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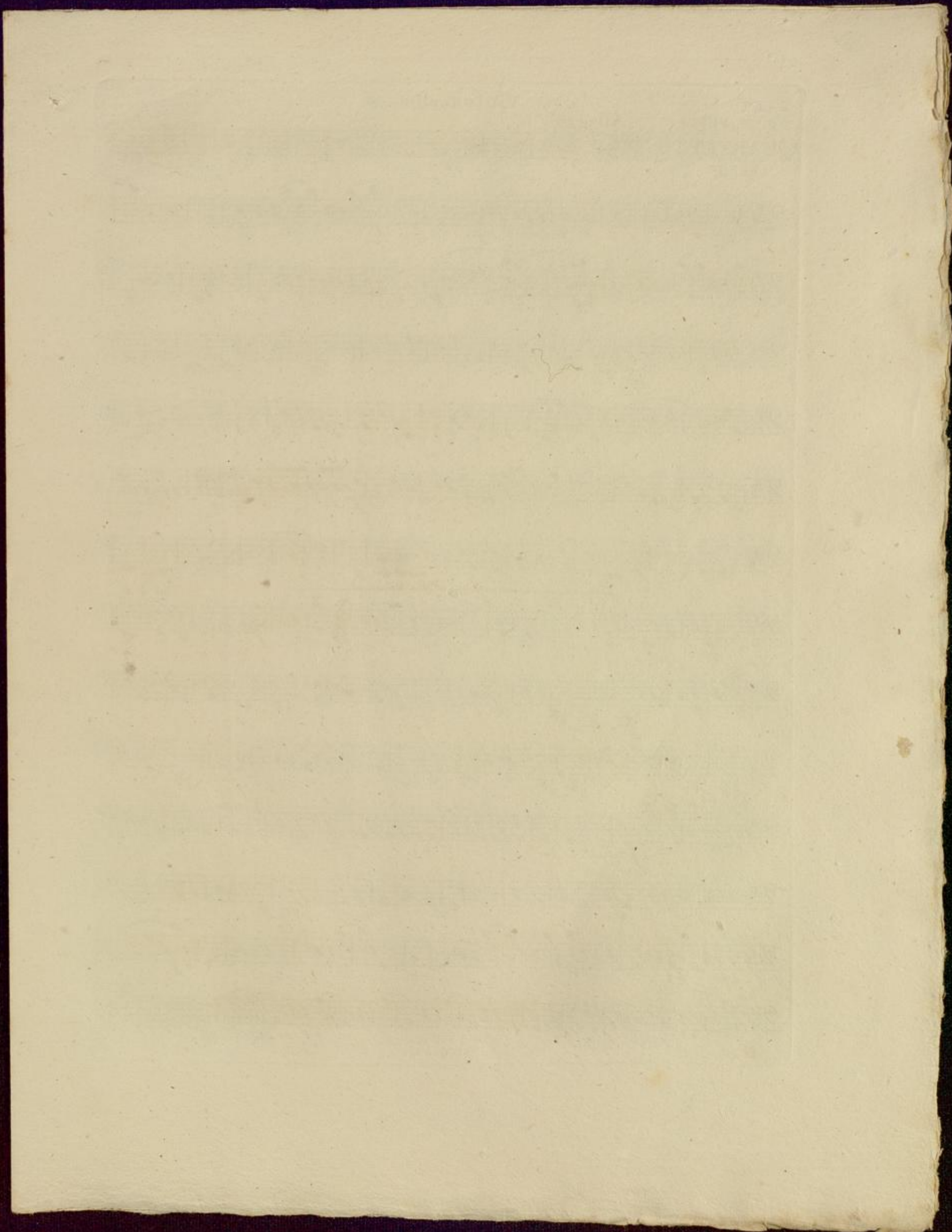
Quatuor brillant

Fesca, Friedrich Ernst

Bonn [u.a.], [ca. 1825]

Violoncello

urn:nbn:de:bsz:31-65257



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2.
F. E. FESCA
QUARTETTO
Op. 57.

Violoncello .

Allegro .

p
cres *mf* *p*
mf *p*
fp
pizz
arco *f*
p *mf* *p*
fp *f*
p *fp* *fp*
f *p* *1 pizz*
arco
cres *mf* *p*
p *fp* *2*



Violoncello .

This page of a musical score for Violoncello (Cello) contains 13 staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various dynamic markings such as *f*, *p*, *mf*, *pp*, *fp*, *cres*, and *decres*. Performance instructions include *pizz* (pizzicato) and *arco* (arco). The section begins with a tempo marking of *Andantino*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A first ending bracket is present in the final measure of the piece. At the bottom of the page, the number 2270 and the initials 'V. S.' are visible.

4.

