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Andante con variazioni per il fagotto

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Hand 1246

1246

ANDANTE CON VARIAZIONI
per il
Fagotto

col accompagnamento

di Violino, Viola e Violoncello
composto

F. Humlich.

AUGUSTA

Op. 3.

presso

Gombart & Comp.

Pr. 5/12

785



BLB

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Fagotto principale

di Guntlich 1

*Andante
con espressione*

Var: 1.

Cantabile

Var: 2

Più Allegro

f risoluto

Fagotto principale

The first system consists of three staves of music. The top staff begins with a treble clef and a key signature of one flat. It contains a series of eighth and sixteenth notes, some beamed together. The middle and bottom staves continue the melodic line with similar rhythmic patterns. There are several slurs and dynamic markings such as *f* and *sf* throughout the system.

Var. 3. *Adagio*
con molto espressione

The second system begins with the marking "Var. 3. Adagio con molto espressione". It features a new staff with a treble clef and a common time signature. The music is characterized by a slower tempo and a more expressive style, with notes often held for longer durations.

The middle section of Variation 3 spans three staves. It includes dynamic markings such as *sp* (sforzando), *cresc.* (crescendo), and *sf* (sforzando). There are also slurs and accents throughout the passage. The notation includes various note values and rests, with some notes marked with accents.

Var. 4 *Tempo primo ma un poco piu vivo*

The third system begins with the marking "Var. 4 Tempo primo ma un poco piu vivo". It starts with a new staff in the same key signature and time signature as the previous section. The tempo is marked as "Tempo primo" but with a slight increase in speed.

The middle section of Variation 4 spans three staves. It includes dynamic markings such as *p* (piano) and a marking for "4 triller" (trills). The music features a mix of eighth and sixteenth notes, with some trills indicated by a '4' above the notes. There are also slurs and accents throughout the passage.

Fagotto principale

First musical staff with treble clef, key signature of one flat, and a dynamic marking of *f*. It contains a series of eighth notes with slurs and accents.

Second musical staff with treble clef, key signature of one flat, and a dynamic marking of *ff*. It contains a series of eighth notes with slurs and accents.

Var: 5 *Tempo 1^{mo}*

Third musical staff with treble clef, key signature of one flat, and a dynamic marking of *sf*. It contains a series of eighth notes with slurs and accents.

Fourth musical staff with treble clef, key signature of one flat, and a dynamic marking of *sf*. It contains a series of eighth notes with slurs and accents.

Fifth musical staff with treble clef, key signature of one flat, and a dynamic marking of *sf*. It contains a series of eighth notes with slurs and accents.

Sixth musical staff with treble clef, key signature of one flat, and a dynamic marking of *sf*. It contains a series of eighth notes with slurs and accents.

Seventh musical staff with treble clef, key signature of one flat, and a dynamic marking of *sf*. It contains a series of eighth notes with slurs and accents.

Eighth musical staff with treble clef, key signature of one flat, and a dynamic marking of *sf*. It contains a series of eighth notes with slurs and accents.

Ninth musical staff with treble clef, key signature of one flat, and a dynamic marking of *sf*. It contains a series of eighth notes with slurs and accents.

Tenth musical staff with treble clef, key signature of one flat, and a dynamic marking of *sf*. It contains a series of eighth notes with slurs and accents.

