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Quatuor brillant

Fesca, Friedrich Ernst

Bonn [u.a.], [ca. 1825]

Rondo Allegro

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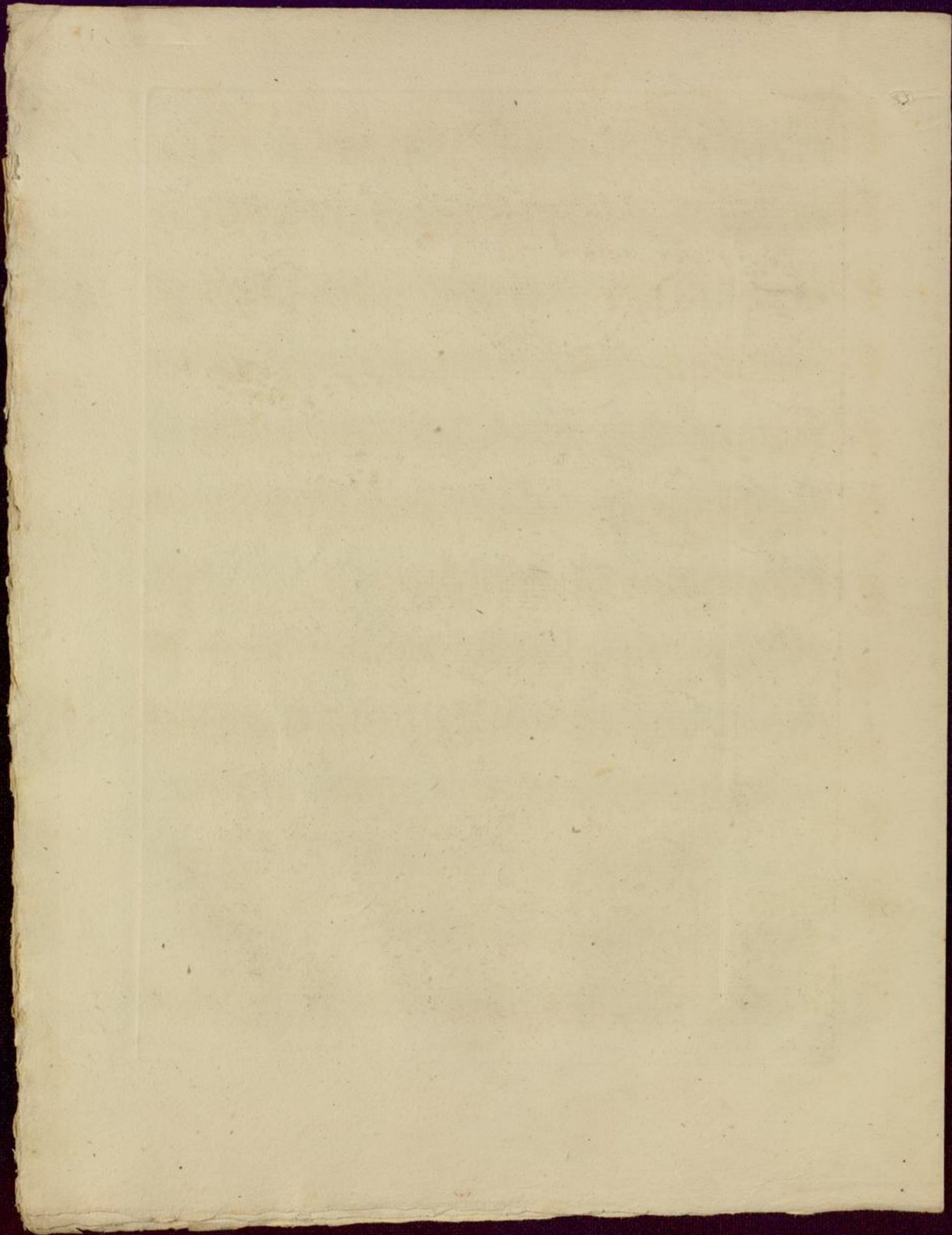
Rondo Allegro .

The musical score is written for a cello in bass clef, one sharp (F#), and 2/4 time. It begins with a *pizz* instruction and a dynamic of *p*. The first staff contains a series of eighth notes. The second staff introduces *arco* playing with dynamics *fp*, *fp*, and *fp*. The third staff features a *pp* dynamic followed by a *p* dynamic and another *pizz* instruction. The fourth staff has an *arco* instruction and a five-measure rest. The fifth staff continues with eighth notes. The sixth staff has dynamics *fp* and *f > p f >*. The seventh staff has dynamics *p f > p* and *f > p f > p f f*. The eighth staff has a *pizz* instruction and an *arco* instruction. The ninth staff has dynamics *f f > p*, *f f > p*, and *dim pp*. The tenth staff has a first ending marked '1' and a *pizz* instruction. The eleventh staff has an *arco* instruction and dynamics *cres f > p f > p f > p f > p f > p f f > p*. The twelfth staff has dynamics *f f > p f f > p* and *decres pp*. The thirteenth staff has first endings marked '1' and '1'.

Violoncello .

This page contains a single-staff musical score for the cello. The music is written in a key signature of one sharp (F#) and a common time signature (C). The score consists of 13 measures. The notation includes various note values, rests, and dynamic markings such as *pp*, *f*, *fp*, *p*, *arco*, and *pizz*. There are also performance instructions like *dim* and *fine*. A triplet of eighth notes is marked with a '3' above it in the fifth measure. The score concludes with a double bar line and the word *fine*.





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