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Carnevals-Cotillon

Greulich, Karl Wilhelm

Berlin, [ca. 1830]

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Denk 1207

No. 3. F.

CARNEVALS = COTILLON

VON

C. W. GREULICH.

Preis 5 Sgr.

H: Wagenführs Buch- und Musik-Handlung in Berlin, Leipziger str: No: 50.

Con eleganza.

PIANO. *pp*

FORTE.

diluendo.

dolce.

mf

f brillante.



Eigenthum der Verlagshandlung

V. S.



BLB

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This page contains five systems of handwritten musical notation for piano. Each system consists of a grand staff with a treble and bass clef. The music is written in a key with two sharps (F# and C#) and a 3/4 time signature. The notation includes various dynamics such as *p*, *f*, *pp*, *mf*, and *dolce*. There are also performance instructions like *Ped.* and *ff*. The score features complex textures with many chords and rapid passages, including first and second endings in several measures. The paper is aged and shows some staining.



5

2.

sp

sp

dolce.

1. 2.

ff *strepitoso.*

Ped. Ped.

1. 2.

fff *fff*

Ped. Ped.



Faint, illegible text, possibly bleed-through from the reverse side of the page.

