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Quatuor brillant

Fesca, Friedrich Ernst

Bonn [u.a.], [ca. 1825]

Andantino

urn:nbn:de:bsz:31-65257

Violoncello .

pizz *arco*

f *p* *mf* *fp* *f* *p* *f* *p* *f* *f* *p* *cres* *f*

Andantino. *p* *fp* *mf* *decres* *p* *cres* *f* *fp* *cres* *f* *p* *fp* *cres* *f* *p* *fp* *p* *fp* *cres* *f* *mf* *decres* *cres* *f* V. S.

2270 .

4.

Violoncello .

Musical score for Cello, measures 1-12. The score consists of four staves of music in bass clef. The first staff begins with a *pp* dynamic. The second staff includes dynamics *cres*, *f*, *p*, and *fp*. The third staff includes *cres*, *f*, and *p*. The fourth staff concludes with *fp*, *mf*, *dim*, and *fp*.

Scherzo
Vivace .

Musical score for Cello, Scherzo Vivace, measures 13-24. The score consists of eight staves of music in bass clef. The first staff begins with a *p* dynamic. The second staff includes a *f* dynamic. The third staff includes a *p* dynamic and *dim*. The fourth staff includes *fp*, *f*, *p*, *f*, and *p*. The fifth staff includes *fp*, *f*, *p*, *f*, *p*, and *decreas*. The sixth staff includes *fp*. The seventh and eighth staves continue the rhythmic pattern.