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Quatuor brillant

Fesca, Friedrich Ernst

Bonn [u.a.], [ca. 1825]

Flöte

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No: 7.
Droste 1040

QUATUOR
Brillant
pour

Flûte, Violon, Alto & Violoncelle

composé et dédié à Monsieur

Merman William Mertens
à Londres

par

F. E. FESCA.

Op. 97.

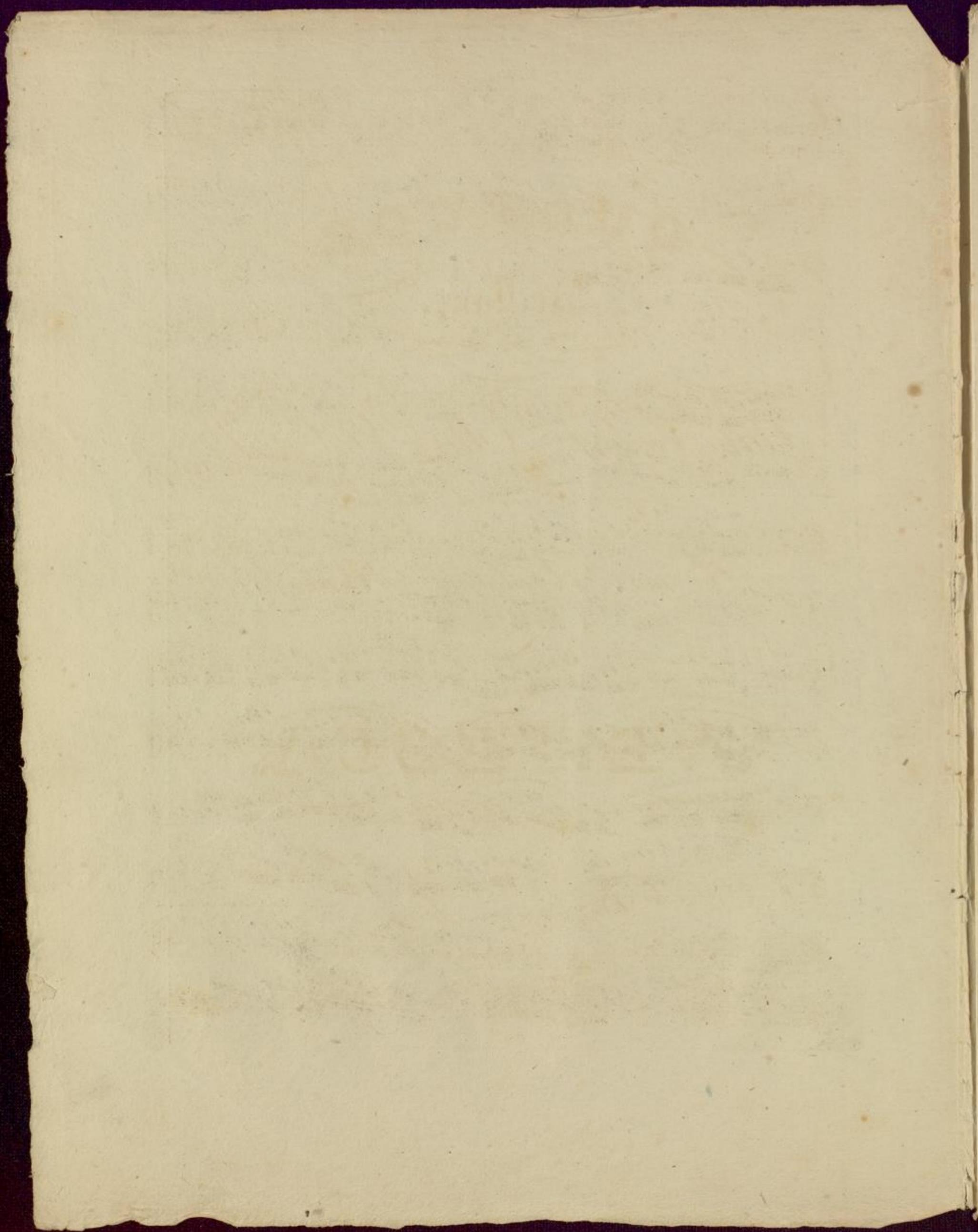
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F. E. FESCA *Allegro* ♩ = 112 **Flauto.** 3.
QUARTETTO Op: 57.

tr tr tr

1 dol

f

dimin dol

espress

1

2

9270

f

V. S.

Flauto .

