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Cantus ecclesiasticus hebdomadae sanctae

Hauber, Johann Michael

München, 1820

Sopran

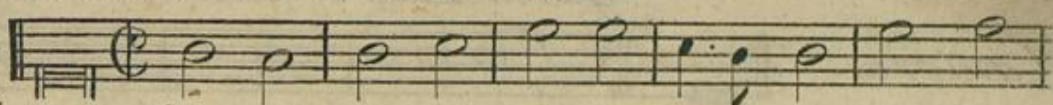
urn:nbn:de:bsz:31-65626

D. 1157

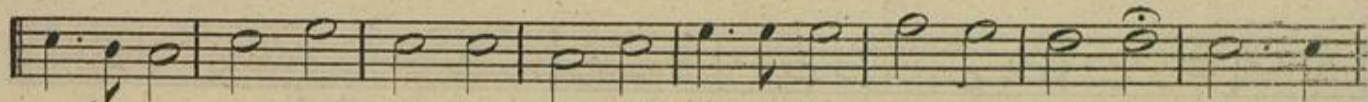
Soprano.

Ad Processionem. Dominica Palmarum.

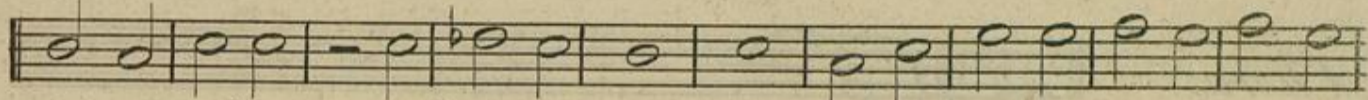
Cum appropin-
quaret Dominus.



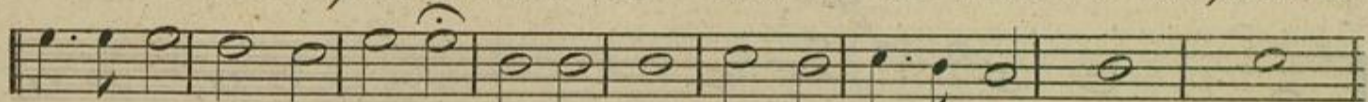
Cum ap. propin. quaret Dominus Je - ro -



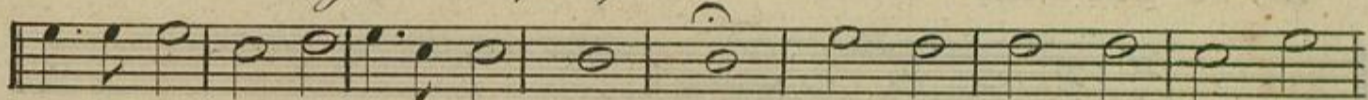
solyman, misit duos ex disci-pulis suis, dicens: I - te



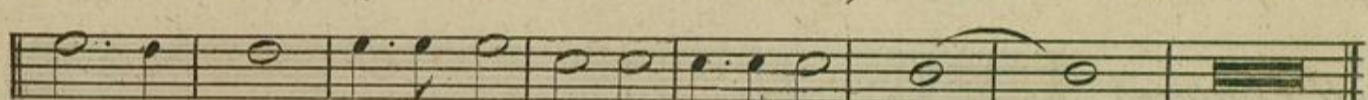
in castellum, quod contra vos est, et in-veni. e. tis pullum



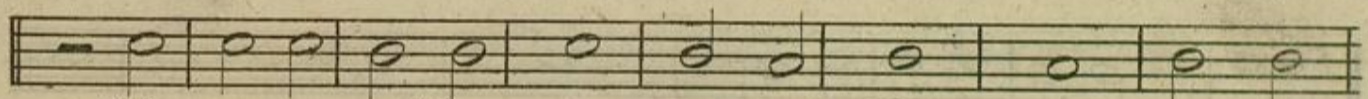
asi-nae alli-gatum, super quem nullus hominum se - dit:



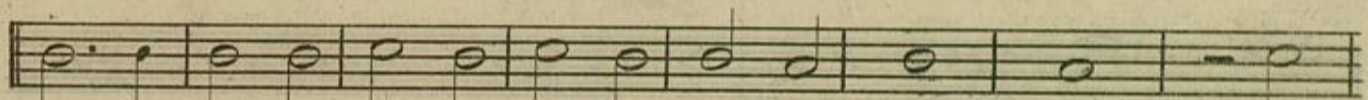
solvite et adduci-te mi - hi. Si quis vos in-ter-ro-



ga-ve-rit, di-ci-te: Opus Domino est - - - -



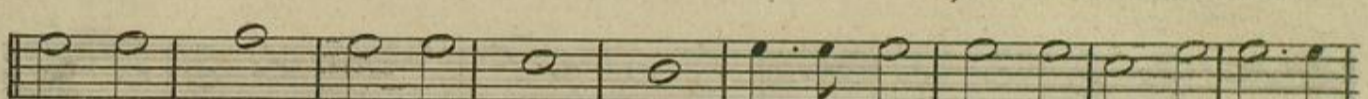
Sol-ventes addu - xe-runt ad Je - sum, et im-



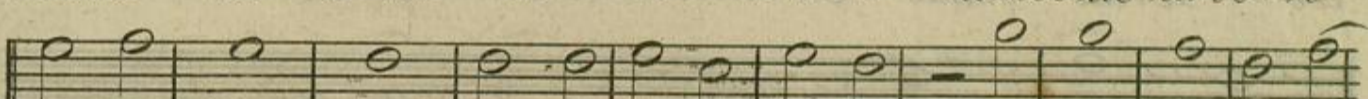
po-su-erunt il-li vesti-menta su - a, et



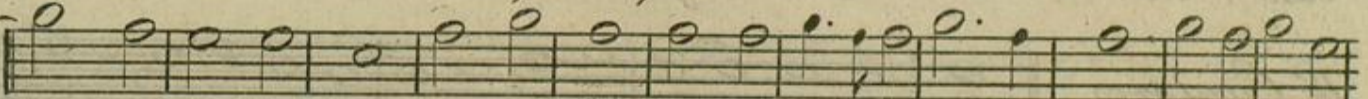
sedit su-per e - um: a-li-i expandebant vesti-



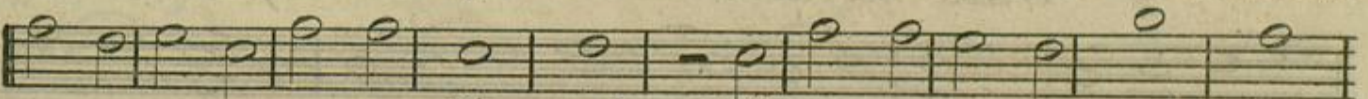
menta su - a in vi - a: a-li-i ramos de arbo-ri-



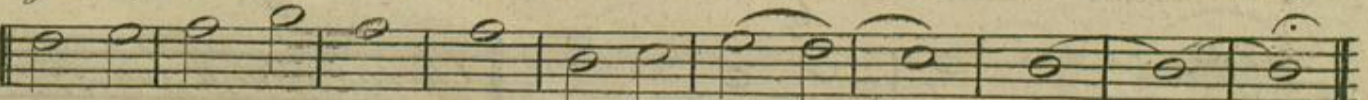
bus ster-ne-bant: et qui seque-bantur cla-mabant: Hosan-



- na be-ne-dictus qui ve-nit in nomine Domi - ni: benedictum



regnum patris nostri Da - vid: Ho-sanna in-ex-cel-sis:



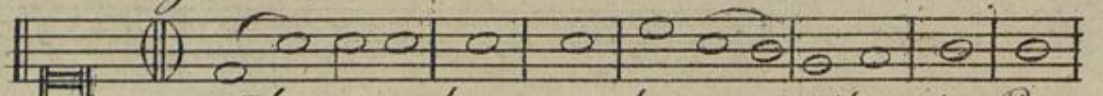
mi-se-re-te no-bis fi-li Da - vid - -

Soprano.

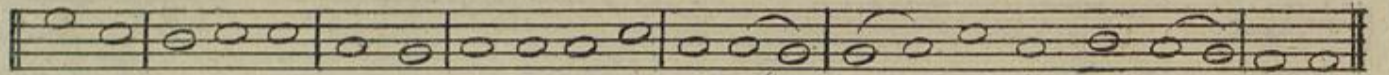
2

Gloria, Laus et Honor.

Cantores.

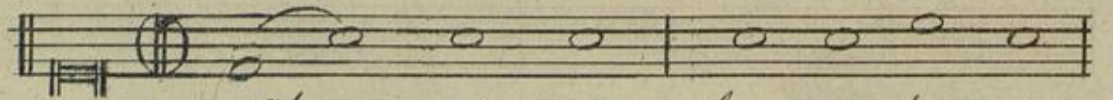


Glo. ri. a laus et ho. nor tibi sit Rex

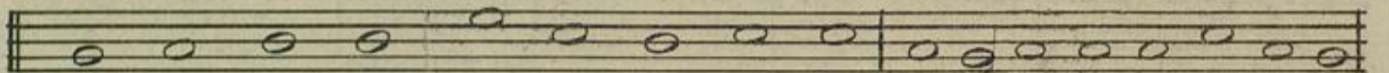


Christe, redemptor: cui pu. e. ri. le decus prompsit hosanna pi. um.

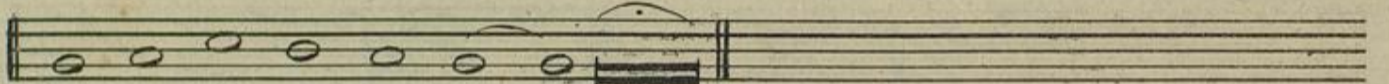
Chorus.



Glo. ri. a, laus et honor

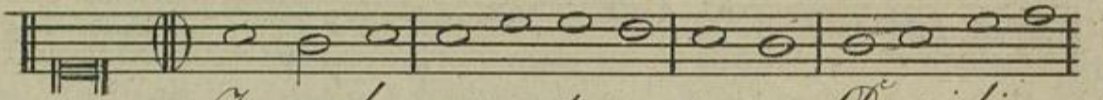


ti. bi sit Rex Christe re- demptor: cui pu. e. ri. le decus.

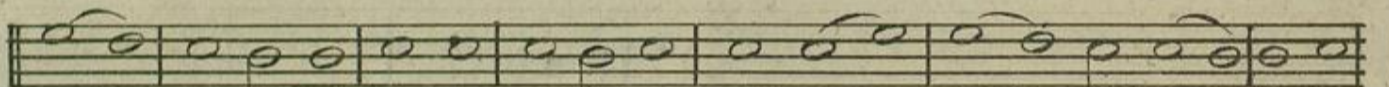


prompsit hosanna pi. um.

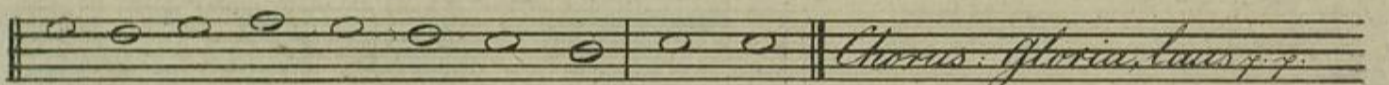
II. Cantores.



Is. rael es tu rex Davidis

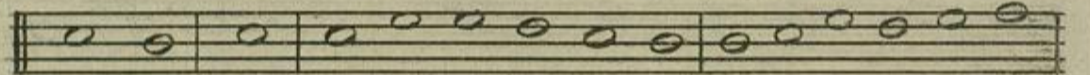


et inclita proles: nomine qui in Do. mi. ni rex

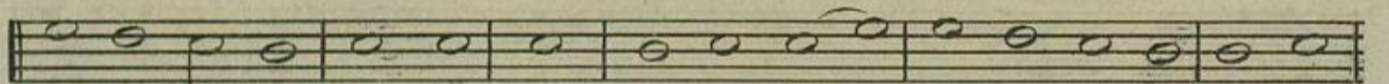


be- ne- di. cte venis. Chorus: Gloria, laus 77.

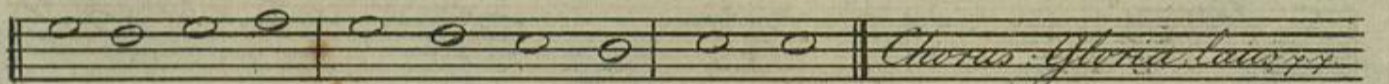
III. Cantores.



Caelus in ex- cel. sis te lau- dat

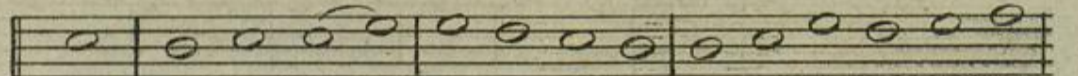


coe- li. cus omnis et mortalis ho- mo et

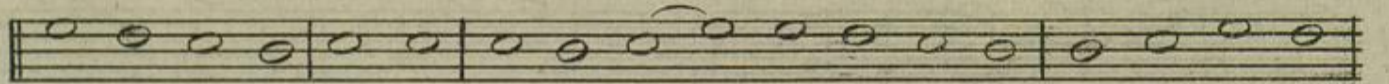


cun- cta cre- ata simul. Chorus: Gloria, laus 77.

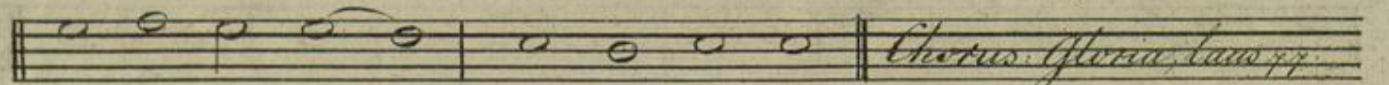
IV. Cantores.



Plebs hebrae. a ti. bi cum pal- mis



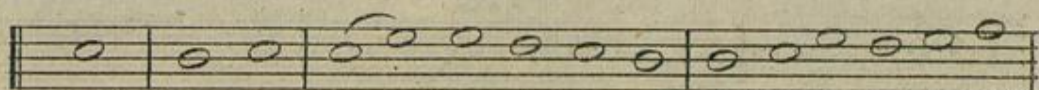
ob. viam venit cum prece vo. to hym. nis



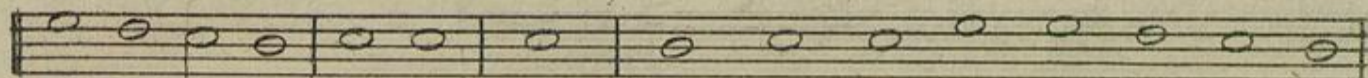
ad. fu. mus ec. ce ti. bi. Chorus: Gloria, laus 77.

Soprano.

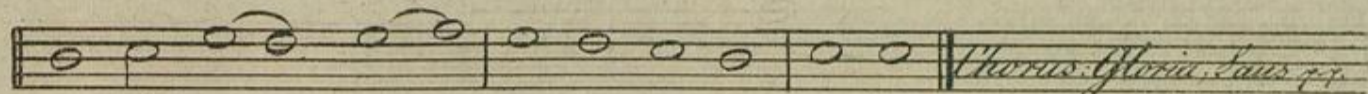
V. Cantores.



Hi ti. bi pas. su. ro sol. ve. bant

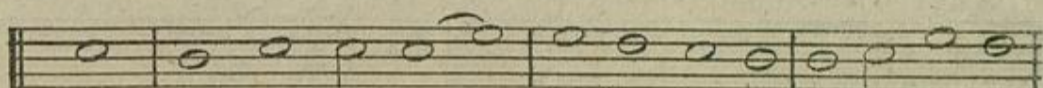


mu. ni. a laudis: nos ti. bi reg. nan. ti.

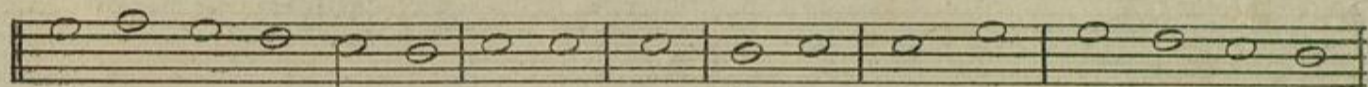


pangi. mus - - - ec. ce. melos.

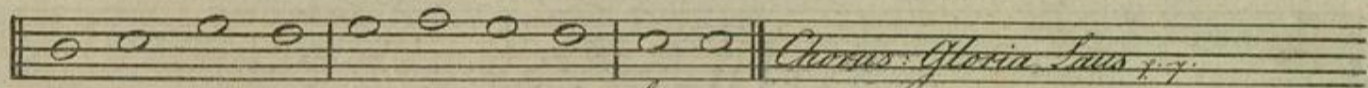
VI. Cantores.



Hi pla. cu. e. re ti. bi placeat

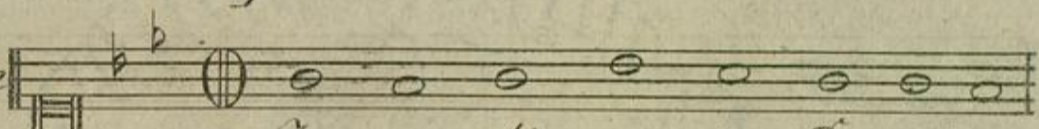


de. vo. ti. o nostra. rex. bone. rex. cle. mens

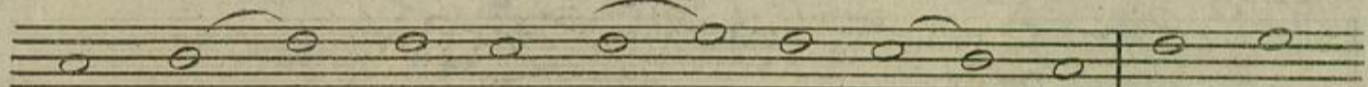


cu. i. bona. cun. ta. placent.

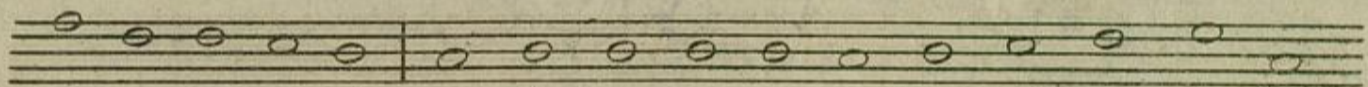
Responsorium



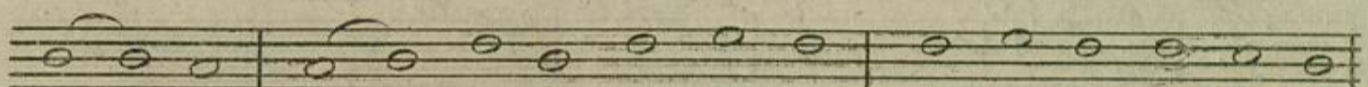
In. gre. di. en. te Do. mi. no



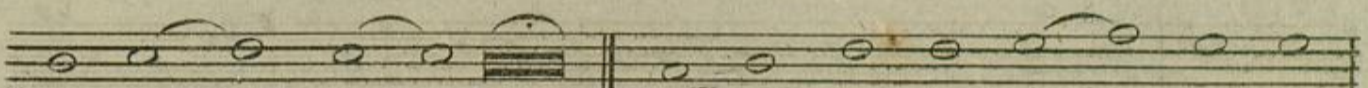
in san. ctam ci. vi. ta. tem He. brae.



