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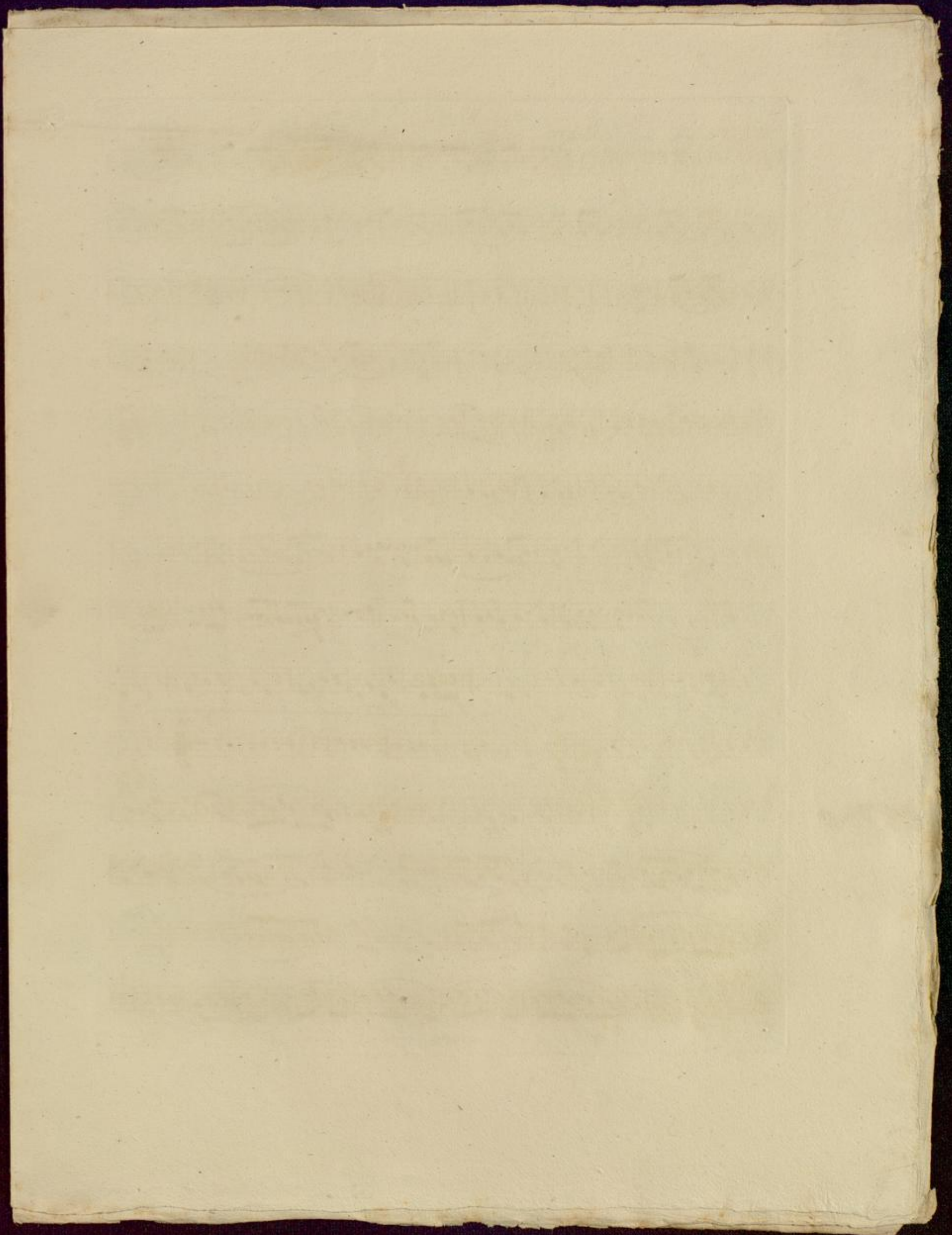
Quatuor brillant

Fesca, Friedrich Ernst

Bonn [u.a.], [ca. 1825]

Viola

urn:nbn:de:bsz:31-65257



2.

