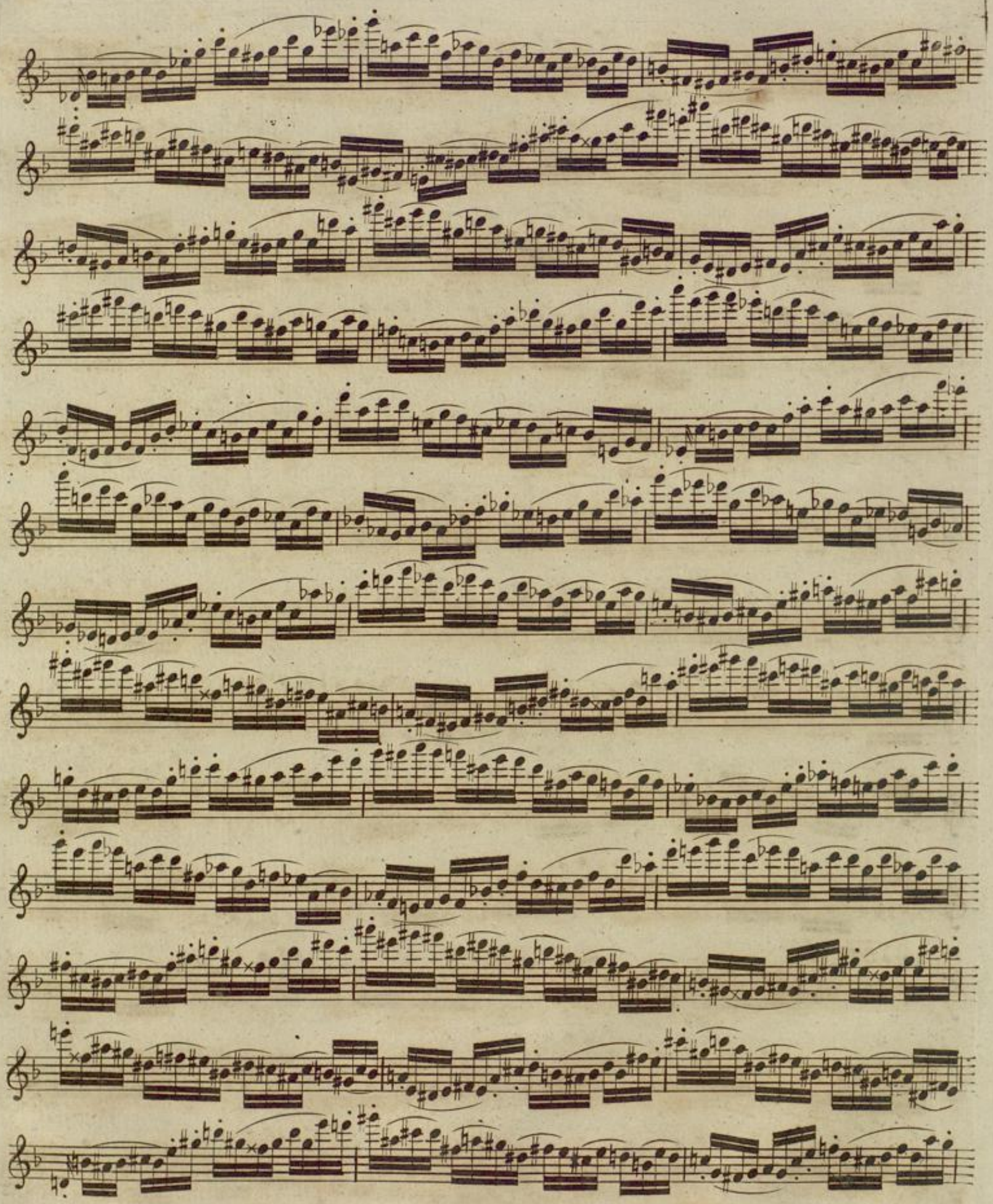
dol.

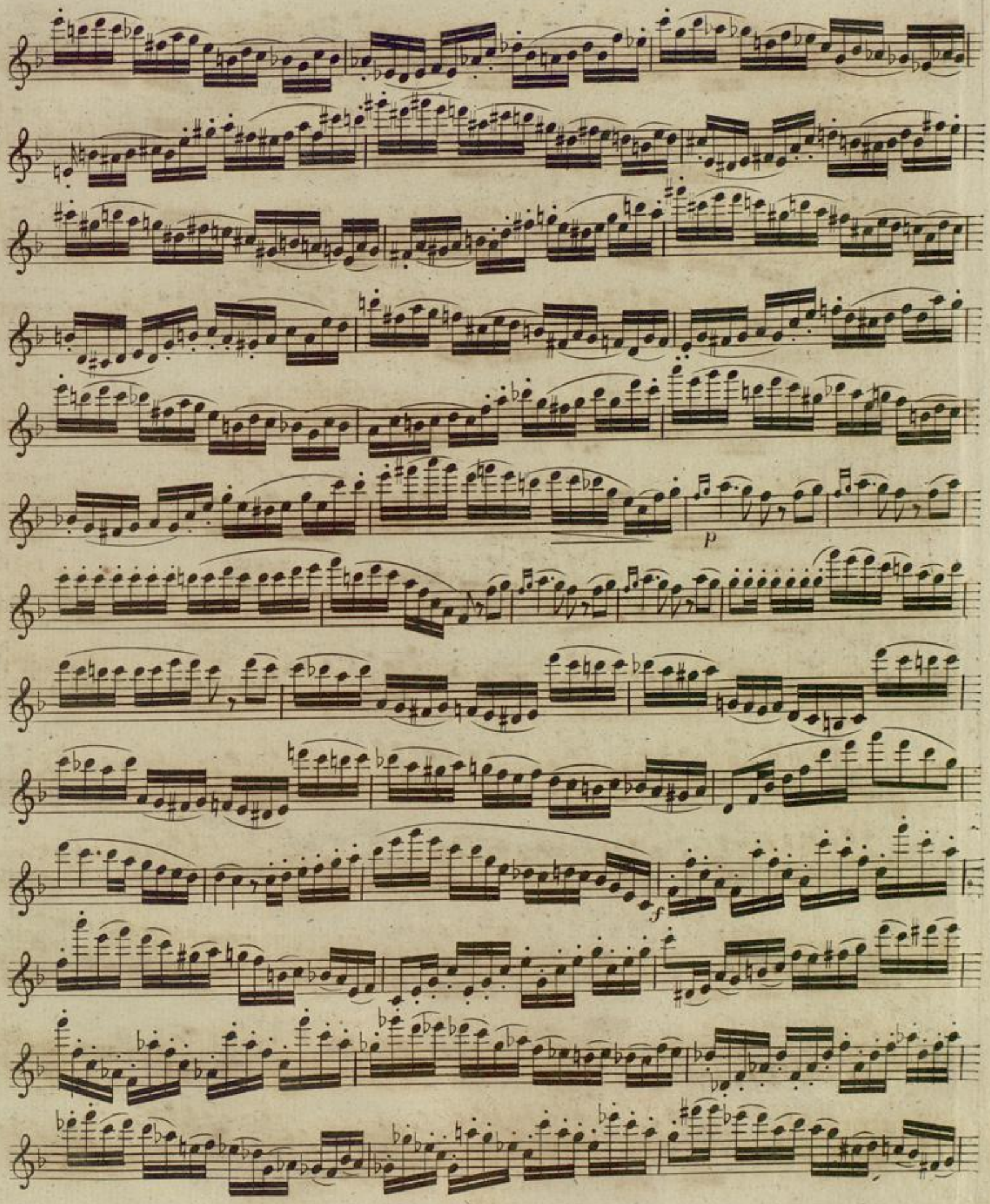
cres

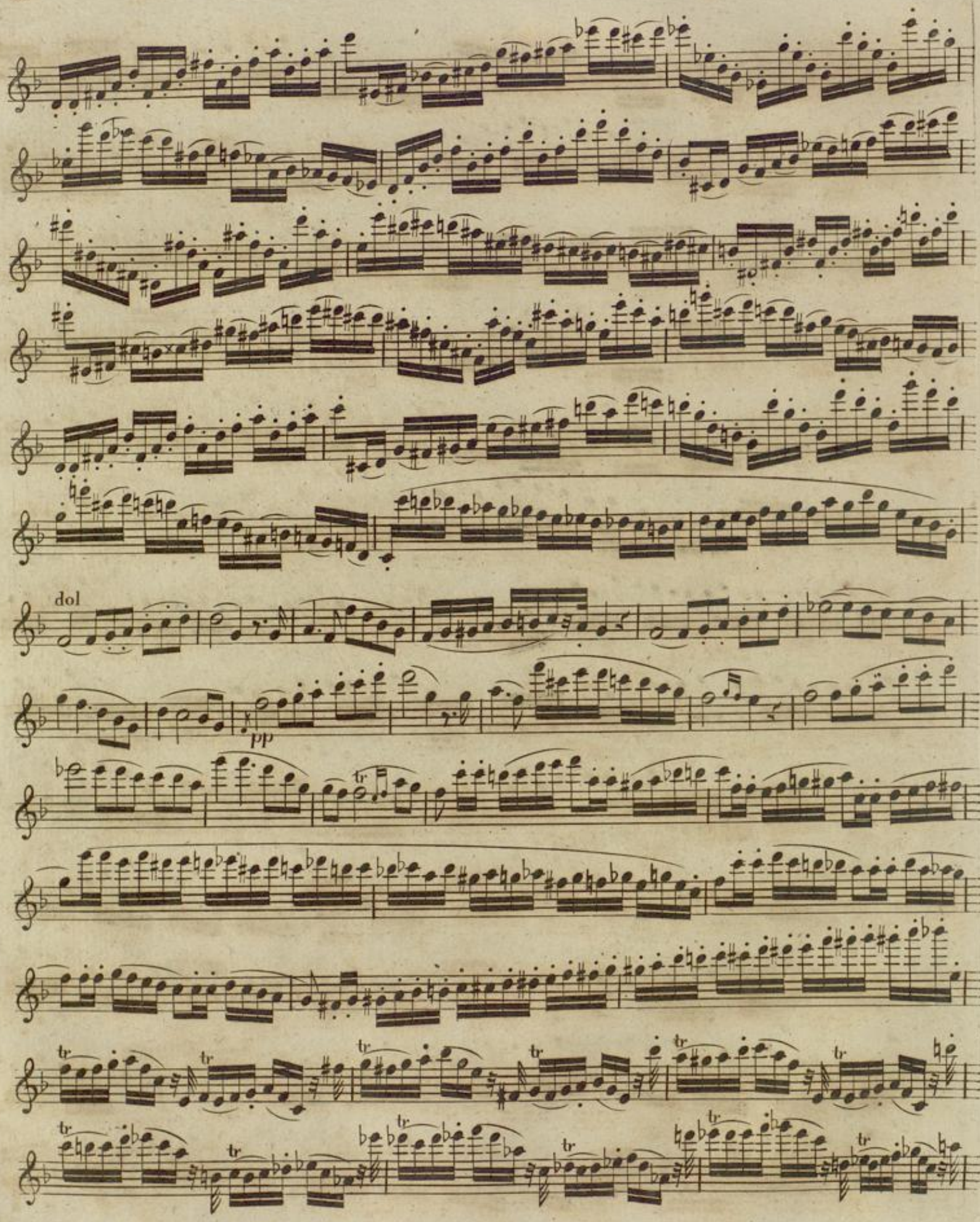
pp

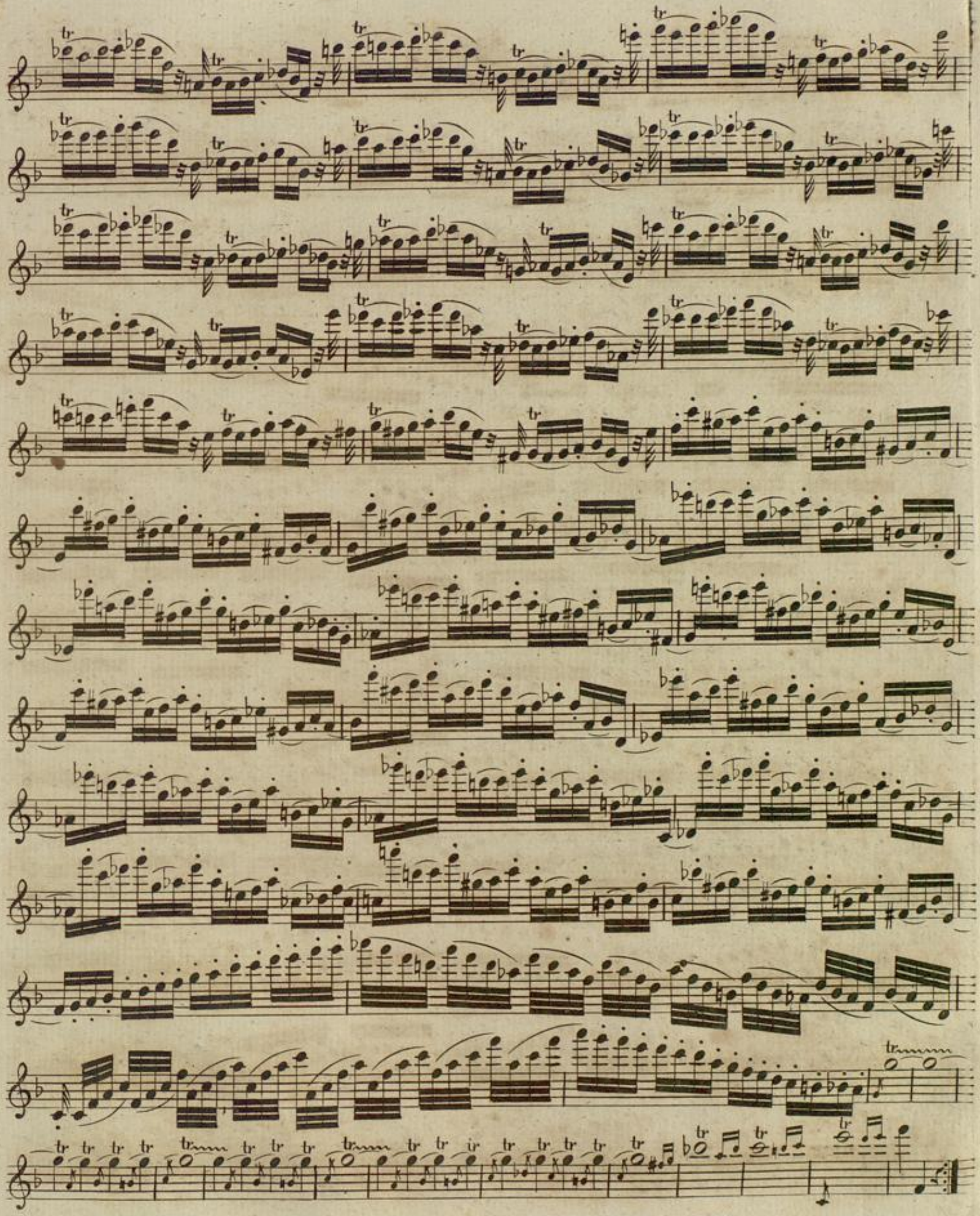












Allegretto quasi Allegro

No. III.