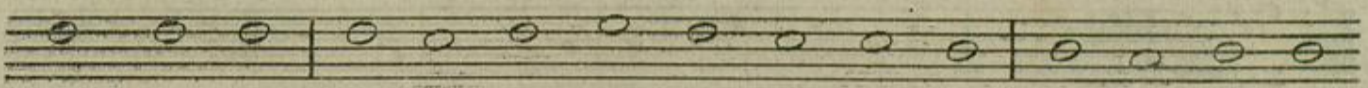
o. rum pu. e. ri. re. sur. recti. o. nem vi. tae pronun. ti.



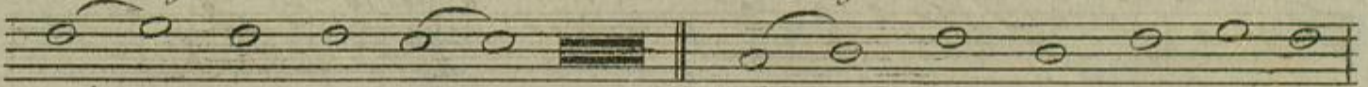
an. tes. Cum ramis pal. marum Ho. san. na clamabant



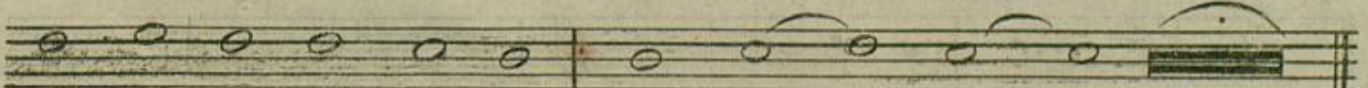
in ex. cel. sis. Cum au. difset po. pulus



quod Je. sus ve. ni. ret Je. ro. so. ly. mam, ex. i. e. runt



ob. vi. am e. i. Cum ra. mis pal. marum



Ho. san. na cla. mabant in ex. cel. sis.

" Chorale. Soprano.
Kyrie.

Ky - ri - e - - - - - e - le - - - - - i - son. Ky - - ri - e - - - - - e - le - - - - - i - son. Christe - - - - - e - le - - - - - i - son. Christe - - - - - e - le - - - - - i - son. Ky - - ri - e - - - - - e - - - - - le - - - - - i - son. Ky - ri - e - - - - - e - - - - - le - - - - - i - son.

Mod. assai
Graduale

Te-nuisti manuum dexteram meam: et in voluntate tua de-duxisti me et cum gloria cum gloria as-sum-si-sti me. Quam bo-nus Is-ra-el Deus rectis corde? me-i autem pene mo-ti sunt pedes, pene ef-fusi sunt gressus me-i: quia ce-lavi ce-la-vi in pecca-tori-bus, pacem peccato-rum vi-dens pa-cem pecca-to-rum vi-dens.

Soprano.
Passio Domini nostri Jesu Christi secundum Matth. 5

Dicebant autem:

1. Non non in die festo ne forte

ne forte tumultus fieret in populo.

Indignati sunt, dicentes:

2. Ut quid perditis haec? potuit enim unguentum i-

stud ve-rundari multo et dari pauperibus.

Ad Jesum dicentes:

3. Ubi, ubi vis pareremus tibi comedere pascha?

Cooperunt singuli, dicere:

4. Nunquid ego sum Domine?

Respondentes dixerunt:

5. Reus reus est mortis.

Dederunt dicentes:

6. Prophetia nobis Christe, quis est qui percussit.

Dixerunt Petro:

7. Vere et tu et tu illic es: nam et loquela tua manifestum te facit.

At illi dixerunt:

8. Quid ad nos ad nos tu vi, deris:

Acceptis argenteis dixerunt:

9. Non licet eis mittere in corbenam quia prae-tium sanguinis est

Ut illi dixerunt:

10. Ba-rab-bam!

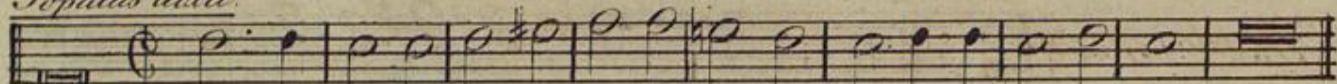
Dicunt omnes:

11. Cru-ci-fi-ga-tur.

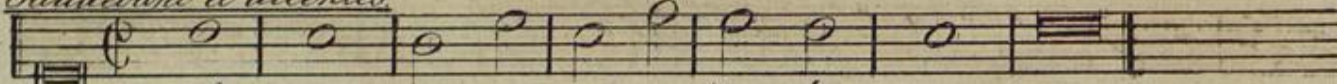
Clamabant, dicentes:

12. Cru-ci-fi-ga-tur.

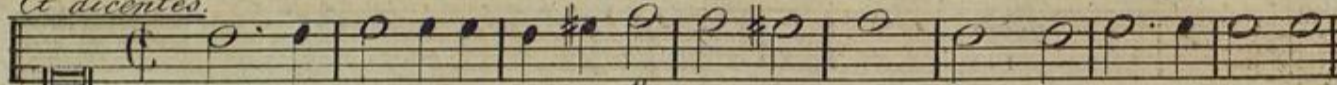
13. Cru-ci-fi-ga-tur.

Populus dixit.

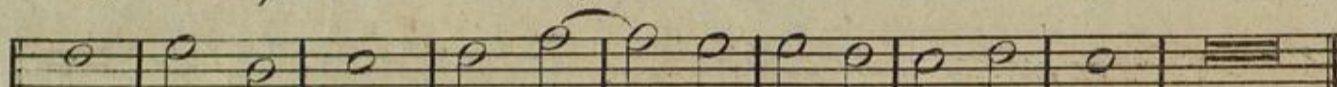
13. Sanguis ejus super nos et super filios nostros

Illudebant ei dicentes.

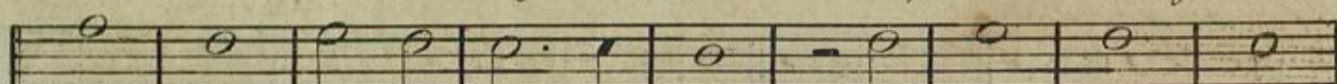
14. Ave, ave rex rex Judaeorum.

Et dicentes.

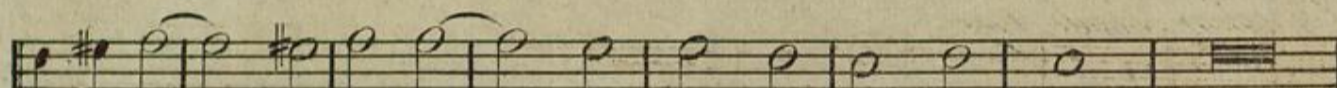
15. Vah! qui destruis templum Dei et in tri-duo reedificas illud fallax te ipsum.



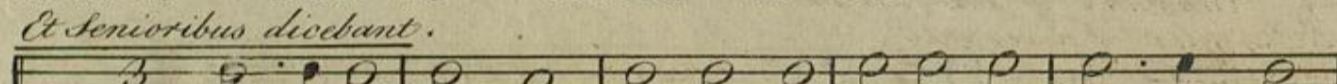
Si filius Dei es, descende de scende de cruce descende de cruce



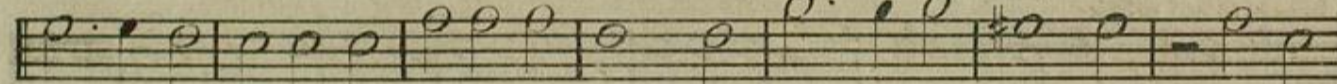
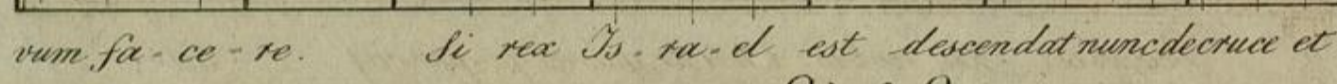
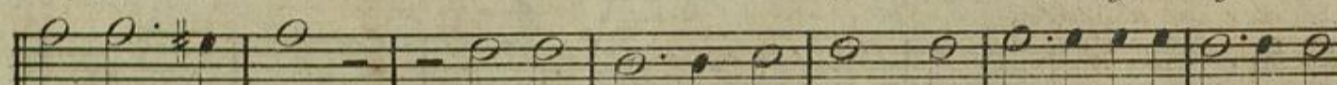
Et senioribus dicebant.



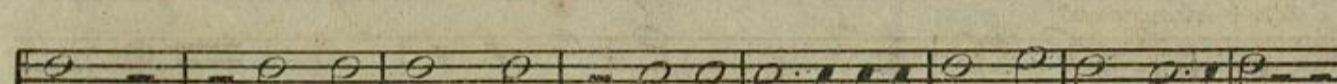
Alios salvos fecit se ipsum non potest filium facere.



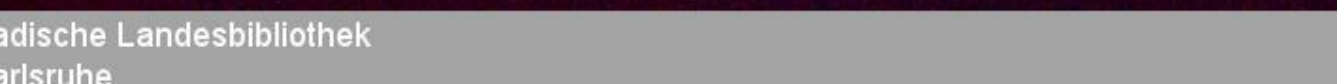
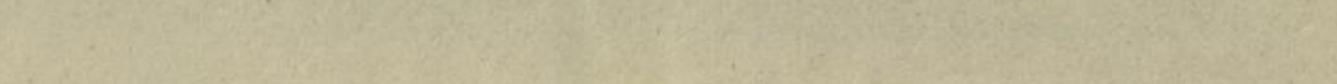
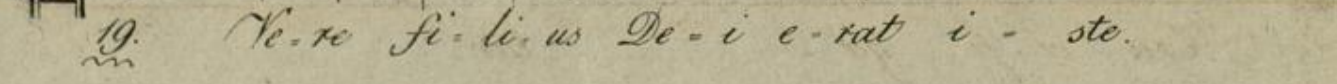
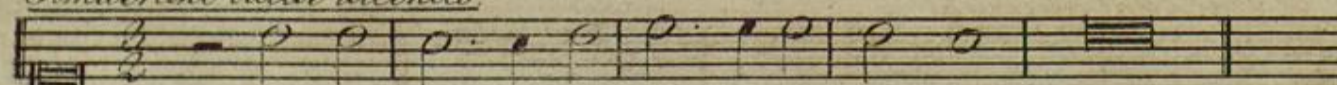
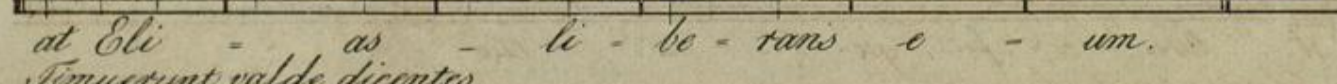
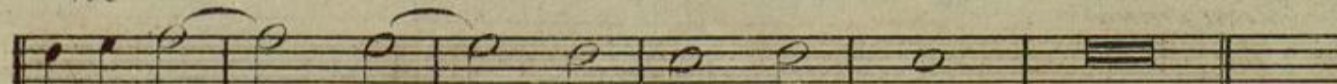
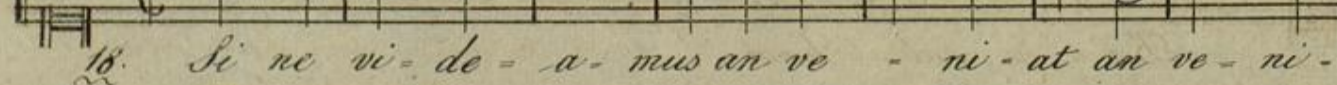
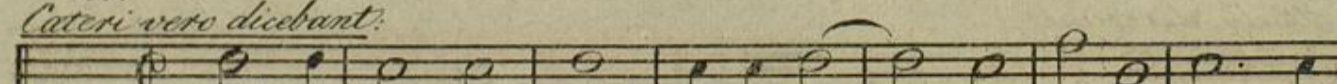
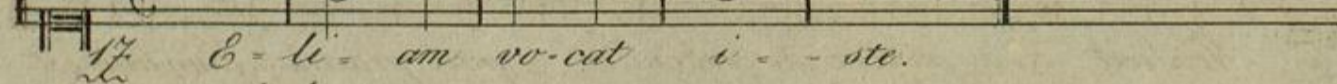
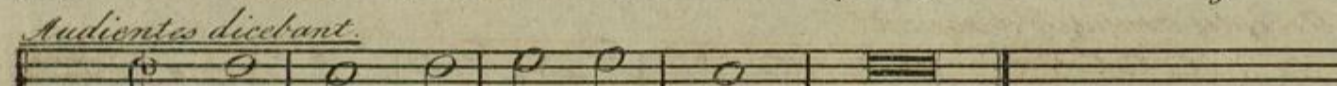
Si rex Israel est descendat nunc de cruce et credimus ei confidit in Deo liberet eum nunc si vult dixit enim dixit enim quia filius Dei sum.



Ceteri vero dicebant.



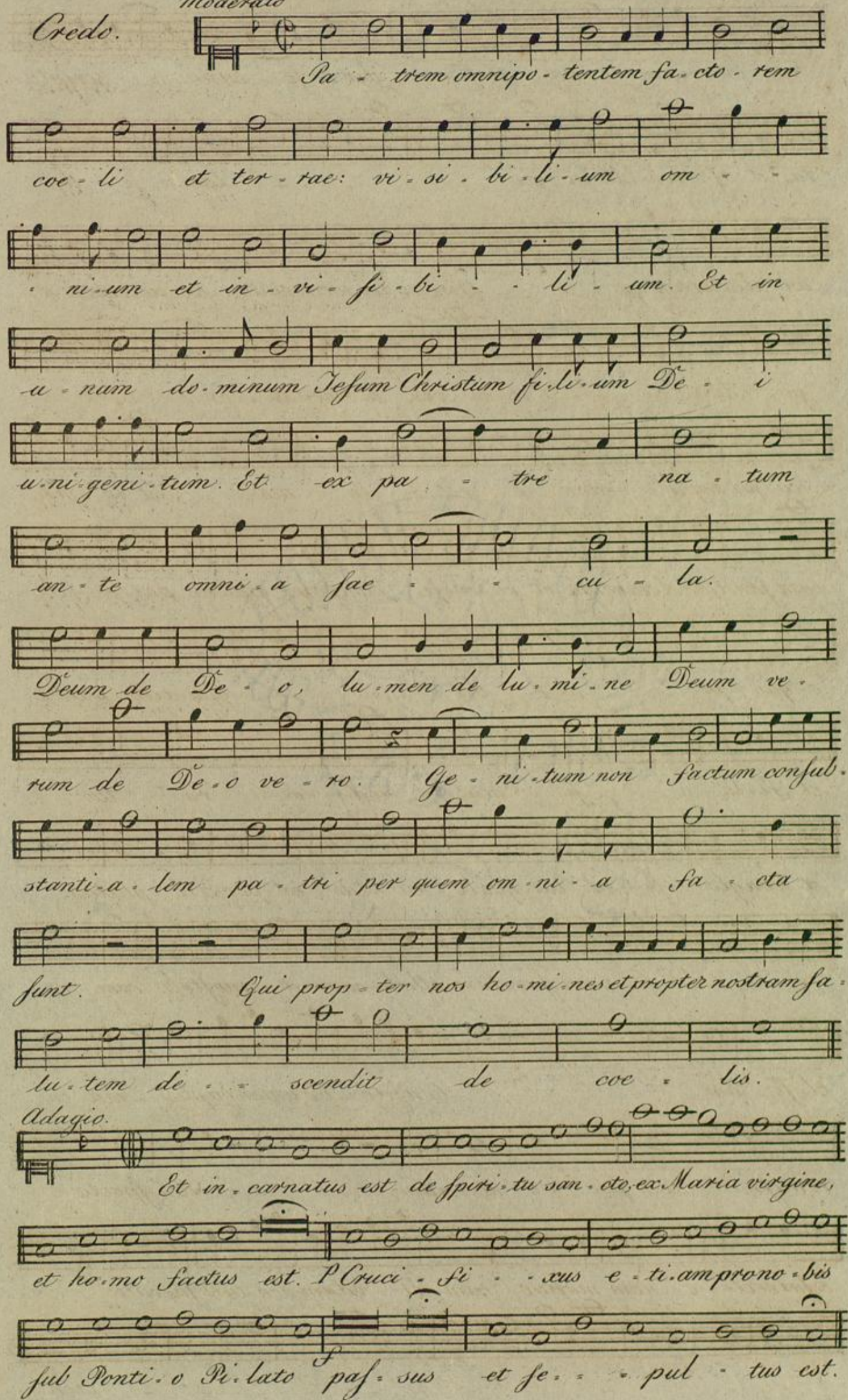
Si ne videamus an veniat an veniat Elias liberans eum.



Soprano.

Credo.

Moderato



Pa - trem omni-po - tentem fa - cto - rem
coe - li et ter - rae: vi - si - bi - li - um om -
ni - um et in - vi - si - bi - li - um. Et in
u - num do - minum Je - sum Christum fi - li - um De - i
u - ni - ge - ni - tum. Et ex pa - tre na - tum
an - te omni - a fac - cu - la.
De - um de De - o, lu - men de lu - mi - ne De - um ve -
rum de De - o ve - ro. Ge - ni - tum non factum con sub -
stanti - a - lem pa - tri per quem om - ni - a fa - cta
sunt. Qui prop - ter nos ho - mi - nes et propter nostram sa -
lu - tem de - scendit de coe - lis.
Et in - carnatus est de spi - ri - tu san - cto, ex Ma - ria vir - gi - ne,
et ho - mo factus est. In Cruci - fi - xus e - ti - am pro no - bis
sub Pon - ti - o Pi - lato pas - sus et se - pul - tus est.

Soprano.

Tempo I^{mo}

Et resur-re-xit ter-ti-a die se-cundum scrip-tu-
 ras; et as-cen-dit in cae-lum: se-det
 ad dex-teram pa-tris. Et i-te-rum ven-tu-rus est cum glo-ri-a
 ju-di-ca-re vi-vos^p et mor-tu-os
 cu-jus regni non e-rit fi-nis. Et in spi-ri-
 tum san-ctum do-mi-num et vi-vi-fi-can-tem: qui ex pa-tre fili-
 o-que pro-ce-dit. Qui cum pa-tre
 et fi-li-o si-mul ad-o-ra-tur,
 et con-glo-ri-fi-ca-tur, qui lo-cu-tus est per Pro-phetas.
 Et u-nam san-ctam cat-ho-li-cam et apo-sto-li-cam ec-cle-
 si-a-m. Con-fi-te-or unum bap-tis-ma in
 re-mis-si-o-nem pec-ca-to-rum. Et ex-specto
 re-sur-re-cti-o-nem mor-tuo-rum; Et vi-tam ven-tu-ri sae-cu-li A-
 men.

