

# **Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

## **Quatuor brillant**

**Fesca, Friedrich Ernst**

**Bonn [u.a.], [ca. 1825]**

Scherzo Vivace

**urn:nbn:de:bsz:31-65257**

Musical score for Violino, measures 1 through 10. The score is written in a single staff with a treble clef and a key signature of one flat (B-flat). The music consists of a continuous melodic line with various dynamics and articulations. Dynamics include *p*, *pp*, *mf*, *f*, and *fp*. Articulations include accents and slurs. A first ending bracket is present at the end of measure 10.

Scherzo  
Vivace .

Musical score for Scherzo, measures 11 through 15. The score is written in a single staff with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is characterized by a rhythmic, staccato pattern. Dynamics include *p*, *f*, *pp*, *mf*, *dim*, and *staccato*. A first ending bracket is present at the end of measure 15.

Violino

Violino musical score, measures 1-8. The music is in treble clef with a key signature of one sharp (F#). It features various dynamics including *f*, *p*, *f*, *decres*, *pp*, *p staccato*, and *dim*. The notation includes slurs, accents, and a first ending bracket.

Trio musical score, measures 1-5. The music is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a *fp* dynamic. The notation includes slurs and first ending brackets.

Trio musical score, measures 6-8. The music is in treble clef with a key signature of one sharp (F#). It features a *dim* dynamic. The notation includes slurs and a first ending bracket.

Scherzo D. C. senza  
replica ed allora ancora  
una volta il Trio.