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**Premier concerto pour pianoforte**

**Field, John**

**Leipsic, [ca. 1820]**

Violine I

**urn:nbn:de:bsz:31-65534**

Field  
CONCERTO I<sup>mo</sup>

*Allegro*  
Violino I<sup>mo</sup>

The musical score is written for the first violin part of the first movement of Field's Concerto I. It begins with a treble clef, a key signature of two flats (G minor), and a common time signature (C). The tempo is marked *Allegro*. The score contains 15 staves of music. Dynamics range from *p* (piano) to *sf* (sforzando). Performance markings include *cresc.* (crescendo), *solo*, and *pizz* (pizzicato). The piece ends with a double bar line and the number 10.

# Violino I<sup>mo</sup>

arco pizz arco

*p* *sf* *sf* *p*

*p* *sf* *sf* *p*

*cres* *sf* *tutti*

*p* *sf* *p*

*cres* *sf* *dim*

*solo* *sf* *p* *cres* *pp*

*p* *sf* *sf* *sf* *p*

*sotto voce* *p*

*cres* *p*

*sf* *p* *pizz*

arco

*sf* *p* *tutti*

*sf*



# Violino 1<sup>mo</sup>

*Air Ecossais* *Adagio non troppo*  
*p tutti*

*Pforte A solo* *Vno p pp*  
*Pforte* *Vno loco*  
*Pforte* *Vno loco Pf*  
*Vno pizz arco pizz* *4*  
*arco*  
*arco* *Pforte Pf*  
*Vno pp*  
*sempre dim*

*Rondo* *All. vivace*  
*Vno 2<sup>da</sup>* *Vno 1<sup>mo</sup>*

*1 2 3 4 sul ponticello*  
*pizz arco*  
*tutti ff*  
*solo p*  
*1 2 3 4 5 6 7 1*

# Violino 1<sup>mo</sup>

Handwritten musical score for Violino 1<sup>mo</sup>, page 4. The score consists of 14 staves of music in G minor, 3/4 time. It includes various dynamics (p, sf, f, ff, pp, ppp), articulations (pizzicato, arco), and performance instructions (crescendo, diminuendo, tutti, solo). Fingerings and bowings are indicated throughout. The piece concludes with a double bar line and the word "Fine".