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Carnevals-Cotillon

Greulich, Karl Wilhelm

Berlin, [ca. 1830]

Carnevals-Cotillon

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Denks 1207

No. 3.F.

CARNEVALS = COTILLON

VON

C. W. GREULICH.

Preis 5 Sgr.

H: Wagenführs Buch- und Musik-Handlung in Berlin, Leipziger str: No: 50.

Con eleganza.

PIANO. *pp*

FORTE.

diluendo.

dolce.

mf

f brillante.



Eigenthum der Verlagshandlung

V. S.

The image shows a page of handwritten musical notation for piano, consisting of five systems of staves. The music is written in a key signature of two sharps (F# and C#) and a 3/4 time signature. The notation includes treble and bass clefs, notes, rests, and various dynamic markings such as *p*, *mf*, *pp*, and *fpp*. Performance instructions like *dolce.* and *Ped.* are also present. The score features several first and second endings, indicated by '1.' and '2.' above the notes. The paper is aged and shows some staining.



5

2.

sp

sp

dolce.

1. 2.

ff *strepitoso.*

Ped. Ped.

1. 2.

ff *ff*

Ped.

56



Faint, illegible text, possibly bleed-through from the reverse side of the page.