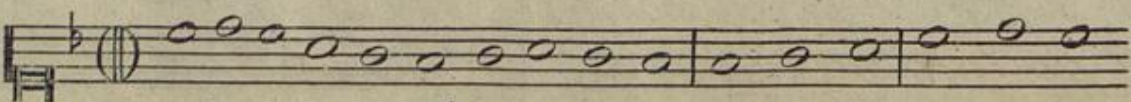
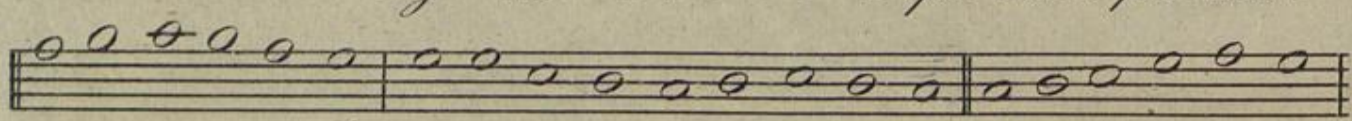
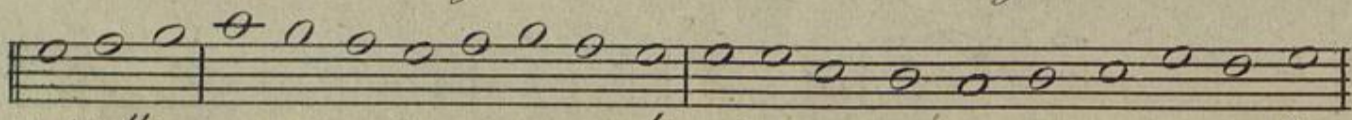
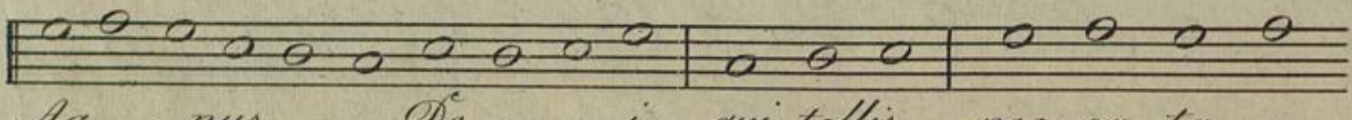
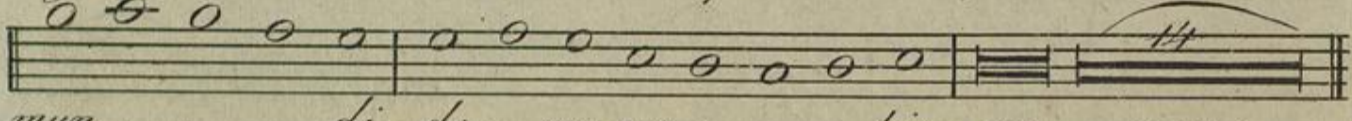
Offertorium

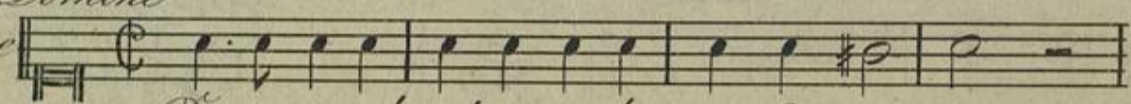
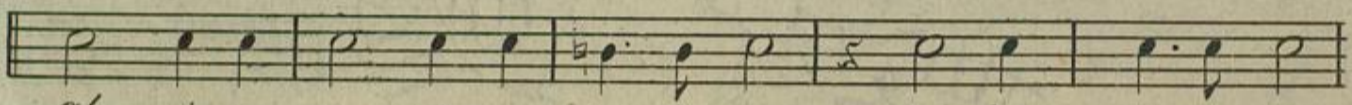
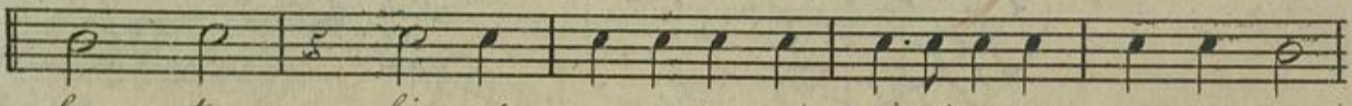
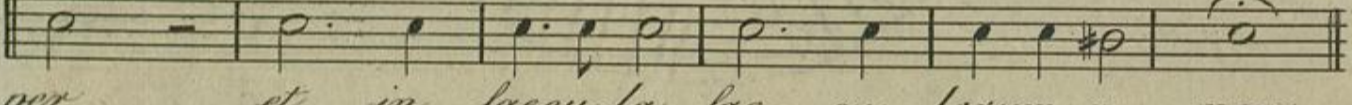
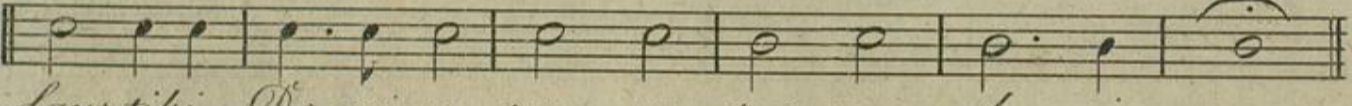
Im-pro-peri-um ex-pe-cta-vit cor
 me-um et mi-se-re-am: et su-f-fi-nu-ri,
 qui si-mul mecum con-tri-sta-re-tur
 et non su-it: con-fo-lan-tem me qua-si-vi,
 et non in-ve-ni et de-de-runt in
 es-cam me-am fel-et in-fi-ti
 me-a po-ta-ve-runt me a-ce-
 to

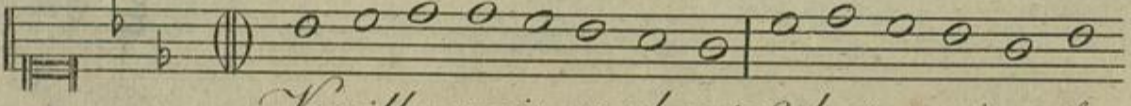
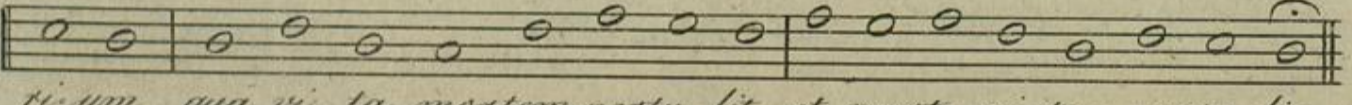
Sanctus.

San-ctus, san-ctus, san-ctus
 -ctus san-ctus do-minus
 De-us Sa-ba-oth. Ple-ni sunt cae-li et ter-ra
 glo-ri-a tu-a Ho-san-na in ex-cel-sis.
 Benedi-ctus qui ve-nit in no-mi-ne Do-mini
 Ho-san-na in-ex-cel-sis.

Soprano.

Agnus Dei. 
Ag - nus De - - - i qui tollis pec - cata

mun - - - di - mi - se - re - - re nobis. Ag - nus De - i

qui tollis pec - ca - ta mun - di - mi - se - re - - re no - bis.

Ag - - nus De - - i qui tollis pec - ca - ta .

mun - - - di do - na no . . . bis pa - cem.

Domine
Vesperae 
Domine ad adju. vandum me fe - sti - na

glo - ri - a pa - tri et fi - li - o et spi - ri - tu . i

san - cto si - cut erat in prin. ci - pi - o et nunc et sem.

per et in saecula sae - cu - lorum a - men.

Laus tibi Do - mi - ne rex ae - ter - nae glo - ri - ae.

Hymnus. 
Vexilla regis prodeunt, fulget crucis myste -

ri - um qua vi - ta mortem pertu - lit, et morte vi - tam protu - lit.

Te, fons salu - tis tri - nitas, col - laudat omnis spi - ri - tus:

quibus crucis victo - riam largi - tis adde praemium A - men.

Soprano.

Magnificat

Soli.

Musical staff with notes and rests.

Magni - si - cat a - ni - ma me - a

Tutti

Musical staff with notes and rests.

domi - num. Et exul - ta - vit Spi - ritus me - us in Deo

15.

Tutti

Musical staff with notes and rests.

fa - lu - ta - ri me - o Qui - a se - cit mihi

9.

Musical staff with notes and rests.

magna qui potens est, et sanctum no - men e - jus.

Musical staff with notes and rests.

Se - cit po - ten - ti - am in brachi - o fu - o, dis - per -

Musical staff with notes and rests.

fit su - per - bos men - te cor - dis fu - i

Musical staff with notes and rests.

E - su - ri - en - tes im - ple - vit bo - nis et divi -

Soli

Musical staff with notes and rests.

tes di - mi - fit in - a - nes. Sus - ce - pit Is - ra - el

Musical staff with notes and rests.

pu - e - rum fu - um, re - cor - da - tus mi - fe - ri -

Tutti

Musical staff with notes and rests.

cor - diae fu - ae. Si - cut lo - cutus est ad pa - tres

Musical staff with notes and rests.

nostros A - bra - ham et fe - mi - ni e - jus in

pp

Musical staff with notes and rests.

saecula. glo - ri - a pa - tri et fi - li - o et spi -

Musical staff with notes and rests.

ri - tu - i san - cto. Si - cut erat in prin - ci - pio et

Musical staff with notes and rests.

nunc et semper, et in saecula sae - cu - lo - rum amen.

Soli. *Tutti.*

A. ve re - gi - na coelorum. A. ve do - mi - na
 ange - lo - rum. Salve radix salve porta ex qua mundo
 lux est or - ta Gaude virgo glori - osa super omnes speci -
 o - sa. Vale o valde decora et pro nobis Christum ex - o - ra

Feria III. Passio Domini nostri Jesu Christi secundum Marcum.

Dicebant autem.

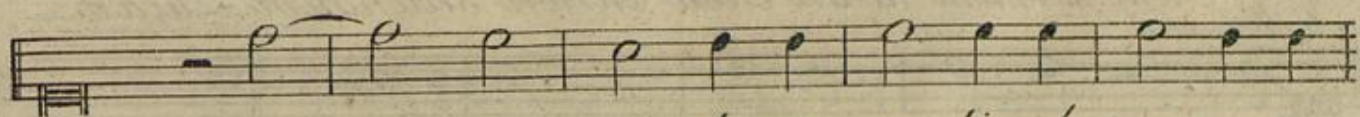
1. Non non in di - e fe - sto ne
 for - te tu - mul - tus si - e - ret in po - pu - lo.
 Et dicentes.

2. Ut quid per - di - tio i - sta un - guenti fa - . . . cta
 est? Poterat enim unguentum istud venunda - ri plusquam tre -
 centis dena - ri - is et dari paupe - . . . ri - bus.
 Dicunt ei discipuli:

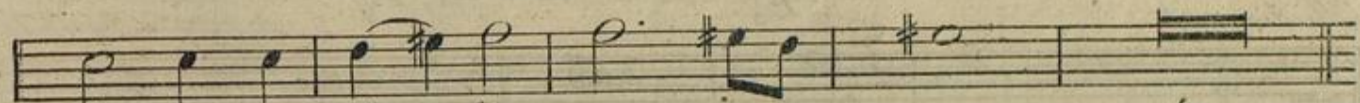
3. Quovis e - a - mus et paremus tibi ut manducet pa - scha?
 Dicere ei singulatim.

4. Num - quid nun - quid e - - - go?
 Adversum ei dicentes.

5. Quoni - am nos au - di - vi - mus e - um di - centem di -
 cen - tom. E - go dis - sol - vam templum hoc manu - fa - ctum



et post tri-duum a-li-ud non manu-



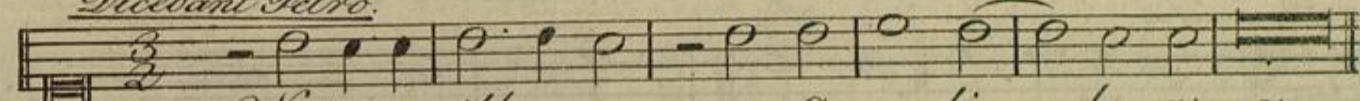
factum ae-di-fi-ca-bo.

Et dicere ei:



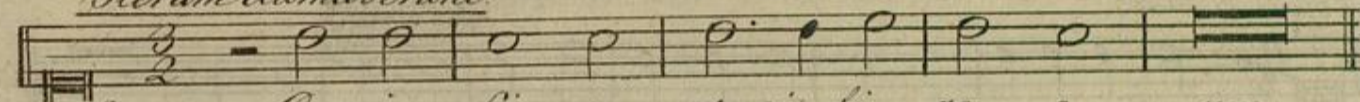
6. Prophe-ti-ra!

Dicebant Petro.



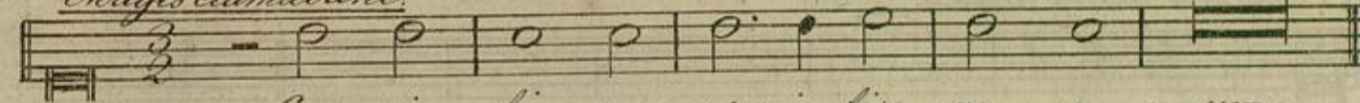
7. Vere ex illis es, nam Ga-li-le-us es.

Iterum clamaverunt.



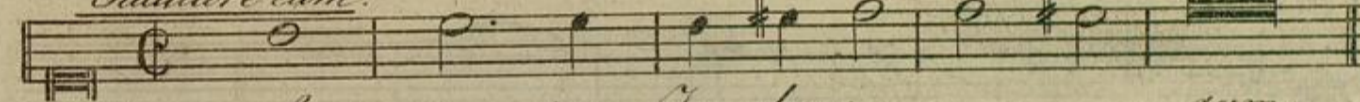
8. Cruci-fi-ge cruci-fi-ge e-um.

Magis clamabant.



9. Cru-ci-fi-ge cruci-fi-ge e-um.

Salutare eum.

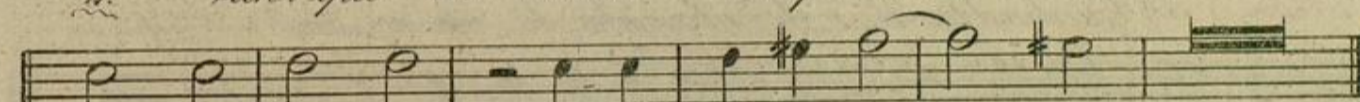


10. A-ve rex Ju-daeo-rum.

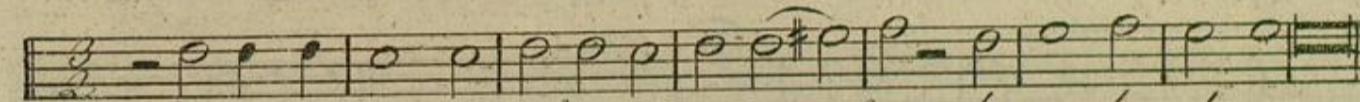
Capita sua et dicentes.



11. Vah! qui de-struis templum De-i et in tri-

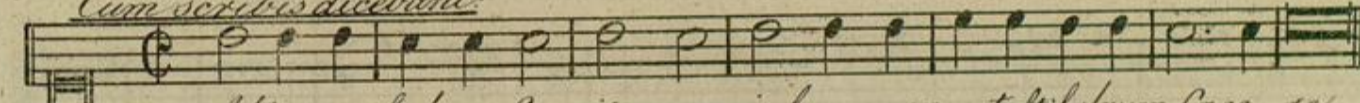


bus di-e-bus re-ae-di-fi-cas.

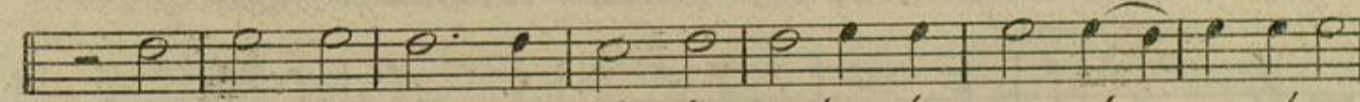


Salvum fac te met ipsum te met ip-sum descendens de cruce.

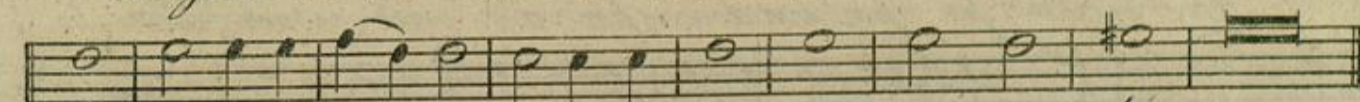
Cum scribis dicebant.



12. Ali-os salvos fe-cit, se ipsum non potest sal-vum face-re.

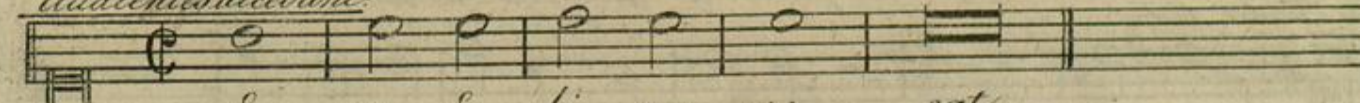


Christus rex Is-ra-el descendat des-cen-dat nunc de cru-



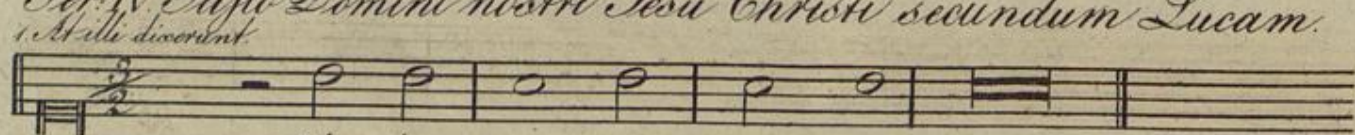
ce ut vide-a-mus ut vi-de-a-mus et cre-da-mus.

Audientes dicebant.



Ec-ce E-li-am vo-cat.

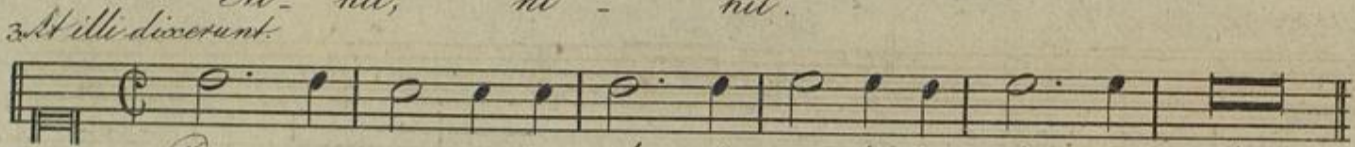
14. *Soprano*
Ter. IV. Passio Domini nostri Jesu Christi secundum Lucam.



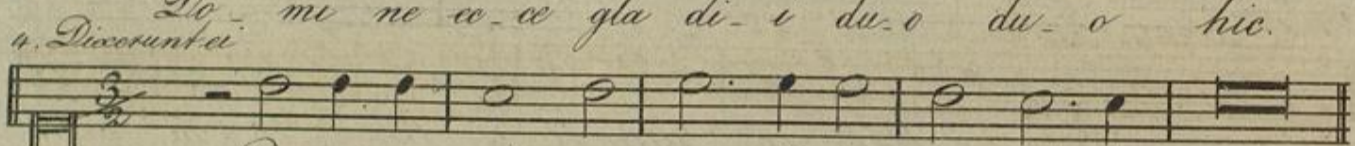
U- bi vis pa- re - mus?



