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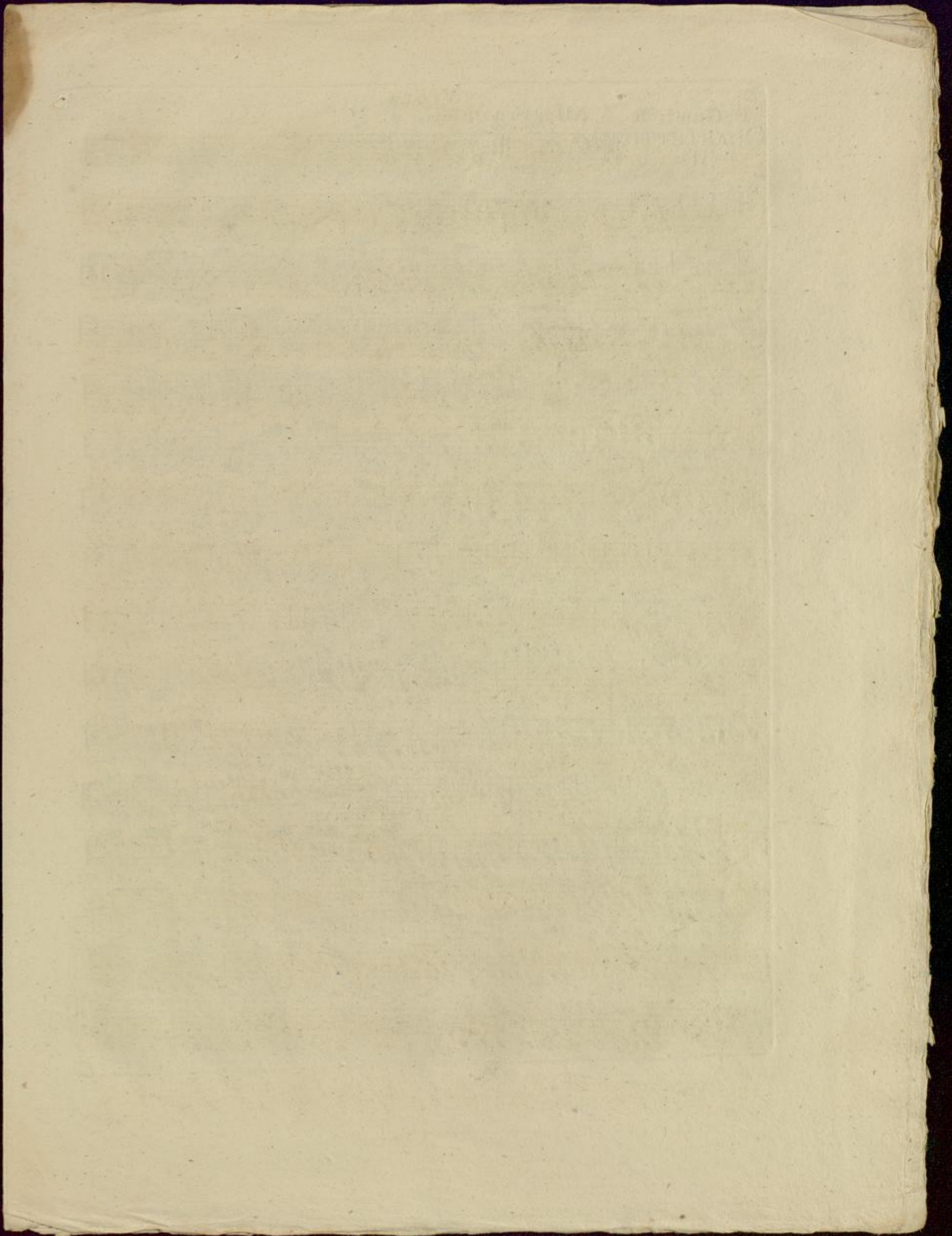
Second quatuor

Gumlich, Friedrich

Bonn [u.a.], [1822]

Viola

urn:nbn:de:bsz:31-66080



F: Gumlich

Allegro brillante.

QUARTETTO.
II.

The musical score for the Viola part consists of 18 staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. Key performance instructions include:

- P... segue* at the beginning of the first staff.
- f* (forte) and *ff* (fortissimo) markings throughout the piece.
- dim* (diminuendo) and *cres* (crescendo) markings.
- dol* (dolcissimo) marking in the 8th staff.
- 2* (second ending) marking in the 8th staff.
- pp* (pianissimo) markings in the 7th and 17th staves.
- ten* (tenuendo) marking in the 16th staff.
- poco cresc* (poco crescendo) marking in the 17th staff.

 The score concludes with a first ending bracket and a *pp* marking in the final staff.

VIOLA.

