

**Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

**Concertino pour l'hautbois avec accompagnement de  
l'orchestre**

**Flad, Thomas Anton**

**Augsbourg, [ca. 1824]**

Allegretto moderato.

**urn:nbn:de:bsz:31-65555**



Oboe Principale

mf

p

pp

*Allegretto*  
*Molto*

Solo

p

tutti

Solo

985

V.S.

16  
pausen



Oboe Principale

Handwritten musical score for Oboe Principale, page 4. The score consists of 13 staves of music in a single system. The notation includes various dynamics such as 'tutti', 'cres:', 'Solo', 'p', 'f', and 'pp'. There are also some handwritten annotations in red ink, including a large 'De' and a red line crossing through the staves. The music is written in a style typical of 18th or 19th-century manuscript notation.





Oboe Principale

The musical score for Oboe Principale on page 5 contains 14 staves of music. The notation includes treble clefs, a key signature of one flat and one sharp, and various dynamic markings. Key markings include 'cresc.' (crescendo) on the 8th staff, 'Solo' on the 10th and 11th staves, and 'tutti' on the 10th, 13th, and 14th staves. Dynamic markings 'f' (forte) and 'ff' (fortissimo) are also present. The score is written in a clear, legible hand with some ink bleed-through from the reverse side of the page.

985





