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Monaco, [ca. 1820]

Auswahl von Arien. Aria aus der Oper die Bachanten von Generali.

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Auswahl von Arien. 3.

Aria

aus der Oper: die Bacchanten
von Generali.

München, bey Falter und Sohn, in der Residenz, Schabingergasse, N^o 33.

Quitarre

Fecenia.

Pianoforte.

Co. co il sen se. ri. ci. o mai, me sve -
Gee. ne will ich Sam. Ho. So mich verfahren, brin. ge mich

na. te mor. . . . te in. plo. ro, mor. te mor. te in. plo. . . . ro ma sal.
selbst zum D. gfar dar, bringe zum Opfer mich dar. Hier vor.

The first system of music features a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a treble clef and a key signature of one flat. The piano accompaniment consists of a right-hand part with chords and a left-hand part with a rhythmic pattern.

rendo più speranza oh Dio non c'ha oh Dio non c'ha oh Dio non c'ha
 Sprossen, alle Hoffnung ist ferner d'fien, ja al. br Hoffnung ist dar. fien!

The second system continues the musical piece with similar notation to the first system, showing the vocal line and piano accompaniment.

agitato trattenuto.

The third system is a piano accompaniment consisting of two staves. It is marked *agitato trattenuto*. The right-hand part features a melodic line with slurs, while the left-hand part provides a rhythmic accompaniment with chords.

agitato trattenuto.

The fourth system is another piano accompaniment consisting of two staves, also marked *agitato trattenuto*. It continues the rhythmic and melodic patterns established in the previous system.

mi a con. dan. na sor. te ti. ran. na ti degg' io per. dere
 in Linnu de. man fof' in Gub. zi. skou himmeli. fife fruu. sou

mi dolce a. mo. re ti deggio per. de. re ti deggio perde. re . . . mi dol. ce a.
 in Linnu de. man fof' in Gub. zi. skou himmeli. fife fruu. sou

rore! sfo. ga in. de. que il tuo su. rot il tuo su. rot.
luzza Foulor vol. lunda, vol. lunda Linnu Vifante Yfat.

Sost. a piacere
Mo. ro. vit. . . tima da mo. se morte et. ro. ro non mi sa! Mo. ro
Scindly brin. ga infuain Lo. bau. moin La. bau. infuac Lic. ba zinn O. ffur dar. Scindly

ff
a tempo

ritardando

vitti. ma d'a more mortero . . . re non mi sù, ah si compia il mio do.
 bringe is mein Lu . . . bringe is mein Lu ff

ff *ff* *f*

ff *ff*

stino sfoga in. de. qu'il tuo su. . . rore. More vitti. ma d'a. more mortero. . . re non non mi
 sifichu, inna. sifochu will is' bringe is mein Lu . . . bringe is mein Lu ff

ff *ff* *p*

a tempo

fa *no*

lar *gine*

This system contains the first system of a musical score. It features a vocal line with lyrics and a piano accompaniment. The tempo is marked 'a tempo'. The vocal line has two staves with lyrics: 'fa' and 'lar' on the first staff, and 'no' and 'gine' on the second staff. The piano accompaniment consists of two staves.

f

non *ni fa*

D *for lar*

This system contains the second system of the musical score. It features a vocal line with lyrics and a piano accompaniment. The vocal line has two staves with lyrics: 'non' and 'D' on the first staff, and 'ni fa' and 'for lar' on the second staff. The piano accompaniment consists of two staves. A dynamic marking 'f' is present at the beginning of the piano part.

no non mi fa no non mi fa no non mi
 zimm O. offer dar. zimm O. offer dar. main. La . . .

fa no non mi fa no non mi fa no non mi fa.
 can zimm offer dar. zimm offer dar. zimm offer dar.