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Scena italiana

Fesca, Friedrich Ernst

Bonna [u.a.], [1825]

Violine II

urn:nbn:de:bsz:31-65272

Violino 2^{do}.

1.

Recit: ed Aria.

Soprano.

F. E. Fesca

Op: 33.

Violino 2^{do}

Recit: Dun que e ver, che a mo men ti il mio ben ri vez
So ist es wahr, ich werd' ihn seh en, den mein Herz längst er-

Allegro.

drò!
sehnt!

Recit:
lu ni co il pri mo, on de mace
ihn, der er weck te die reinsten

Allegro.

ce si! ah, che fa ra i, cor mio, d'A mil ca re all' as pet to,
Trie be! ach, was wird fü hlen mein Busen, soll ich den Theuren erblick en,

Allegro.

seal nome sol co si mi bal zi in pet to?
da schon der Wunsch gewähret solch Ent zücken?

Andante.

9282.

V.S.



2. Allegro.

Violino 2^{do}

Musical score for Violin 2^{do} (Violin II) in 2. Allegro. The score consists of 15 staves of music. Staff 1 starts with a forte dynamic (f) and a continuous eighth-note pattern. Staff 2 begins with a eighth-note pattern followed by a melodic line. Staff 3 features a crescendo (cres) and a dynamic (f). Staff 4 starts with a piano dynamic (p). Staff 5 ends with a dynamic (ff). Staff 6 begins with a dynamic (poco ralent). Staff 7 starts with a dynamic (a tempo). Staff 8 begins with a piano dynamic (pp). Staff 9 starts with a crescendo (cres) and a dynamic (ff). Staff 10 begins with a dynamic (pizz). Staff 11 starts with a dynamic (cres). Staff 12 begins with a dynamic (f). Staff 13 begins with a dynamic (f p). Staff 14 begins with a dynamic (f p). Staff 15 begins with a dynamic (f p). The score concludes with a dynamic (cres) and a dynamic (f).

2282.

fine

