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Andante con variazioni per il fagotto

Gumlich, Friedrich

Augusta, [ca. 1820]

Fagott (prinzipal)

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Hand 1246

1246

ANDANTE CON VARIAZIONI
per il
Fagotto

col accompagnamento

di Violino, Viola e Violoncello
composto

F. Humlich.

AUGUSTA

Op. 3.

presso
Gombart & Comp.
185

Pr. 5/12



Fagotto principale

di Guntlich 1

*Andante
con espressione*

The first system of music consists of three staves. The top staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music is written in a melodic style with various note values and rests. The second staff continues the melody, featuring a dynamic marking of *pp* (pianissimo) and a slur over a group of notes. The third staff continues the piece, with a dynamic marking of *sf* (sforzando) and a measure containing a fermata and the number 4.

Var: 1.

Cantabile

The first variation consists of six staves of music. It begins with a treble clef, a key signature of one flat, and a common time signature. The tempo is marked *Cantabile*. The music is characterized by a steady, rhythmic pattern of eighth notes. A dynamic marking of *pp* is present in the third staff. The variation concludes with a measure containing a fermata and the number 4, followed by the instruction *attacca subito*.

Var: 2.

Più Allegro

f risoluto

The second variation consists of three staves of music. It begins with a treble clef, a key signature of one flat, and a common time signature. The tempo is marked *Più Allegro*. The music is more rhythmic and energetic than the first variation, featuring a dynamic marking of *f* (forte) and the instruction *risoluto*. The variation concludes with a measure containing a fermata and the number 4, followed by the instruction *attacca subito*.

Fagotto principale

The first system consists of three staves of music. The top staff begins with a treble clef and a key signature of one flat. It contains a series of eighth and sixteenth notes, some beamed together. The middle and bottom staves continue the melodic line with similar rhythmic patterns. There are several slurs and dynamic markings such as *f* and *sf* throughout the system.

Var: 3. *Adagio*
con molto espressione

The second system begins with the label "Var: 3." and the tempo marking "Adagio" and the performance instruction "con molto espressione". It features a treble clef and a common time signature. The music is characterized by a slower pace and a focus on expressive phrasing, with notes often held for longer durations.

The middle section of Variation 3 spans three staves. It includes dynamic markings such as *sp* (sforzando), *cresc.* (crescendo), and *sf* (sforzando). There are also slurs and accents. The notation includes various note values and rests, with some notes marked with a fermata.

Var: 4 *Tempo primo ma un poco piu vivo*

The third system begins with the label "Var: 4" and the tempo marking "Tempo primo ma un poco piu vivo". It features a treble clef and a common time signature. The music is more rhythmic and lively than the previous section, with a focus on eighth and sixteenth notes.

The middle section of Variation 4 spans three staves. It includes dynamic markings such as *p* (piano) and a section marked "4 trill". There are also slurs and accents. The notation includes various note values and rests, with some notes marked with a fermata.

Fagotto principale