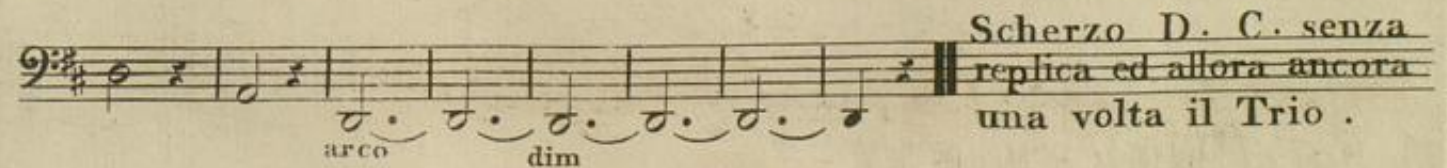
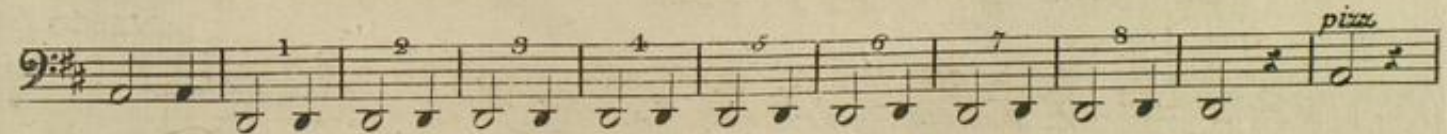
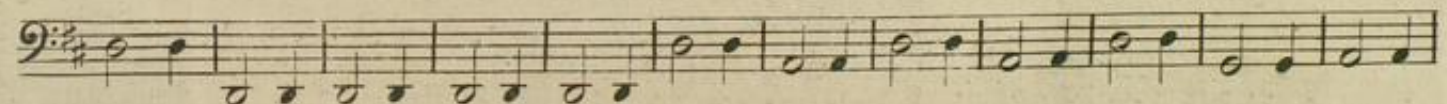
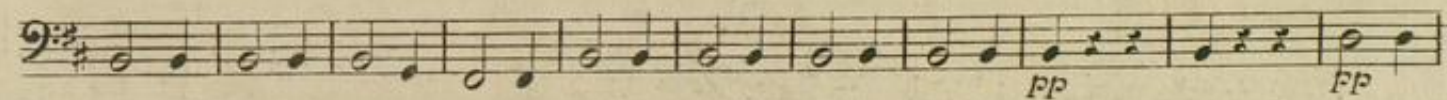
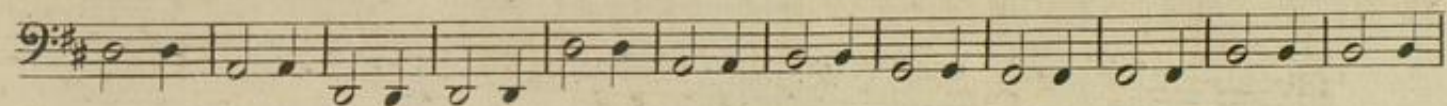
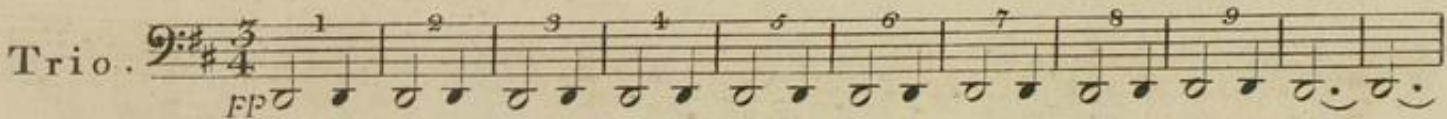
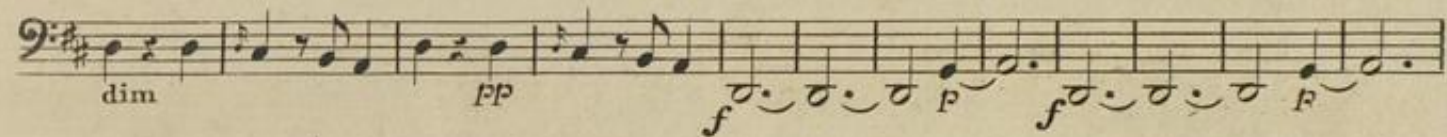
Violoncello.

Four staves of musical notation in bass clef, 3/4 time signature. The first staff begins with a *pp* dynamic. The second staff includes *cres*, *f*, *p*, and *pp* dynamics. The third staff includes *cres*, *f*, and *p* dynamics. The fourth staff includes *pp* and *mf > dim pp* dynamics.

Scherzo
Vivace.

Eight staves of musical notation in bass clef, 3/4 time signature. The first staff begins with a *p* dynamic. The second staff includes a *f* dynamic. The third staff includes a *dim* dynamic. The fourth staff includes *pp*, *f*, *> p*, *f*, and *> p* dynamics. The fifth staff includes *pp*, *f*, *p*, *f*, *p decres*, and *pp* dynamics. The sixth and seventh staves continue the piece with various dynamics and articulation marks.

Violoncello .

