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Concertante für 2 Flöten mit Orchester

Fürstenau, Anton Bernhard

[Leipzig], [ca. 1825]

Bass (instrumental)

urn:nbn:de:bsz:31-65586

Basso

Poco Adagio

The musical score is written for Bassoon (Basso) and consists of two main sections: 'Poco Adagio' and 'Polonoise'.
The 'Poco Adagio' section begins with a dynamic of *p* and includes markings for *pizz* (pizzicato), *col arco* (col arco), *eres* (crescendo), *f*, and *ff*. It features a melodic line with various articulations and dynamics.
The 'Polonoise' section is in 3/4 time and starts with a *pp* dynamic. It contains several measures of sixteenth-note patterns, with dynamics ranging from *f* to *pp*.
The score includes various performance instructions such as *Tutti* and *Solo*, and dynamic markings like *ff* and *pp*. There are also numerical markings (2, 3) indicating specific measures or groups of notes.
The piece concludes with a *Tutti* marking and a *ff* dynamic.



Basso

Minore
pizz

col arco

Tutti
ff ff f pp

Maggiore
pp col arco

f pp pp

Tutti Solo Tutti Solo
ff ff pp

Tutti Solo Tutti Fagotti
ff ff p sf

2 3
p ff

pp

Tutti
f f ff

Solo
p

Tutti Solo
f pp

3 1 2
pp

3 4 5 6 3 1 2
ff f pp

3 4 5 6 7 8
ff ff

Fine