

**Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

**Grandes variations brillantes pour la flute**

**Hagenaar, A. J.**

**Amsterdam, [ca. 1820]**

Flöte (prinzipal)

**urn:nbn:de:bsz:31-66099**

No. 8.

Amk 12 1/2

Grandes  
 VARIATIONS BRILLANTES  
 Pour la Flûte

avec Accompagnement de deux Violons Alto et Basse

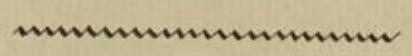
ou Piano Forte

COMPOSÉES & DEDIEES

à Monsieur G. Schlegel  
 PAR  
 A. J. Hagenaar

Première Flûte du Théâtre Allemand

Op. 3.



Prix f. 3. 50<sup>g</sup>

A AMSTERDAM.

Chez L. & A. J. Hagenaar au Magasin de Musique Stilssteeg N<sup>o</sup> 15.  
 déposé à la Bibl. Royale. N<sup>o</sup> 16.

Propriété des Editeurs.

Faint, illegible text or markings, possibly bleed-through from the reverse side of the page.

FLAUTO PRINCIPALE

GRANDS VARIATIONS

BRILLANTS  
pour la FLUTE  
par  
A. J. HAGENAAR.

*P*  
Andante Cantabile.

1<sup>re</sup>  
VARIATION.  
un poco piu mosso.

*con fuoco.*

4  
a tempo

2<sup>me</sup>  
VARIATION.  
poco leuto.

*con expres.*

4  
a tempo

3<sup>me</sup>  
VARIATION.  
Risoluto.

F  
con forza  
4

4<sup>me</sup>  
VARIATION.

legato.  
4  
V.S.

FLAUTO PRINCIPALE.

5<sup>me</sup>  
VARIATION.  
piu lento.

Minore.  
P con dolore

F fz P

P

Tutti.

Cadenze

presto con forza ritardando.

POLONAISE.

Majeur.  
P staccato

10  
tutti

FLAUTO PRINCIPALE.

Solo.

F risoluto P dolce

con amore

sous plains

con expres:

legato.

animato.

cresc: F tutti. 9

V.S.

Detailed description of the musical score: The score is for the principal flute part. It begins with a 'Solo.' instruction. The first staff contains two measures with dynamics 'F risoluto' and 'P dolce'. The second staff is marked 'con amore'. The third staff includes 'sous plains' and 'con expres:'. The fourth staff is marked 'legato.'. The fifth staff is marked 'animato.'. The sixth and seventh staves continue the melodic line with various articulations. The eighth staff features a 'tr' (trill) and 'cresc:'. The ninth staff has 'F' and 'tutti.' markings. The piece ends with a repeat sign and the number '9', followed by 'V.S.' (Vincenzo Scacchi).



Faint, illegible text, possibly bleed-through from the reverse side of the page. The text is arranged in several lines and is too light to transcribe accurately.

11

2

3

4