The musical score for Flauto on page 4 consists of ten staves of music. The key signature is G major (one sharp). The score includes various dynamics and technical markings:

- Staff 1: *p dol* (piano, dolce) and *dim* (diminuendo).
- Staff 2: Continuation of the melodic line.
- Staff 3: Continuation of the melodic line.
- Staff 4: *f* (forte).
- Staff 5: *p* (piano) with triplet markings.
- Staff 6: Continuation of the melodic line.
- Staff 7: Trill markings (*tr*).
- Staff 8: First ending markings (*1*) and *dol*.
- Staff 9: *f* (forte).
- Staff 10: *p* (piano).

Flauto .

The musical score consists of 12 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music is characterized by rapid sixteenth-note passages, often grouped in beams and slurs. The first staff includes a *mol* (molto) dynamic marking. The second staff features a triplet of sixteenth notes. The third staff also contains a triplet. The fourth staff continues the rapid sixteenth-note patterns. The fifth staff shows a change in articulation with more distinct notes. The sixth staff features a *espress:* (espressivo) marking. The seventh staff includes a *f* (forte) dynamic marking. The eighth staff begins with a *p* (piano) dynamic marking. The ninth staff continues with rapid sixteenth-note passages. The tenth staff features a *f* dynamic marking. The eleventh staff continues the rapid sixteenth-note patterns. The twelfth staff concludes the piece with a final *f* dynamic marking and a double bar line.

Andantino . $\text{♩} = 76$.

ten ten
p dol

p

p

mf *decres* *cres*

f *dim* *ten ten* *con espress:*

cres *f*

p

cres

f *p*

pp

Flauto.

f *decre* *p* *ten ten* *dol*

p

p

p

mf *decre*

cres *f* *dimin*

ten ten
con espress:

cres *f* *p*

cres *f*

p *ff*

mf *dimin* *p*



8.

Flauto .

Scherzo
Vivace .

$\text{♩} = 69$
p



♩. = 66.
Trio. *dol*

pp

pp

dim

Scherzo D. C. senza
replica ed allora ancora
una volta il Trio .

