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**Zweyte Messe für vier Singstimmen, 2 Violinen, Viola,
Violoncello und Contrabass, 2 Hoboen, 2 Fagotte, 2
Hörner, 2 Trompeten, Pauken und Orgel**

Eybler, Joseph von

Wien, [ca. 1827]

Credo

urn:nbn:de:bsz:31-65180

O B O E I^{mo}

3.

The first section of the score consists of three staves of music. The first two staves contain a melodic line with eighth and sixteenth notes. The third staff continues the melody and includes a trill (tr) and a first ending bracket (1).

C R E D O . *Allegro.*
f

The 'Credo' section begins with a treble clef, common time signature, and a forte (*f*) dynamic marking. The tempo is marked 'Allegro.' The notation consists of three staves of music.

The second staff of the 'Credo' section continues the melodic line with a first ending bracket (1) and a forte (*f*) dynamic marking.

The third staff of the 'Credo' section continues the melodic line.

The fourth staff of the 'Credo' section continues the melodic line.

The fifth staff of the 'Credo' section continues the melodic line.

The sixth staff of the 'Credo' section continues the melodic line, ending with a trill (tr) and a first ending bracket (1). The key signature changes to two sharps (F# and C#).

E T I N C A R N A T U S . *Andante sostenuto.*
P: Solo.

The 'Et incarnatus' section begins with a treble clef, 6/8 time signature, and a piano solo (*P: Solo.*) marking. The tempo is marked 'Andante sostenuto.' The notation consists of three staves of music.

The second staff of the 'Et incarnatus' section continues the melodic line.

The third staff of the 'Et incarnatus' section includes a crescendo marking (*Cres:*) and dynamic markings of *fz* and *fz*. It ends with a first ending bracket (1) and a dynamic marking of *e. bp.*

The fourth staff of the 'Et incarnatus' section includes dynamic markings of *f* and *ff*, and a stringendo marking (*Stringendo.*). The tempo then changes to 'Adagio.' The notation ends with a first ending bracket (5).

O B O E I^{mo}