The musical score for Viola on page 3 consists of 15 staves of music. The notation includes various rhythmic values, slurs, and dynamic markings. Key performance instructions include:

- Staff 1:** *fp* (fortissimo piano), *p* (piano), *mf* (mezzo-forte).
- Staff 5:** *dol* (dolce).
- Staff 8:** *cres* (crescendo), *mf* (mezzo-forte).
- Staff 9:** *cres*, *mf*, *cres_cendo*, *decresc* (decrescendo), *mf*, *cres*, *mf*.
- Staff 10:** *cres*, *fp* (fortissimo piano), *segue* (segue).
- Staff 14:** *dim* (diminuendo), *cres* (crescendo).
- Staff 15:** *dim*, *fp*, *2* (second ending), *V.S.* (Vincenzo Scacchi).

At the bottom of the page, the number "1958" is printed.

dol

p

fp *p* *cres* *fp*

cres *fp* *cres*

il f *cres* *ff* *ten* *ff* *fp*

poco cresc

ten

1958

VIOLA.

Adagio. *ff* *fp* *ff* *fp*

Cadenza ad libitum

ritardando

a tempo *p*

f *fp*

senza rigore del tempo *ad lib*

Cadenza

ad lib

sempre ritardando

1958

Rondo
All.^o ma non troppo.

VIOLA.

1

f

f

p

poco cres

2

mf

p

dim

f

dim

dol

dol

poco cres

f

ff

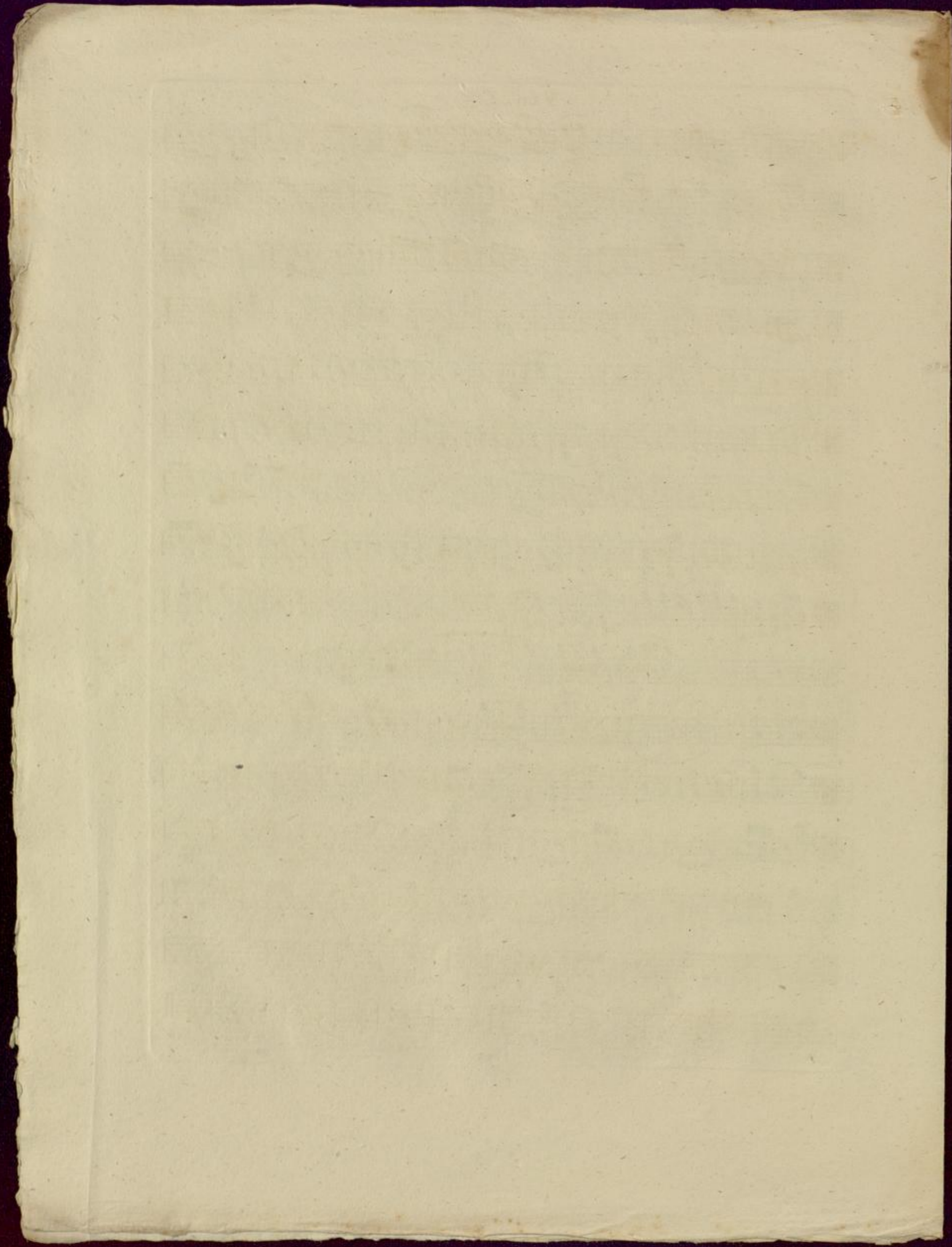
pp

sempre pp e legato

smorzando

fine





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