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Andante con variazioni per il fagotto

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Augusta, [ca. 1820]

Viola

urn:nbn:de:bsz:31-66077

Alto

di Gumblich 1

Andante
con espressione

pp

p

pp sf p

cresc. f decresc.

Detailed description: This section contains the first four staves of the main piece. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The tempo and mood are 'Andante con espressione'. The dynamics range from pianissimo (pp) to piano (p). The second staff continues the melody with a piano (p) dynamic. The third staff features a first ending bracket with a first ending sign (1) and dynamics of pianissimo (pp), sforzando (sf), and piano (p). The fourth staff has a second ending bracket with a second ending sign (2) and dynamics of crescendo (cresc.), forte (f), and decrescendo (decresc.).

Var. 1.

Cantabile

pp

p

pp p

sf

mf

f mf

Detailed description: This section contains the first variation, spanning five staves. It begins with a treble clef, one flat, and common time. The tempo is 'Cantabile'. The first staff starts with pianissimo (pp). The second staff has a piano (p) dynamic. The third staff features piano (pp) and piano (p) dynamics. The fourth staff has sforzando (sf). The fifth staff has mezzo-forte (mf). The sixth staff has forte (f) and mezzo-forte (mf) dynamics.

Var. 2.

Piu Allegro

f p f p

f p

f p

f p

f p

785 9/5

Detailed description: This section contains the second variation, spanning five staves. It begins with a treble clef, one flat, and common time. The tempo is 'Piu Allegro'. The first staff has forte (f) and piano (p) dynamics. The second staff has forte (f) and piano (p) dynamics. The third staff has forte (f) and piano (p) dynamics. The fourth staff has forte (f) and piano (p) dynamics. The fifth staff has forte (f) and piano (p) dynamics. The page number '785' is written at the bottom center, and the number '9/5' is written at the bottom right.

Alto

Var: 3

Adagio

Musical score for Variation 3, Adagio tempo. It consists of four staves of music. The first staff begins with a piano (p) dynamic. The second and third staves feature intricate sixteenth-note patterns. The fourth staff concludes with a ritardando (ritardi) marking and a piano-piano (pp) dynamic.

Var: 4

Tempo primo ma un poco più vivo

Musical score for Variation 4, Tempo primo ma un poco più vivo tempo. It consists of four staves of music. The first staff begins with a piano (p) dynamic. The second and third staves feature sixteenth-note patterns with crescendo (cresc.) markings. The fourth staff concludes with a mezzo-forte (mf) dynamic.

Var: 5

Tempo primo

Musical score for Variation 5, Tempo primo tempo. It consists of four staves of music. The first staff begins with a sforzando (sf) dynamic. The second and third staves feature sixteenth-note patterns with piano (p) and sf dynamics. The fourth staff concludes with a piano-piano (pp) dynamic and a morendo marking.