p

p leggiere

p

p

legato

legato

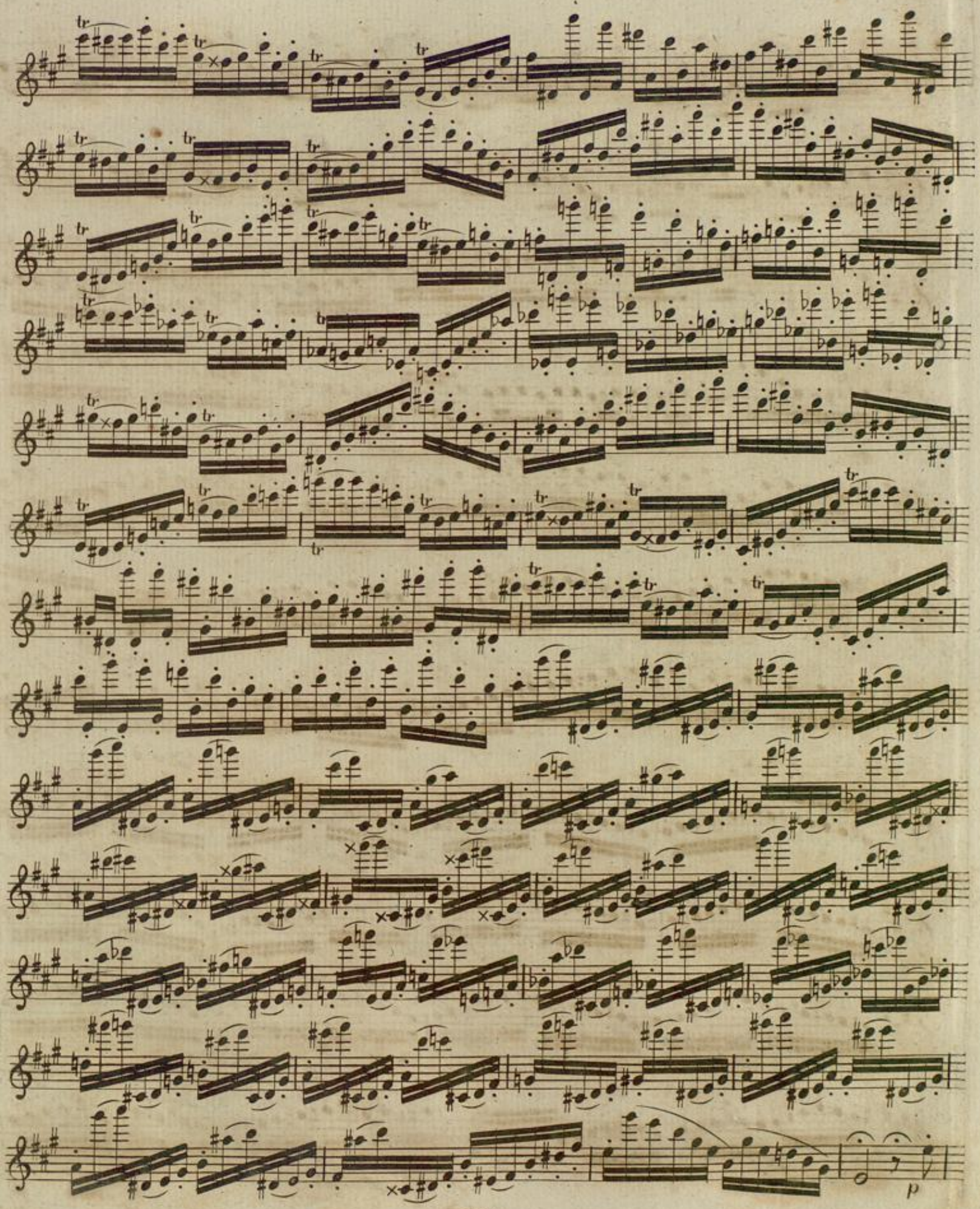
p

f

p

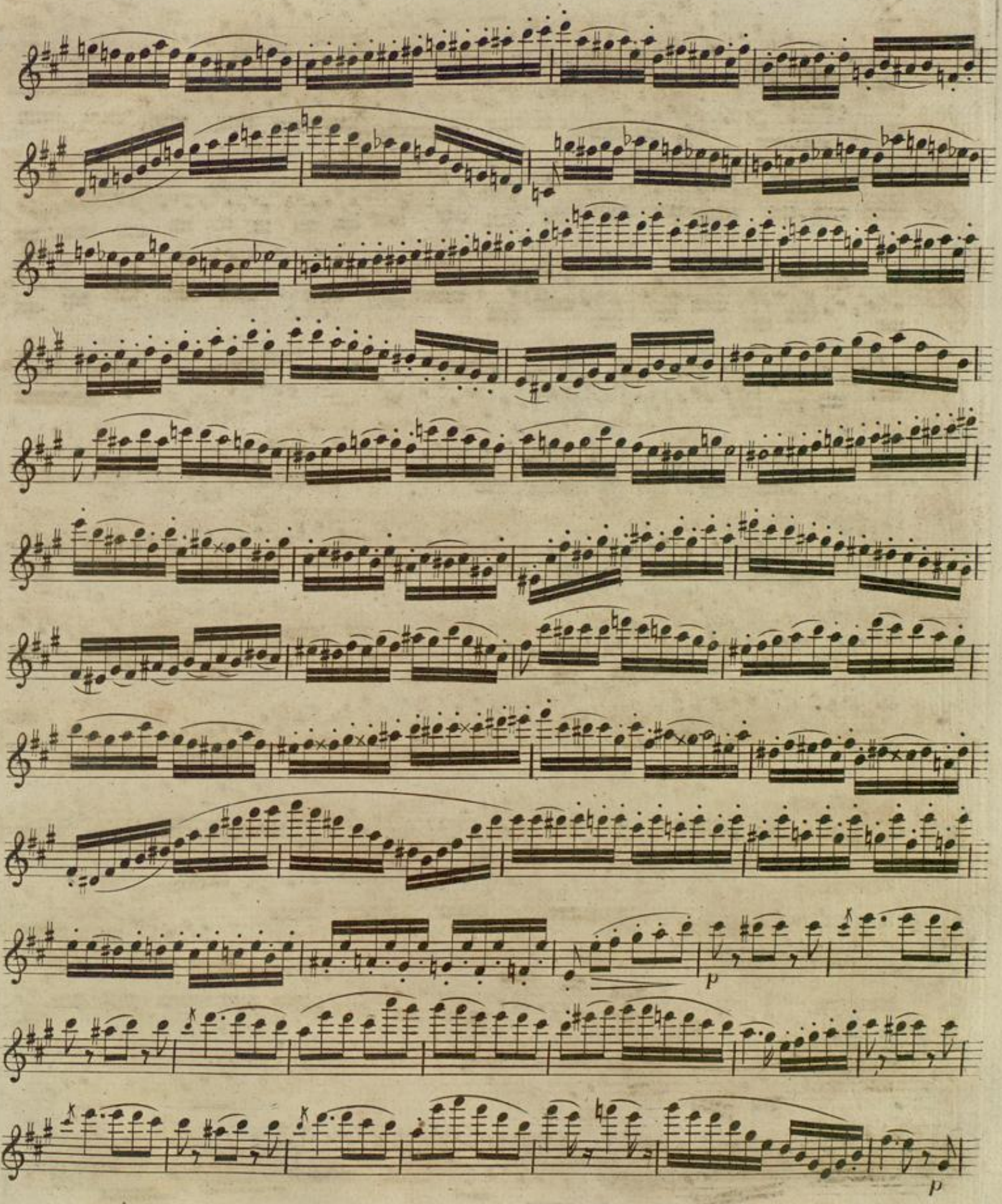
pp

leggiere



tr

pp leggiere



legato

legato

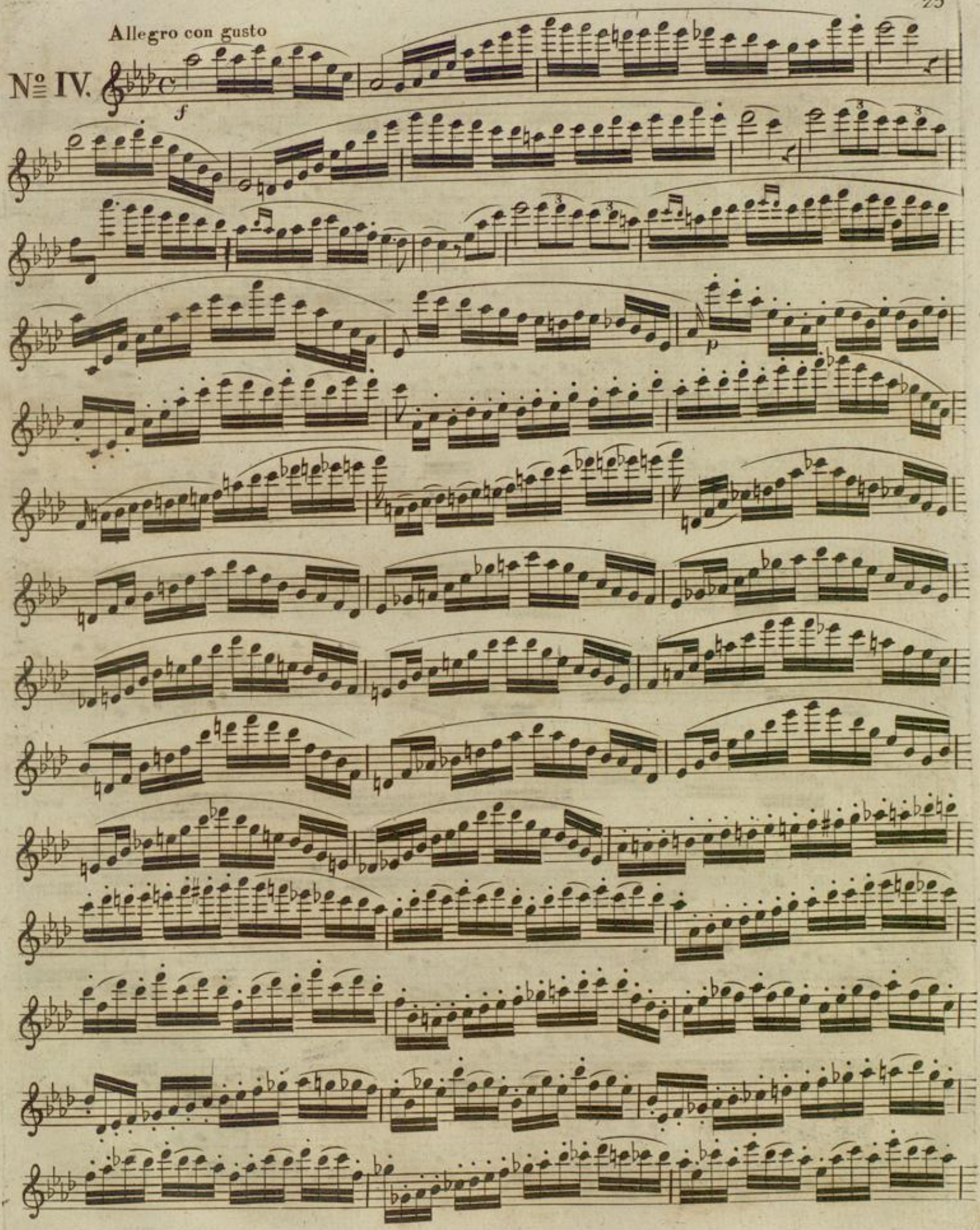
