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Andante con variazioni per il fagotto

Gumlich, Friedrich

Augusta, [ca. 1820]

Violine

urn:nbn:de:bsz:31-66077

Violino

di Gumblich 1

Andante
con espressione

The main musical score for Violino, starting with 'Andante con espressione'. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music is marked with 'pp' (pianissimo) and features a series of eighth and sixteenth notes, some with slurs. The second staff continues the melodic line. The third staff includes dynamic markings 'pp', 'sf' (sforzando), and 'p'. The fourth staff features a second ending marked with a '2' and includes 'cresc.' (crescendo) and 'decres' (decrescendo) markings.

Var: 1.

lento

The first variation (Var: 1) of the musical score. It consists of four staves of music. The first staff is marked with 'pp' and 'lento'. The second staff continues the melodic line. The third staff includes dynamic markings 'pp', 'p', and 'sf'. The fourth staff features a first ending marked with a '1' and a second ending marked with a '2', with a 'mf' (mezzo-forte) marking below the first ending.

Var: 2. Più Allegro

The second variation (Var: 2) of the musical score, marked 'Più Allegro'. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one flat, and a common time signature. The music is marked with 'f' (forte) and 'p' (piano). The second staff continues the melodic line. The third staff includes dynamic markings 'f', 'p', 'f', 'p', 'f', 'p'. The fourth staff features a first ending marked with a '1' and a second ending marked with a '2'.

Var: 3.

Adagio

The third variation (Var: 3) of the musical score, marked 'Adagio'. It consists of two staves of music. The first staff is marked with 'p' (piano) and 'Adagio'. The second staff continues the melodic line. The page number '785' is written at the bottom center, and the number '918' is written at the bottom right.

Violino

Handwritten musical score for Violino, page 2. The score consists of 14 staves of music. It includes dynamic markings such as *sp*, *pp*, *mf*, *p*, *cres.*, *f*, and *ritard.*. It also features tempo markings *Tempo P* and *Tempo P ma un poco piu vivo*, and section markers *Var: 4.* and *Var: 5. Tempo P Solo*. The page number *785* and the instruction *morendo* are at the bottom.