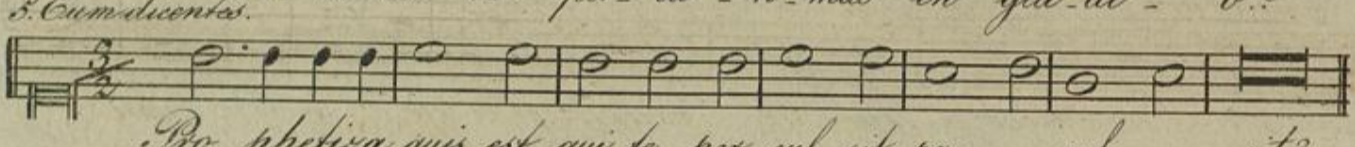
Ni- hil, ni - hil.



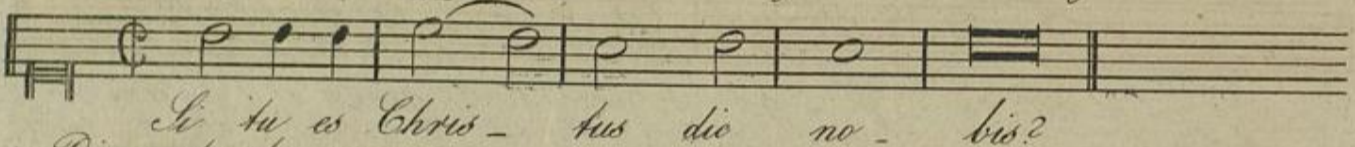
Do- mi- ne co- ce gla- di- i du- o du- o hic.



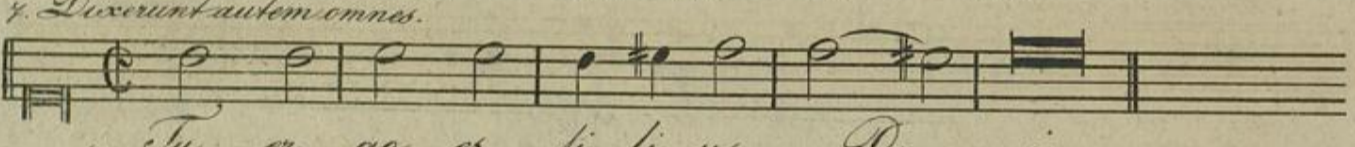
Do- mi- no si per- cu- ti- mus in gla- di- o?



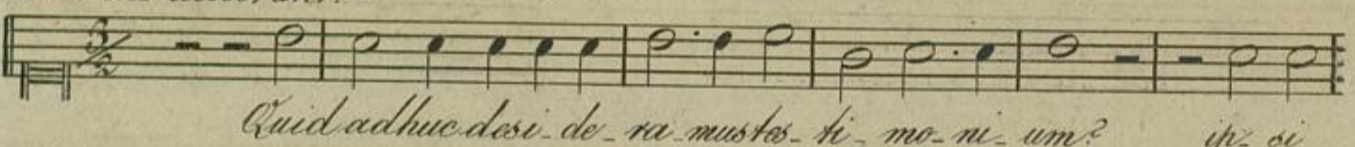
6. *Concilium suum dicentes.* Pro- phetiza, quis est qui te per- cuf- sit per - cuf - sit?



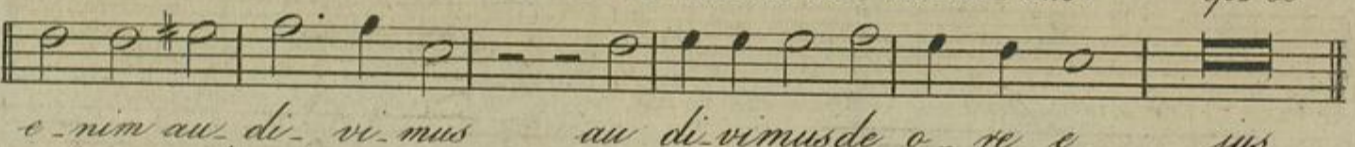
Si tu es Chris- tus dic no- bis?



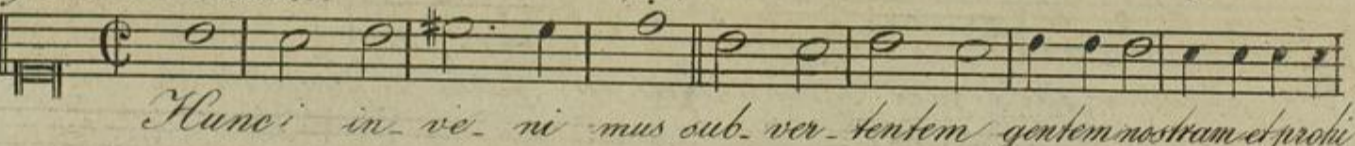
Tu er- go es fi- li- us De- i.



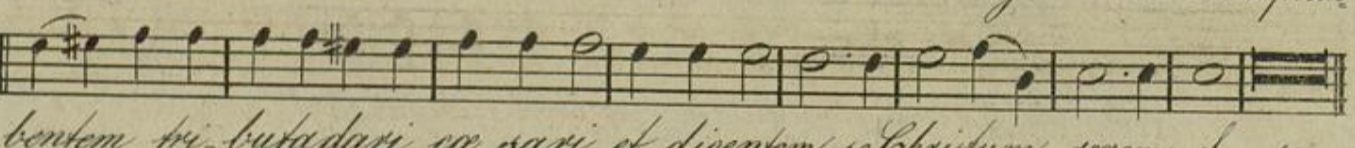
Quid adhuc desi- de- ra- mus tes- ti- mo- ni- um? ip- si



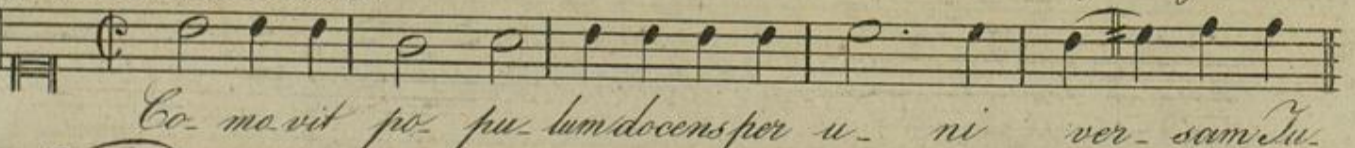
e- nim au- di- vi- mus au- di- vimus de o- re e- jus.



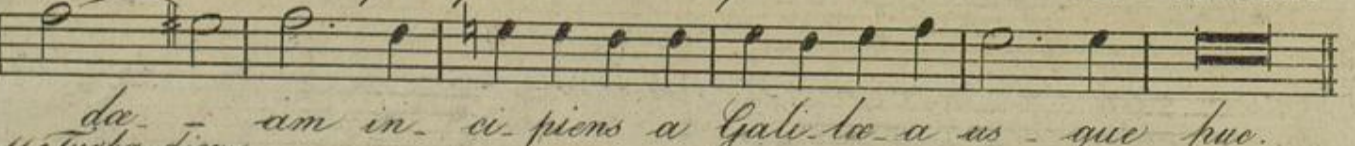
Hunc in- ve- ni- mus sub- ver- tentem gentem nostram et prohi-



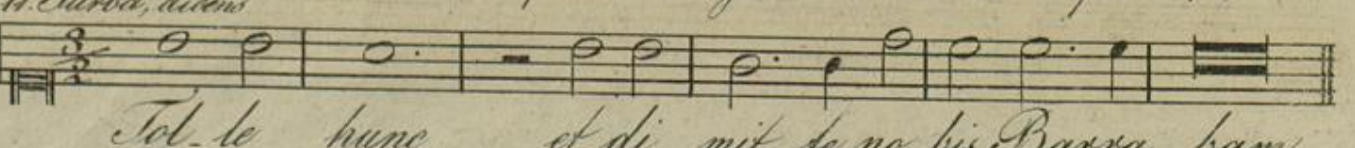
bentem tri- buta dari cae- sari, et dicentem se Christum regem ef- se.



Co- mo- vit po- pu- lum docens per u- ni- ver- sam Ju-



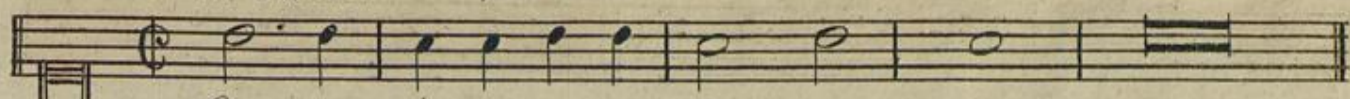
da- am in- ci- piens a Gali- lae- a us- que huc.



Tol- le hunc et di- mit- te no- bis Barra- bam

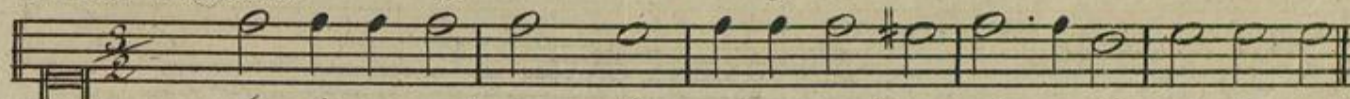
Soprano.

12. *Aclamabant dicentes.*

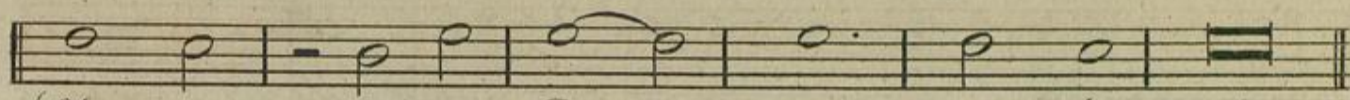


Cru-ci-fi-ge cru-ci-fi-ge e-um.

13. *Cum eis dicentes.*

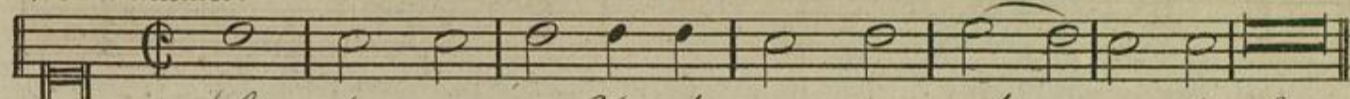


A-li-os sal-vos fe-ct-se sal-vum fa-ciat si hic est



Chris-tus De-i De-i e-lec-tus.

14. *Ei et dicentes.*



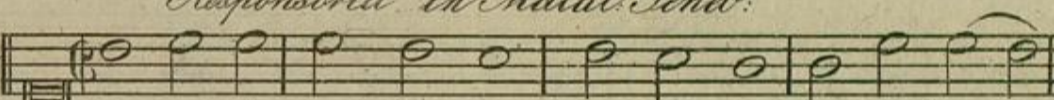
Si tu es rex Ju-dae-o-rum, sal-vum te fac.

Inl. nocturno.

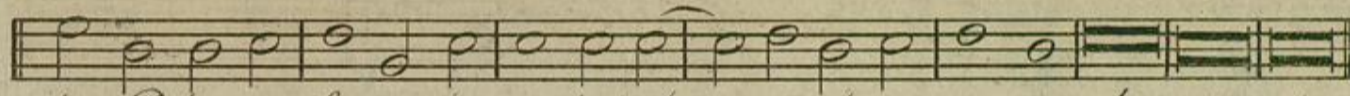
Feria V. in coena Domini.

Responsoria in Matut. Tend.

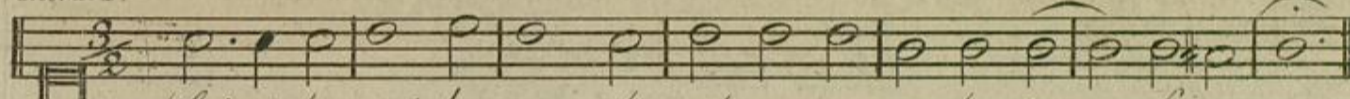
Chorus uterque.



In monte o-li-ve-ti-o-ra-vit ad pa-



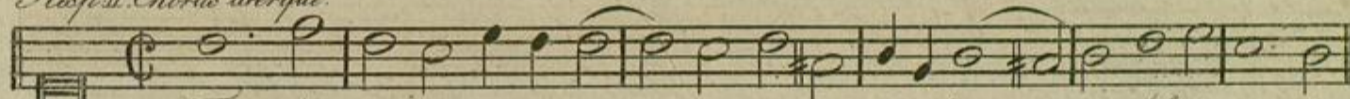
Chorus I. Pater si fi-e-ri potest trans-e-at a me ca-lix is-te.



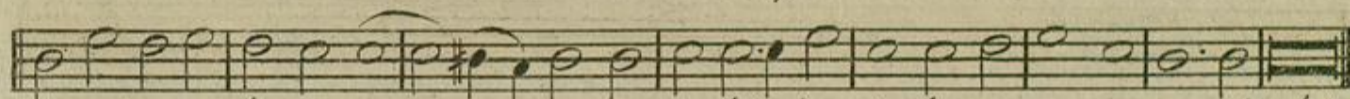
Chorus II. Spi-ri-tus qui de-m-romptus est, ca-ro au-tem in-fir-ma.



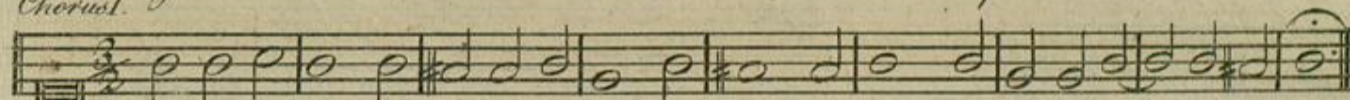
Resp. II. Chorus uterque. Vi-gi-la-te et o-ra-te ut non in-tre-tis in tentati-onem.



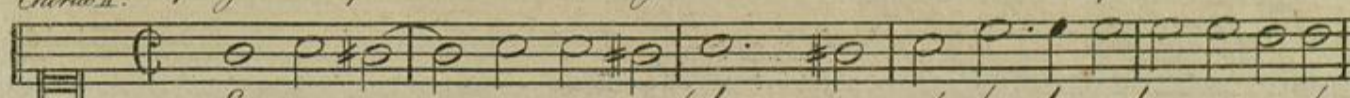
Tris-tis est a-ni-ma me-a usque ad mortem. Sustine-te



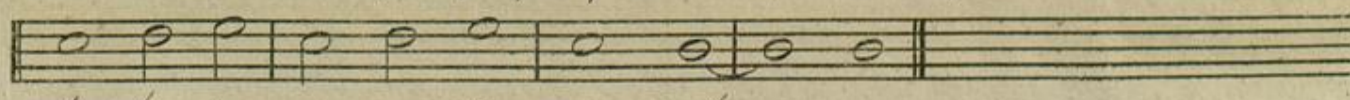
Chorus I. huc et vi-gi-la-te me-cum nunc videbitis turbam quae me circumda-bit.



Chorus II. Vos fu-gam ca-pi-e-tis et e-go ra-dam in-mo-lari pro vo-bis.

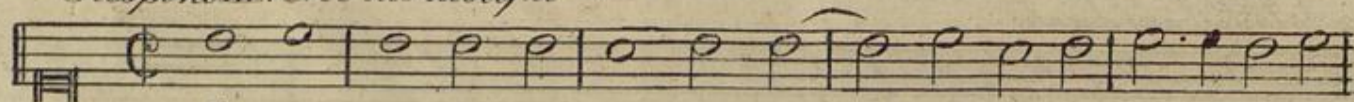


Ec-ce ap-pro-pinquat ho-ra et fi-li-us ho-minis tra-

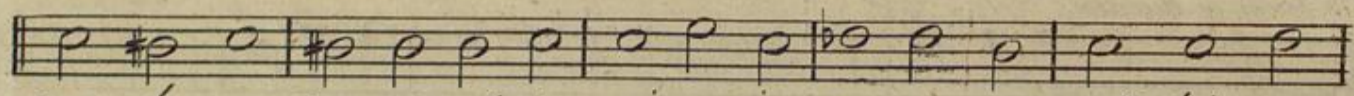


de-tur in ma-nus pec-ca-to-rum.

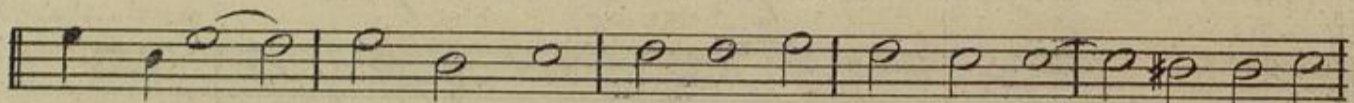
16 Respons III. Chorus uterque Soprano.



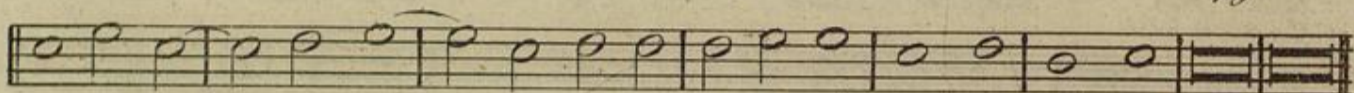
Ecce vi-di-mus e-um non habentem speciem ne-



que de-co-rem aspectus ejus in e-o non est; hic pec-

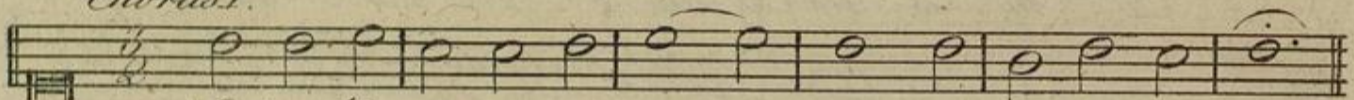


ca-ta nostra por-ta-vit et pro nobis do-let ipse



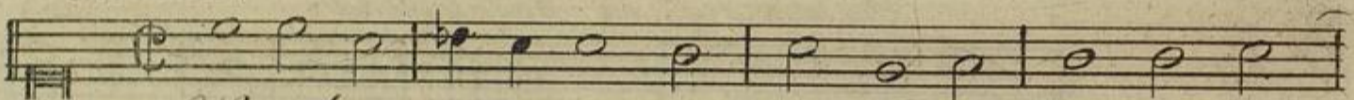
autem vul-ne-ra-tus est propter i-ni-quita-tes nos-tras.

Chorus I.

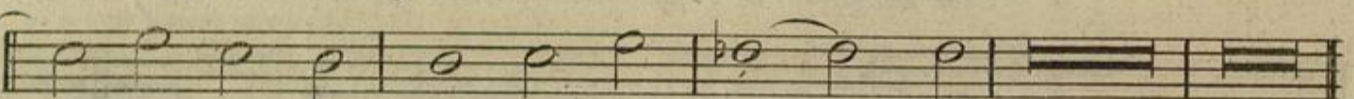


Cujus li-vore sa-na-ti, sa-na-ti su-mus.

Chorus II.



