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Giornale No. 5. Aria nell Opera il Barbiere di Siviglia. Del Sig. Rossini.

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Aria nell'Opera: il Barbiere di Siviglia. Di Sig. Rossini.

Piano Forte.

Maestoso. *Monaco presso Faller e figlio.*

Rosina.

Contro un cor che ac-cende a more di ve.
 Wau-main-horz mit rei-nem A-ria-ba-fis-er!



race in vi-to ar-do . . . re. sar-ma in.
klärt für uns ja Sie . . . ba. Ist er.

van-po-ter ti-ra no di ri-gor di cru-del-tà
zinn-tau Ra-tors' Dron-ya waffnet füllt van-ya-baus' fuf

d'ogni as-sat-to vin-ci-to-re sempre a-more tri-onfe-rà.
fist unyflün-yan im Ga. In unge füll dar fol-so Land der traia misf.

a piacere.

p. f.

Vivace.

Ah Lindoro mio te - sorò se sa - pe - ssi, se ve - di - ssi questo cane di tut -
 Lindor, einziger Ge - liebter; würdest du mal' unsonnfüllet inf zu' launz' s'fou - er.

to - re ah che' rabbia che mi fa. Caro a te - mi rac - co.
 Süllet von der Vorwürde Querschnitt Dich willkom - man mein - fr.

man - do' tu' - mi sal - va per pie - tà si si si si caro a
 rot - ten Sax für im - man mich be - fragt ja ja ja ja Dich will.

te - mi rac - co - man - do tu - mi sal - va per pie -
 tom - man' main' fo - rot - tar dar für im - mer mir' ba -

Lindero.

sa Non temer ti va - si - cura non temer ti va - si - cu - ra
 Hoffa' mir' galib - ta Paula? Hoff - fa mir' galieb - ta Paula

Rosina Lind. Pros.

sorte a - mi - ca a noi sa - ra dunque spero a me t' affi - da e il mio
 Wohl' und Rathung bringet die Zeit, darf' ich hoffen' und auf mir' bauen, auf mein

p. cresc.

Lind.

cor giu-bi-le-ra, giu-bi-le-ra
 Ganz wund'bar'fröhlich, wund'bar'fröhlich

The musical score for Lind. consists of three staves. The top staff is the vocal line, starting with a treble clef and a key signature of two sharps (F# and C#). The lyrics are written below the notes. The middle and bottom staves are for piano accompaniment, with the middle staff in treble clef and the bottom staff in bass clef. The piano part features a rhythmic accompaniment with chords and moving lines.

Moderato.

Rosina.

ca-ra-im.
 Kul'-ya

The musical score for Rosina. consists of three staves. The top staff is the vocal line, starting with a treble clef and a key signature of two sharps. The lyrics are written below the notes. The middle and bottom staves are for piano accompaniment, with the middle staff in treble clef and the bottom staff in bass clef. The piano part features a rhythmic accompaniment with chords and moving lines.

ma-gi-ne ri-den-te dol-ce i-da-a d'un lie-se a-mer
 wun-der-vol'-ge Lil-den sifreaban um die Vor-la-mir

This block contains the continuation of the musical score for Lind. It consists of three staves. The top staff is the vocal line, starting with a treble clef and a key signature of two sharps. The lyrics are written below the notes. The middle and bottom staves are for piano accompaniment, with the middle staff in treble clef and the bottom staff in bass clef. The piano part features a rhythmic accompaniment with chords and moving lines.

tu m'ac-cen-di il pet-to il co-re tu mi
umt die Hoff-nung zueht mir nun mil-der mei-nat

por-ti a de-li-rar tu mi por-ti a de-li-rar cara im-ma-gi-
La-bur' Glu'ck in dir, mei-nat La-bur' Glu'ck in dir, fal-ze von-nat

ne ri-dente dolce i-dea d'un lie-to a-mor tu m'ac-cen-di in pe-to il
vol-le Silber fieserou um die Na-la mir, Sam die fro-ge Hoff-nung

cor tu - mi por-ti a de-li - rar mi por-ti a de-li -
 zuegt mir - der Labband' Glicke in die der La-band' Glicke in

f *p* *cresc.*

rar caro a te mi raccomando, caro a te mi racco-mando tu mi
 der willkuen mein fr-er, der willkuen mein fr-er, der fr-

p

salva per pietà, mi por-ti a de-li - rar caro a te mi racco-
 immer mich befrueht, - Wonne Da-ly - seit der willkuen mein fr-

a tempo *a piacere*

ova *p* *cresc.* *f*

a tempo

mando, caro a te mi rac-co-mando, tu mi salva per pie-tà, tu mi por-ti a de-li-rar
 wet-ter, sey willkoman mein Ge-vatter der für immer mich befrucht, der für immer mich befrucht

tu mi por-ti a de-li-rar a de-li-rar a de-li-rar a de-li-rar
 mich er-falt zur Da-lichteit zur Da-lichteit, zur Da-lichteit, zur Da-lichteit

*rar.
 fait.*