tr tr tr tr

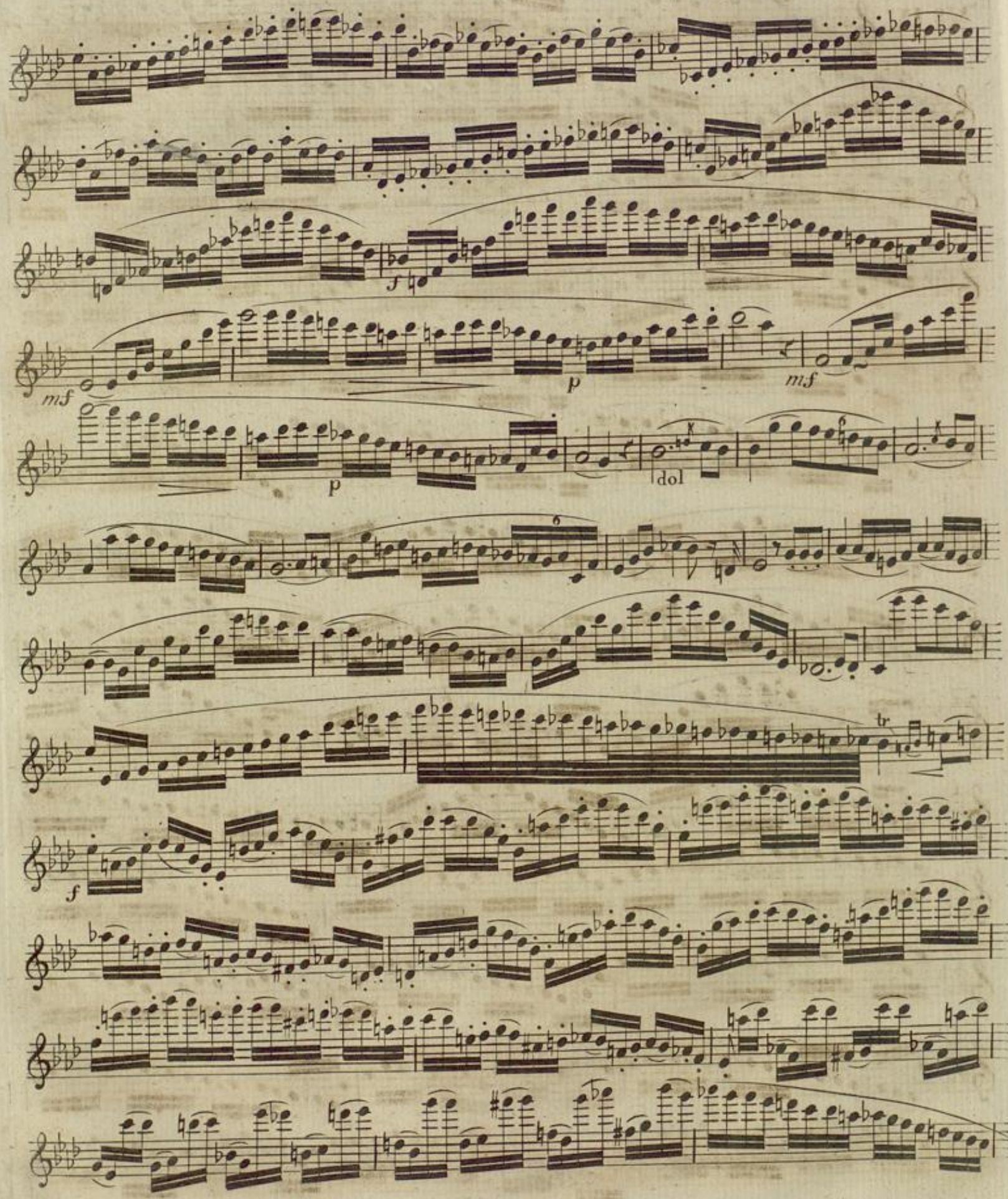
p f

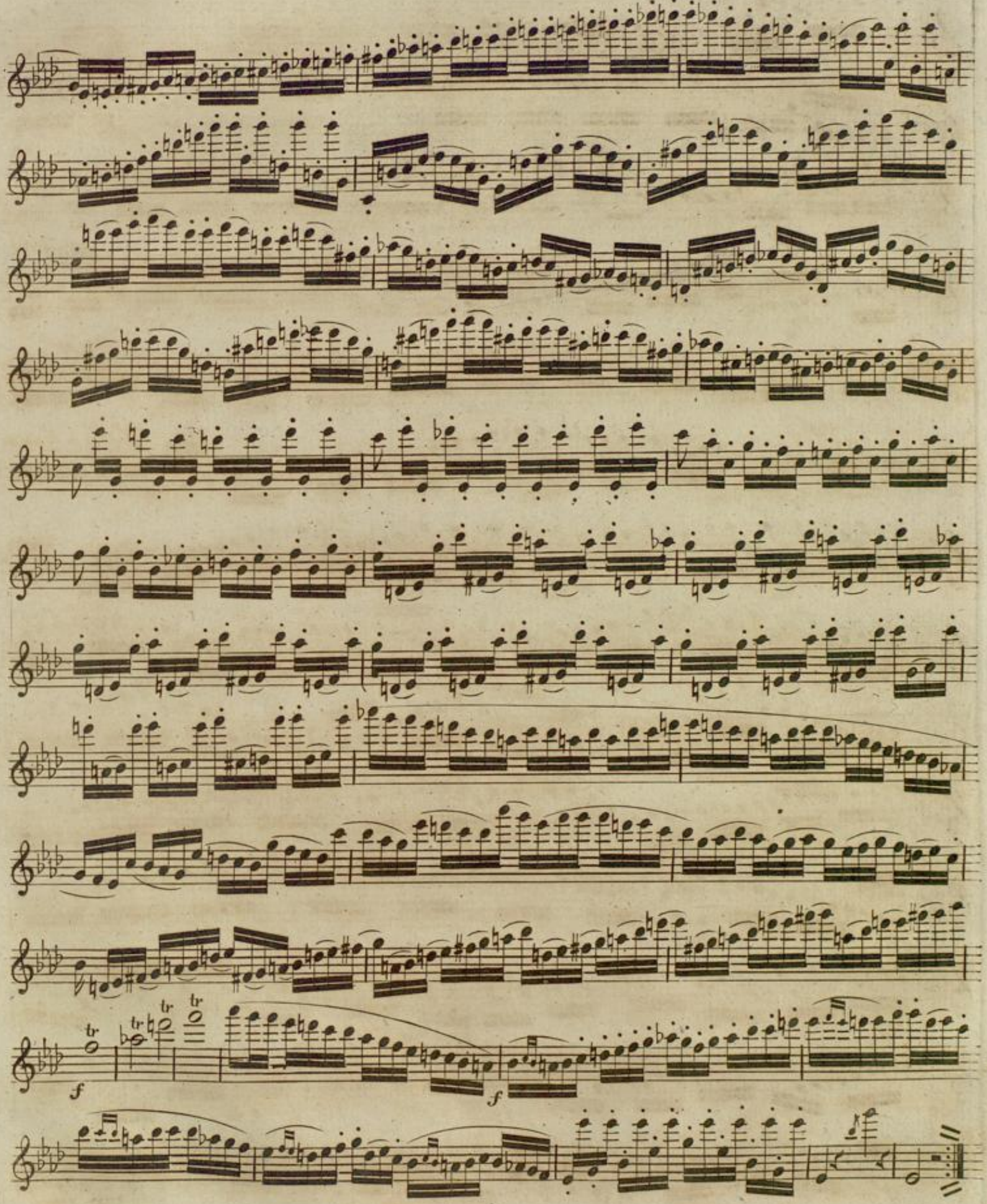
f

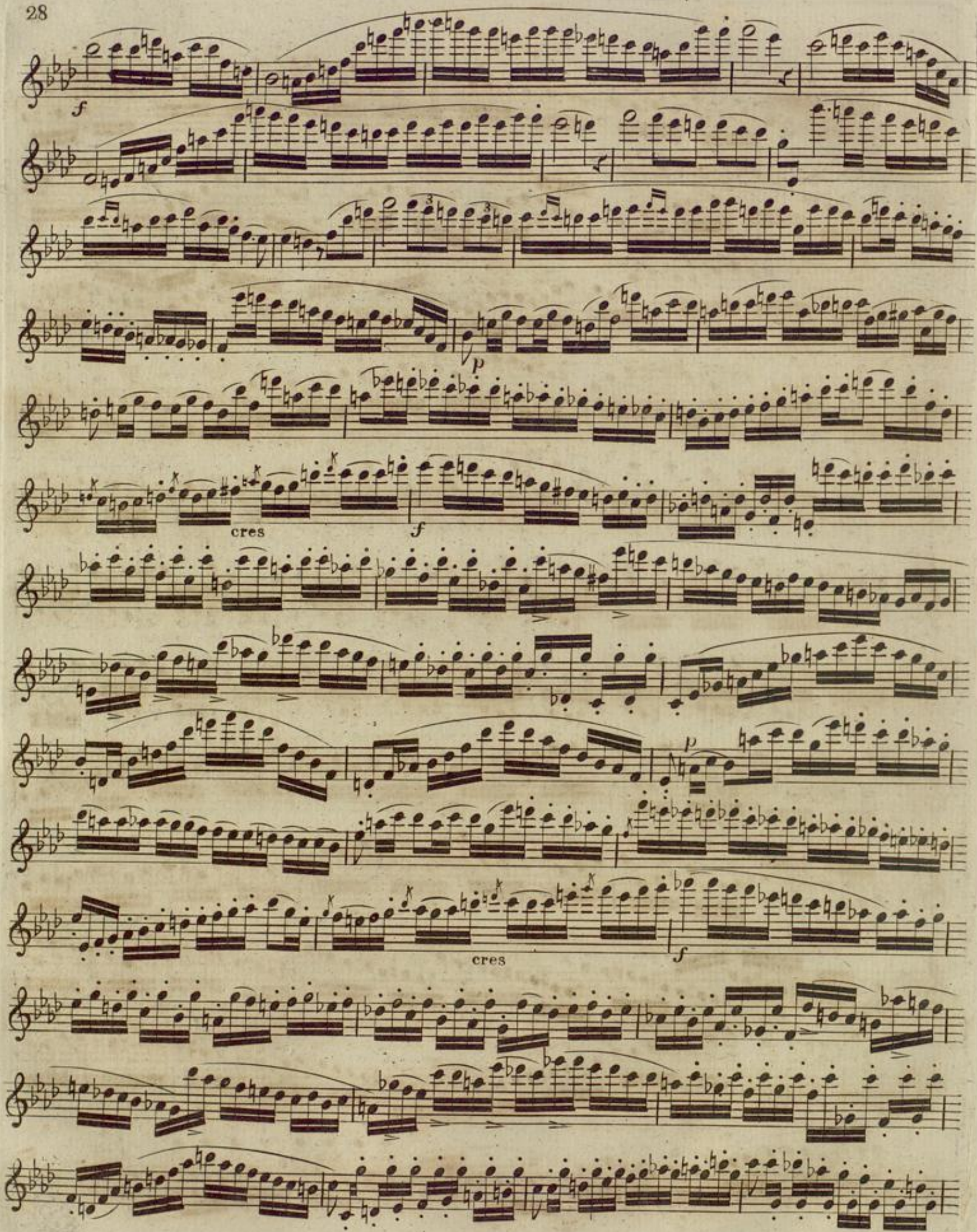
Allegro con gusto

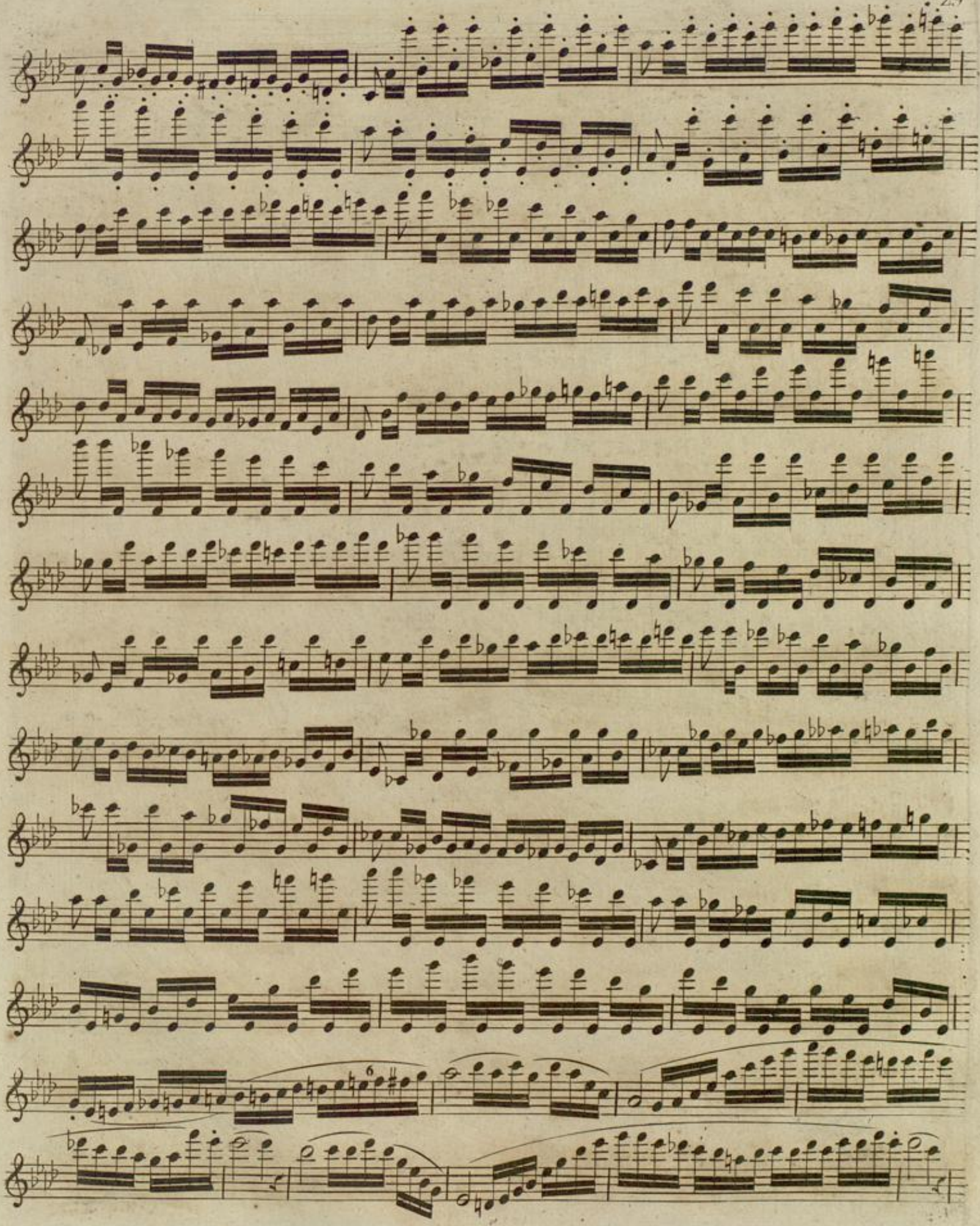
Nº IV.