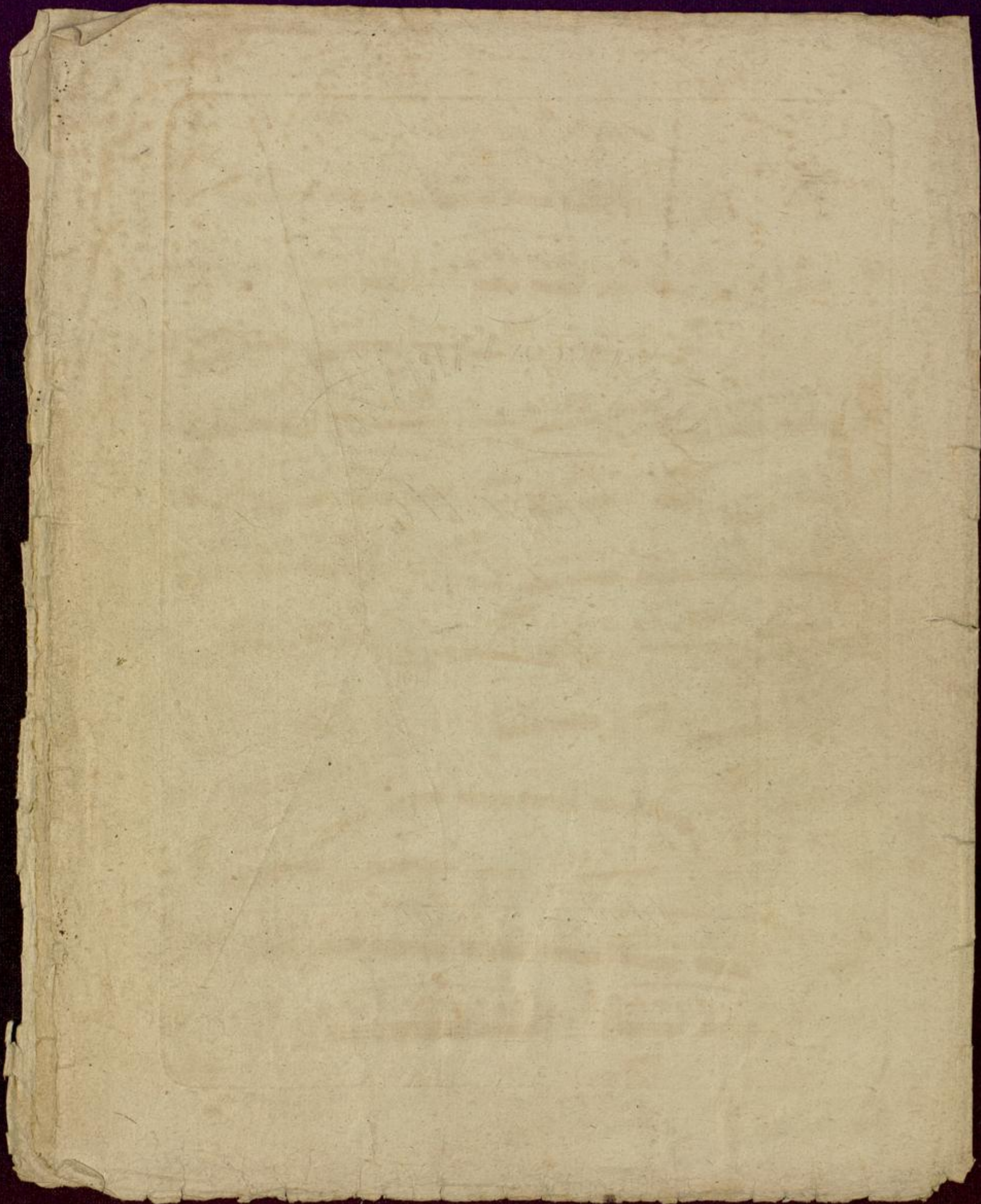
Eleventh musical staff with treble clef, key signature of one flat, and a dynamic marking of *sf*. It contains a series of eighth notes with slurs and accents.

Twelfth musical staff with treble clef, key signature of one flat, and a dynamic marking of *sf*. It contains a series of eighth notes with slurs and accents.

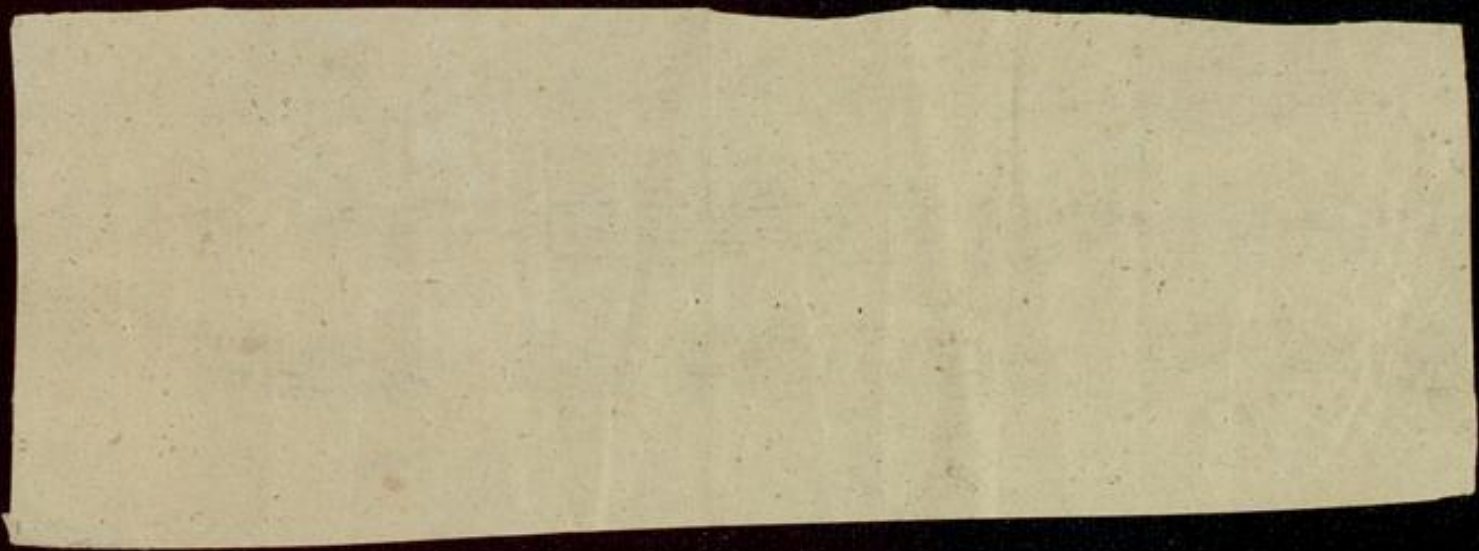
Thirteenth musical staff with treble clef, key signature of one flat, and a dynamic marking of *sf*. It contains a series of eighth notes with slurs and accents.

