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Second quatuor

Gumlich, Friedrich

Bonn [u.a.], [1822]

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Dank 1287

SECONDE QUATUOR

pour le

Basson

Violon, Alto & Violoncelle

composé par

F. GUMMLICH.

Prix 5 Frs

BONN et COLOGNE chez N. SIMROCK.

Propriété de l'éditeur

1858.

42.30

Johann Belten, Kunsthändler in Karlsruhe, besitzt einen ansehnlichen Vorrath von Oelgemälden, Handzeichnungen, Kupferstichen, Schweizer Gegenden und Trachten, Zeichnungsstudien und Materialien, Steinbrücke, Landkarten, Kupfereien, Flügel-Portepianos und was in dieses Fach einschlägt.

Fr: Gumlich Allegro brillante.

QUARTETTO II.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). It includes a repeat sign with first and second endings, followed by dynamic markings *p* and *f*. The subsequent staves continue with intricate rhythmic patterns, including sixteenth and thirty-second notes, often beamed together. The sixth staff features a double bar line with the number 20, and dynamic markings *p*, *poco cresc*, and *con espressione*. The final staff ends with the marking *cres*.



FAGOTTO.

The musical score for Bassoon (Fagotto) consists of ten staves of music. The notation is in bass clef with a key signature of one flat (B-flat). The music features a variety of rhythmic patterns, including sixteenth and thirty-second notes, often grouped in beams and slurs. Dynamic markings such as *cres*, *f*, *ff*, *p*, *dol*, and *poco cresc* are used throughout. There are also performance instructions like *1* and *2* above certain passages, and a *3* above a triplet. The score concludes with a double bar line and the number *8* at the end of the final staff.

The musical score for Bassoon (Fagotto) consists of ten staves of music. The notation is primarily in bass clef with a key signature of one flat (B-flat). The score features a variety of dynamic markings including *p*, *mf*, *f*, *cres*, *decresc*, and *tr*. The music is characterized by intricate sixteenth-note passages, often grouped in beams and slurs, and includes trills and triplet markings. The piece concludes with a final chord marked with a *rit* (ritardando) and a *mf* dynamic.