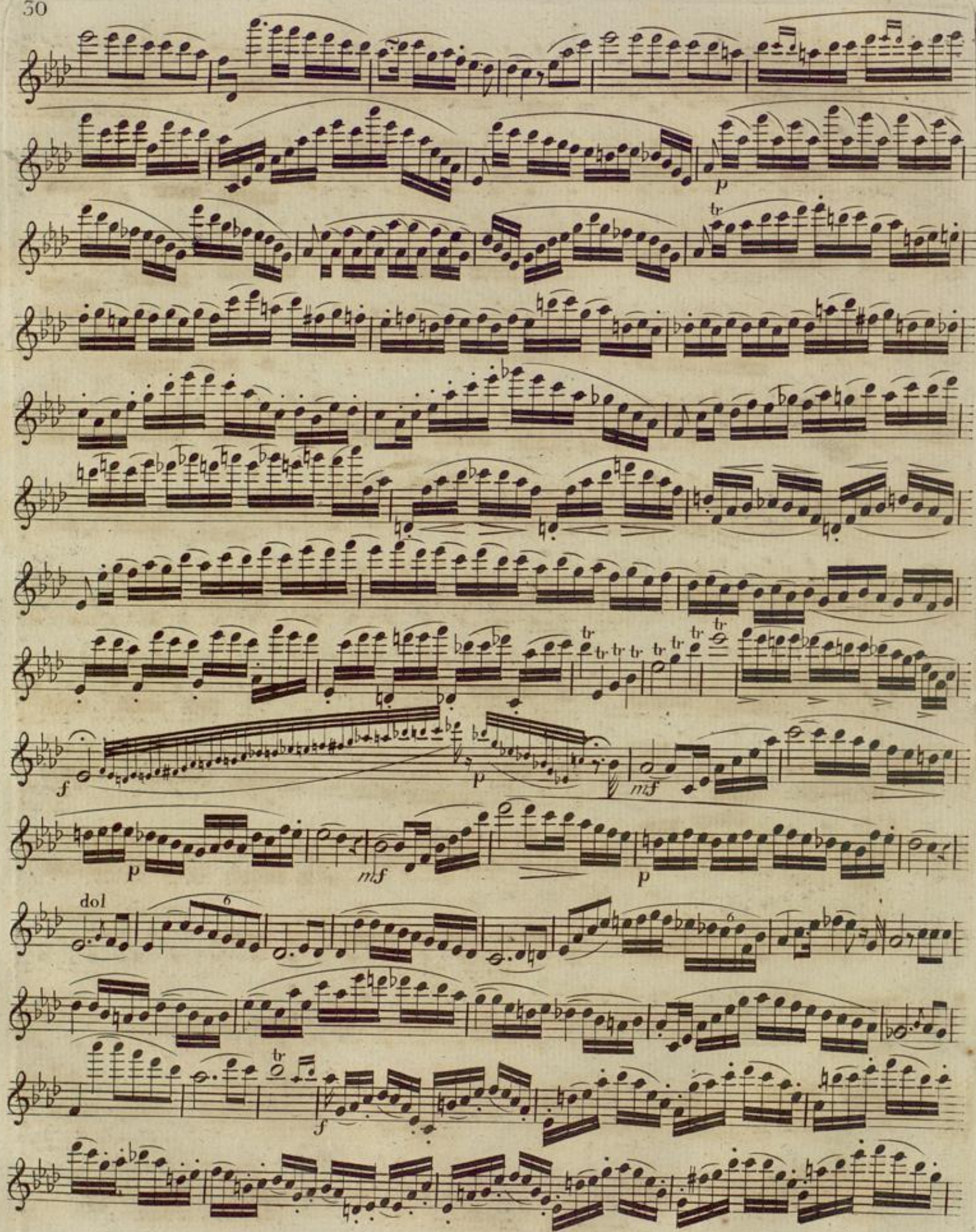


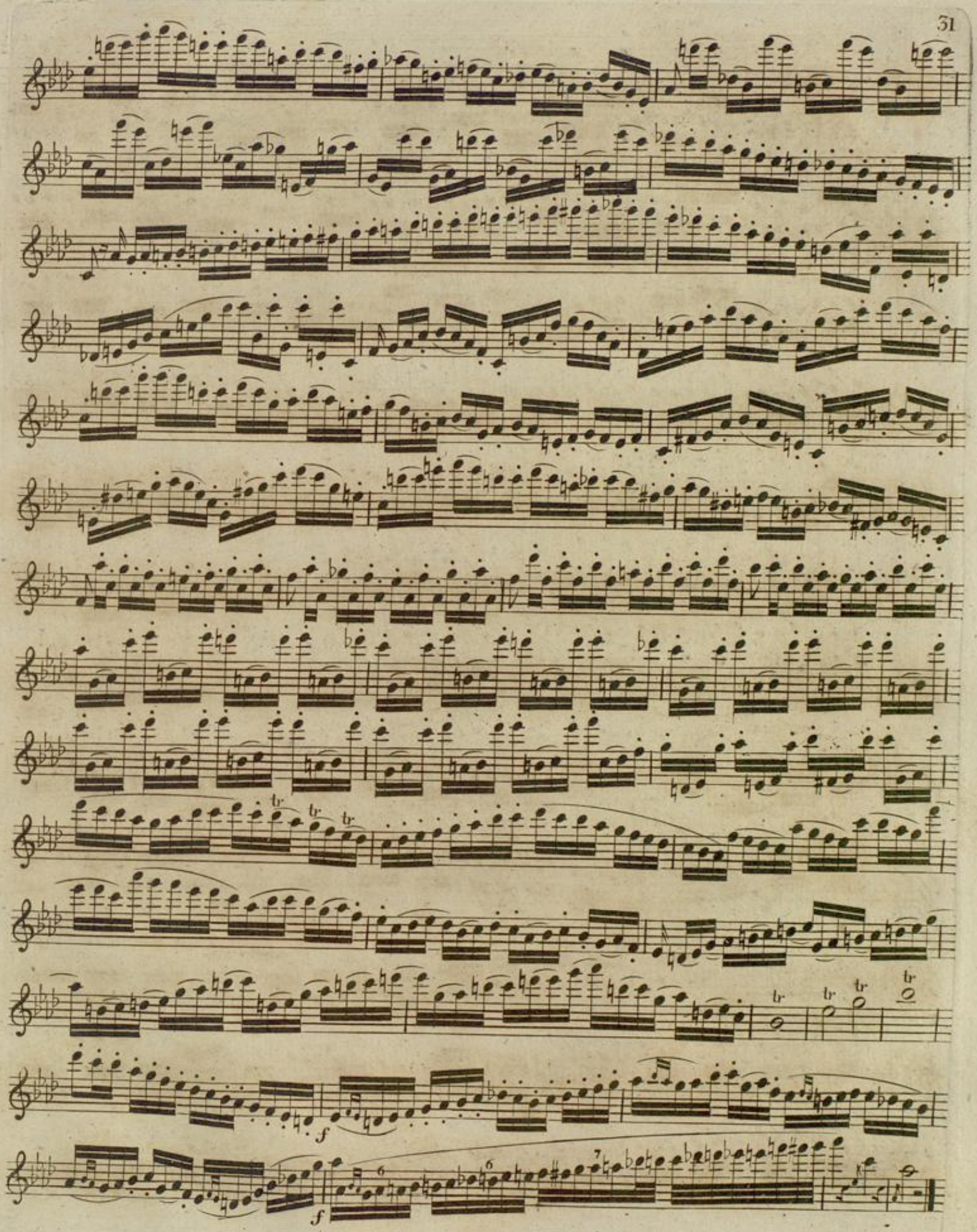






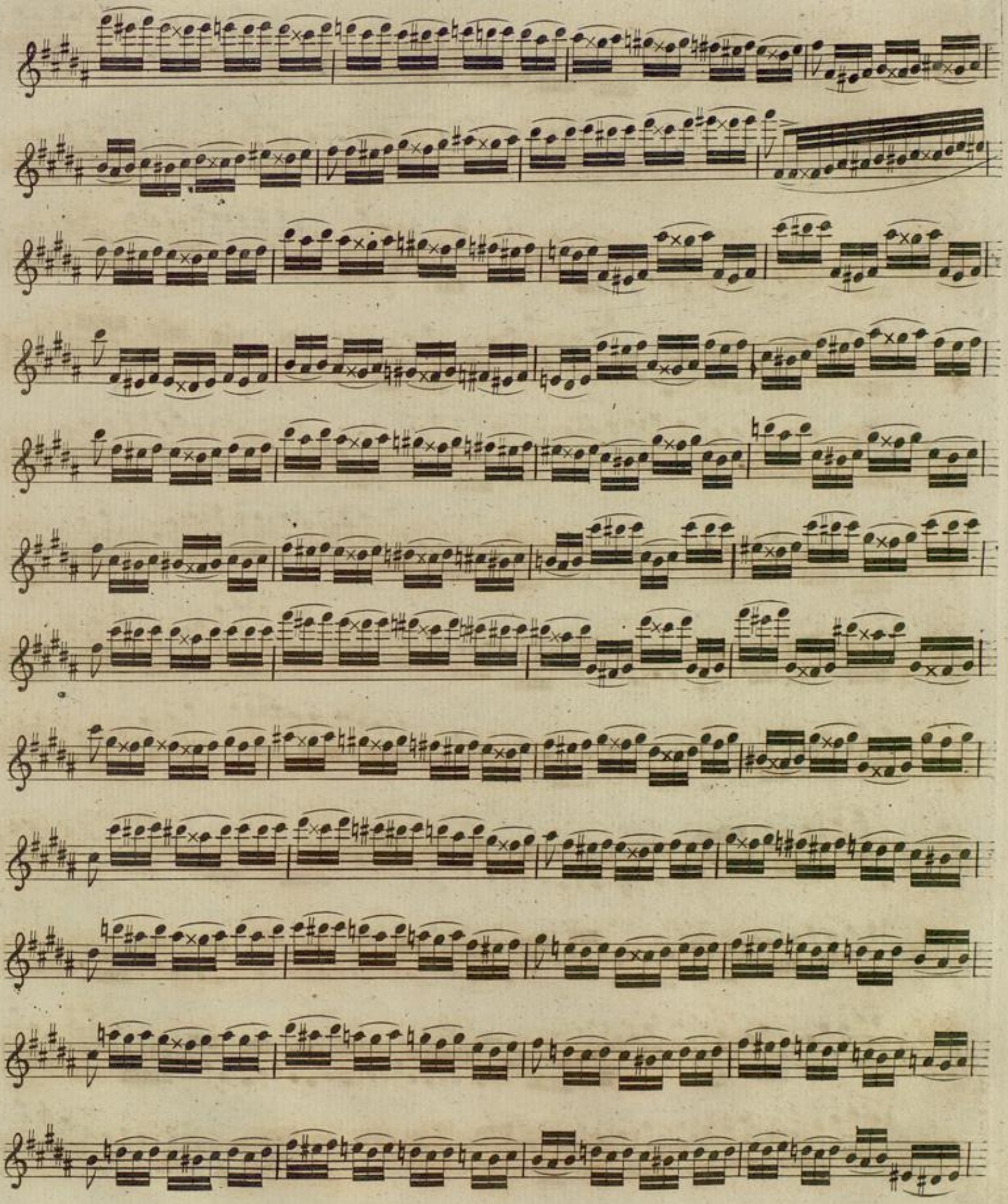


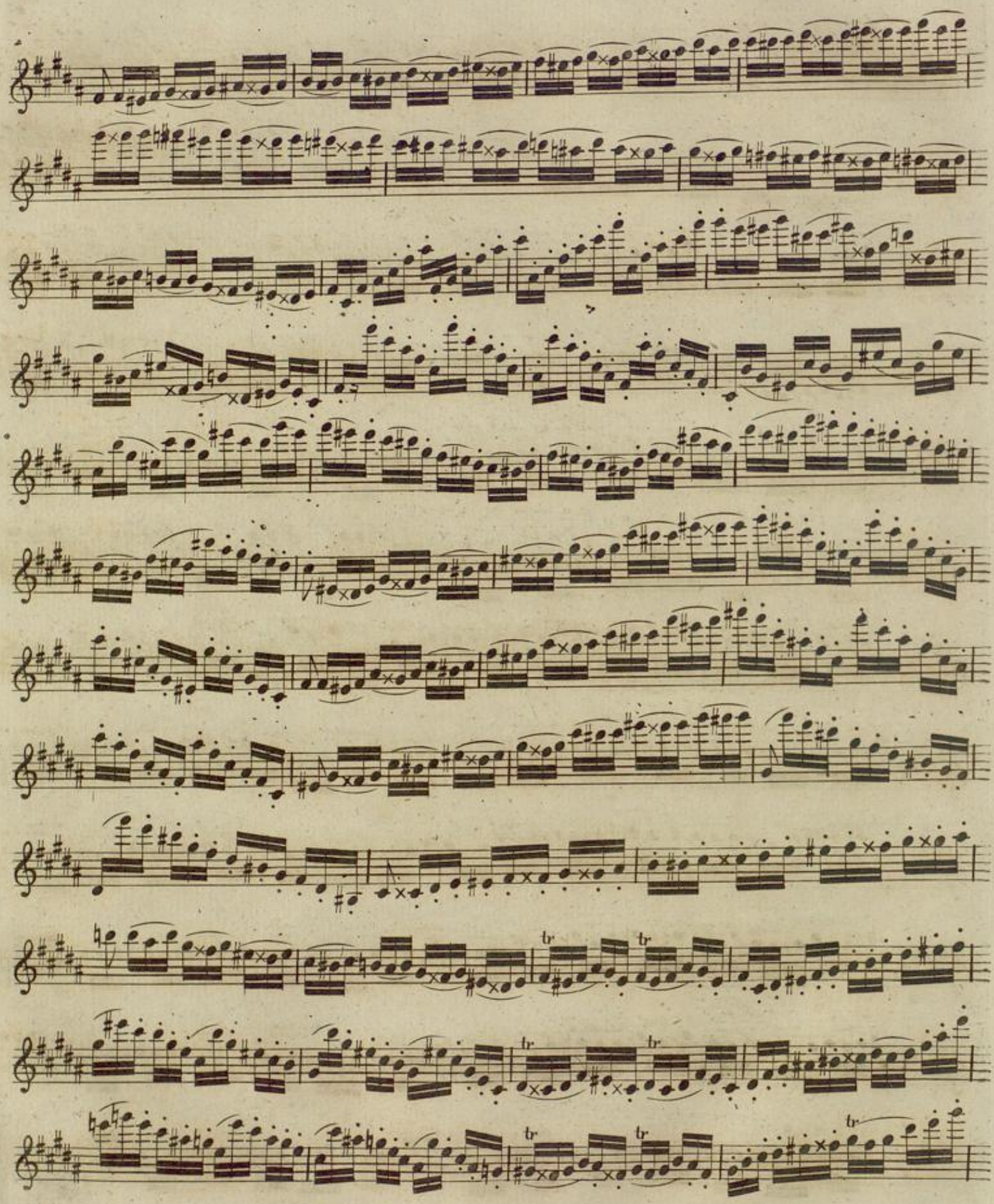


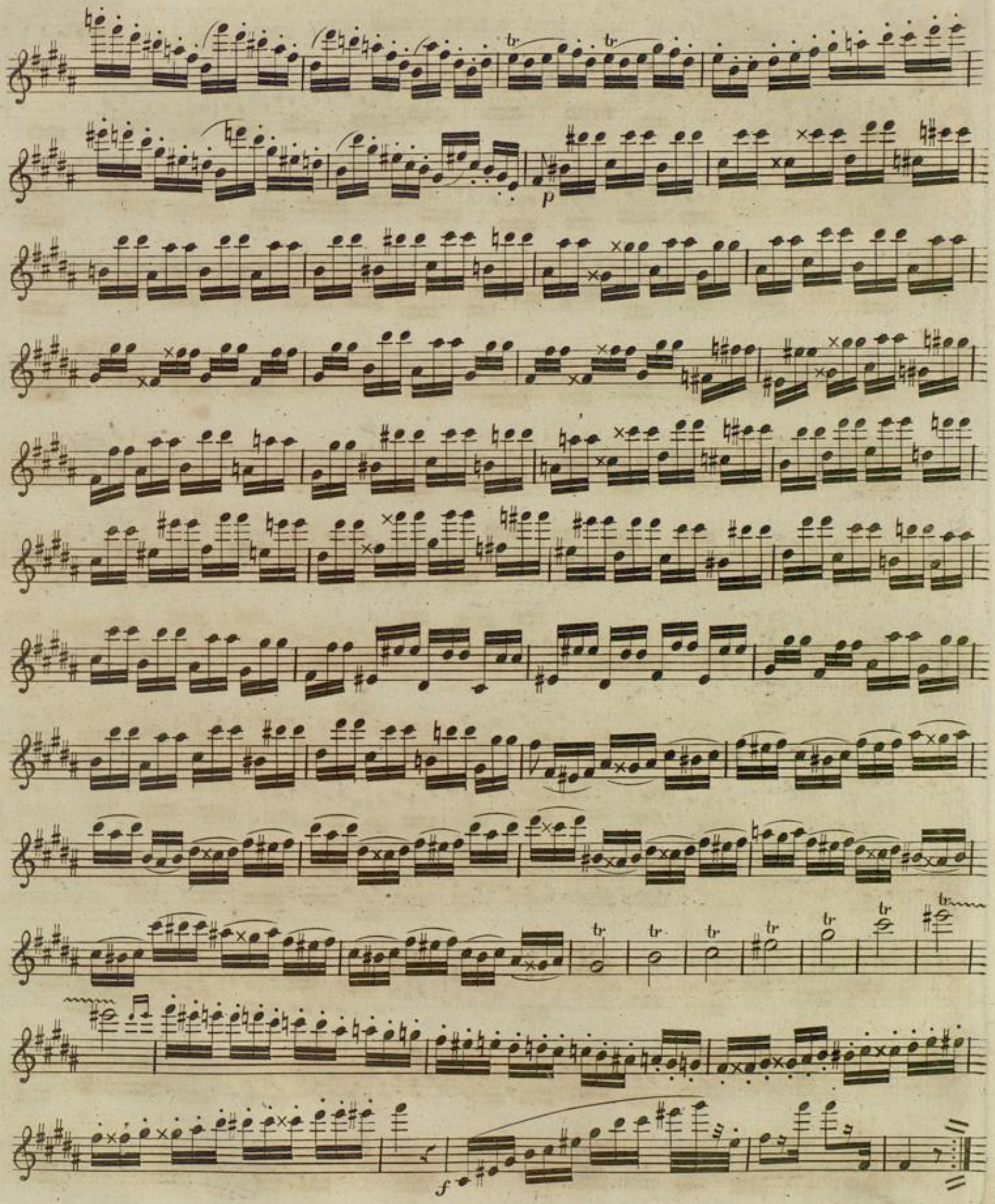


Nº V. Presto