Fourteenth musical staff with treble clef, key signature of one flat, and a dynamic marking of *sf*. It contains a series of eighth notes with slurs and accents.

Fifteenth musical staff with treble clef, key signature of one flat, and a dynamic marking of *sf*. It contains a series of eighth notes with slurs and accents.







Violino

di Guntlich 1

Andante
con espressione

The main musical score for Violino, starting with 'Andante con espressione'. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music is marked with 'pp' (pianissimo) and features a series of eighth and sixteenth notes, some with slurs. The second staff continues the melodic line. The third staff includes dynamic markings 'pp', 'sf' (sforzando), and 'p'. The fourth staff features a second ending marked with a '2' and includes 'cresc.' (crescendo) and 'decres' (decrescendo) markings.

Var: 1.

lento

The first variation (Var: 1) of the musical score. It consists of four staves of music. The first staff is marked with 'pp' and 'lento'. The music features a steady eighth-note pattern. The second staff continues the pattern. The third staff includes a first ending marked with a '1' and a 'mf' (mezzo-forte) dynamic. The fourth staff includes a second ending marked with a '2'.

Var: 2. Più Allegro

The second variation (Var: 2) of the musical score, marked 'Più Allegro'. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one flat, and a common time signature. The music is marked with 'f' (forte) and 'p' (piano). The second staff continues the rhythmic pattern. The third staff includes a first ending marked with a '1' and a 'p' dynamic. The fourth staff includes a second ending marked with a '2'.

Var: 3.

Adagio

The third variation (Var: 3) of the musical score, marked 'Adagio'. It consists of two staves of music. The first staff begins with a treble clef, a key signature of one flat, and a common time signature. The music is marked with 'p' (piano). The second staff concludes the variation with a final cadence. The page number '785' is written at the bottom center, and the number '918' is written at the bottom right.

Violino

Handwritten musical score for Violino, page 2. The score consists of 14 staves of music. It includes dynamic markings such as *sp*, *pp*, *mf*, *p*, *cres.*, and *f*. It also features performance instructions like *ritard.*, *Tempo P ma un poco piu vivo*, and *Solo*. The number 785 is written at the bottom center, and *morendo* is written at the bottom right.

Alto

di Gamblich 1

Andante
con espressione

Var. 1.

Cantabile

Var. 2.

Piu Allegro

Alto

Var: 3

Adagio

Musical score for Variation 3, Adagio. It consists of four staves of music. The first staff begins with a piano (p) dynamic. The second and third staves feature intricate sixteenth-note patterns. The fourth staff concludes with a ritardando (ritardi) marking and a pianissimo (pp) dynamic.

Var: 4

Tempo primo ma un poco più vivo

Musical score for Variation 4, Tempo primo ma un poco più vivo. It consists of four staves of music. The first staff begins with a piano (p) dynamic. The second and third staves feature sixteenth-note patterns with crescendo (cresc.) markings. The fourth staff concludes with a mezzo-forte (mf) dynamic.

Var: 5

Tempo primo

Musical score for Variation 5, Tempo primo. It consists of four staves of music. The first staff begins with a sforzando (sf) dynamic. The second and third staves feature sixteenth-note patterns with piano (p) and sf dynamics. The fourth staff concludes with a pianissimo (pp) dynamic and a morendo marking.

Basso

Tempo primo ma un poco più vivo

Var: 4.

Var: 5.

Tempo primo