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Giornale No. 5. Aria nell Opera il Barbiere di Siviglia. Del Sig. Rossini.

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Aria nell'Opera: il Barbiere di Siviglia. Di Sig. Rossini.

Piano Forte.

Moderato. *Monaco presso Faller e figlio.*

Rosina.

Contro un cor che ac-cende a more di ve.
 Wau-main-horz mit rei-nem A-ria-ba-fis-er!



race in vi-to ar-do . . . re. sar-ma in.
klärt für uns ja Sie . . . ba. Ist er.

van-po-ter ti-ra no di ri-gor di cru-del-tà
zinn-tau Ra-tors' Brou-ya waffnet füllt van-ya-bous' fuf

d'ogni as-sat-to vin-ci-to-re sempre a-more tri-onfe-rà.
fist unyflün-yan im Ga. In unge füll dar fol-so Land der traua misf.

a piacere.

p. f.

Vivace.

Ah Lindoro mio te - sorò se sa - pe - ssi, se ve - di - ssi questo cane di tut -
 Lindor, einziger Ge - liebter; wüßtest du mal insonnenfüllt ief zu langa s'fou - er.

to - re ah che' rabbia che mi fa. Caro a te - mi rac - co.
 Sülbt von der Vorwürde Granfrucht Die willkom - man mein - fr.

man - do' tu' - mi sal - va per pie - tà si si si si caro a
 rot - ten Sax für im - man miß ba - fragt ja ja ja ja Die will.



te - mi rac - co - man - do tu - mi sal - va per pie -
 tom - man main' fo - rot - tar dar für im - man nief ba -

Lindero.

sa Non temer ti va - si - cura non temer ti va - si - cu - ra
 Hoffa' mir galib - ta Paula? Hoff - fa mir galieb - ta Paula

Rosina Lind. Pros.

sorte a - mi - ca a noi sa - ra dunque spero a me t' affi - da e il mio
 Wohl und Rathung bringet die Zeit, darf ich hoffen? und auf mich bau'eu, auf mein

p. cresc.

Lind.

cor giu-bi-le-ra, giu-bi-le-ra
 Ganz wund'bar'fröh'lich, wund'bar'fröh'lich

The musical score for Lind consists of three staves. The top staff is the vocal line, starting with a treble clef and a key signature of two sharps (F# and C#). The melody is written in a simple, rhythmic style with quarter and eighth notes. The middle staff is the piano accompaniment, featuring a treble clef and a key signature of two sharps. It includes chords and melodic lines. The bottom staff is the bass line, starting with a bass clef and a key signature of two sharps, providing harmonic support with quarter and eighth notes.

Moderato.

Rosina.

ca-ra-im.
 Kul' ya

The musical score for Rosina consists of three staves. The top staff is the vocal line, starting with a treble clef and a key signature of two sharps. The melody is more complex, featuring sixteenth and thirty-second notes. The middle staff is the piano accompaniment, featuring a treble clef and a key signature of two sharps, with a dynamic marking of 'p'. The bottom staff is the bass line, starting with a bass clef and a key signature of two sharps, providing harmonic support with quarter and eighth notes.

ma-gi-ne ri-den-te dol-ce i-da-a d'un lie-se a-mer
 wun-der-voll-ge-lieb-lich fesseln um die Her-zel-mir

This block contains the continuation of the musical score for Lind. It consists of three staves. The top staff is the vocal line, starting with a treble clef and a key signature of two sharps. The melody continues with quarter and eighth notes. The middle staff is the piano accompaniment, featuring a treble clef and a key signature of two sharps. The bottom staff is the bass line, starting with a bass clef and a key signature of two sharps, providing harmonic support with quarter and eighth notes.



tu m'ac-cen-di il pet-to il co-re tu mi
iml Sie Hoff-nung zigt mir nun mil-der mei-nat

por-ti a de-li-rar tu mi por-ti a de-li-rar cara im-ma-gi-
La-bur' Gluck in dir, mei-nat La-bur' Gluck in dir, fal-ze von-nat

ne ri-dente dolce i-dea d'un lie-to a-mor tu m'ac-cen-di in pe-to il
vol-le Silber firsabou im Sie Na-la mir, Sam Sie fro-ge Hoff-nung

cor tu - mi por-ti a de-li - rar mi por-ti a de-li -
 zuegt mir - der Labband' Glicke in die der La-band' Glicke in

f *p* *cresc.*

rar caro a te mi raccomando, caro a te mi racco-mando tu mi
 der willkuen mein fr-er, der willkuen mein fr-er, der fr-

p

salva per pietà, mi por-ti a de-li - rar caro a te mi racco-
 immer mich befrueht, - Wonne Da-ly - seit der willkuen mein fr-

a tempo *a piacere*

ova *p* *cresc.* *f*

a tempo

mando, caro a te mi rac- co- mando, tu mi salva per pie- tà, tu mi por- ti a de- li- rar
 wet-ter, sey willkoman mein Ge- vatter, der für immer mich be- freyt, der für immer mich be- freyt

tu mi por- ti a de- li- rar a de- li- rar a de- li- rar a de- li- rar
 mich er- fult zur Da- lig- keit zur Da- lig- keit, zur Da- lig- keit, zur Da- lig- keit

*rar.
 keit.*