p






tr
tr
p
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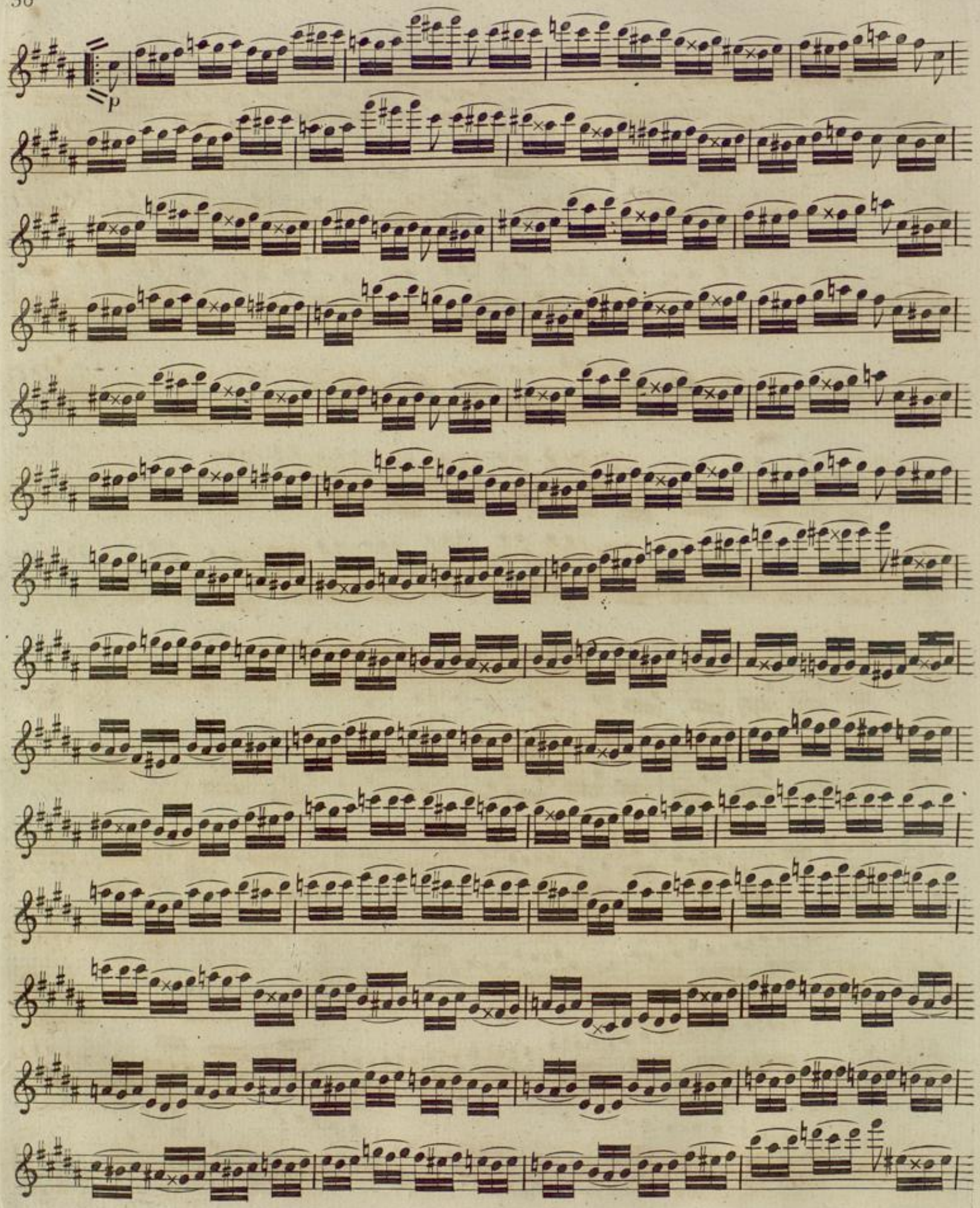
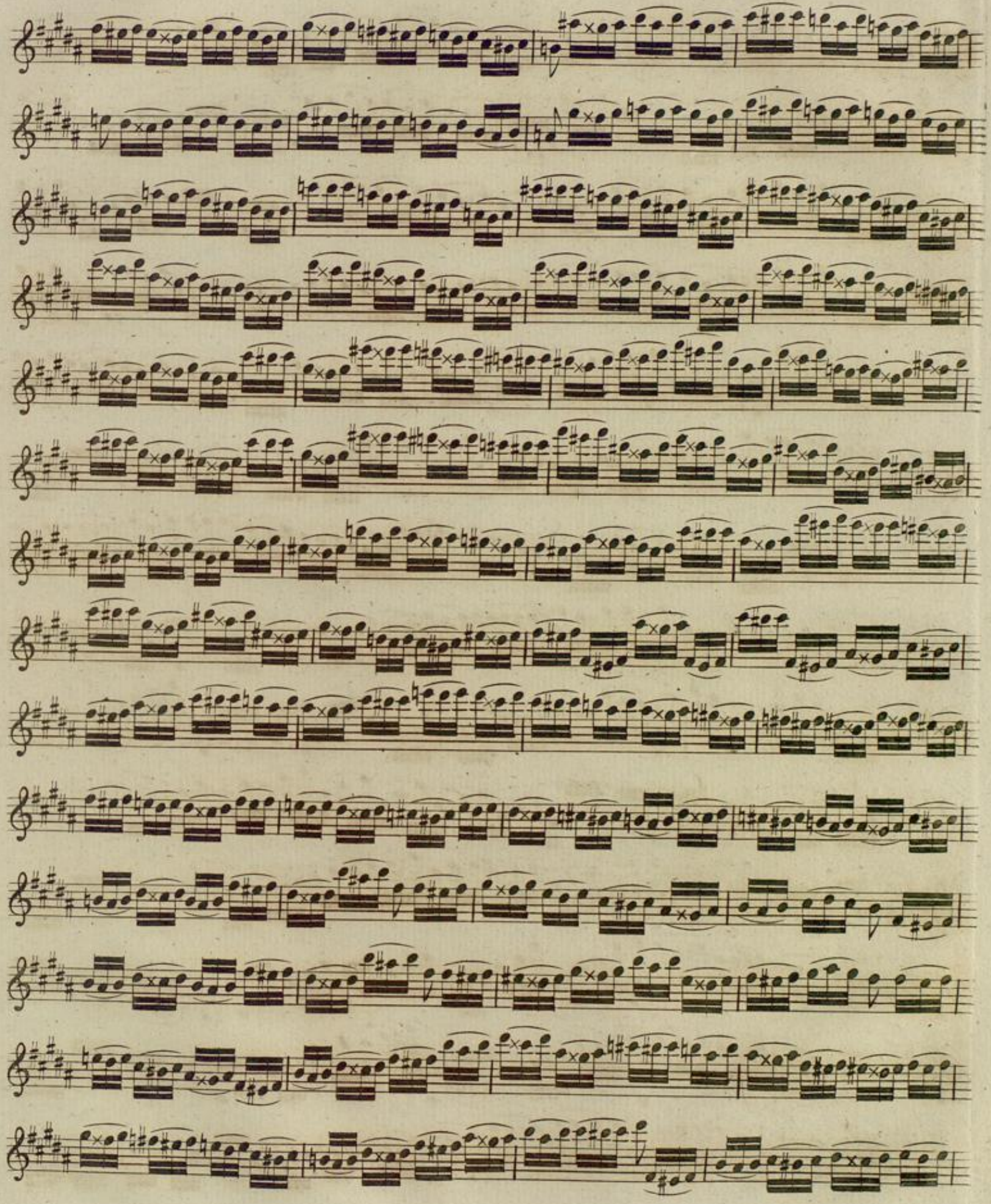
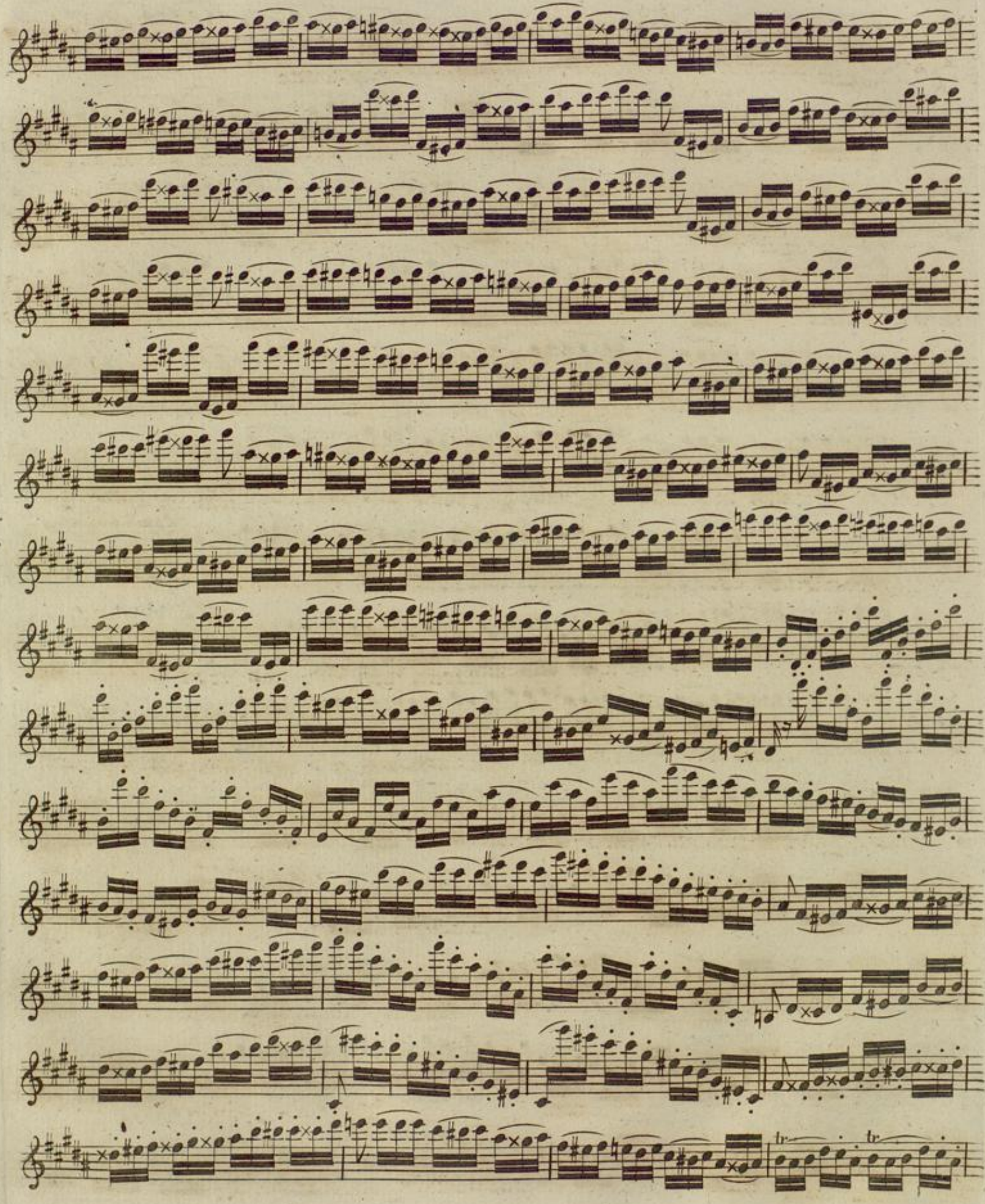
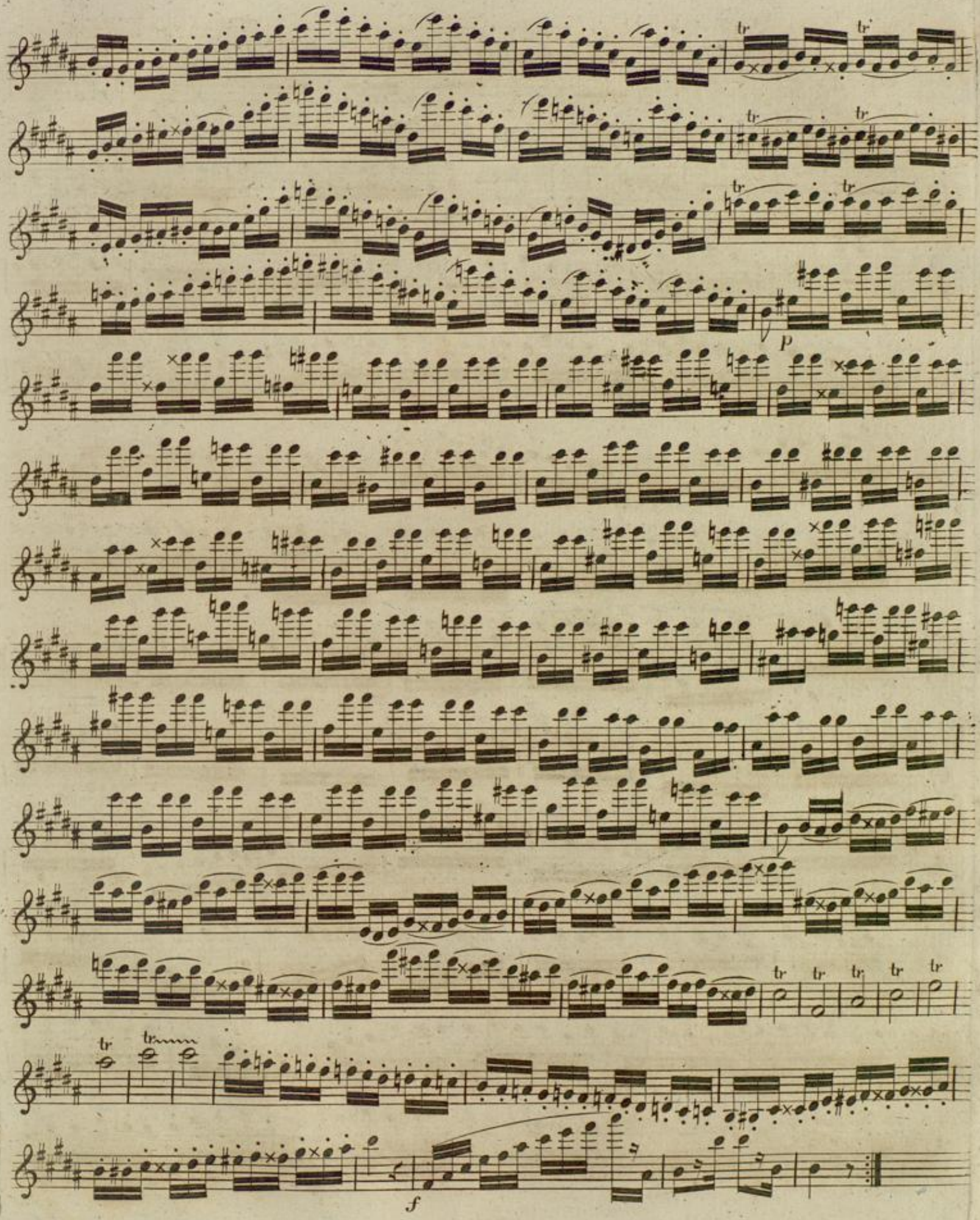








