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Andante et Rondo pour le cor principal

Fesca, Friedrich Ernst

Bonn [u.a.], [ca. 1825]

Andante

urn:nbn:de:bsz:31-65190

2.

Corno principale in F.

F. E. FESCA

Op. 59

Andante $\text{♩} = 76$

con espressione.

The musical score is written for a principal horn in F. It begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The tempo is marked 'Andante' with a metronome marking of 76. The piece is characterized by flowing, melodic lines with frequent slurs and ties. Dynamics range from piano (p) to forte (f). Specific markings include 'dol' (dolce), 'decrea' (decrescendo), and 'Echo' at the end. Fingerings and trills are indicated throughout the score.

Corno principale in F.

Echo ~~~~~ Echo ~~~~~ Echo ~~~~~

Rondo . Allegretto ♩ = 69.

smorz.

dim

24

f

V.S.