FAGOTTO

20
p
con espressione
f
cres
cres
cres il f
dol
poco
cres
ten

Adagio

Cadenza ad libitum

ritardando in tempo

fp f



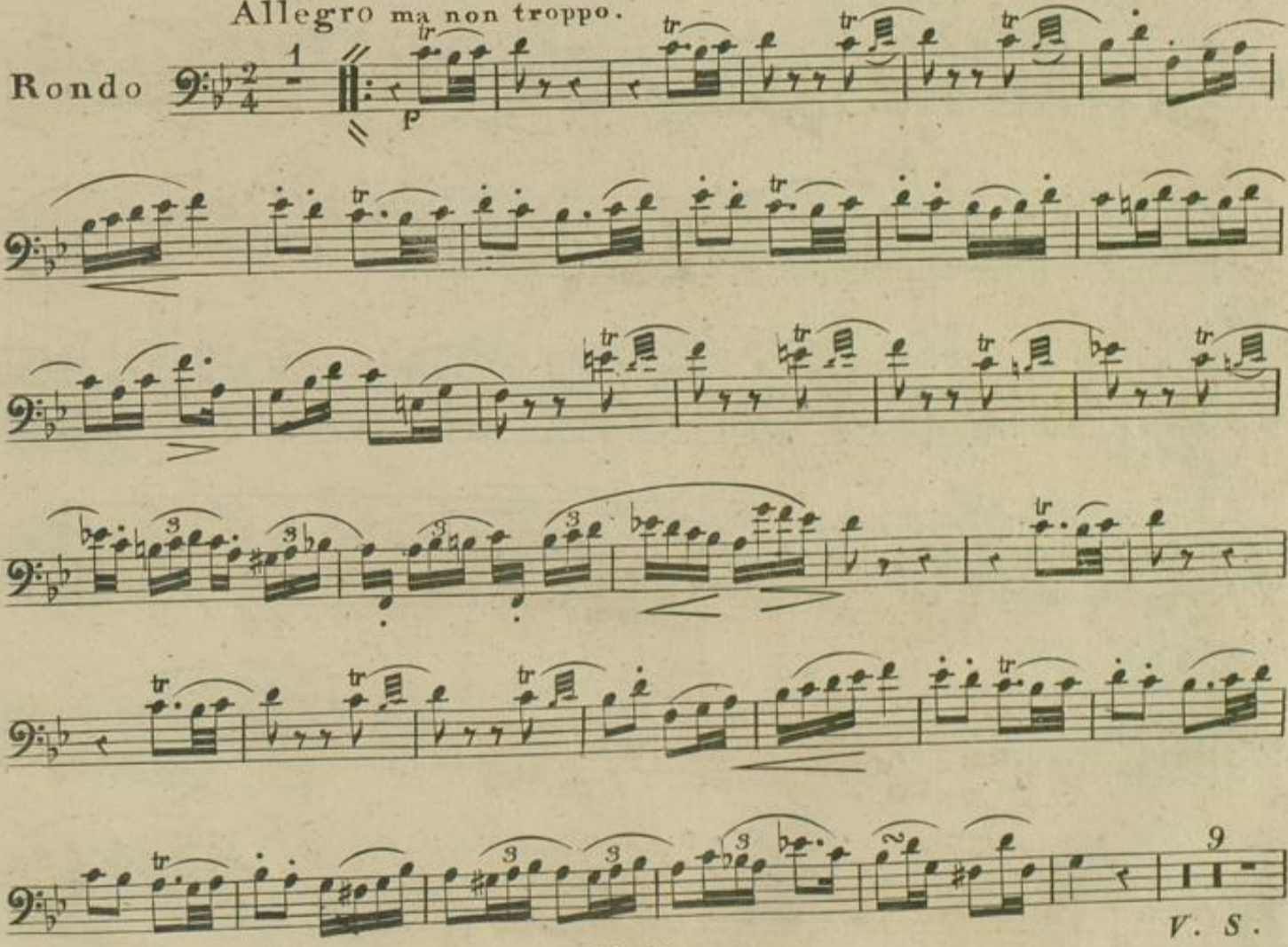
FAGOTTO .

Cadenza ad libit: *sempre ritard: a tempo*



Allegro ma non troppo.

Rondo



FAGOTTO.

The musical score for the Bassoon (Fagotto) consists of ten staves of music. The notation is in bass clef with a key signature of one flat (B-flat major or D minor). The piece is characterized by complex rhythmic patterns, including numerous triplets and sixteenth-note runs. Performance markings include *f* (forte), *dim* (diminuendo), *crec* (crescendo), *dol* (dolcissimo), *pp* (pianissimo), and *mf* (mezzo-forte). The score concludes with a double bar line and the number 1958.