Allegretto poco Allegro

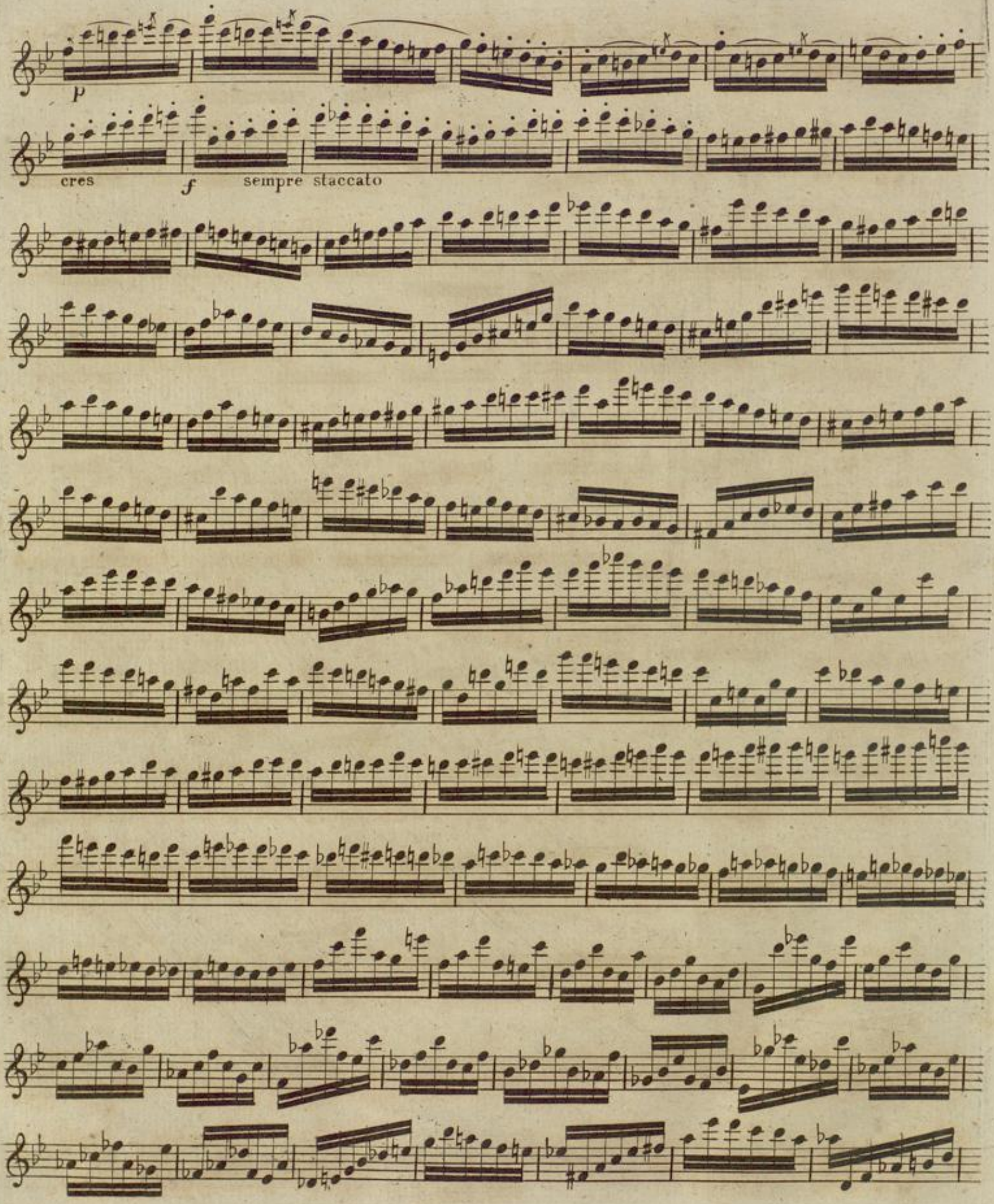
Nº VI.

