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Concertante für 2 Flöten mit Orchester

Fürstenau, Anton Bernhard

[Leipzig], [ca. 1825]

Fagott I

urn:nbn:de:bsz:31-65586

Fagotto Primo

Poco Adagio

4 *p* *eres* *il* *f* *f* *p* <>

Polonoise 5 Solo 2 Solo 8 Solo

2 Tutti *dol* Tutti 5 Solo Solo Tutti Solo

ff *ff* *pp* *pp* *ff* *p*

11 2 5 Solo *dol*

2 Solo Tutti *ff*

Minore 6 Tutti Solo Solo 3 7

8 3370 *p* *p* *pp*



Fagotto Primo

Maggiore 5 Solo 2 Solo. 8

2 Tutti dol Tutti ff 5 Solo pp

Tutti ff Solo p ff ff II

7 Solo 2 Solo Tutti

ff dol ff ff 2

Solo II 4

pp 2 1 ff ff

3370 ff ff Fine

Detailed description of the musical score: The score is for the first Bassoon (Fagotto Primo) in G major. It consists of eight staves of music. The first staff begins with a 'Maggiore' marking and a '5' above the staff, followed by a 'Solo' section. The second staff has a '2' below the staff, 'Tutti' markings, and dynamics including 'dol', 'ff', and 'pp'. The third staff features 'Tutti', 'Solo', and 'p' markings, with a 'II' marking at the end. The fourth staff starts with a '7' above the staff, followed by 'Solo', 'dol', and 'ff' markings. The fifth staff has a '2' below the staff and 'ff' markings. The sixth staff includes 'Solo', 'II', and '4' markings. The seventh staff begins with 'pp' and '2' markings, followed by '1' and 'ff' markings. The eighth staff concludes with '3370', 'ff', 'ff', and 'Fine' markings.

