

# **Badische Landesbibliothek Karlsruhe**

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## **Andante con variazioni per il fagotto**

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Var. 2. Più Allegro.

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# Fagotto principale

di Guntlich 1

*Andante  
con espressione*

First system of musical notation for the main piece, featuring a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The notation includes various note values, rests, and dynamic markings such as *sf* and *pp*.

Var: 1.

*Cantabile*

First system of musical notation for the first variation, featuring a treble clef, a key signature of one flat, and a common time signature. The notation includes various note values, rests, and dynamic markings such as *pp*. The system concludes with the instruction *attacca subito*.

Var: 2

*Più Allegro*

*f risoluto*

First system of musical notation for the second variation, featuring a treble clef, a key signature of one flat, and a common time signature. The notation includes various note values, rests, and dynamic markings such as *f* and *sf*. The system concludes with the instruction *attacca subito*.



Fagotto principale

The first system consists of three staves of music. The top staff begins with a treble clef and a key signature of one flat. It contains a series of eighth and sixteenth notes, some beamed together. The middle and bottom staves continue the melodic line with similar rhythmic patterns. There are dynamic markings such as *f* and *sf* throughout the system.

Var. 3. *Adagio*  
*con molto espressione*

The second system begins with the label 'Var. 3.' and the tempo marking 'Adagio' and the performance instruction 'con molto espressione'. It features a treble clef and a common time signature. The music is characterized by a slower, more expressive feel with wider intervals and a focus on phrasing.

The middle section of Variation 3 spans several staves. It includes dynamic markings such as *sp* (sforzando), *cresc.* (crescendo), and *sf* (sforzando). There are also performance instructions like '4 triller' and 'ff. Dimm. ritardando' indicating a trill and a gradual decrescendo with a ritardando.

Var. 4  
*Tempo primo ma un poco piu vivo*

The third system begins with 'Var. 4' and the tempo marking 'Tempo primo ma un poco piu vivo'. It features a treble clef and a common time signature. The music is more rhythmic and lively than the previous section, with frequent sixteenth-note patterns.