Vere lan-guor-um nos-tros ip-se tu-lit et

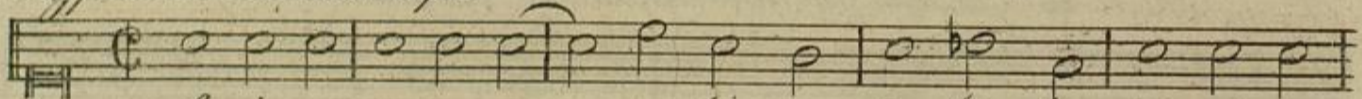


do-lo-rem nostros ip-se por-ta-vit.

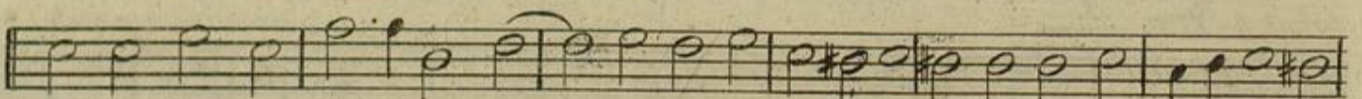
1) Cujus livore r. r. usque ad chor. II. 2) Ecce vidimus r. r. 3) Cujus livore r. r. chorus uter- que.

In II nocturno.

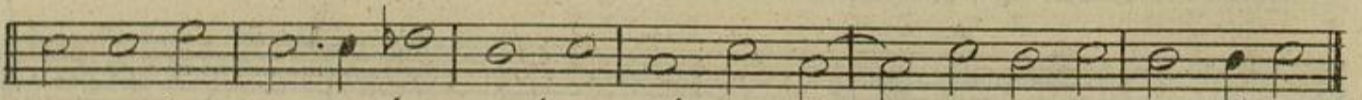
Respons IV. Chorus uterque



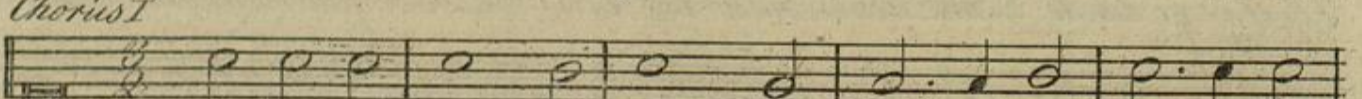
Amicus meus os-cu-li me tradi-dit signo: quem



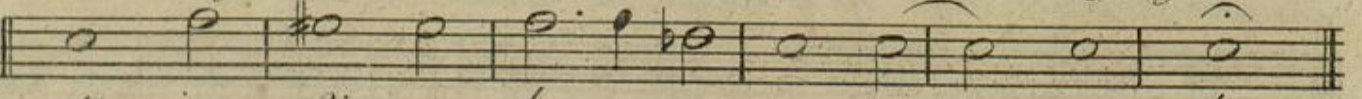
oscu-latus fuero ip-se est, te-nete um. Hoc malum fecit fig-



num qui per oscu-lum adim-plevit ho-mi-ci-di-um.

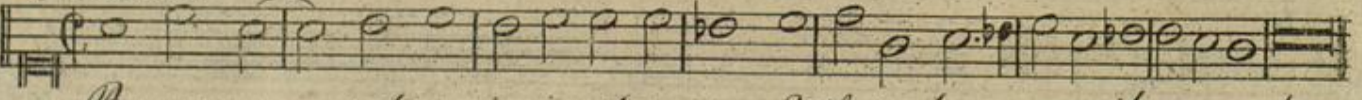


Infelix praeter-mi-sit practi-um sanguinis



et in fi-ne laqueo se sus-per-dit.

Chorus II.



Bonum e-rat e-i, si natus non fuisset homo — il-le
Infelix praetermiserit r. r. Ab. Chorus uterque.

Soprano.

Resp. V. Chor. uterq.

Judas mercator pessi-mus osculo peti-it do-minum il-

le ut ag-nus inno-cens non ne-gavit Ju-dae os-culum.

Chorus I.

Dena-ri-orum numero Christum Judaeis tradi-dit.

Chorus II.

Meli-us il-li e-rat si natus non fu-isset.

Resp. VI. Chor. uterq.

Unus ex disci-pulis me-is tradet me ho-die, vae

il-li per quem tradas per quem tradas e-go.

Chorus I.

Melius illi erat si natus non fu-isset si natus non fu-isset

Chorus II.

Qui intingit mecum manum in parop-si de hic me

traditu-rus est in ma-nus pec-ca-to-rum.

1) Melius illi erat Chor. I. 2) Unus ex discipulis Chor. uterq. 3) Melius illi erat Chor. uterq.

In III. nocturno.

Resp. VII. Chor. uterq.

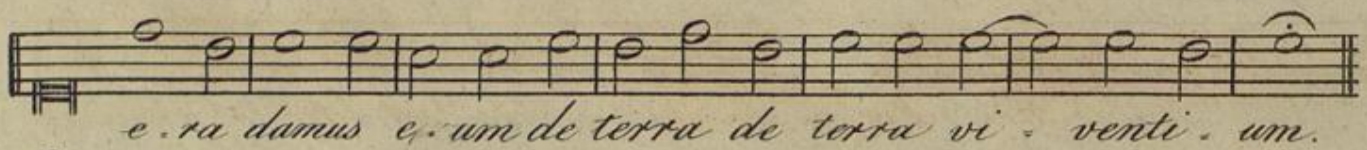
E-ram qua-si agnus innocens duc-tus sum ad im-mo-

landum et nosci-e-bam consi-li-um fe-ce-runt i-ni-mici me-

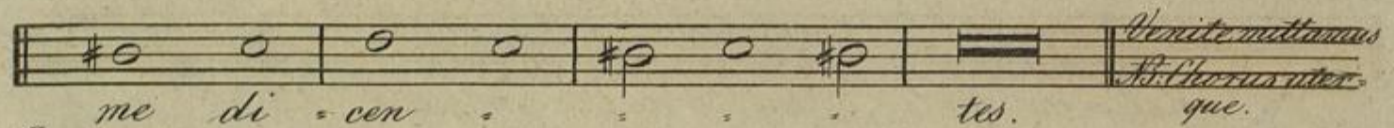
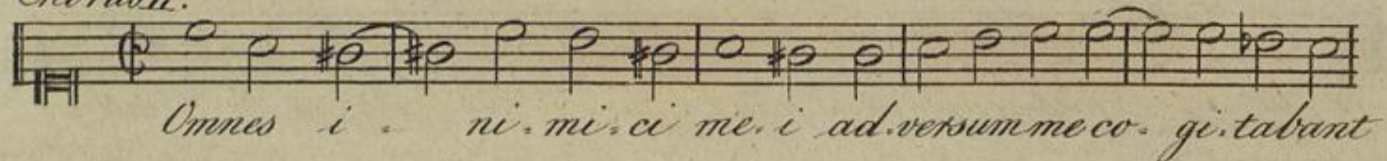
i adver-sum me di-cen-tes.

Chorus I.

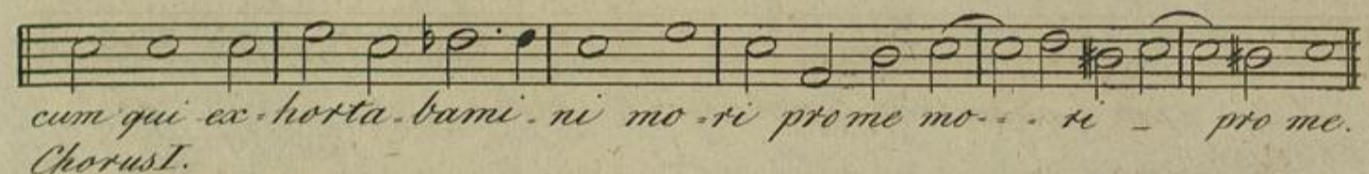
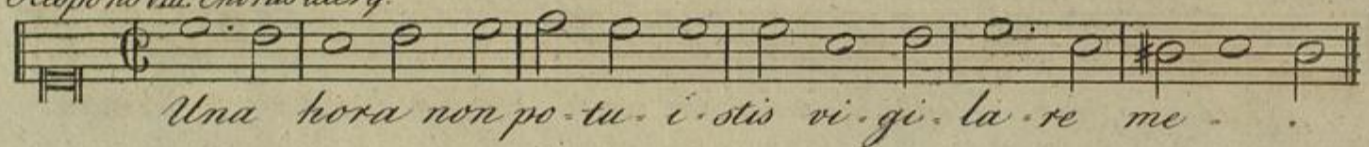
Ve-ni-te mitta-mus lignum in pa-nem e-jus et



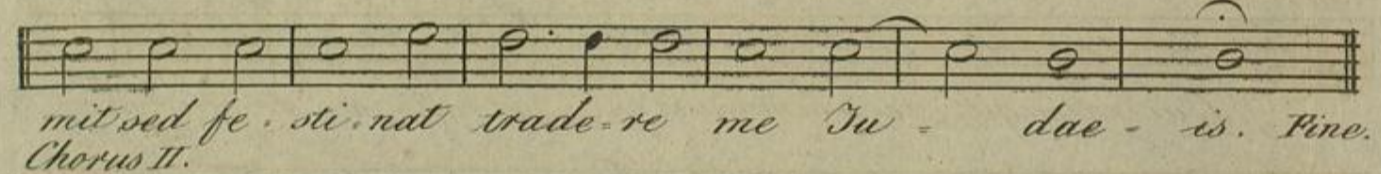
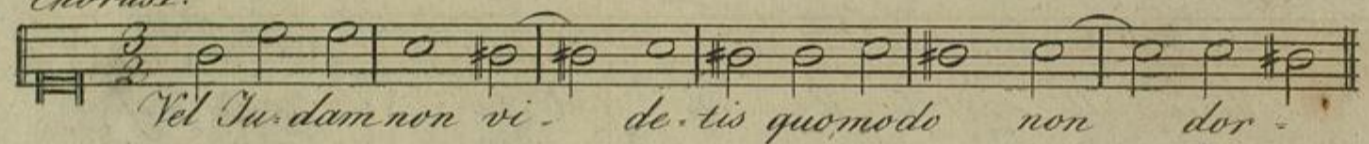
Chorus II.



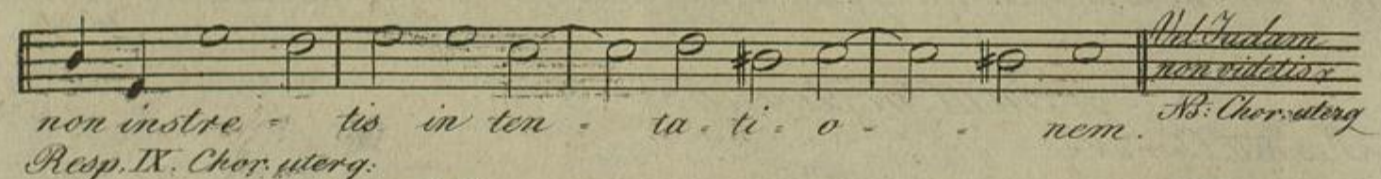
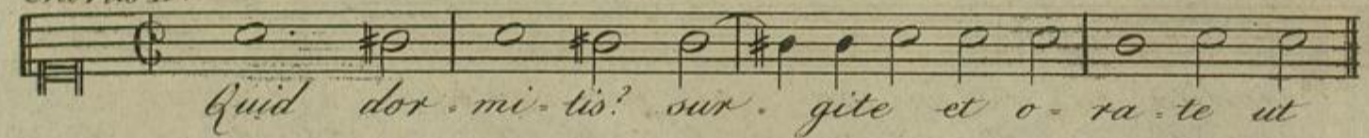
Respons VIII. Chorus uterq.



Chorus I.



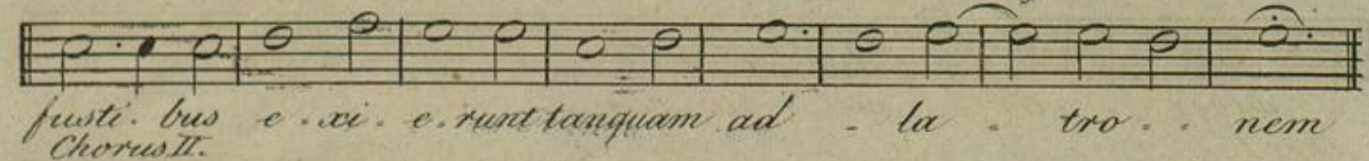
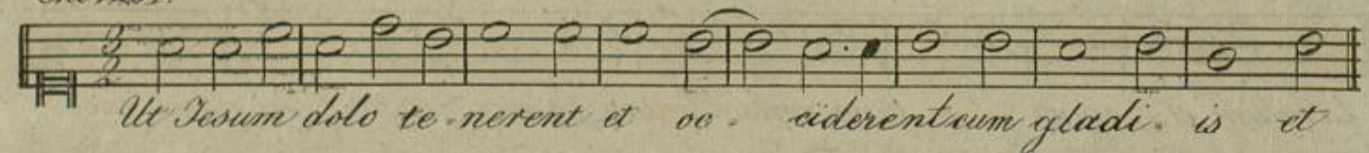
Chorus II.



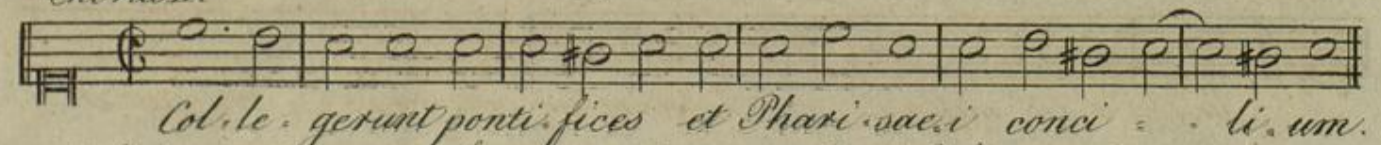
Resp. IX. Chor. uterq.



Chorus I.



Chorus II.



1) Ut Jesum 7.7. Chor. I. 2.) Seniores 7.7. Chor. uterq. 3.) Ut Jesum 7.7. Chor. II.

Soprano.

Chorus I. Ad Laudes.

Benedictus.

Et exiit cornu salutis salutis

no- bis in domo Da- vid pu- e- ri su- i.

Chorus II.

Il Coro: Sicut locutus est.

Sa- lu- tem ex i- ni- mi- cis nos- tris et de ma-

nu om- ni- um qui o- de- runt nos.

Il Coro: Ad faciendam

Chorus uterq.

Ius- ju- ran- dum quod ju- ra- vit ad Abraham pa-

trem nostrum da- tu- rum datu- rum se no- bis.

Chorus I.

Il Coro: Ut sine.

In sancti- tate et - ju- sti- ti- a coram ip-

so om- nibus di- e- bus nos- tris.

Chorus II.

Il Coro: Et tu puer.

Ad dandam sci- enti- am salu- tis plebi e- jus in re-

missi- o- nem pec- ca- to- rum e- o- rum.

Chorus uterq.

Il Coro: Per viscera.

Il- lu- mi- nare his qui in tene- bris et in umbra mortis sedent ad

di- ri- gendos pedes nostros in vi- am pa- cis.

Chorus uterq. Adagio.

Christus factus est.

Christus factus est pro nobis o- bediens us- que ad

Feria VI. addit

mot- tem. Mortem autem cru- cis.

Soprano.

Sabbath. sancto addit:

Propter quod et De. us exal. tavit illum, et dedit illi

il. li nomen super omne nomen super omne no- men.

Ad Missam

Introitus.

M. Haydn.

In cruce domi. ni in cruce domini nostri Jesu Chri.

sti in quo est salus vi - - - ta.

et resurrecti- o, et resur. re - - - cti o nos

tra, per quem sal - va - ti et li - be - ra -

ti li - be - ra - - ti su - - - mus.

Cantores.

Deus misereatur tacet.

Il. lu - mi - net vul - tum su - um

su - per nos et mi - se - te - a - tur

nos - tri mi - se - te - a - tur nos tri.

Kyrie vide Dominica palmarum pag: 4.

Nos autem ut supra.

Gloria.

Et in terra pax homini - bus ad - o - ramus te glo -

rificamus te Deus pater omni - po - tens fi - li - us patris

qui se - des quo - ni - am tu so - lus sanc - tus
al - tis - si - mus Je - su Christe cum sancto spi - ri - tu in
glo - ri - a De - i Pa - tris amen a - men amen a - men a -
men a - men a - men amen amen a - men.

Graduale

Adagio.

Chris - tus factus est pro nobis ob - e - diens
us - que ad mor - tem us - que ad mor - tem mor - tem
autem cru - cis. Chris - tus factus est pro
nobis o - be - di - ens us - que ad mor - tem mortem
autem cru - cis pro no - bis o - be - di - ens
us - que ad mor - tem mortem autem cru -
cis propter quod et De - us exal -
ta vit ex - al - ta vit il - lum et dedit illi nomen et
do - dit il - li no - men, quod est quod est super om - ne
no - men propter quod et De - us

Soprano.

ex-al-ta-vit il-lum, et dedit il-li
 no-men et de-dit il-li no-men, quod est quod est
 su-per om-ne no-men super om-ne super
 om-ne om-ne no-men de-dit il-li no-
 men quod est super om-ne no-men quod est quod
 est super omne super omne no-men.

Credo Dom. palm. pag.

Offertorium.

Andantino
 Dex-te-ra do-mi-ni fe-cit vir-tu-tem fe-
 cit vir-tu-tem fe-cit fe-cit vir-tu-tem dextera
 do-mi-ni ex-al-ta-vit ex-al-ta-vit me
 non non mori-ar non non mori-ar sed vivam sed vivam
 et narra-bo et nar-ra-bo o-pe-ra
 o-pe-ra do-mi-ni non non non non mori-ar
 non non mori-ar sed vivam sed vivam et narra-bo
 et nar-ra-bo o-pe-ra o-pe-ra domini

Soprano.

de-xte-ra do-mi-ni fe-cit vir-tu-tem dex-te-ra do-mi-ni dex-te-ra
do-mi-ni ex-al-ta-vit me dex-te-ra do-mi-ni
fe-cit vir-tu-tem fe-cit vir-tu-tem fe-
cit fecit vir-tu-tem dex-te-ra do-mi-ni ex-al-ta-vit
ex-al-ta-vit me non non mori-ar non non
mo-ri-ar sed vi-vam sed vi-vam et nar-ra-bo
et nar-ra-bo o-pe-ra do-mi-
ni et nar-ra-bo o-pe-
ra do-mi-ni non non non non mori-ar
non non mori-ar sed vi-vam sed vi-vam et nar-ra-
bo et nar-ra-bo o-pe-ra
do-mi-ni o-pe-ra do-mi-ni o-pe-ra do-mi-ni et nar-
ra-bo o-pe-ra do-mi-ni nar-
rabo o-pe-ra do-mi-ni o-pe-ra do-mi-ni.

Soprano

Comunio

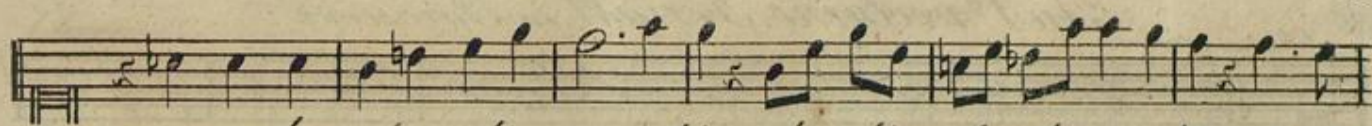
Dominus Iesus

Sanctus, Pag. 9. et Agnus Dei Pag. 10.