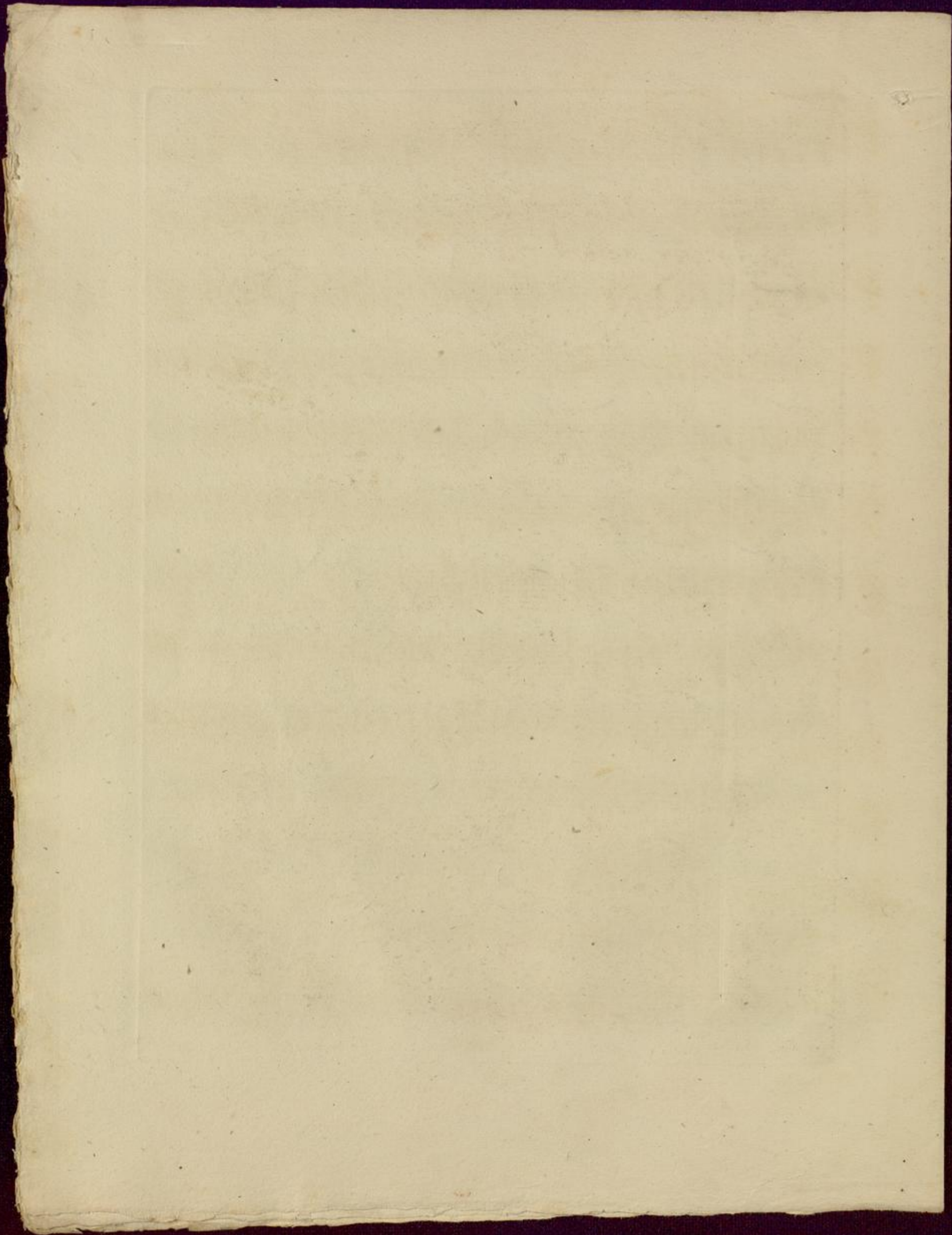


Rondo
Allegro .

The musical score is written for a cello in bass clef, one sharp (F#), and 2/4 time. It begins with a *pizz* instruction and a dynamic of *p*. The first staff contains a series of eighth notes. The second staff introduces *arco* playing with dynamics *fp*, *fp*, and *fp*. The third staff features a *pp* dynamic followed by a *p* dynamic and another *pizz* instruction. The fourth staff has an *arco* instruction and a five-measure rest. The fifth staff continues with eighth notes. The sixth staff includes dynamics *fp* and *f > p f >*. The seventh staff has dynamics *p f > p* and *f > p f > p f f*. The eighth staff starts with *pizz* and *p*, then switches to *arco*. The ninth staff has dynamics *f f > p*, *f f > p*, and *dim pp*. The tenth staff begins with a first ending bracket, followed by *pizz*. The eleventh staff has *arco* and dynamics *cres f > p f > p f > p f > p f > p f f > p*. The twelfth staff has dynamics *f f > p f f > p* and *decres pp*. The thirteenth staff has three first ending brackets. The final measure has a fermata.

Violoncello .

This page contains a single-staff musical score for the Cello. The music is written in bass clef with a key signature of two sharps (D major or F# minor). The score consists of 12 measures. The notation includes various dynamics such as *fp*, *f*, *p*, *pp*, *f* > *p*, *f*, *f* > *p*, *dim*, and *f*. Performance instructions include *pizz* (pizzicato), *arco* (arco), and *dim* (diminuendo). A triplet of eighth notes is marked with a '3' above it in the fifth measure. The piece concludes with a double bar line and the word *fine*.



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