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## **Scena italiana**

**Fesca, Friedrich Ernst**

**Bonna [u.a.], [1825]**

Fagott II

**urn:nbn:de:bsz:31-65272**

F.E. Fesca  
Op: 53.

Recit: ed Aria.

Soprano.  
 Recit: Dun-que e ver, che a mo-men-ti il mio ben ri-ve-  
 Fagotto 2<sup>do</sup>. So ist es wahr, ich werd' ihn seh-en, den mein Herz längst er-

Allegro. Recit:  
 drò! lu-ni co, il pri-mo, on-de mac-ce-si!  
 schnt! ihn, der er-weck-te die rein-sten Trie-be!

ah, che fa-ra-i, cor mi-o, d'A-mil-ca-re all' as-pet-to,  
 ach, was wird füh-len mein Bu-sen, soll ich den Theuren erblick-en,

Allegro. Recit:  
 se al nome sol co-si mi bal-zi in pet-to?  
 da schon der Wunsch gewähret solch Ent-zücken?

Andante.  
 Musical notation for the fifth system, starting with a 5/8 time signature and a fermata over the first measure.

Allegro.  
 Musical notation for the sixth system, starting with a 6/8 time signature and a fermata over the first measure.

15 poco ralent: a tempo. 7  
 Musical notation for the seventh system, including dynamic markings like *pp* and *f*.

6 Musical notation for the eighth system, including dynamic markings like *f* and *pp*.

*fine*