Adagio e

Cantabile

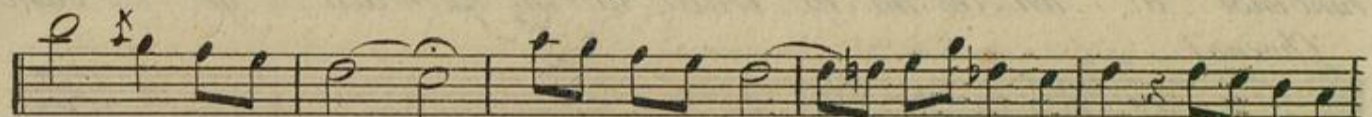
Do minus Je - sus postquam cœ -
 na - vit cum dis - ci - pulis suis la - vit pe - des pe - des e -
 o - rum la - vit pe - des la - vit pe - des e - o - rum et
 ait il - lis sci - tis quid fecerim vo - bis e - go Dominus et Ma -
 gis - ter sci - tis sci - tis exem - plum de - - di vo - -
 bis ut et vos ut et vos i - ta faci - a - tis ut et
 vos ut et vos i - ta faci - a - tis do - mi - nus
 Je - sus postquam cœ - navit cum dis - ci - pulis su - is la -
 vit pe - des pe - des e - o - rum Do - minus
 Je - sus postquam cœ - navit cum dis - ci - - pulis su - is
 la - vit pe - des pe - des e - o - rum la - vit pe -
 des la - vit pe - des e - o - rum et ait il - lis et
 ait il - lis faci - tis quid fe - ce - rim vo - bis faci - tis quid fe - cerim
 vobis e - go Dominus et Ma - gis - ter faci - tis faci - tis



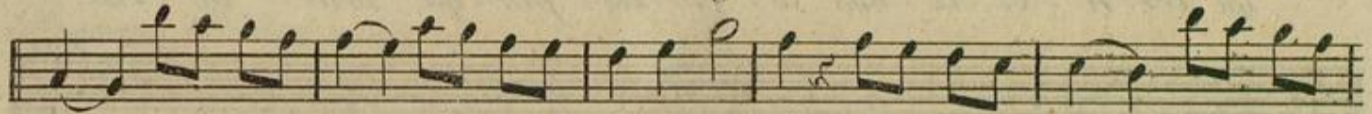
exemplum de. di vo. bis de. di de. di vo. bis ut et



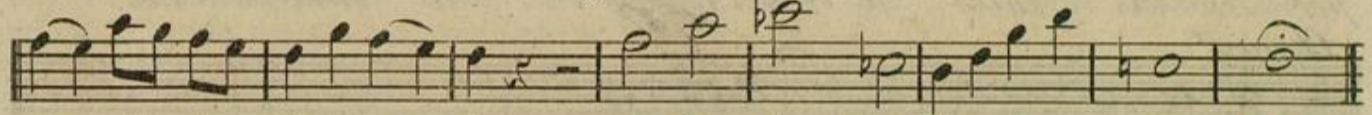
vos ut et vos i. ta faci. a. tis ita ita



ut ut et vos i. ta fa. ci. a. tis ut et

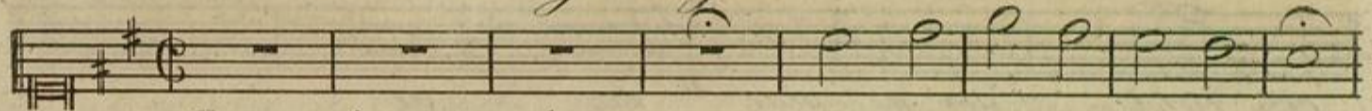


vos ut et vos i. ta faci. a. tis ut et vos ut et

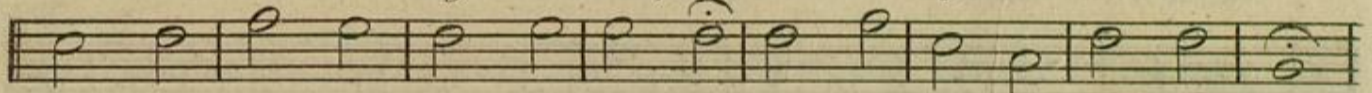


vos i. ta faci. a. tis i. ta i. ta fa. ci. a. tis.

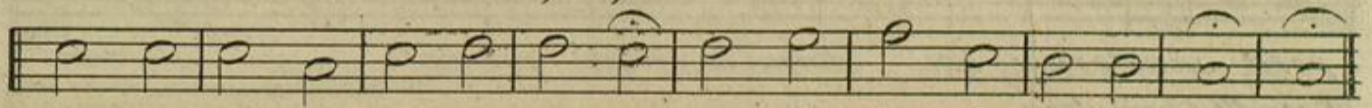
Pange lingua.



Pange lingua glo. ri. o. si cor. poris myste. ri. um
 Nobis datus, nobis natus ex intacta virgi. ne;
 In su. pre. mac nocte coenae recumbens cum fratribus,
 Verbum caro panem verum verbo carnem effi. cit,
 Tantum ergo Sacra. mentum vene. remur cernu. i,
 Geni. tori geni. toque laus et jubi. la. ti. o,



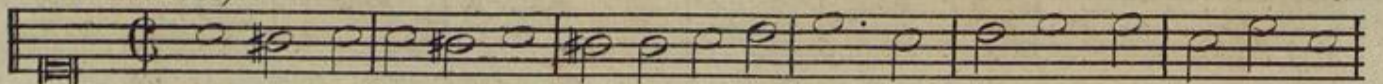
sangui. nis. que pre. ti. o. si, quem in mundi pre. ti. um
 et in mundo conversa. tus, spatio verbi se. mi. ne;
 obser. va. ta le. ge plene ci. bis in le. ga. li. bus,
 fitque sanguis Christi merum, etsi sensus de fi. cit:
 et an. tiquum docu. mentum novo cedat ri. tu. i,
 salus, honor, virtus quoque sit et bene dicti. o,



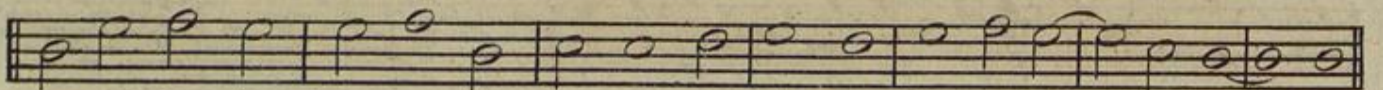
fructus ventris gene. ro. si rex ef. fu. dit genti. um
 su. i moras in. co. la. tus, mi. ro clausit ordi. ne.
 cibum turbae duo. donae, se dat su. is mani. bus.
 ad fir. mandum cor sincerum, so. la si. des suffi. cit
 praestet fides supplementum sensu. um de. fectu. i.
 proce. denti ab u. troque compar sit lau. dati. o.

Soprano.

26 Chorus uterque In I^o nocturno. Feria VI. in Parasceve.

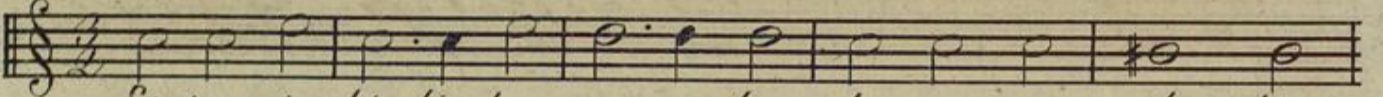


Omnes amici me-i de-reli-querunt me et praeralu-

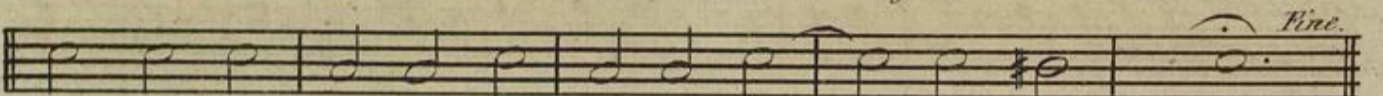


tunt in si-di-an-tes mi-hi tradi-dit me quem dili-ge-bam

Chorus I.

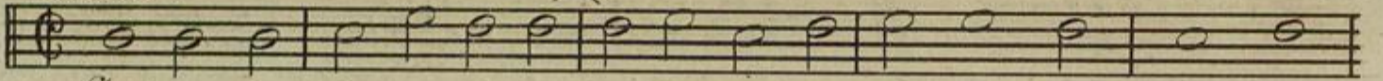


Et ter-ri-bi-li-bus o-cu-lis pla-ga cru-de-li

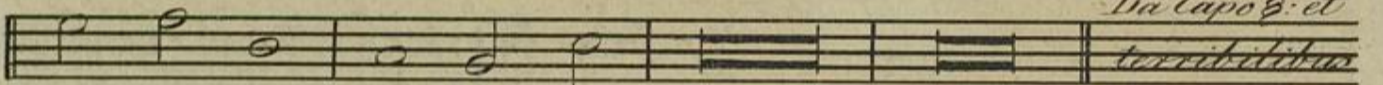


per-cu-ti-entes a-ce-to po-ta-bant me.

Chorus II.



Inter in-i-quos-pro-je-cerunt me et non pe-per-

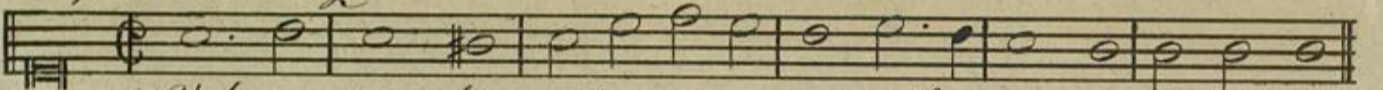


ce-runt a-ni-mae me-ae.

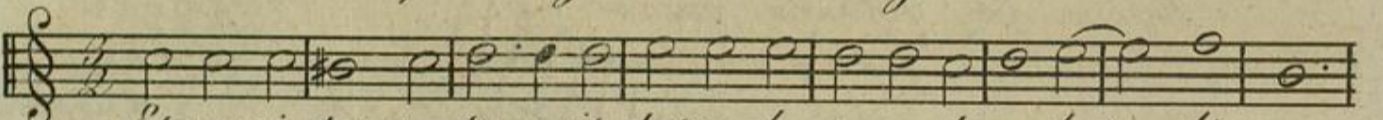
Da Capo 3: et

terribilibus

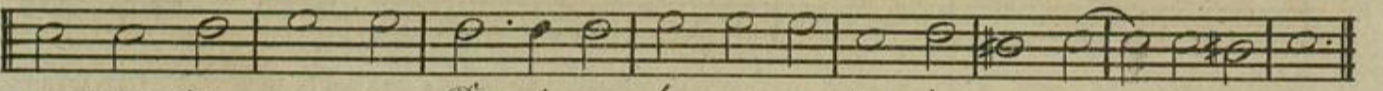
Resp. II. Chor. uterq.



Velum templi scif-sum est scif--sum est.

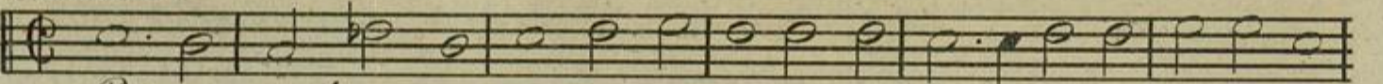


Et omnis terra tremuit, latro de cruce clamabat di-cons:

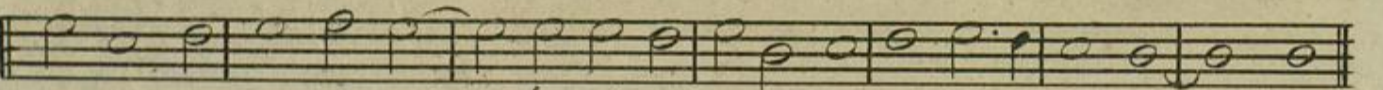


memen-to mei Domine dum vene-ris in regnum tu-um.

Chorus II.



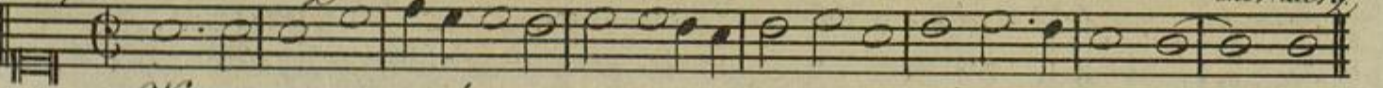
Petrae scipae sunt et monu-menta a-per-ta sunt et multa cor-



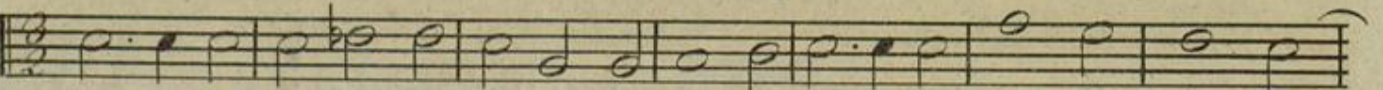
pora sanctorum qui dormi-e-runt surrece-runt.

Resp. III. Chor. uterq.

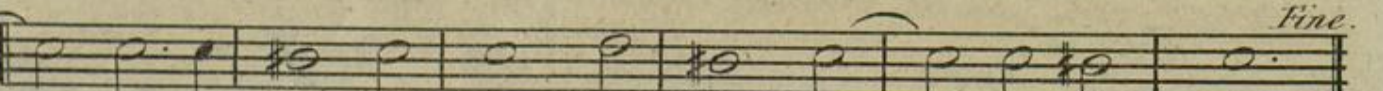
D.C. al segno. dominis terra etc. Chor. uterq.



Vine-a mea elec-ta e-go te planta-vi



Quomodo conversa est in a-ma-ritu-dine ut me cruci-



-si-ge-ret et Ba-ta-bam di-mitte-ret.

Fine.

Soprano.

Chorus II.

Saepe vi te et la - pi - des - e - le - gi e - le - gi ce

te et ae - di - fi - ca - vi te.

1.) Quomodo, da Capo. 2.) Vincit mea, D.C. 3.) Quomodo, D.C. Chorus uterque.

In II nocturno.

Respons IV. Chor: uterq;

Tanquam ad la - tro - nem ex - i - stis cum gladi -

is et fu - stibus com - prehen - dere me.

Chor: I.

Quotidie e apud vos e - ram in templo - do -

cons et non me te - nu - istis et ec - ce fla - ge - la - tum

Fine.

du - ci - tis ad cru - ci - fi - gen - dum.

Chor: II.

Cumque in - je - cissent manus in Je - sum et tenuissent

- eum di - xit ad e - os: D.C. allegro. Quotidie apud,

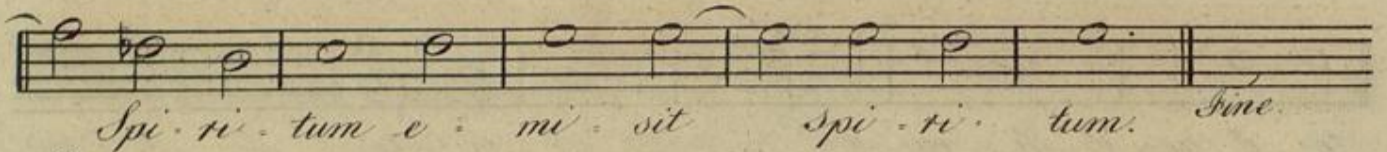
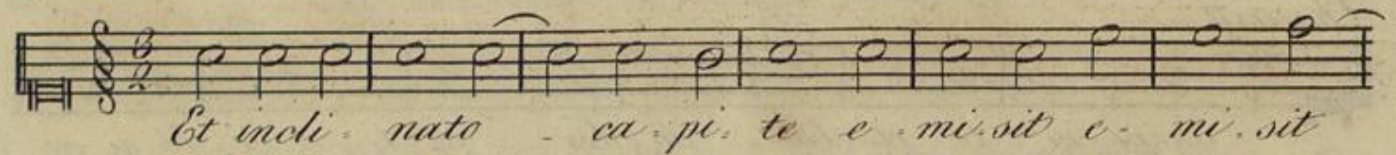
Resp: V. Chor: uterq;