mf

p

ff

f

sempre legato

p

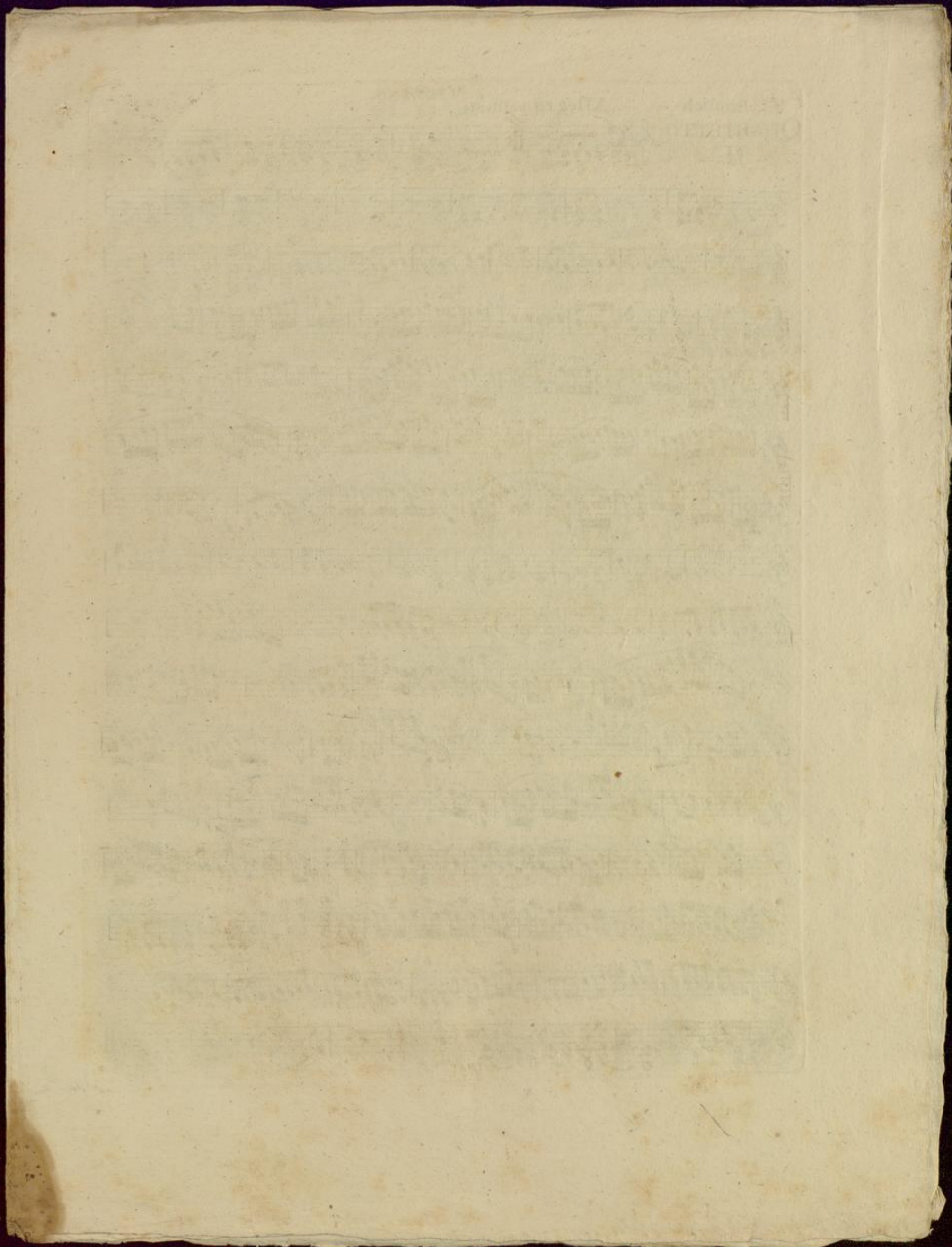
dol

9

V. S.

Musical score for Bassoon (Fagotto) on page 10. The score consists of 13 staves of music in bass clef with a key signature of two flats. It features complex rhythmic patterns, including triplets and sixteenth-note runs. Performance markings include *f*, *dol*, *pp*, *sempre*, *e legato*, *FF smorzando*, and *Fine*. The number 1958 is printed at the bottom center of the page.





2
F: Gumlich
QUARTETTO.
II.

Allegro brillante. VIOLINO.

The musical score is written for a single violin part. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked "Allegro brillante". The score consists of 15 staves of music. The first staff includes a double bar line with repeat dots and the word "segue" below it. The music is characterized by a mix of eighth and sixteenth notes, often beamed together in groups. Dynamics range from piano (p) to fortissimo (ff), with various crescendos and decrescendos. Performance markings include "dim.", "dol.", "ten", and "poco cresc". The score concludes with a double bar line and repeat dots, followed by the number "1958" and a final dynamic marking of "p...".

VIOLINO.

Handwritten musical score for Violino, page 3. The score consists of 15 staves of music in G minor, 2/4 time. It features various dynamics including piano (p), mezzo-forte (mf), forte (f), and fortissimo (ff), as well as performance markings like 'dol' (dolce) and 'segue'. The piece concludes with a double bar line and the initials 'V.S.'.

1958

f f f f f V.S.

VIOLINO.

4

Handwritten musical score for Violino, page 4. The score consists of 14 staves of music in a single system. It features various musical notations including notes, rests, slurs, and dynamic markings such as 'dim', 'cres', 'tr', 'dol', 'p', 'mf', 'ff', and 'ten'. A '3' is written above a measure on the 6th staff. The bottom of the page includes the number '1938'.



