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Quatuor brillant

Fesca, Friedrich Ernst

Bonn [u.a.], [ca. 1825]

Allegro

urn:nbn:de:bsz:31-65257

2.

Violoncello .

F. E. FESCA

Allegro .

QUARTETTO

Op : 37 .

Musical score for Violoncello, Op. 37 by F. E. Fesca. The score consists of 14 staves of music in bass clef with a key signature of one sharp (F#). The tempo is marked 'Allegro'. The score includes various dynamics such as *p*, *mf*, *f*, *pp*, and crescendos. Performance techniques like *arco* and *pizz* are indicated. The piece concludes with a double bar line and a final dynamic of *fp*.



Violoncello .

pizz *arco*

f *p* *mf* *fp* *f* *p* *f* *p* *f* *f* *p* *cres* *f*

Andantino. *p* *fp* *mf* *decres* *p* *cres* *f* *fp* *cres* *f* *p* *fp* *cres* *f* *p* *fp* *p* *fp* *cres* *f* *mf* *decres* *cres* *f* V. S.

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