

# **Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

## **Premier concerto pour pianoforte**

**Field, John**

**Leipsic, [ca. 1820]**

Bass (instrumental)

**urn:nbn:de:bsz:31-65534**

# Violoncello e Basso

Field  
CONCERTO  
I<sup>mo</sup>.

*Allegro*

The musical score is written for Violoncello and Bass. It begins with a common time signature and a key signature of two flats. The tempo is marked *Allegro*. The score consists of 12 staves of music. The first staff starts with a dynamic of *p*. The second staff has *mf* and *cres*. The third staff has *sf*. The fourth staff has *f* and *pizz*. The fifth staff has *f* and a first ending bracket. The sixth staff has *arco*, *p*, and *cres*. The seventh staff has *sf* and *f*. The eighth staff has *f*, *p*, *smorz*, *pp*, and *solo*, with an 8-measure repeat sign. The ninth staff has *pizz*, *f*, *p*, and *pizz*, with a 4-measure repeat sign. The tenth staff has *arco*, *pizz*, *f*, *arco*, and *pizz*, with a 10-measure repeat sign. The eleventh staff has *arco*, *p*, and a first ending bracket. The twelfth staff has *f*, *f*, *p*, and a 4-measure repeat sign.

# Violoncello e Basso

*tutti*

*p* *cras* *sf*

*sf* *p* *cras* *sf* *p*

*dim* *3* *2* *1* *3* *2* *1* *p*

*1* *1* *arco* *pizz*

*4* *8* *fz* *fz* *fz* *fz* *fz*

*pizz* *p*

*arco*

*10* *cras* *f* *f* *fz*

*p* *pizz* *arco*

*sf* *p* *1* *1* *2*

*3* *4* *5* *6* *7* *1* *tutti* *fff*

# Violoncello Basso

*Air Ecossais* *Adagio non troppo*  
*tutti*  
*p*

*pizz* *arco* *Pforte* 1 *Basso*

*Pforte* *arco* *Basso*

*pizz* *arco* *Pforte* *Basso*

*Pforte* *Basso* *pizz* *arco*

*pizz* *arco* *Pforte* *Basso* *Pforte*

1 *Basso* *p sempre dim*

*Rondo* *All. vivace* *sul ponticello*

2 3 4 5 6 7 8 9 10 11 1 2

3 4 5 6 7 1 2

3 4 5 6 7 *tutti* *sf* *sf*

*sf* *sf* *sf* *sf* 5 5

*solo* *p*

# Violoncello e Basso

Musical score for Violoncello e Basso, page 4. The score consists of ten staves of music in bass clef with a key signature of one flat. It includes various musical notations such as dynamics (*p*, *sf*, *f*, *ff*, *cresc*, *decresc*), articulation (*pizz*, *arco*), and fingerings (1-8). The piece concludes with a double bar line and the word "Fine".