First system of musical notation for Violino. It consists of two staves. The top staff is in treble clef with a key signature of one flat. It contains a melodic line with various ornaments and dynamics, including 'poco cresc' and 'f'. The bottom staff is in bass clef and provides harmonic support with chords and bass lines.

Adagio. *ff* *fp*

Second system of musical notation, marked 'Adagio'. It begins with a 3/4 time signature. The top staff continues the melodic line with dynamics 'ff' and 'fp'. The bottom staff continues the harmonic accompaniment.

Third system of musical notation. The top staff features a section labeled 'Cadenza' with a complex, rapid melodic passage. The bottom staff continues the accompaniment.

Fourth system of musical notation. It includes a section labeled 'a tempo' and 'ritardando' with a dynamic marking 'p'. The top staff shows a melodic line, and the bottom staff shows the accompaniment.

Fifth system of musical notation. The top staff continues the melodic line with various ornaments and dynamics. The bottom staff continues the accompaniment.

Sixth system of musical notation. It includes a section labeled 'V.S.' (Vincenzo Scacchi) and dynamic markings 'f' and 'fp'. The top staff continues the melodic line, and the bottom staff continues the accompaniment.

6 senza rigore del tempo VIOLINO.

solo
fp
2
Cadenza
3 3 3 3
mpre *ritardando*

a tempo

Rondo *Allegro* *ma non troppo.*
p *crec* *tr*

p

legato

p *tr*

p

3

VIOLINO.

Handwritten musical score for Violino, page 7. The score consists of 14 staves of music in G major, 4/4 time. It features various dynamics (ff, p, mf, f, dol, poco cres), articulation (accents, slurs), and technical markings (trills, triplets, first and second endings). The piece concludes with a double bar line and the initials 'V.S.'.

