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## **Scena italiana**

**Fesca, Friedrich Ernst**

**Bonna [u.a.], [1825]**

Violoncello

**urn:nbn:de:bsz:31-65272**

Recit: ed Aria. Violoncello e Basso. 1.

F. E. Fesca.  
Op: 33.

Soprano.  
Recit: Dun-que e ver, che a mo-men-ti il mio ben ri-ver  
Violoncello e Basso. So-ist es wahr, ih werd'ihn seh-en den mein Herz längster:

Allegro. Recit:  
drò! sehnt! lü-ni-co, il pri-mo, on-de miac-  
ihn, der er-er- weck-te die rein- sten

ce-si! ah, che fa-ra-i, cor mio, d'A-mil-ca-re all' as-pet-to,  
Trie-be! ach, was wird füh-len mein Busen, soll ich den Theuren er-blicken.

Allegro. Recit:  
se al nome sol co-si mi bal-zi in pet-to?  
da schoner Wunsch gewähret solch Ent-zücken?

Andante.

pp  
mf  
fp  
mf  
fp  
pizz  
arco

2.

Violoncello e Basso.

Allegro.

The musical score is written for Violoncello and Bass. It begins with a common time signature and a key signature of one flat. The tempo is marked 'Allegro'. The score is divided into several sections with dynamic markings and articulations. The first section features a series of sixteenth-note runs starting with a forte (*f*) dynamic, followed by a piano (*p*) section. The second section includes a crescendo (*cres.*) leading to a forte (*f*) section, followed by a piano (*p*) section and a fortissimo (*ff*) section. The third section is marked 'poco ralent.' and includes a piano (*pp*) section, a pizzicato (*pizz.*) section, and an arco section. The tempo then returns to 'a tempo.' with a fortissimo (*ff*) section. The final section features a series of fortissimo (*ff*) sections and a final fortissimo (*f*) section. The score concludes with a double bar line.