Rondo Allegro. $\text{♩} = 112.$

f *p* *fp*

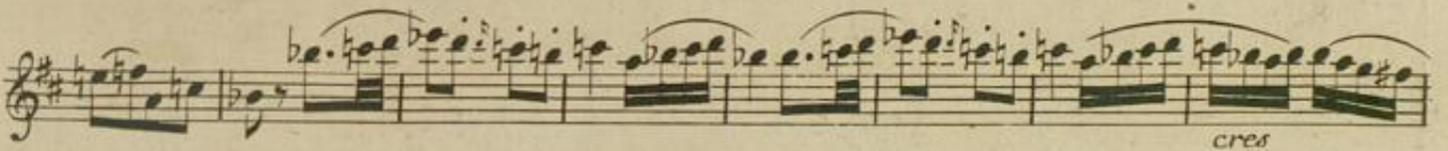
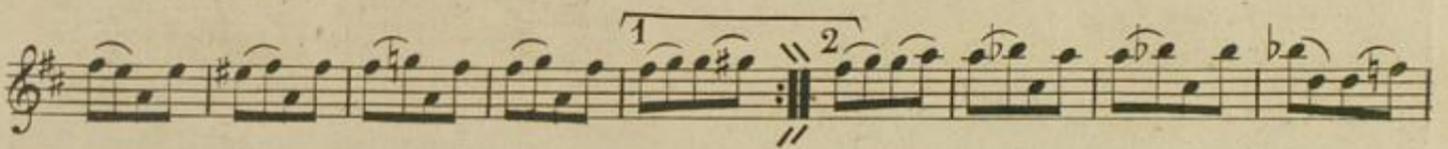
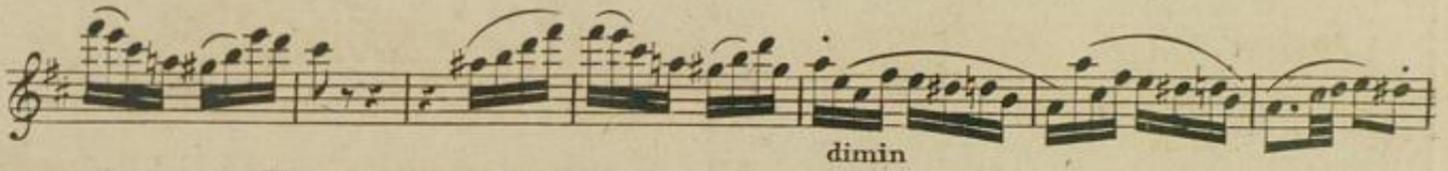
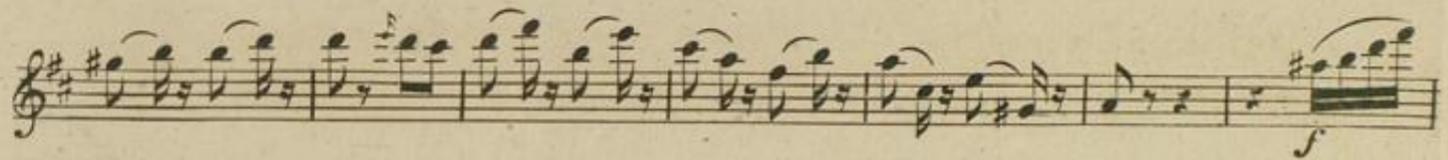
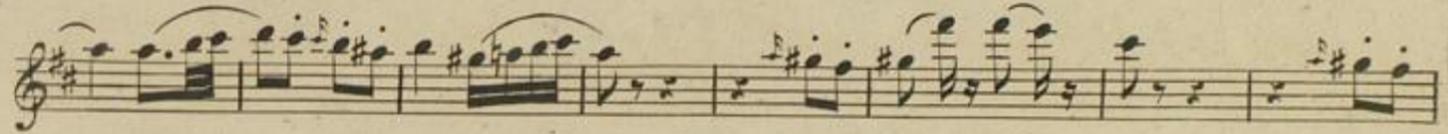
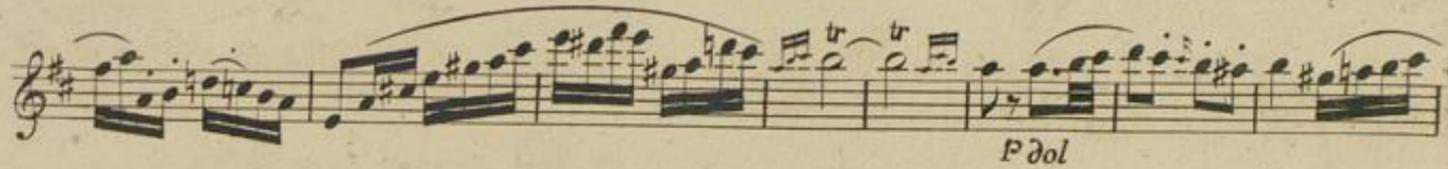
f *p*

dol

p

f

Flauto .



Flauto .

The musical score consists of 12 staves of music in G major (one sharp) and 2/4 time. The notation includes various dynamics such as *dol*, *f*, *pp*, *dimin*, and *1*. The music features intricate patterns of eighth and sixteenth notes, often with slurs and accents. The piece concludes with a first ending bracket and a fermata.



Flauto .