legato

p

p

p

f

ff

dim

p

dim

dol

dol

poco cres

p

f

p

cres

3

3

ff

1

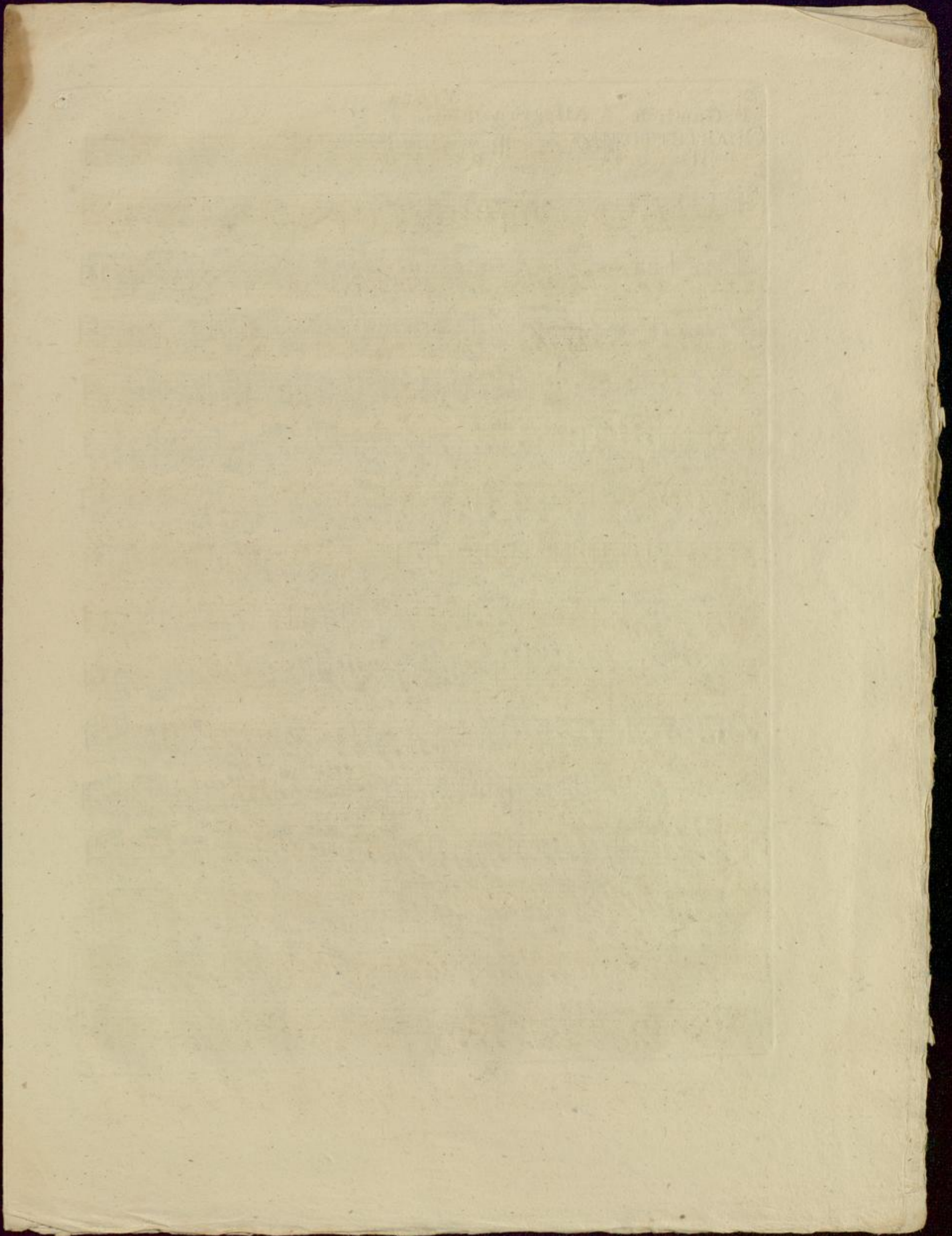
1

semprepp e legato

pp

smorzando

fine



F: Gumlich

Allegro brillante.

QUARTETTO.
II.

The musical score is written for Viola and consists of 18 staves. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked 'Allegro brillante'. The score includes various dynamic markings such as *p*, *f*, *ff*, *pp*, *fp*, *dim*, *cres*, *ten*, and *poco cresc*. There are also articulation marks like *segno* and *dol*. The piece concludes with a first ending bracket and a final *pp* dynamic marking.

VIOLA.

2
fp p mf dol cresc mf decresc mf cresc mf
1958 dim fp V.S.

dol

p

fp *p* *cres* *fp*

cres *fp* *cres*

il f *cres* *ff* *ten* *ff* *fp*

poco cresc

ten

1958

VIOLA.

Adagio. *ff* *fp* *ff* *fp*

Cadenza ad libitum

ritardando

a tempo *p*

f *fp*

senza rigore del tempo *ad lib*

Cadenza

ad lib

sempre ritardando

1958

Rondo
All.^o ma non troppo.

VIOLA.