Je - nebrae factae sunt dum cru - ci - fi - xissent Je -

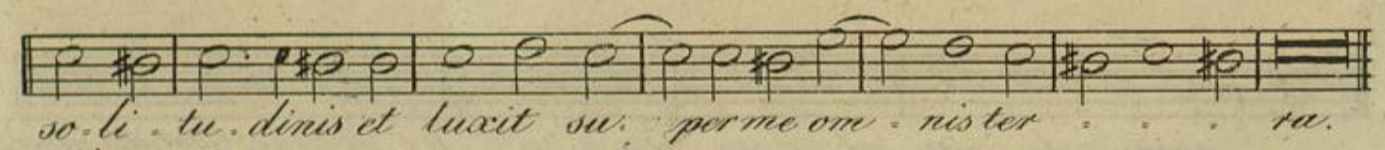
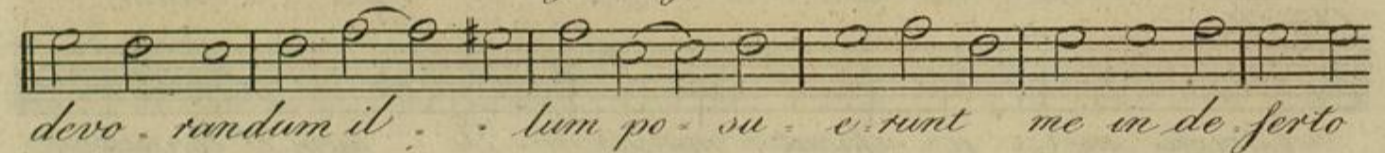
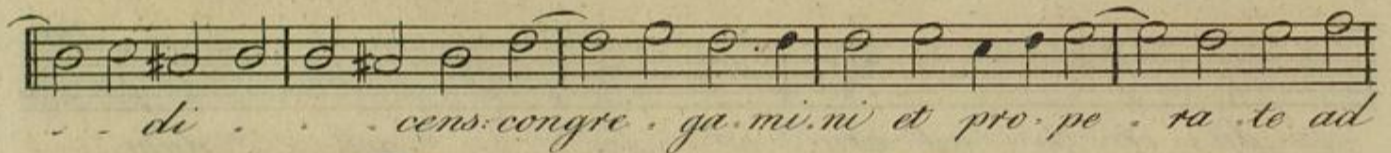
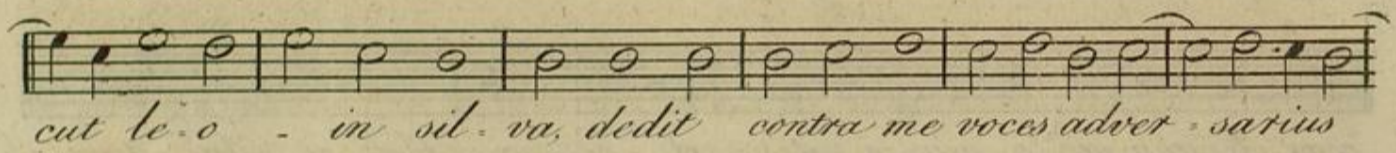
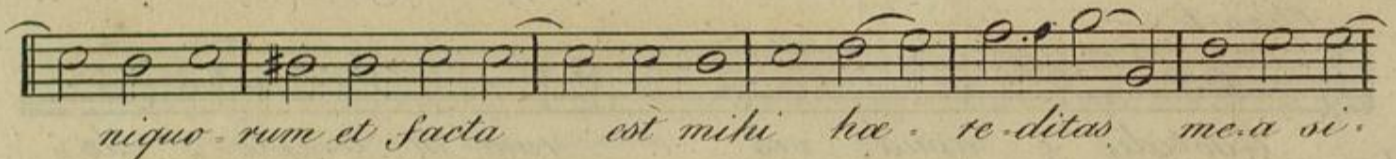
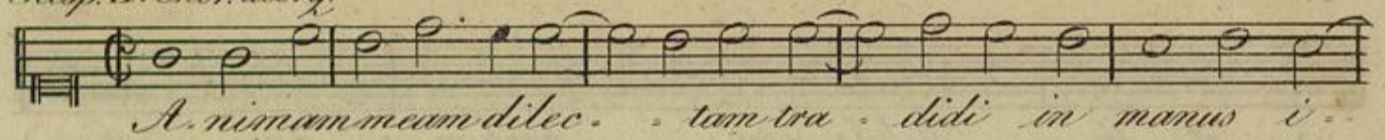
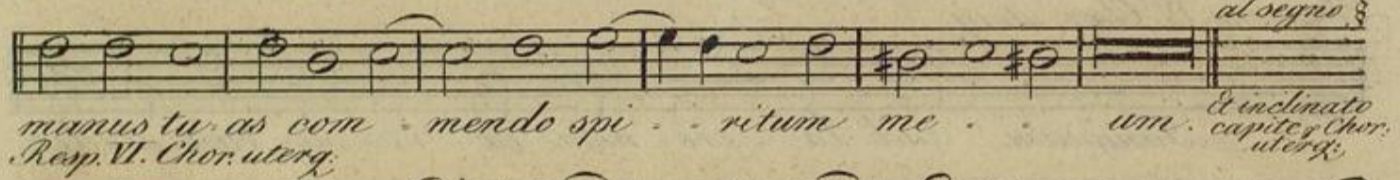
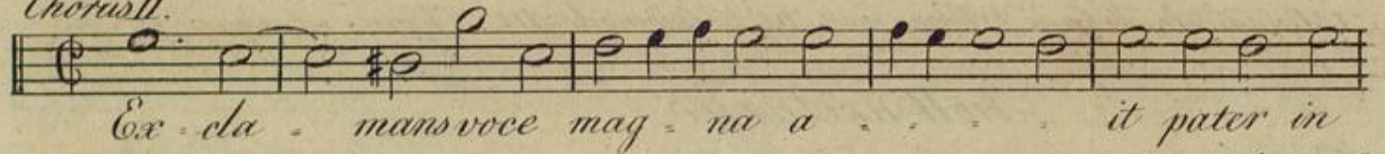
sum Ju - dae - i et circa ho - ram no - nam exclu - ma - vit

Je - sus vo - ce magna: De - us, De - us me - us ut

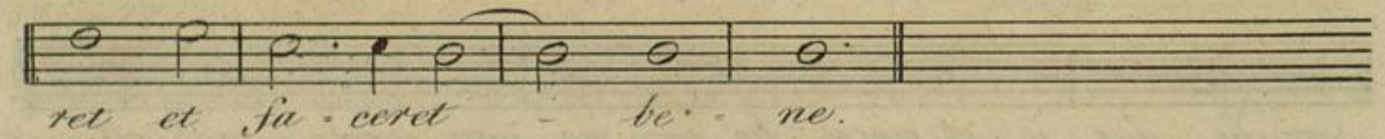
quid me - de - re - li - qui - sti?



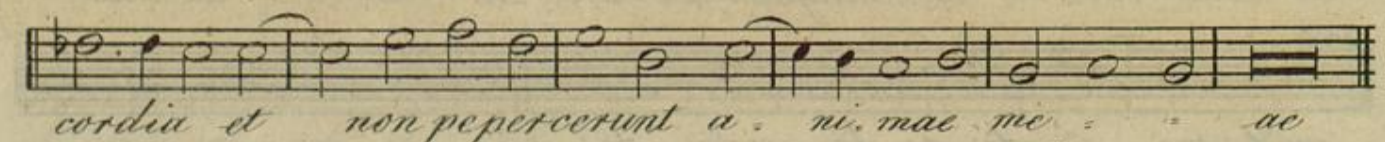
Chorus II.



Chorus I.



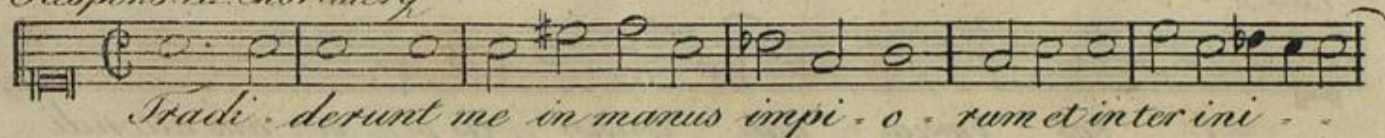
Chor. II.



1) Quia non est D.C. 2) Animam meam D.C. 3) Quia non est D.C.

Soprano.

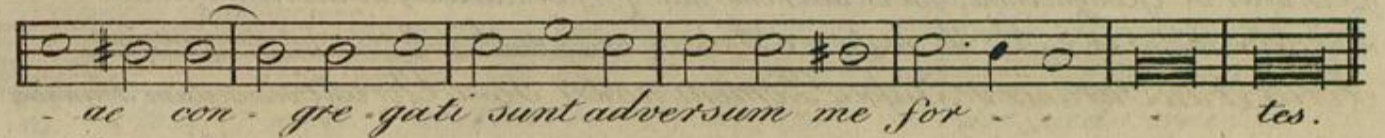
Respons. VII. Chor. uterq. In III nocturno.



Tradidi derunt me in manus impiorum et inter ini-

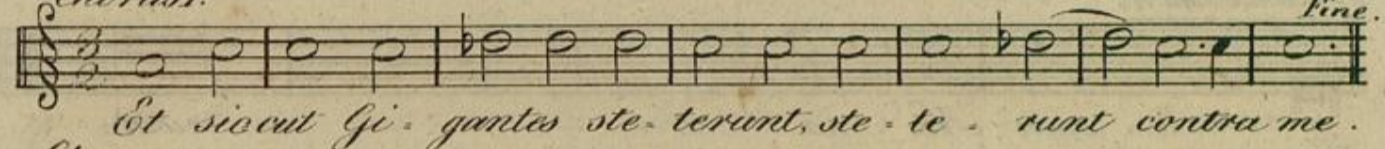


quos projecerunt me et non peperce runt a nimam me.



ac congregati sunt adversum me fortes.

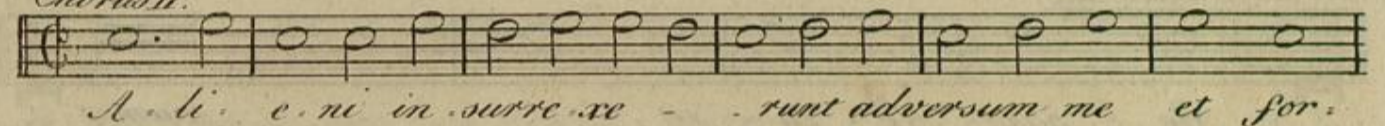
Chorus I.



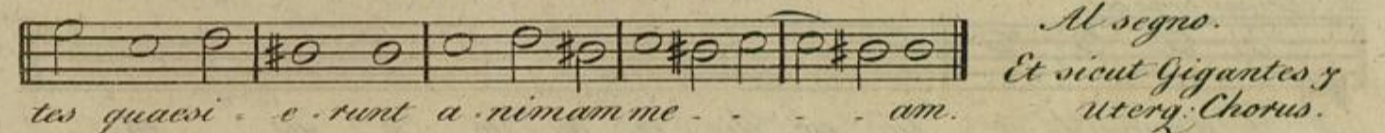
Et sicut gigantes steterunt, steterunt contra me.

Fine.

Chorus II.



Alieni insurrexerunt adversum me et for-

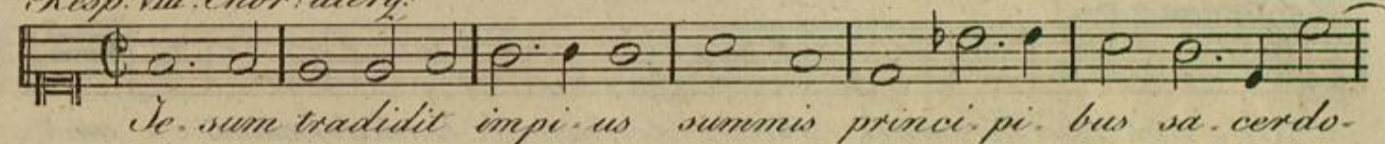


tes quae exierunt a nimam meam.

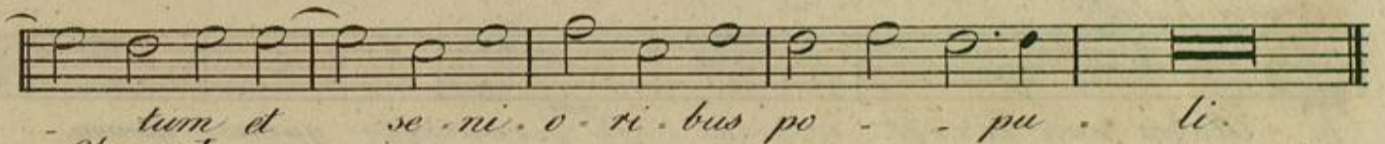
Al segno.

Et sicut Gigantes y uterq. Chorus.

Resp. VIII. Chor. uterq.

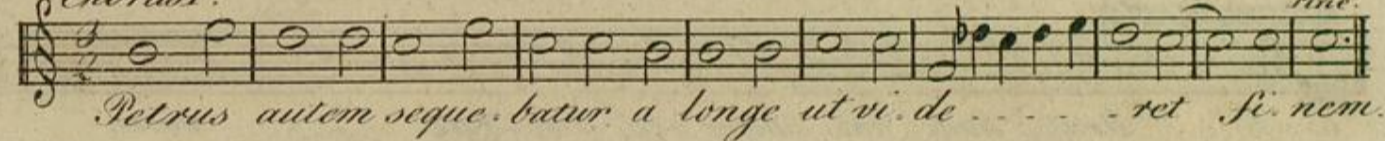


Iesus tradidit impius summis principibus sacerdo-



tum et senioribus populi.

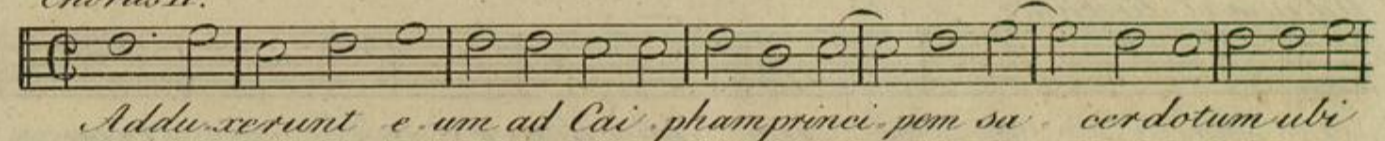
Chorus I.



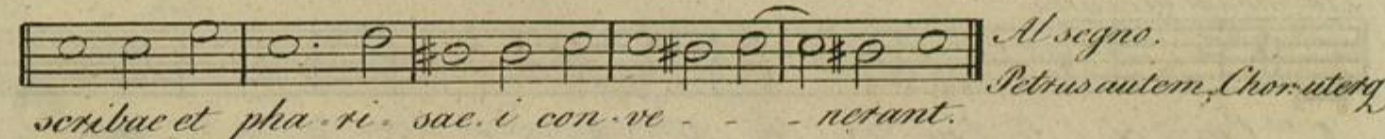
Petrus autem sequebatur a longe ut videret finem.

Fine.

Chorus II.



Adduxerunt eum ad Caiapham principem sacerdotum ubi

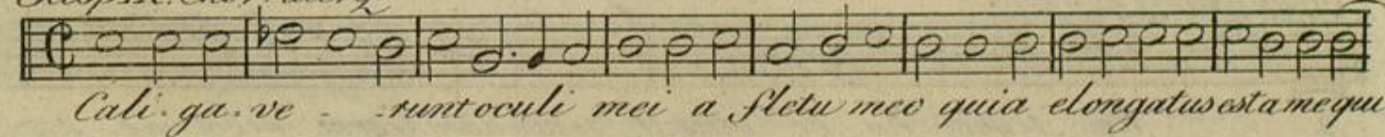


scribae et pharisaei convenerunt.

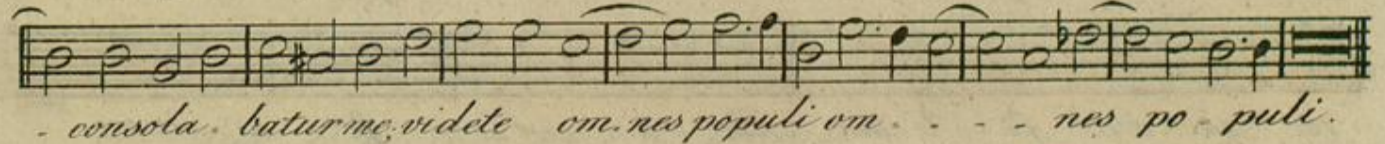
Al segno.

Petrus autem, Chor. uterq.

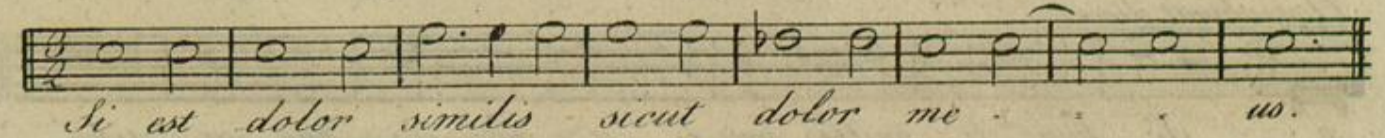
Resp. IX. Chor. uterq.



Caligaverunt oculi mei a fletu meo quia elongatus est a me qui



consolabatur me, videte omnes populi omnes populi.



Si est dolor similis sicut dolor meus.

Soprano.

30 Chor. II.

O vos omnes qui transi. tis per vi. am attendi.

te et vi. de. te et . . . vi. de. . . . te.

1) Si est dolor. D.C. 2) Caligaverunt. 3) Si est dolor Chor. uterq. 4) Benedictus, ut in coena domini.
 5) Christus factus est, AB: Ut in Coena Domini cum verbis. Mortem autem crucis
 Feria VI. in Parasceve. Passio Domini nostri Jesu Christi secundum Joannem

1. Responderunt ei:

1. Je. sum Na. za. re. num.

Illi autem dixerunt:

2. Je. sum Na. za. re num

Dixerunt ergo ei:

3. Nunquid et tu ex dis. ci. pu. lis e. jus es.

Et dixerunt ei:

4. Si non es hic male. fac. tor, non tibi tradidissimus e. um.

Ergo ei Judaei:

5. Nobis non li. cet in. ter. fi. ce. re quem. quam.

Omnes dicentes:

6. Non hunc, non hunc sed Ba. rab. bam.

Ad eum et dicebant:

7. Ave a. ve rex Ju. dae. o. rum.

Clamabant dicentes:

8. Cru. ci. si. ge cru. ci. si. ge e. um.

Responderunt ei Judaei:

9. Nos legem ha. be. mus et secundum legem debet mo. .

si qui. a fi. li. um De. i se. cit.

Clamabant dicentes:

10. Si hunc di. mittis non es a. mi. cus cae. sa. ris.

Soprano.

31

Illi autem clamabant:

11. *Tolle tolle cru-ci-fi-ge e - - - um.*

Responderunt Pontifices:

12. *Non ha-be-mus non habemus regem nisi nisi cae - - sa-tem.*

Pontifices Iudaeorum.

13. *Noli noli scribe-re rex Iudae-o-rum, sed qui-a ip-se dixit rex sum Iu-dae-o - - - rum.*

Ad invicem

14. *Non scinda-mur eam sed sorti-amur de il-la cu - - jus sit.*

Solo, la II^{da} volta Tutti. Improperia.

Adagio. *Po - - - pule me-us quid fe-ci quid*

fe - - ci ti-bi aut in quo contri-sta - - - vi te

re-sonde respon-de mi-hi. D.C. Tutti.

2. *Solo* *Quia edu-xi te de terra Ae-gyp-ti, pa-*

ra-sti cruce-m salva-to-ri tu-o. Popule meus D.C. Tutti.

3. *Solo.* *E-go te pa-vi ma-na in des-er-to, et tu et tu me*

ce-ci-distis colaphis et fla-gel-lis. Popule meus D.C. Tutti.

4. *E-go te po-tavi aqua de petra salu - - - tis et tu,*

et tu me potasti felle et a - ce - to. D.C. Tutti.

Soprano.

32 5 Solo

E-go dedi ti-bi sceptrum re-ga-le et tu de-

disti capi-ti meo spi-neam coto-nam. D.C. Tutti.

6.

E-go propter te per-cus-si reges Cananeo-rum,

et tu per-cus-si sti a-rundine caput me-um. D.C. Tutti.

E-go propter te flagella-vi Aegyptum, et

tu me flagella-vum tra-di-di sti. Populus meus D.C. Tutti.

E-go, ego, e-go e-go ex-al-tavi te, ex-al-

tavi te magna vir-tu-te et tu me suspendi

sti in pa-ti-bu-lo oru-cis. Populus meus D.C. Tutti.

9.

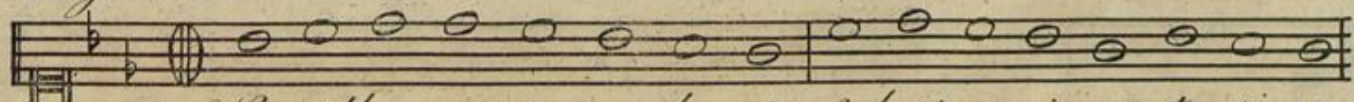
E-go ante te a-pe-ra-i a-pe-rui mare

et tu, et tu a-pe-rui sti lan-cea

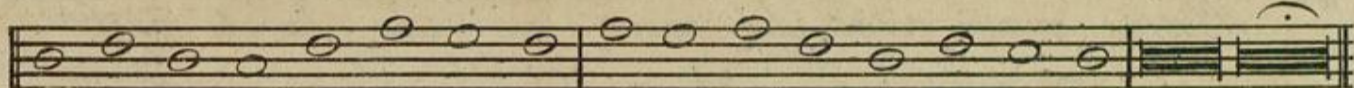
la-tus me-um la-tus me-um. Populus meus D.C. Tutti.

Empty musical staves at the bottom of the page.

Hymnus.



