

# **Badische Landesbibliothek Karlsruhe**

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Auswahl von Arien. Aria aus der Oper die Bachanten von Generali.

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Auswahl von Arien. 3.

Aria

aus der Oper: die Bacchanten  
von Generali.

München, bey Falter und Sohn, in der Residenz, Schabingergasse, N<sup>o</sup> 33.

Quitarre

Fecenia.

Pianoforte.

Co. co il sen se. ri. ci. o mai, me sve -  
Gee. ne will ich Sam. Ho. So mich verifan. brin. ge mich

na. te mor. . . . te im. plo. . . . mor. te mor. te im. plo. . . . te ma sal.  
selbst zum D. . . . . gfar dar, bringe zum Opfer mich dar. . . . . Hier vor.

*p*  
va - te il mio te - so - re . . . chiede sol per lui pie - tà. chiede sa per lui pie -  
 Affen des Yfuirer La . . . bau . . . des ju. liabtan des Yfuirer Labou. Min fin ifer fluf' inf zu

*modo di Recit<sup>o</sup>*  
 tà, me sve - na - te chie - do sol per lui pie - tà Ah com - prendo il cenno or -  
 ruf, min fin sochtat. Min fin ifer fluf' inf zu min. Jes vor. Auf des Blicks

The first system of music features a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a treble clef and a key signature of one flat. The piano accompaniment consists of a right-hand part with chords and a left-hand part with a rhythmic pattern.

rendo più speranza oh Dio non c'ha oh Dio non c'ha oh Dio non c'ha  
 Sprossen, alle Hoffnung ist ferner darff, ja al. br. Hoffnung ist dar. fin!

The second system continues the musical piece with similar notation to the first system, showing the vocal line and piano accompaniment.

*agitato trattenuto.*

The third system is a piano accompaniment section. It consists of two staves: a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. The tempo and mood are indicated as 'agitato trattenuto'.

*agitato trattenuto.*

The fourth system continues the piano accompaniment section with similar notation to the third system, maintaining the 'agitato trattenuto' tempo and mood.

Per te gra. di. ta me. ra la vi. ta so. la de.  
 Vall. to san. to. go. fi. ca. sa. fan. no. als. may. Sa.

li. cia so. la de. li. cia di questo cor, ma  
 Lin. ba Sai. no Lin. ba Sings! Herz beglückt. Ja

mi a con. dan. na sor. te ti. ran. na ti degg' io per. dere  
 in Linnu de. man fof' in Gub. zi. skou hiumuli. fife frui. sou

mi dolce a. mo. re ti deggio per. de. re ti deggio perde. re . . . mi dol. ce a.  
 in Linnu de. man fof' in Gub. zi. skou hiumuli. fife frui. sou

- mot  
 - seigneur;

e il ciel non sul mi. na  
 Göt. ten der Ra. ja

i tra. di. tor i tradi. tor i tradi. tor.  
 wann ich das Ueheil woltet ich wüßte ich wüßte

*più mosso*

Ah si compia il mio de. stino!  
 Ge. he himmel mein Gesehe

sfoga in. do. que il tuo fu.  
 im. ver. sprechen will ich

*più mosso*



voce! *sfo.* ga in. de. que il tuo su. rot il tuo su. rot.  
 tongue *Foultor* vol. lancia, vol. lancia *Suivra* *Vifante* *Yfat.*

*Sost. a piacere*  
 Me. ro. vit. . . . . tima da . . . . . mo. se morte et. ro. ro non . . . . . mi sa! Me. ro  
*Suivra* *buin.* *ga infuain* *Lo.* . . . . *ban* *maim* *La.* *ban* *infuain* *Lia.* *ba* *gim* *O.* *ffor* *lar.* *Suivra*



*ff*  
a tempo

*ritardando*  
vitti. ma d'a more mortero . . . re non mi sù, ah si compia il mio do.  
bringa is mein Lu . . . bringüm D' . . . . . ffra dar. Cuda him mal mein J.

*ff* *ff* *f*

stino sfoga in. de. qu'il tuo su. . . rore. More vitti. ma d'a. more mortero. . . re non non mi  
sifika, inna. sifochan will is' tra gon, forüch bringa is mein Lu . . . bringüm D' . . . . . ffra

*ff* *ff* *ff* *p*

*a tempo*

*fa* ..... *no*

*lar* ..... *gine*

This system contains the first system of a musical score. It features a vocal line with lyrics and a piano accompaniment. The tempo is marked 'a tempo'. The vocal line has two staves: the top one contains the lyrics 'fa' and 'no', and the bottom one contains 'lar' and 'gine'. The piano accompaniment consists of two staves: a treble clef staff with chords and a bass clef staff with a simple bass line.

*f*

*non* ..... *ni fa* .....

*D* ..... *for lar* .....

This system contains the second system of the musical score. It features a vocal line with lyrics and a piano accompaniment. The tempo is marked 'f'. The vocal line has two staves: the top one contains the lyrics 'non' and 'ni fa', and the bottom one contains 'D' and 'for lar'. The piano accompaniment consists of two staves: a treble clef staff with chords and a bass clef staff with a simple bass line.

no non mi fa no non mi fa no non mi  
 zimm O. . . . . offer dar. zimm O. offer dar. main. La . . . . .

fa no non mi fa no non mi fa no non mi fa.  
 can zimm offer dar. zimm offer dar. zimm offer dar.