7

1 3 7

f *f*

p *poco cres*

2 *tr* *mf* *p*

f *dim* *p*

p *dim* *dol*

dol

p *poco cresc*

f *f* *p* *cres* *3* *3*

f *ff* *sempre pp e legato*

pp *smorzando* *fine*

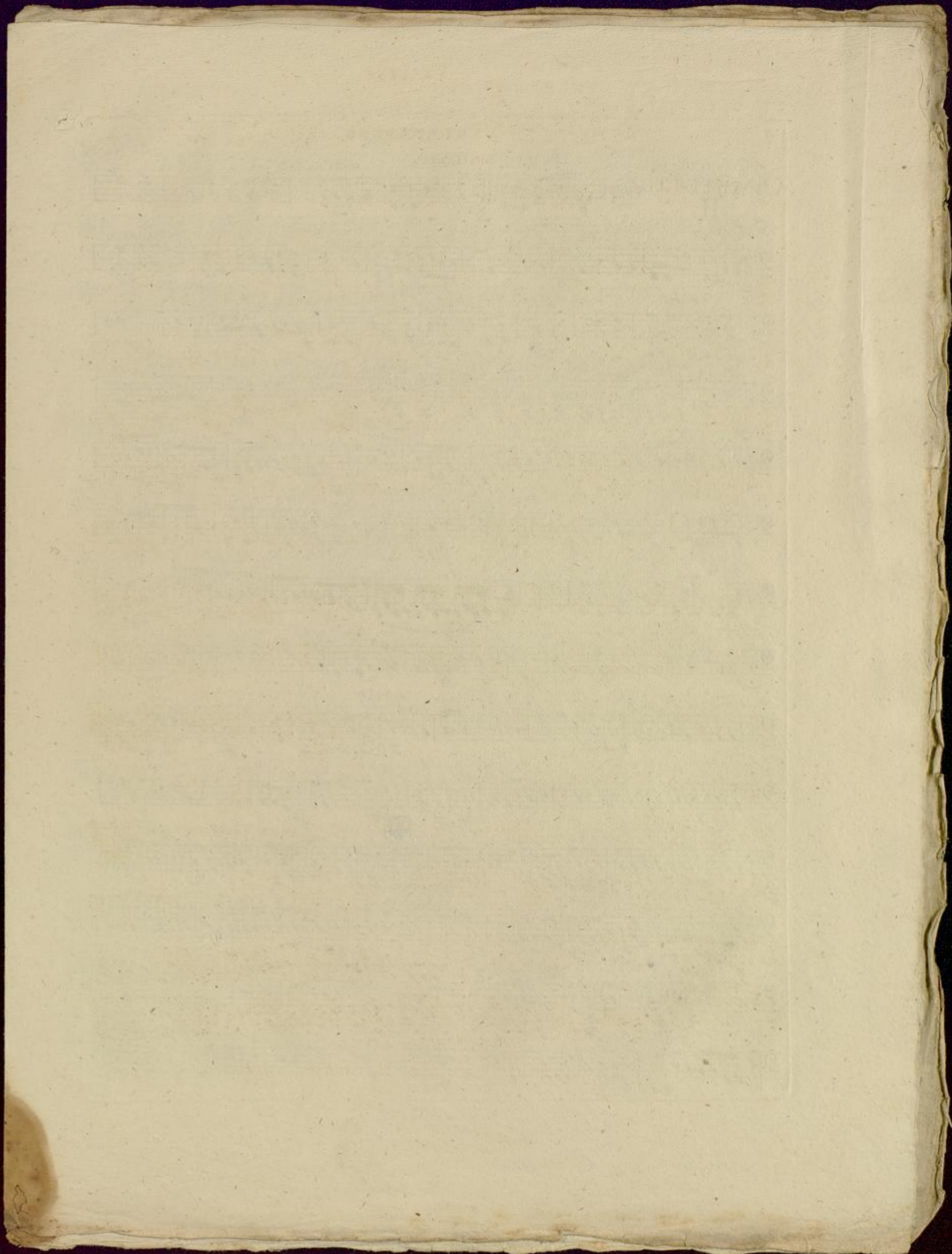
1958





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VIOLONCELLO.

F: Gumlich
QUARTETTO
II.

Allegro brillante.

coll'arco

The musical score consists of 15 staves of music in bass clef, 2/4 time signature, and one flat key signature. The score includes various performance instructions and dynamics:

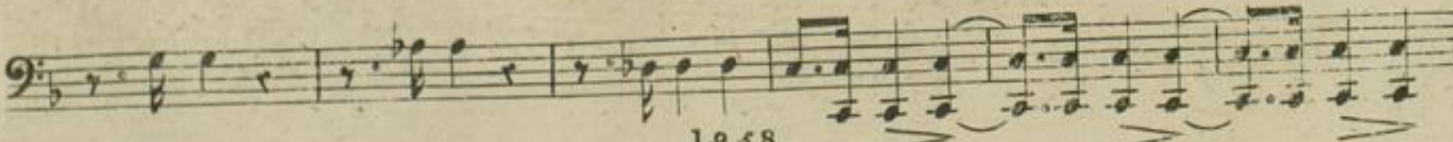
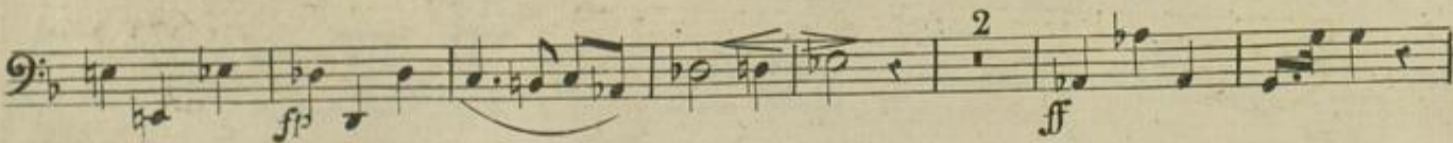
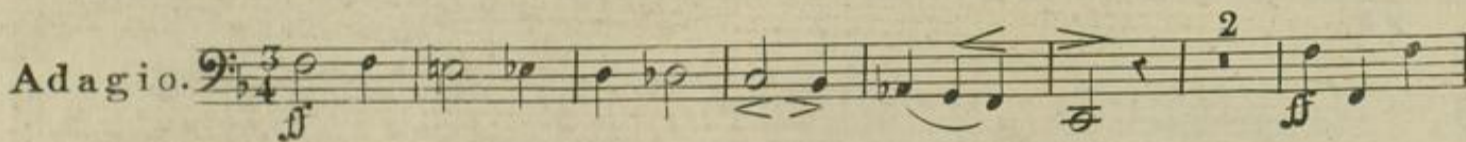
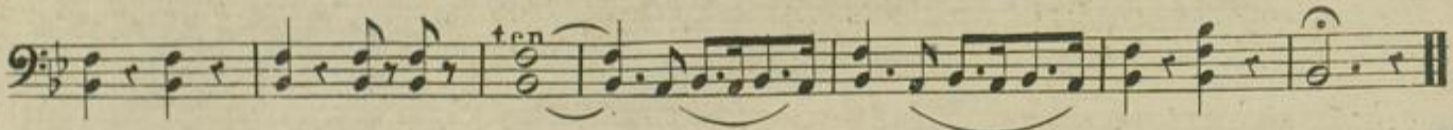
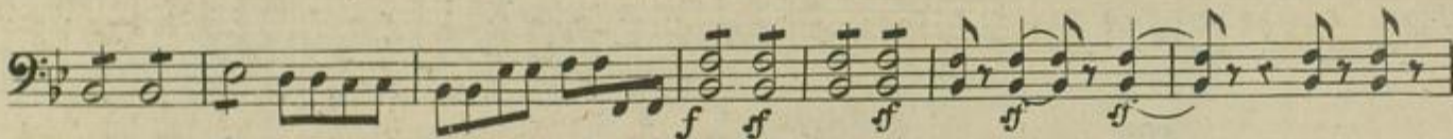
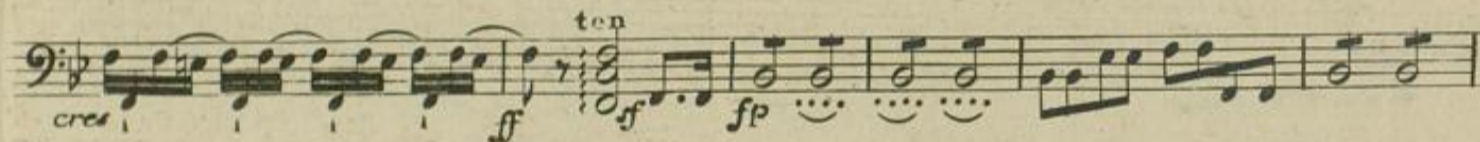
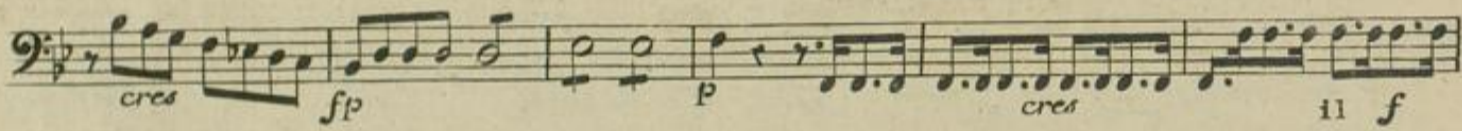
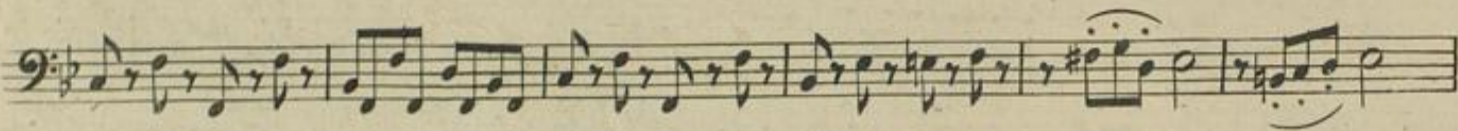
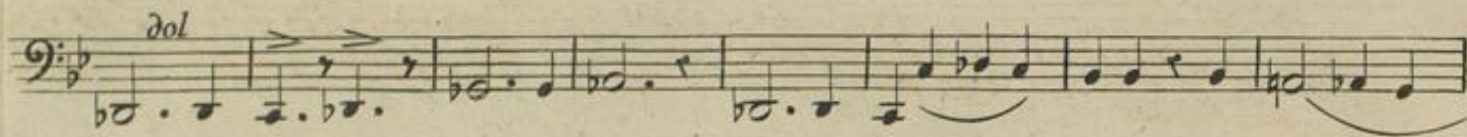
- Staff 1:** *pizz*, *p*, *coll'arco*
- Staff 2:** *pizz*, *coll'arco*
- Staff 3:** *f*, *f*, *p*, *f*, *f*, *cres*
- Staff 4:** *ff*
- Staff 5:** *cres*, *f*, *f*, *ff*
- Staff 6:** *dim*
- Staff 7:** *1*
- Staff 8:** *p*
- Staff 9:** *cres*, *fp*, *fp*, *p*
- Staff 10:** *cres*, *fp*
- Staff 11:** *fp*, *cres*, *il*
- Staff 12:** *f*, *cres*, *ten*, *fp*, *poco cres*
- Staff 13:** *calando*, *1*, *1*, *pizz*, *p*