Viola .

F. E. FESCA

Allegro .

QUARTETTO

Op : 37 .

Viola .

pizz *arco*

mf *p* *f* *cres*

p *p*

pp

f *p* *mf* *f*

fp *f p*

f *f p* *f p* *f p* *cres* *f*

Andantino. $\frac{2}{4}$

p *pp*

pp *p* *p*

mf *decre* *p* *cres* *f* *V. S.*

2270 .

1

4.

Viola .

Musical score for Viola, measures 1-18. The score consists of 18 staves of music. The first staff begins with a dynamic marking of *fp*. The second staff has a *p* marking. The third staff has a *f* marking. The fourth staff has a *f* marking and a first ending bracket labeled '1'. The fifth staff has a *fp* marking. The sixth staff has a *mf* marking and a decrescendo hairpin. The seventh staff has a *p* marking and a first ending bracket labeled '1'. The eighth staff has a *cres* marking. The ninth staff has a *f* marking. The tenth staff has a *fp* marking. The eleventh staff has a *mf* marking and a decrescendo hairpin. The twelfth staff has a *fp* marking. The thirteenth staff has a *mf* marking and a decrescendo hairpin. The fourteenth staff has a *fp* marking. The fifteenth staff has a *fp* marking. The sixteenth staff has a *fp* marking. The seventeenth staff has a *fp* marking. The eighteenth staff has a *fp* marking.

Scherzo
Vivace .

Musical score for Scherzo Vivace, measures 19-21. The score consists of three staves of music. The first staff begins with a dynamic marking of *p*. The second staff has a *f* marking. The third staff has a *p* marking and a decrescendo hairpin. The piece concludes with a double bar line.

Viola .

Violino musical score consisting of seven staves. The first staff begins with a double bar line and a repeat sign, followed by dynamics *f*, *p*, *f*, *p*, and *fp*. The second staff includes dynamics *f*, *p*, *f*, *p*, *decresc*, and *fp*. The fifth staff is marked *staccato*. The seventh staff includes dynamics *p*, *cres*, and *f*, and ends with a first ending bracket.

Trio .

Trio musical score consisting of five staves. The first staff is in 3/4 time and marked *fp*. The second staff has a first ending bracket. The third and fourth staves are marked *pp*. The fifth staff is marked *pp*.

Scherzo D. C. senza
 replica ed allora ancora
 una volta il Trio .

Rondo
Allegro .

The musical score is written for Viola in G major (one sharp) and 2/4 time. It begins with a piano (*p*) dynamic. The first staff contains a series of eighth notes. The second staff features dynamic markings of *sf*, *pp*, *sf*, and *fp*. The third staff starts with an accent and *p*. The fourth staff includes a triplet of eighth notes marked *dol*. The fifth staff continues with eighth notes. The sixth staff has dynamic markings *pp*, *f*, *p*, *f*, and *p*. The seventh staff starts with *p* and includes *f*, *p*, *f*, *p*, and *f*. The eighth staff begins with *p*. The ninth staff has *f*, *p*, *f*, *p*, *dim*, and *fp*. The tenth staff features a first ending bracket marked *1*. The eleventh staff includes *cres*, *f*, *p*, *f*, *p*, *f*, *p*, *f*, *p*, and *f*. The twelfth staff has *f*, *p*, *f*, *p*, and *decrec* *fp*. The thirteenth staff includes three first ending brackets marked *1*.

Viola .

7.

The musical score for Viola, page 7, is written in G major and 2/4 time. It consists of 14 staves of music. The score begins with a dynamic marking of *f* and includes various dynamic changes throughout, such as *ff*, *pp*, *p*, and *dim*. Performance instructions include *pizz* (pizzicato) and *arco* (arco). The piece concludes with a *fine* marking. The page number 2270 is printed at the bottom center.