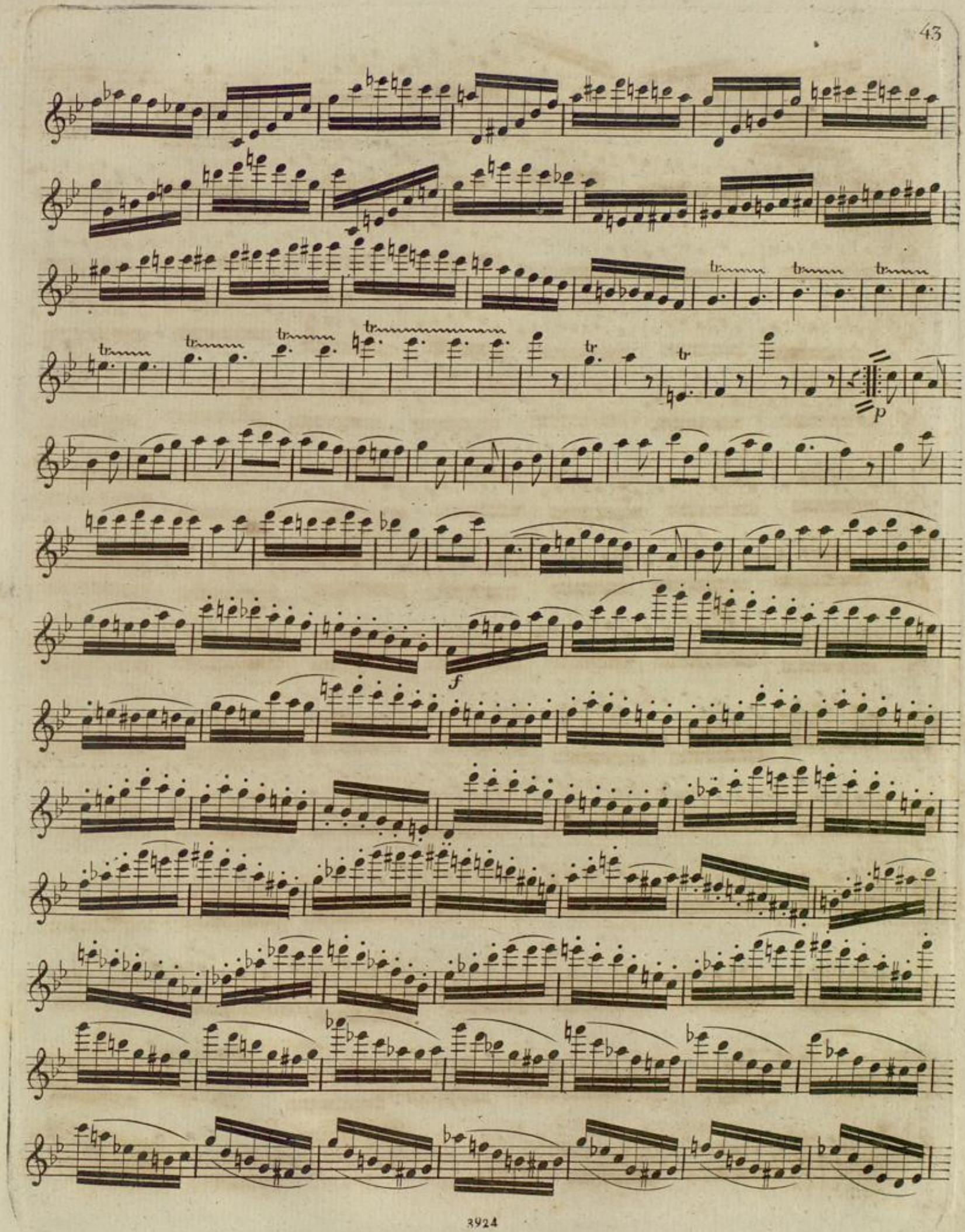
p

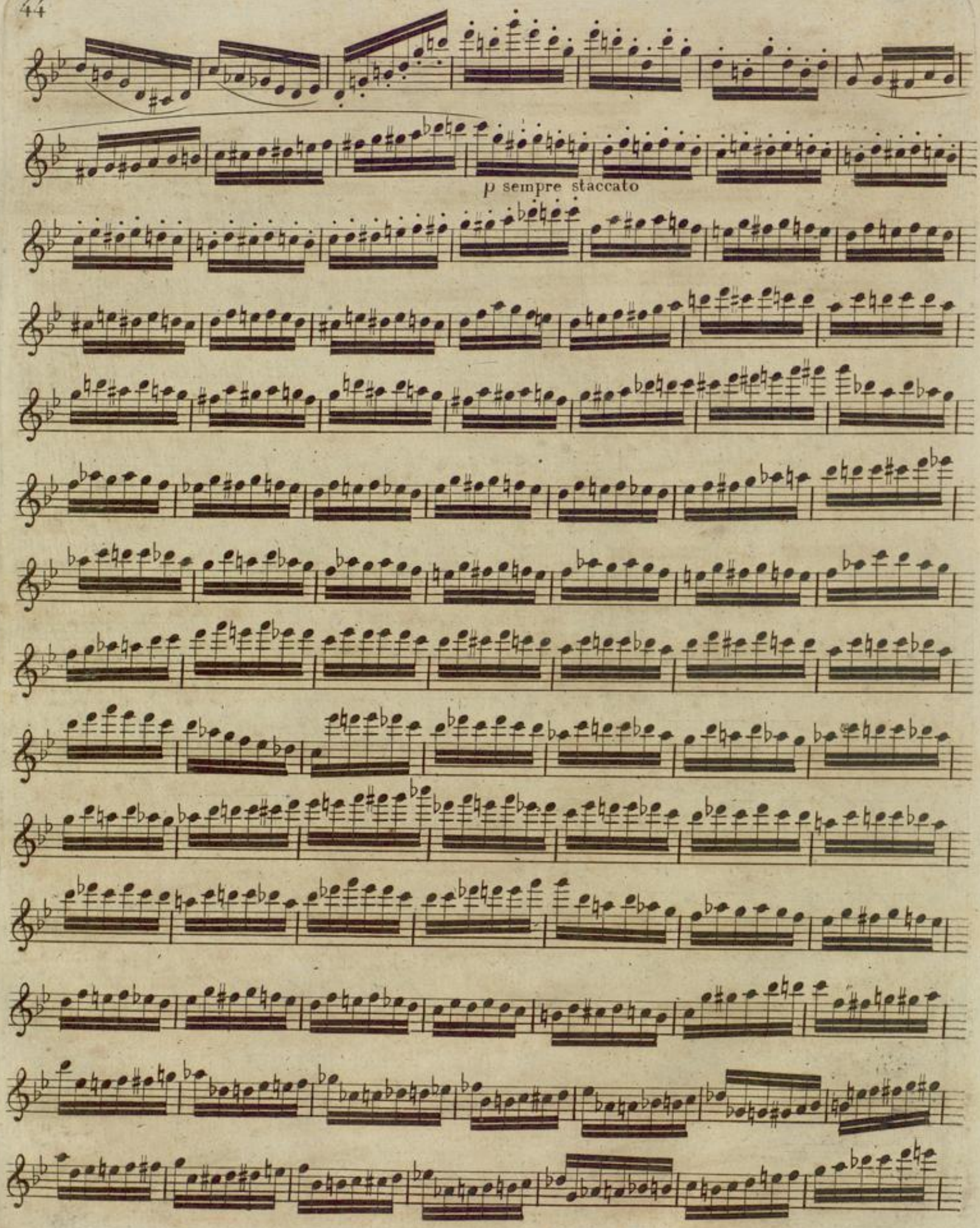
cres

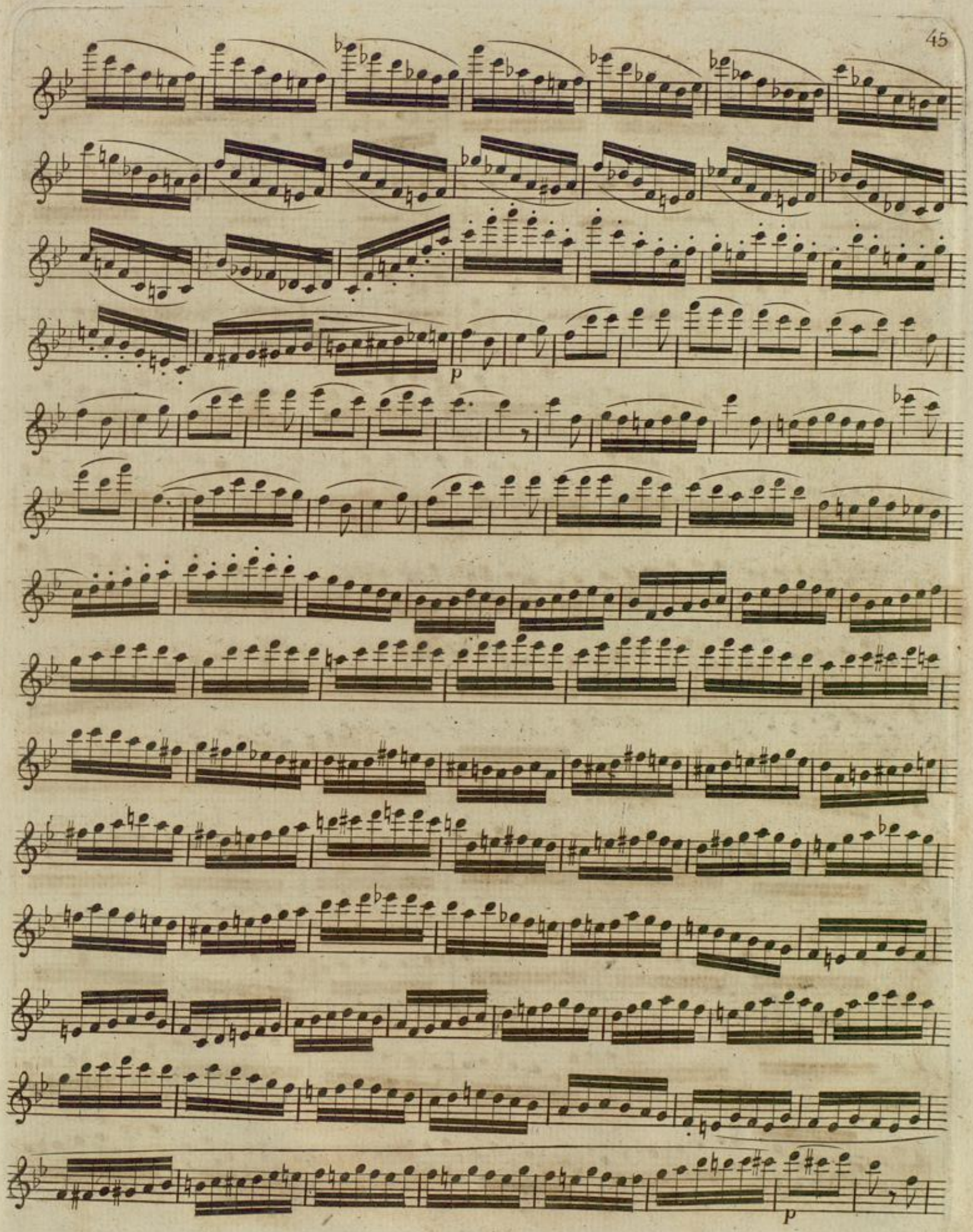
f

p









p

sempre staccato

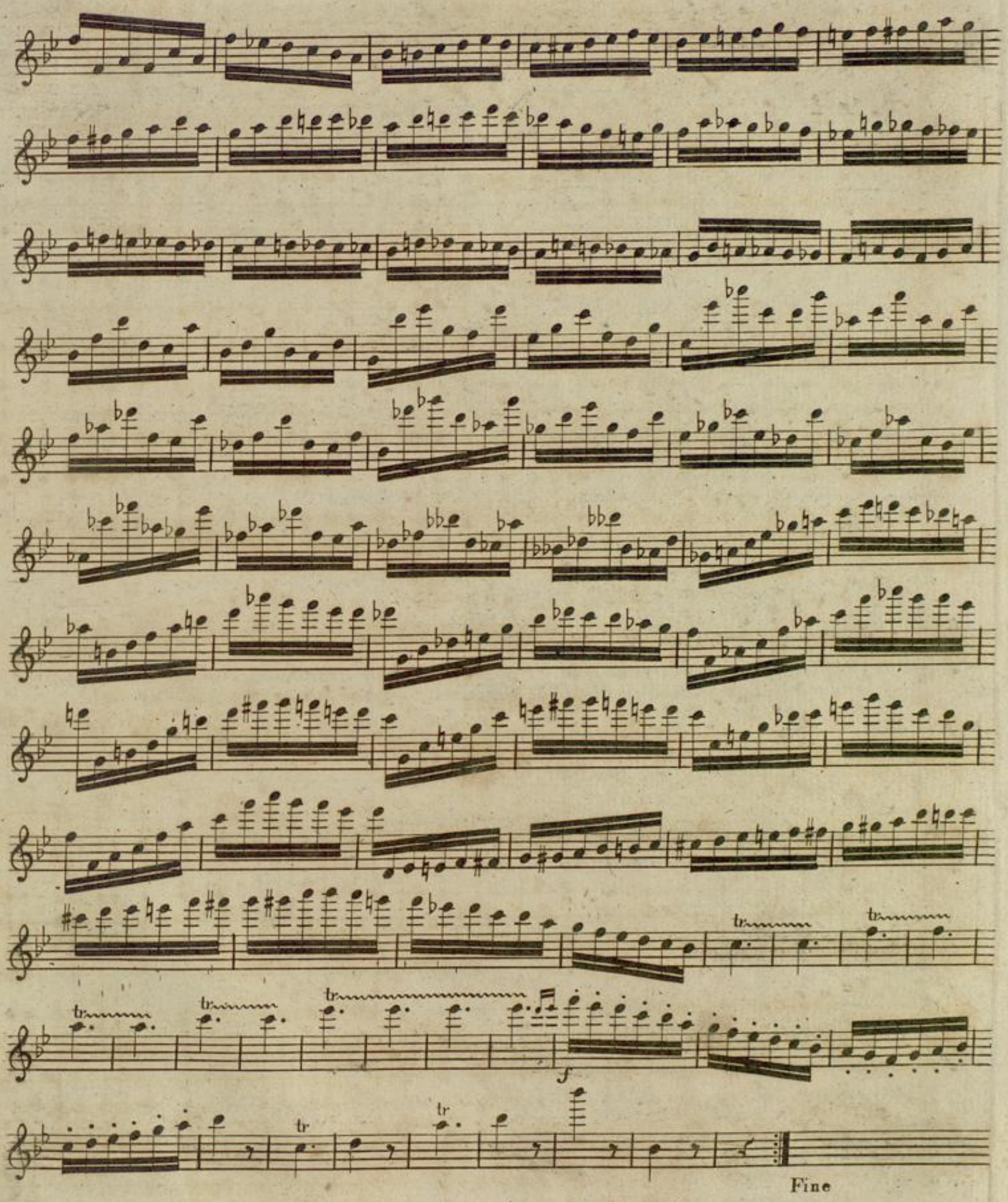


Tabelle I.

Bey den Tönen, welche auf verschiedene Arten gegriffen werden können, sind die bessern unmittelbar unter die Noten gestellt, so wie die mit ✳ bezeichneten sehr im Adagio zu empfehlen sind.

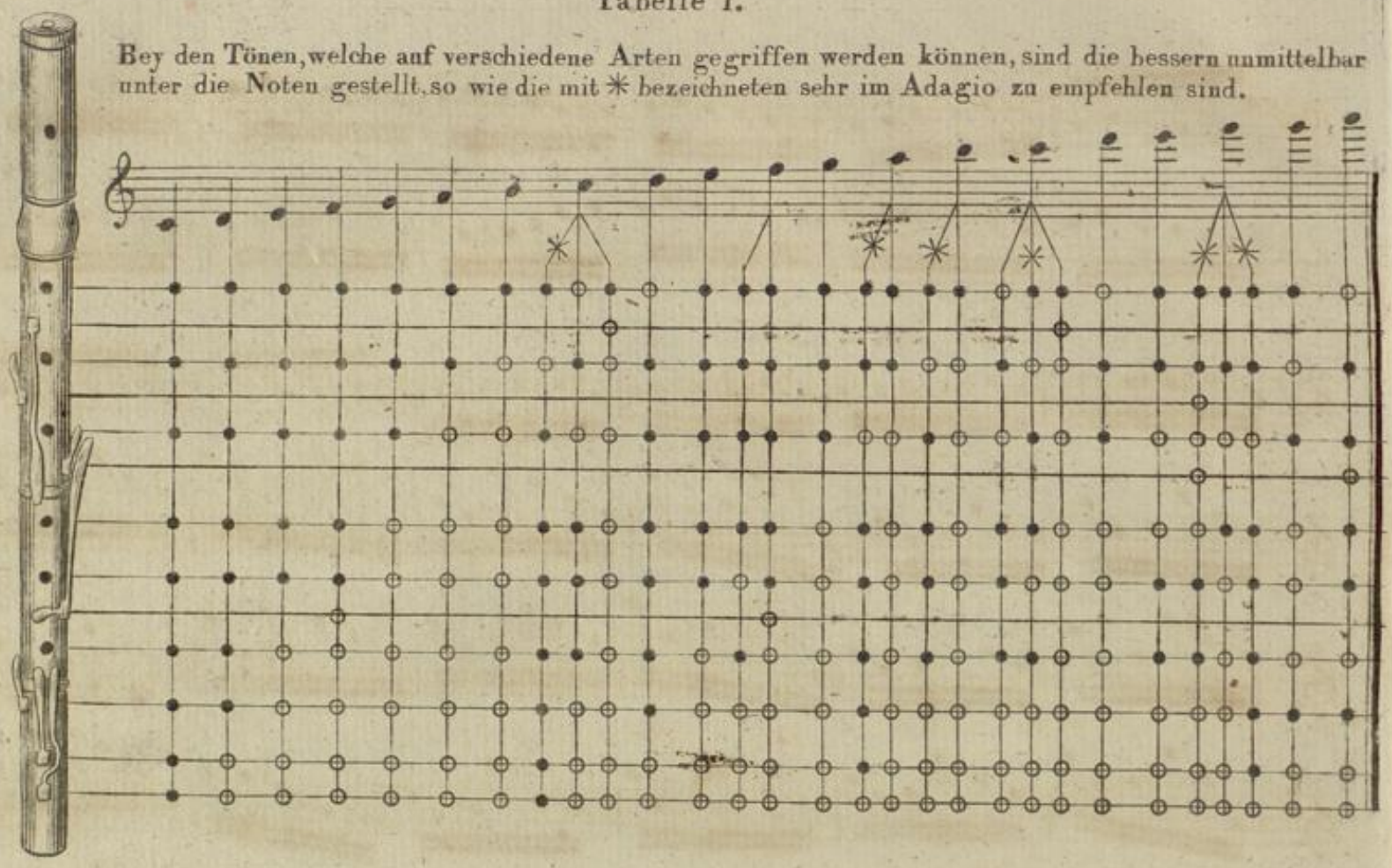


Tabelle II.

Bey den Tönen, welche auf verschiedene Arten gegriffen werden können, sind die bessern unmittelbar unter die Noten gestellt, so wie die mit ✳ bezeichneten sehr im Adagio zu empfehlen sind.