At the bottom of the page, the number "1958" is printed.

VIOLONCELLO.

2 pizz
1 coll' arco
p
mf
mf
1
2
p
mf
dol
mf
crescendo
mf
cres
mf
cres
mf
cres
f
pizz
coll' arco
pizz
coll' arco
dim
cres
f
f
f
dim
1
V.S.
1958.

This page of a cello score contains 14 staves of music. The notation includes various dynamics such as *pizz*, *coll' arco*, *p*, *mf*, *f*, *ff*, *dim*, *cres*, and *dol*. It also features first and second endings, indicated by '1' and '2' above the staves. The piece concludes with a repeat sign and the instruction 'V.S.' (Vincenzo Scacchi).



VIOLONCELLO.

Cad. ad lib.

ritardando p a tempo

segue
1958

Allegro ma non troppo.

Rondo.

The musical score is written for a single instrument, the Violoncello. It begins with a dynamic marking of *p* (piano) and a *cresc.* (crescendo) instruction. The first staff contains the initial melodic line, followed by several staves of accompaniment and counter-melody. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from *p* to *ff* (fortissimo). Performance instructions include *dim.* (diminuendo), *dol.* (dolce), and *poco cres.* (poco crescendo). The piece concludes with a double bar line and the number 1968.

VIOLONCELLO.

7

The musical score for Violoncello on page 7 contains 16 staves of music. The notation includes various dynamics and performance markings:

- Staff 1: *f*, *1*, *3*, *3*, *f*
- Staff 2: *f*, *f*, *1*, *1*, *poco*
- Staff 3: *cres*, *fp*
- Staff 4: *mf*, *p*
- Staff 5: *p*
- Staff 6: *f*, *3*
- Staff 7: *f*, *3*, *3*, *3*, *3*, *3*, *3*, *f*, *dimin.*
- Staff 8: *1*, *p*, *1*, *1*, *1*, *1*, *p*
- Staff 9: *dol*
- Staff 10: *dol*
- Staff 11: *poco cresc*
- Staff 12: *f*, *p*, *3*
- Staff 13: *cres*, *3*, *3*, *f*, *3*, *3*, *ff*, *sempre fpe legato*
- Staff 14: *1*, *2*, *3*, *4*, *5*, *6*, *fp*, *smorzando*, *fine*

1988

