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Scena italiana

Fesca, Friedrich Ernst

Bonna [u.a.], [1825]

Viola

urn:nbn:de:bsz:31-65272

F. E. Fesca

Op: 53.

Recit: ed Aria.

Soprano.
 Recit: Dun-que e ver, che a mo-men-ti il mio ben ri-ve-
 Viole. So ist es wahr, ich werd'ihn seh-en, den mein Herz längst er-

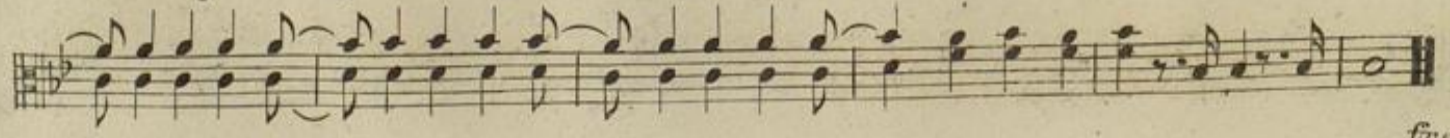
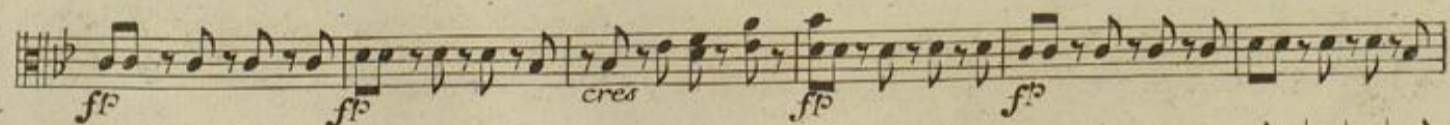
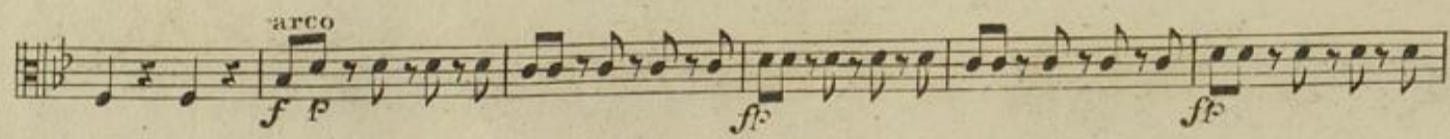
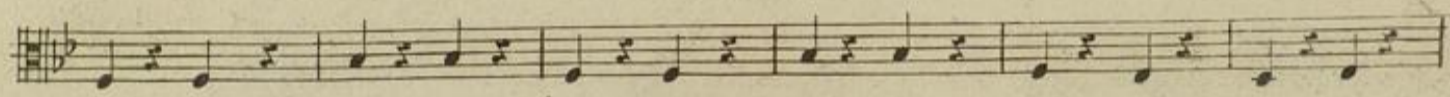
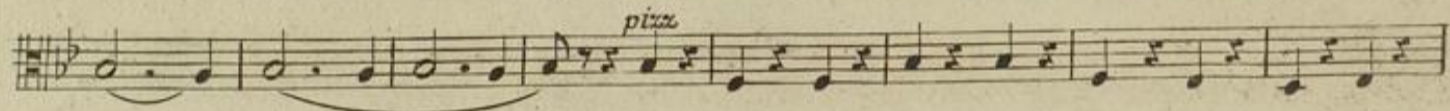
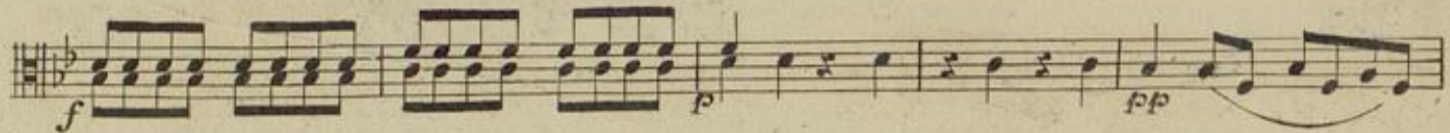
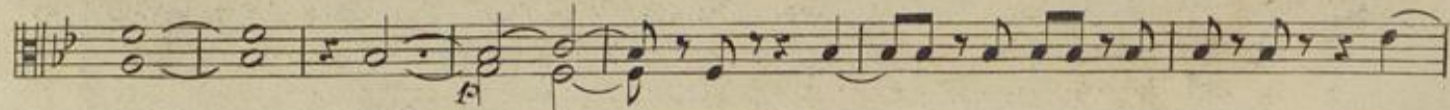
Allegro.
 Recit: dro! i'u-ni-co, il pri-mo, on-de mac-
 sehnt! ihn, der er-weck-te die rein-sten

ce-si! ah, che fa-ra-i, cor mio, d'A-mil-ca-re all' as-pet-to,
 Trie-be! ach, was wird füh-len mein Busen, soll ich den Theuren er-blicken,

Allegro.
 Recit: se al nome sol co-si mi bal-zi in pet-to?
 da-schonder Wunsch gewähret solch Ent-zücken?

Andante.

Allegro.



fine