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Concertante für 2 Flöten mit Orchester

Fürstenau, Anton Bernhard

[Leipzig], [ca. 1825]

Klarine I in D

urn:nbn:de:bsz:31-65586

Clarino Primo in D.

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Poco Adagio

The musical score consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. It starts with a dynamic of *f* and includes a repeat sign with first and second endings. The second ending is marked "Polonoise" and has a 3/4 time signature. The second staff contains measures 10-12, with dynamics *ff* and instructions for "Solo" and "Tutti". The third staff contains measures 11-12, with dynamics *ff* and instructions for "Tutti" and "Solo". The fourth staff contains measures 3-12, with dynamics *ff* and instructions for "Solo" and "Tutti". The fifth staff continues the melodic line. The sixth staff contains measures 1-13, with dynamics *ff* and instructions for "Minore" and "Tutti".

6 *f* 2 Polonoise 2

10 Solo *ff* 12 Tutti *ff* Tutti *ff* 6 Tutti *ff*

Tutti *ff* 11 Solo *ff* 3 3

3 12 Solo *ff* Tutti *ff*

1 Minore *ff* 6 Tutti *ff* 13

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Clarino Primo

Maggiore 10 Solo. 12 Tutti Tutti
2 ff ff ff ff
6 Tutti Tutti 11 Solo 3 3
3 12 Solo. Tutti
ff ff ff ff
2 11
4 7
ff ff 3370 ff ff Fine