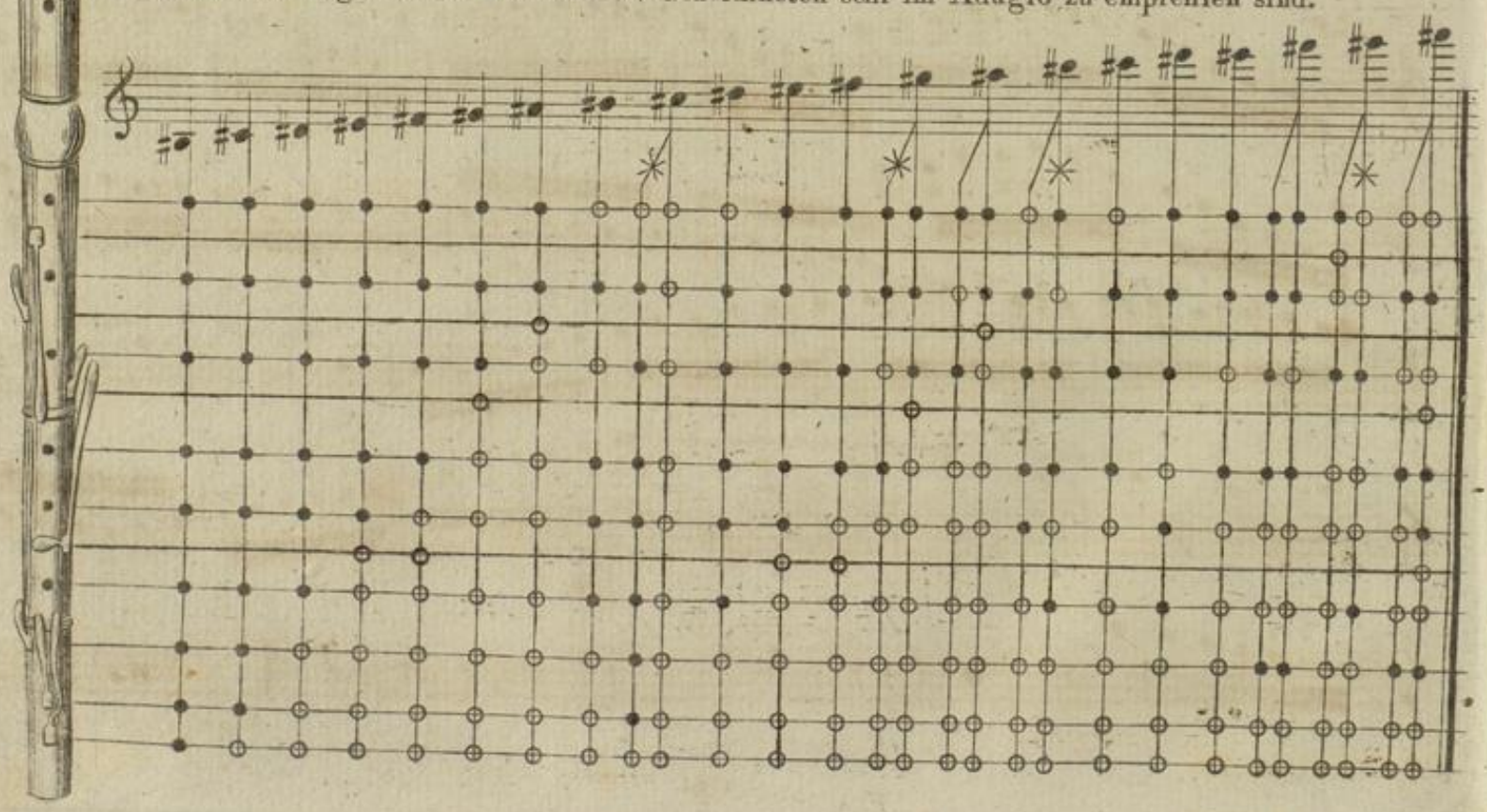
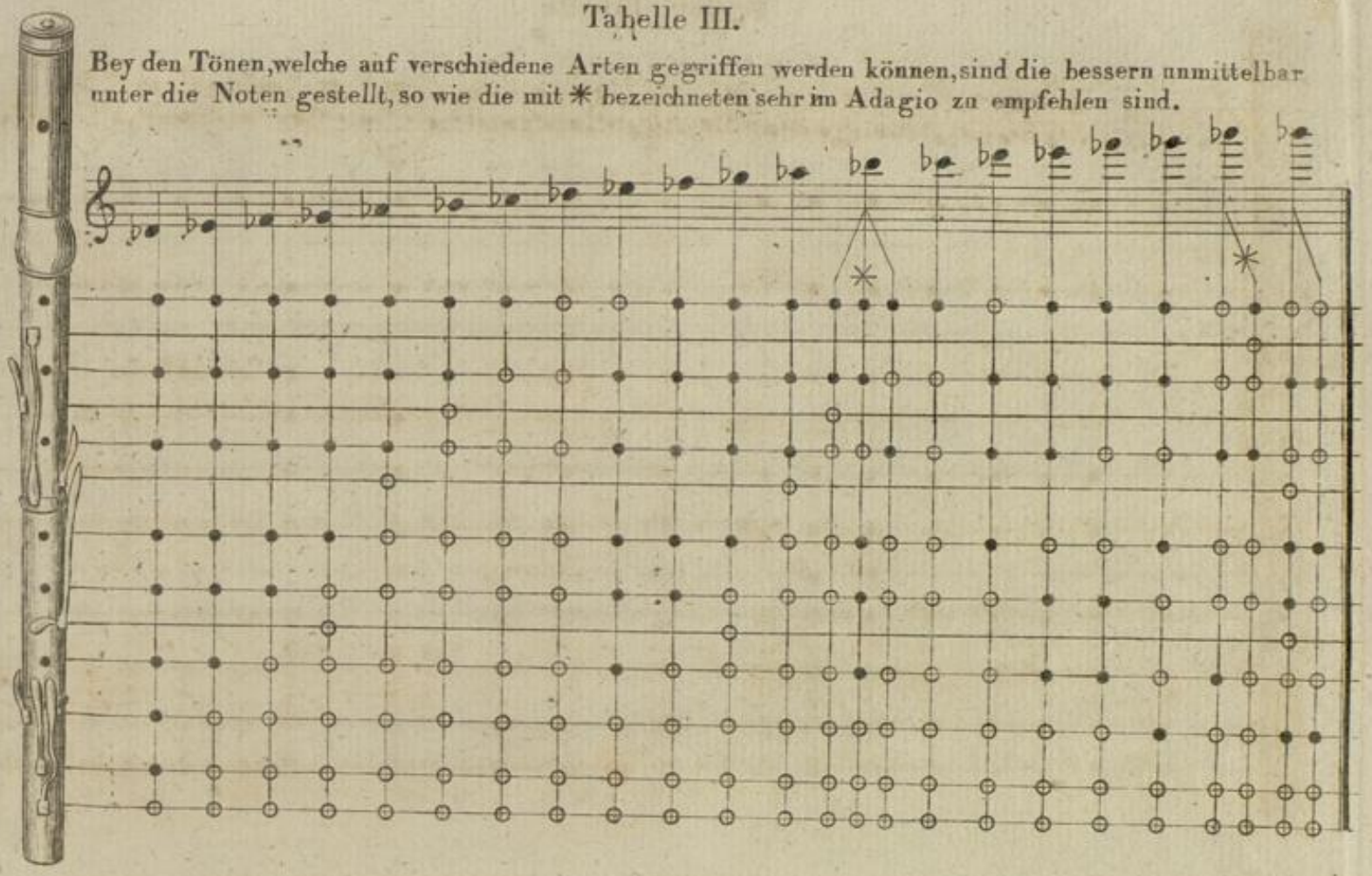
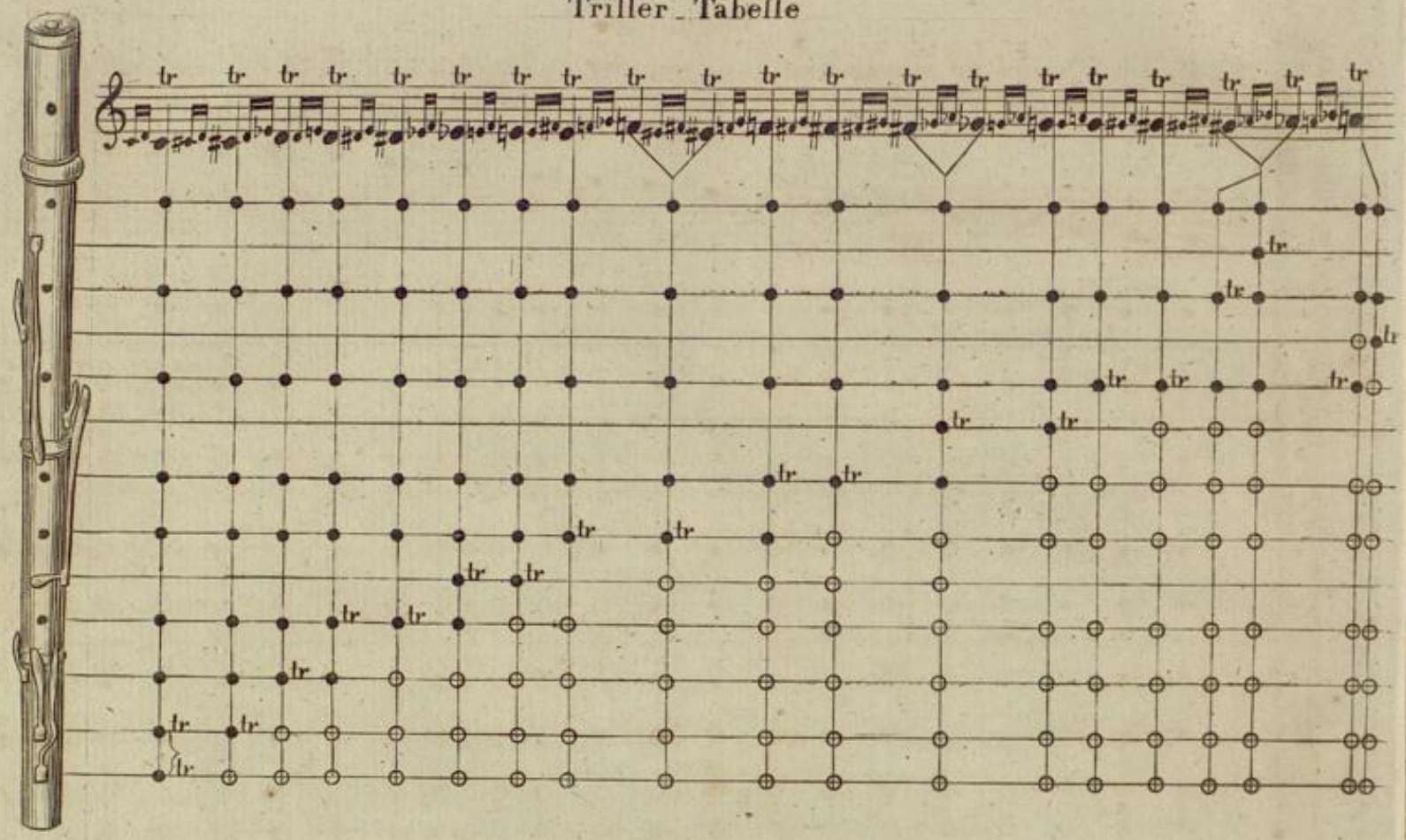


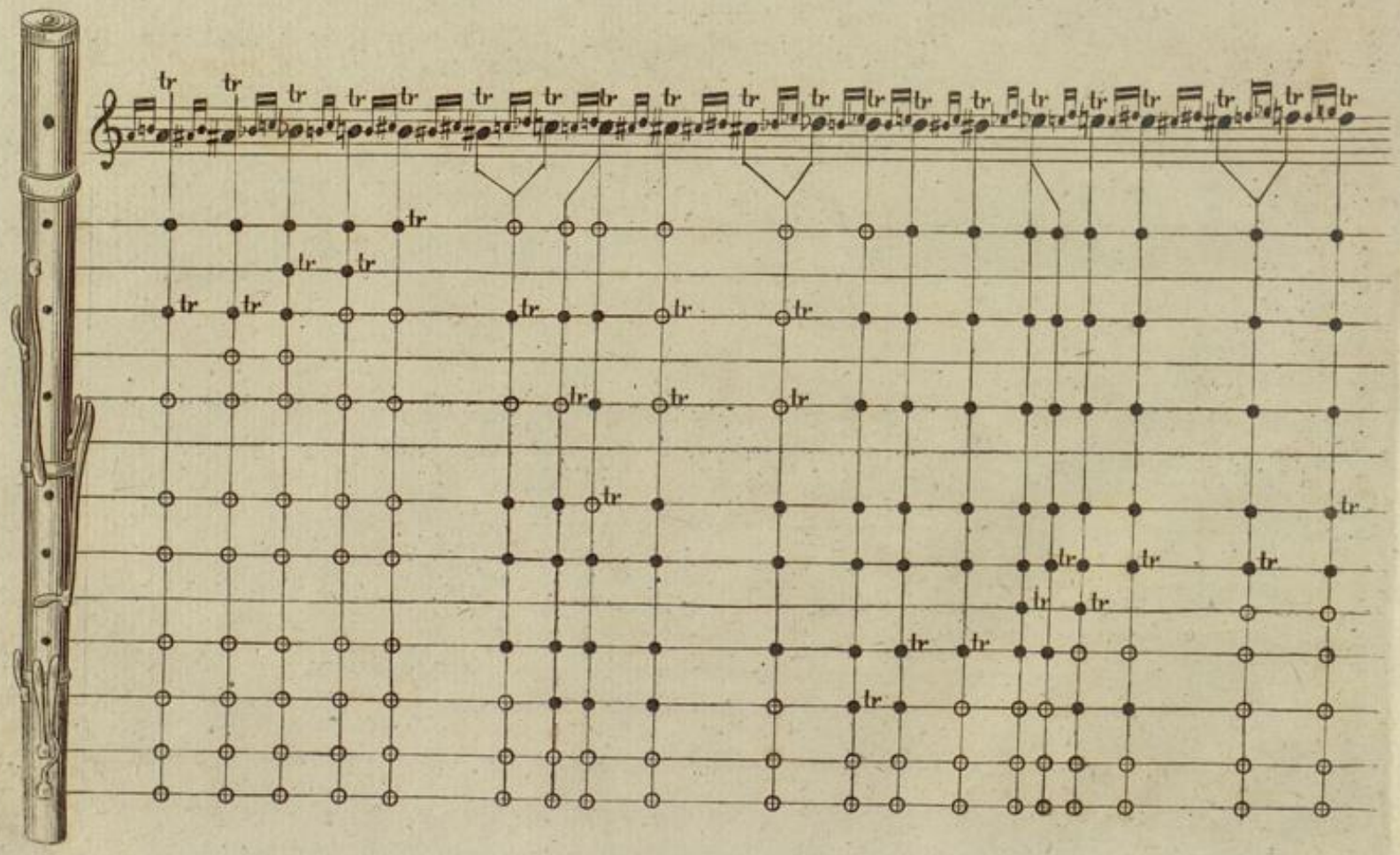
Tabelle III.

Bey den Tönen, welche auf verschiedene Arten gegriffen werden können, sind die bessern unmittelbar unter die Noten gestellt, so wie die mit * bezeichneten sehr im Adagio zu empfehlen sind.



Triller - Tabelle





Triller_Tabelle