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Premier concerto pour pianoforte

Field, John

Leipsic, [ca. 1820]

Alt

urn:nbn:de:bsz:31-65534

Alto

Field

Allegro tutti

CONCERTO I:

The musical score is written for an Alto instrument. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo and mood are marked *Allegro tutti*. The score is divided into 12 staves. The first staff starts with a *p* dynamic. The second staff has *mf* and *cres ff*. The third staff has *sf sf sf sf*. The fourth staff has *sf sf sf sf pizz sf*. The fifth staff has a first ending bracket and *arco*. The sixth staff has *p* and *cres*. The seventh staff has *poco a poco sf*. The eighth staff has *sf sf sf sf p dim*. The ninth staff has *pp solo p sf p* and measure numbers 10, 1, 4, and 2. The tenth staff has *pizz f arco pizz* and measure number 10. The eleventh staff has *arco p*. The twelfth staff has *p* and measure numbers 1 and 4.

Alto

tutti
p cres ff

p f p cres ff p

smorz *solo p* *pp*

1 *6* *1*

8
f fz

sotto voce

cres

10
f sf p pizza

arco

1
sf sf sf

6 *1* *tutti*
sf p ff

Air Ecossais *Alto*
Adagio non troppo
tutti
p

Pondo
All. vivace
sul ponticello
p

Alto

Handwritten musical score for Alto, page 4. The score consists of 12 staves of music in G major and 3/4 time. It includes various dynamics (p, sf, f, ff, pp, ppp), articulations (pizz, arco), and performance instructions (tutti, solo, de). Measure numbers 7, 10, 17, and 24 are indicated. The piece concludes with 'Fine'.