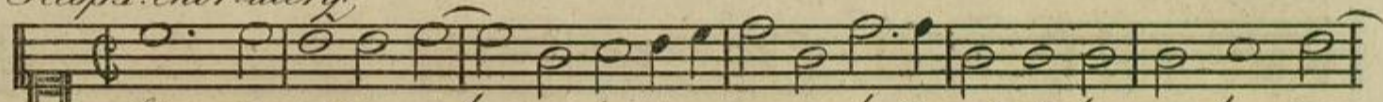
Ve-xilla re-gis prodeunt, fulget crucis myste-ri-um,
Quo vulne-ratus in-super mucrone dicit lanceae:
Impleta sunt, quae concinit David fi-de-li carmine:
Arbor de-cora et fulgi-da, ornata regis purpura:
Bea-ta cuius brachiis saeculi pependit pre-ti-um:
O cruc! ave spes u-nica, hoc passio-nis tempora:
Te summa Deus Trinitas, collaudet omnis spiri-tus:



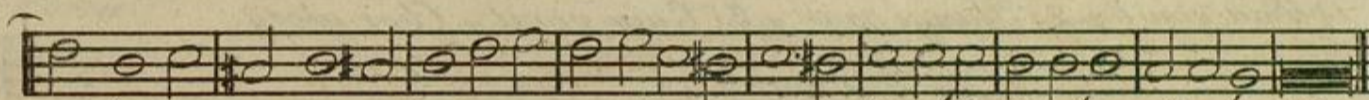
Quo carne carnis conditor suspensus est pati-bulo.
Ut nos la-varet cri-mine, manavit unda et sanguine.
Dicens in nati-o-nibus regnavit a ligno Deus.
Electa digno stipi-te tam sancta membra tangere.
Statera facta corporis, praedamque tulit tartari.
Auge piis justi-tiam, reis-que dona veniam.
Quos per crucis mysterium salvas, rege per saecula. A-men.

Sabbato sancto. In I. nocturno.

Resp. I. Chor. uterq.

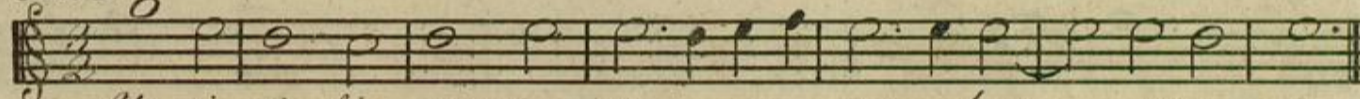


Sic. ut ovis ad occi-si-onem ductus est et dum male tra-



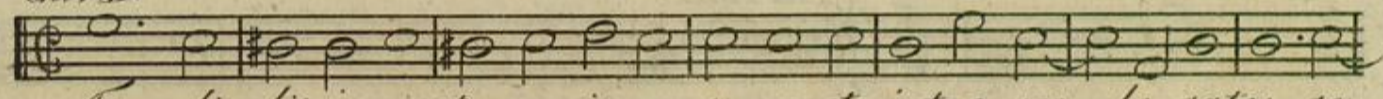
eta. - - re - tur non aperuit os suum traditus traditus est ad mortem.

Chor. I.

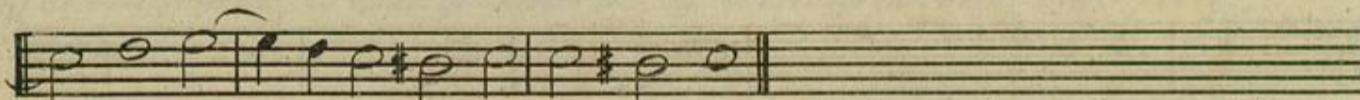


Ut vi-vi-fi-caret po - - - pu - lum su - um.

Chor. II.

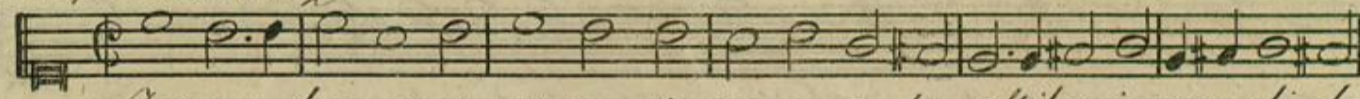


Fra-di-dit in mortem animam suam et inter sce-le-ratos re-

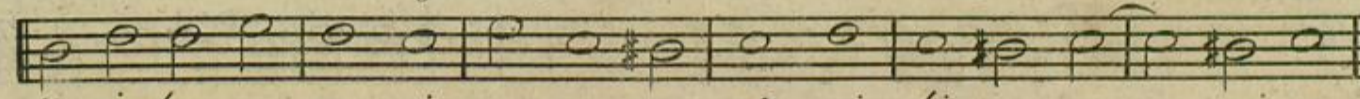


pu-da-tus est. D.C. al segno. Ut vivificaret, Chor. uterq.

Resp. II. Chor. uterq.

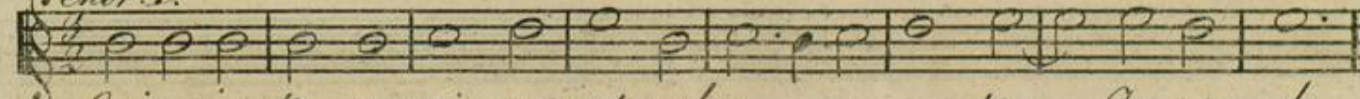


Jerusa-lem surge surge et ex-a-e-te vestibus jucun-di-da-



tis, indu-e-te ci-ne-re et ci-li - - - ci-o.

Chor. I.



Quia in te oc-ci-sus est salva - - - tor Is-ra-el.

Soprano

34 Chorus II.

Deduc quasi torrentem la-crimas per diem et noctem et

non taceat pupilla oculi tui. i. Quia in te

Respons. III. Chor. uterq:

Plange quasi virgo plebs mea u-lu-la-te pasto-

res in cinere et cili-cio Quia venit dies

domini magna et amara et amara val-de.

Accingite vos sacerdotes et plangite ministri altaris aspergi-te

vos cinere aspergite vos cinere.

1.) Quia venit 7. 2.) Plange quasi 7. 3.) Quia venit 7. Chor. uterq;

In II nocturno.

Respons. IV. Chor. uterq:

Recessit pastor noster fons a-guae vivae ad cuius transi-

tum sol obscuratus est. Nam et ille captus est, qui captivum te-

nebat primum hominem, hodie pot-tas mortis et

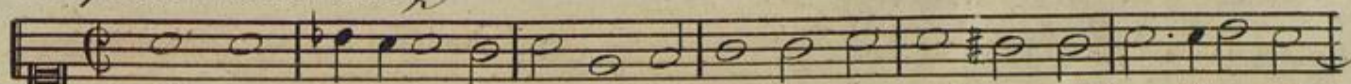
se-ras pa-ri-ter sal-va-tor noster dis-su-pit.

Destruxit quidem claustra inferni et subvertit potenti-as di-

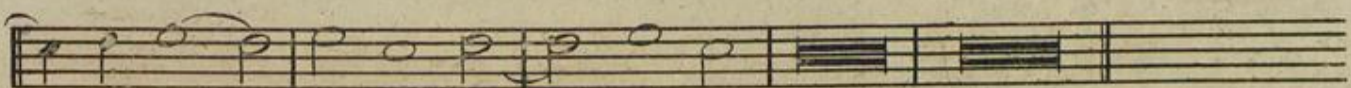
a-bo-li: Nam et illi etc: al segno.

Soprano.

Respons V. Chor. uterq;

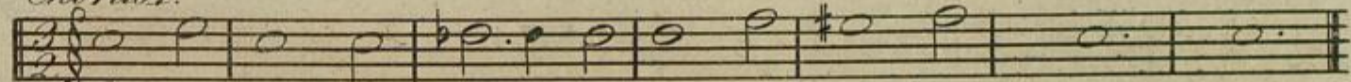


O vos omnes qui transitis per viam attendite et



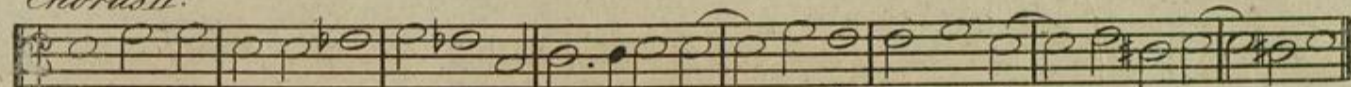
vide te et vide te.

Chorus I.



Si est dolor similis sicut dolor meus.

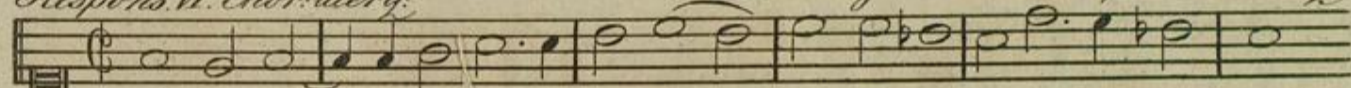
Chorus II.



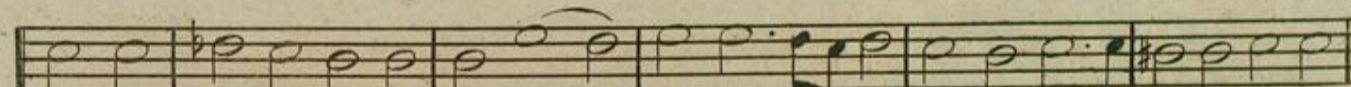
Attendite universi populi et vide te dolorem meum.

Respons VI. Chor. uterq;

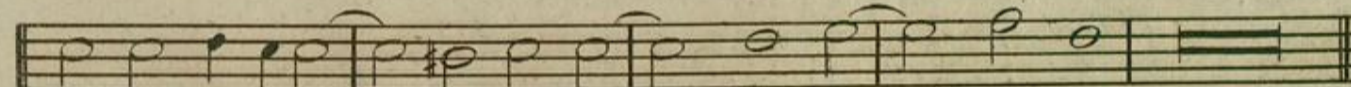
D.C. al segno. Si est dolor. Chor. uterq;



Ecce quomodo roritur justus et nemo percipit cor-



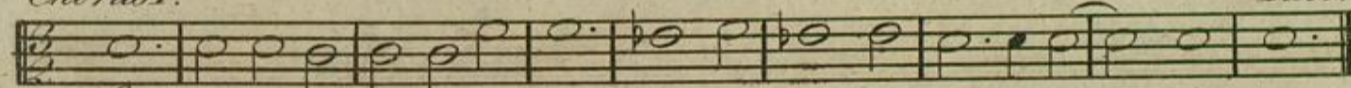
de et viri justi tolluntur, et nemo considerat a faci-



e iniquitatis sublatu est justus.

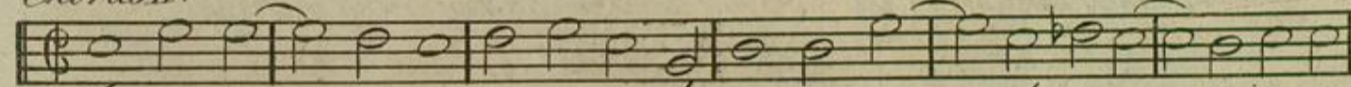
Chorus I.

Fine.

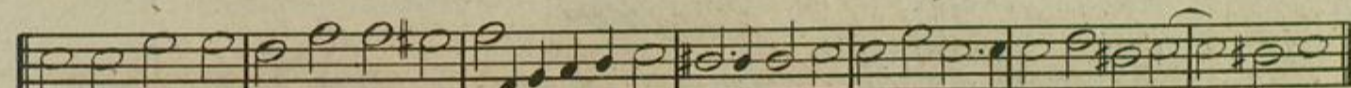


Et erit in pace memoria memoria eius.

Chorus II.



Tanquam agnus coram tondente se obtulit et

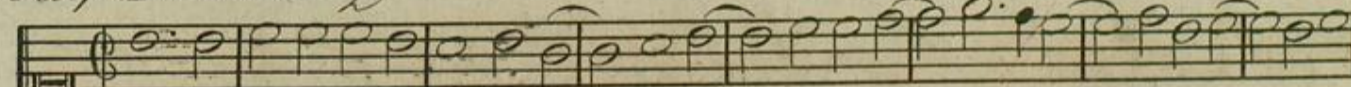


non aperuit os suum de angustia et de iudicio sublatu est.

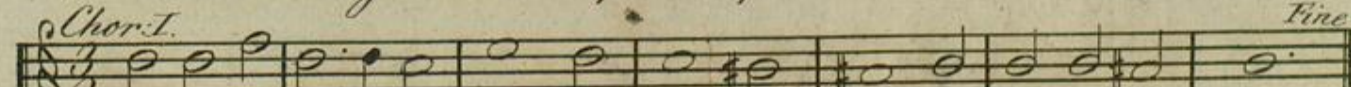
1) Et erit in pace. 2) Ecce quomodo etc. 3) Et erit in pace etc. Chor. uterq;

In II. nocturno.

Resp. VIII. Chor. uterq;

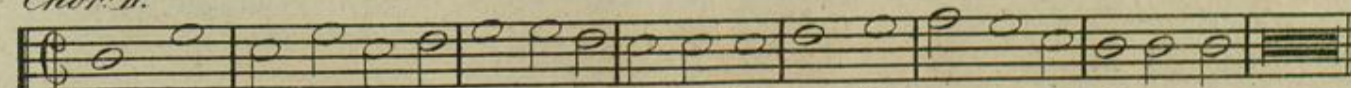


Astiterunt reges terrae et principes conveniunt in unum.



Adversus dominum et adversus Christum eius.

Chorus II.

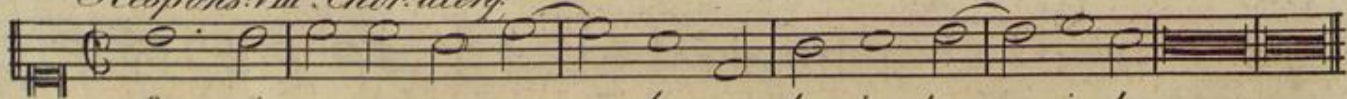


Quare fremuerunt gentes et populi meditantur in anima.

adversus dominum al segno. Chor. uterq;

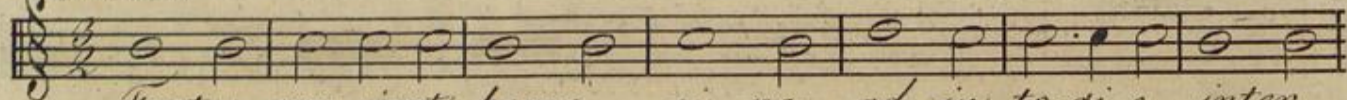
Soprano.

36 Respons: VIII. Chor: uterq;



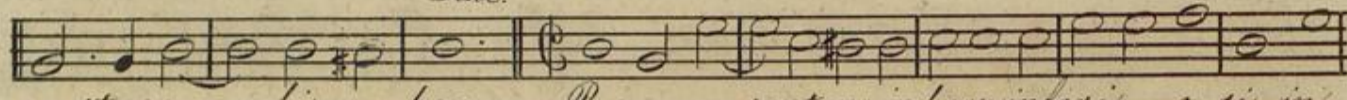
As-ti-matus sum cum descen-denti-bus in la-cum

Chorus I.

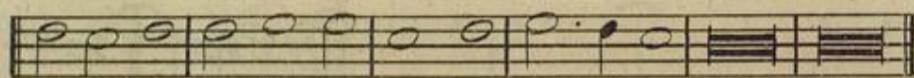


Factus sum sicut homo si-ne ad-ju-to-ri-o inter

Fine. Chorus II.



mortuus li-ber. Posu-e-runt me in lacu inferi-o-ri in

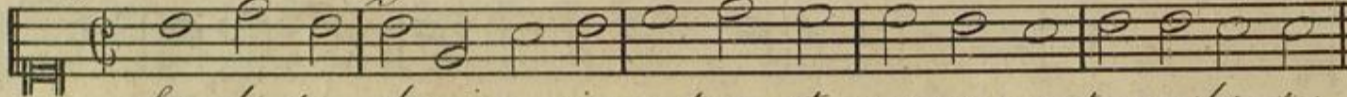


tenebro-sis et in umbra mor-tis.

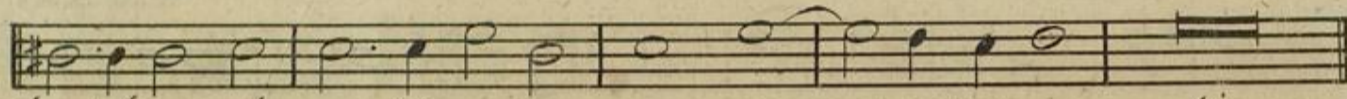
Allegro. Factus sum q;

Chor: uterq;

Respons IX. Chor: uterq;

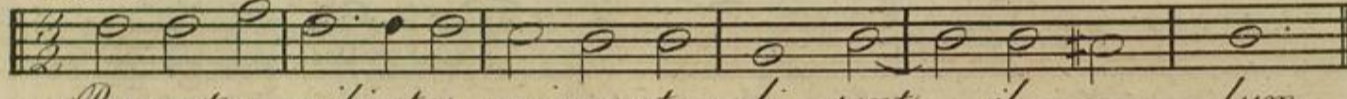


Sepul-to domino signa-tum est monu-mentum volventes,



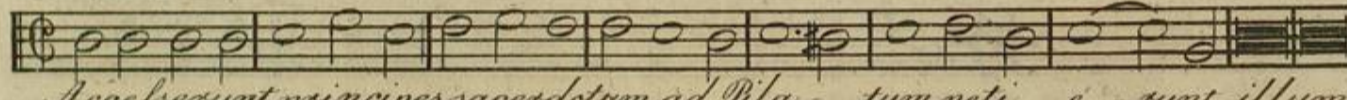
lapidem ad o-stium mo-nu-men-ti.

Chor: I.



Ponentes mili-tes qui cu-sto-di-rent il-lum.

Chorus II.



Acceperunt principes sacerdotum ad Pila-tum peti-e-runt illum.

Chor: uterq: 1.) Ponentes milites. 2.) Sepulto domino. 3.) Ponentes milites.

Ad Laudes

Benedictus, et Christus factus est, ut in Coena domini etc.

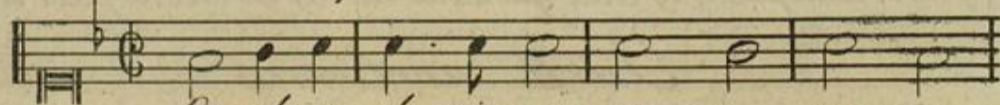
Ad Missam.

Gloria vide in coena domini pag: 15. Santo vide Dom. palm: pag: 9

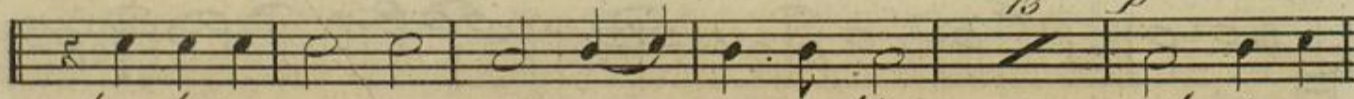
Psalmus.

Ad Vesperas.

Laudate Dominum.



Laudate domi-num omnes gentes,



laudate e-um om-nes popu-li glori-a



Patri et Fi-li-o, et Spi-ri-tu-i sancto.

Magnificat vide Dom palm: pag: 11.