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**Grandes variations brillantes pour la flute**

**Hagenaar, A. J.**

**Amsterdam, [ca. 1820]**

Viola

**urn:nbn:de:bsz:31-66099**

VIOLA.

GRANDS VARIATIONS.

BRILLANTS  
pour la FLUTE,  
par  
A. J. HAGENAAR.

Andante Cantabile.

Musical notation for the first system, starting with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music begins with a dynamic marking of *p* (piano). The notation includes various note values and rests.

1<sup>re</sup> VARIATION. *Sempre staccato.*  
un poco piu mosso.

Musical notation for the first system of the first variation, featuring a dynamic marking of *mf* (mezzo-forte) and the instruction *a tempo*. It concludes with a *tutti* marking and a dynamic marking of *F* (forte).

2<sup>me</sup> VARIATION. *solo*  
*p poco lento*

Musical notation for the first system of the second variation, starting with a dynamic marking of *p* (piano) and the instruction *poco lento*.

Musical notation for the second system of the second variation, featuring a *tutti* marking, a dynamic marking of *mf a tempo*, and a *F* (forte) dynamic.

3<sup>me</sup> VARIATION *solo*  
*F P F P piz:*

Musical notation for the first system of the third variation, including dynamic markings of *F* (forte) and *p* (piano), and the instruction *pizz.* (pizzicato).

Musical notation for the second system of the third variation, including the instruction *arco* (arco) and dynamic markings of *F* (forte) and *p* (piano).

Musical notation for the third system of the third variation, featuring dynamic markings of *F* (forte) and *p* (piano), and a *tutti* marking.

4<sup>me</sup> VARIATION *solo*  
*p*

Musical notation for the first system of the fourth variation, starting with a dynamic marking of *p* (piano).

Musical notation for the second system of the fourth variation, featuring a *tutti* marking, a dynamic marking of *mf* (mezzo-forte), and a *F* (forte) dynamic.

VIOLA.

5<sup>me</sup>  
VARIATION

Minore  
solo

*P* poco lento

POLONAISE

VIOLA.

The musical score for Viola on page 3 contains 16 measures. The notation includes various dynamics and performance markings:

- Measure 16: **F** (Fortissimo)
- Measure 17: **FFmo** (Furto fortissimo)
- Measure 18: *cresc:* (crescendo)
- Measure 19: **FFmo** (Furto fortissimo)
- Measure 20: **tutti**
- Measure 21: **tutti**
- Measure 22: **tutti**
- Measure 23: **tutti**
- Measure 24: **tutti**
- Measure 25: **tutti**
- Measure 26: **tutti**
- Measure 27: **tutti**
- Measure 28: **tutti**
- Measure 29: **tutti**
- Measure 30: **tutti**
- Measure 31: **tutti**

Other markings include *stac* (staccato), *arco* (arco), *piz* (pizzicato), and first/second endings (1, 2, 4). The piece concludes with **FIN.**

